Sunday

Los Angeles Times

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Anger, tears, a heartfelt ballad

Migrants at site of a lockup fire in Mexico sing to a Venezuelan killed just days before his 21st birthday.

By Patrick J. McDonnell

CIUDAD JUÁREZ, Mexico — They came to offer a serenade for Joel Alexander Leal Peña, born 21 years ago.

“*¡Tus amigos llegamos aquí!*” sang some three dozen people, clustered in the shadow of metal bars fronting a government building in this border city. “All your friends have arrived here!”

They held up cellphones to share the moment with loved ones a continent away as they repeated the words of a spirited South American birthday ballad. “We want you to be filled with happiness!”

Some had tears in their eyes.

Leal Peña, a native of Venezuela, had died days earlier, just shy of his birthday.

He and at least 38 others perished in a fire Monday at an immigration detention center just across the Rio Grande from El Paso. Now the bunker-like government building formed a haunting backdrop for the performance — both birthday observance and farewell.

All the dead and the dozens injured were natives of Central and South America, including at least seven Venezuelans. The fatality ledger so far also lists 18 from Guatemala, seven from El Salvador, six from Honduras and one from Colombia.

[See **Migrants,** A4]

Protesters in L.A. assail 2 presidents

The group decries the immigration policies of both Biden and López Obrador. **CALIFORNIA, B3**

Southland housing stock low for spring

High mortgage rates discourage the usual boom of a new year.

By Andrew Khouri

Over the last few months, Larry Chanes and his wife, Claudia, debated selling their Upland home and moving an hour away to Murrieta. The couple, with two daughters at home, wanted more space and to be closer to work and family.

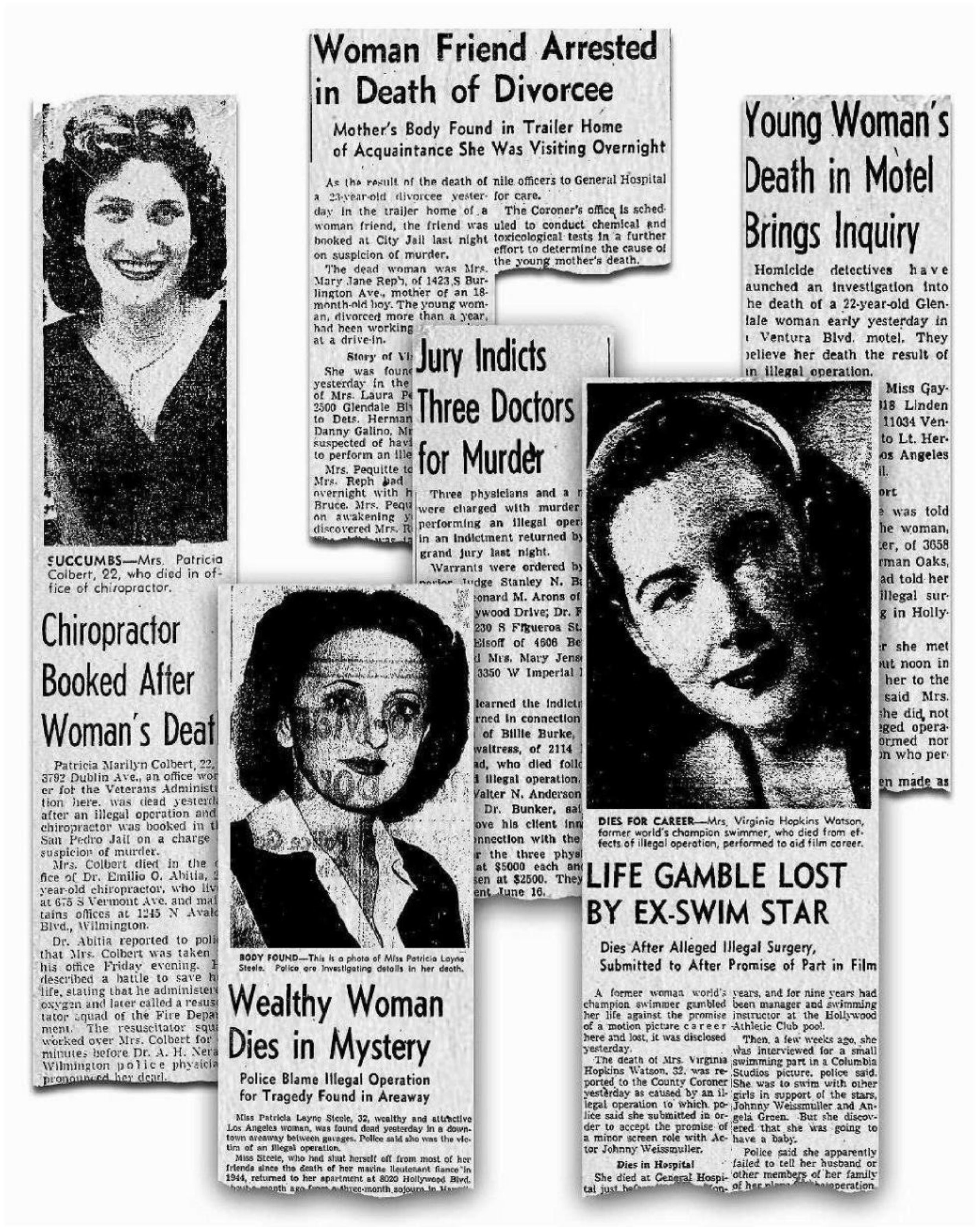
But when they ran the numbers, the Chaneses decided against listing their home and making the move to southern Riverside County.

They’d have no choice but to swap out their 2.75% mortgage for one in the 6% range, and the new rate would make the monthly payment difficult. Even if they could comfortably afford it, that much money going just to interest felt like a waste.

“We are basically throwing money away” at 6%, said Chanes, a 47-year-old operations manager for a water utility. He noted that though they’d like more space, his family lives in a 2,500-square-foot house with a

[See **Housing,** A14]

COLUMN ONE



Woman Friend Arrested in Death of Divorcee

Mother’s Body Found in Trailer Home of Acquaintance She Was Visiting Overnight

As the result of the death of a 23-year-old divorcee yesterday in the trailer home of a woman friend, the friend was booked at City Jail last night on suspicion of murder.

The dead woman was Mrs. Mary Jane Reph, of 1423 S Burlington Ave., mother of an 18-month-old boy. The young woman, divorced more than a year, had been working at a drive-in.

nile officers to General Hospital for care.

The Coroner’s office is scheduled to conduct chemical and toxicological tests in a further effort to determine the cause of the young mother’s death.

SUCCUMBS—Mrs. Patricia Colbert, 22, who died in office of chiropractor.

Chiropractor Booked After Woman’s Deat

Young Woman’s Death in Motel Brings Inquiry

Jury Indicts Three Doctors for Murder

Three physicians and a were charged with murder performing an illegal oper in an indictment returned by grand jury last night.

BODY FOUND—This is a photo of Miss Patricia Layne Steele. Police are investigating details in her death.

Wealthy Woman Dies in Mystery

Police Blame Illegal Operation for Tragedy Found in Areaway

Miss Patricia Layne Steele, 32, wealthy and attractive Los Angeles woman, was found dead yesterday in a downtown areaway between garages. Police said she was the victim of an illegal operation.

DIES FOR CAREER—Mrs. Virginia Hopkins Watson, former world’s champion swimmer, who died from effects of illegal operation, performed to aid film career.

LIFE GAMBLE LOST BY EX-SWIM STAR

Dies After Alleged Illegal Surgery, Submitted to After Promise of Part in Film

A former woman world’s champion swimmer gambled her life against the promise of a motion picture career here and lost, it was disclosed yesterday.

The death of Mrs. Virginia Hopkins Watson, 32, was reported to the County Coroner yesterday as caused by an illegal operation to which police said she submitted in order to accept the promise of a minor screen role with Actor Johnny Weissmuller.

Dies in Hospital

years, and for nine years had been manager and swimming instructor at the Hollywood Athletic Club pool.

Then, a few weeks ago, she was interviewed for a small swimming part in a Columbia Studios picture, police said. She was to swim with other girls in support of the stars, Johnny Weissmuller and Angela Green. But she discovered that she was going to have a baby.

Police said she apparently failed to tell her husband or other members of her family

How the LAPD abortion squad went after women and doctors in pre-Roe era

By Brittny Mejia

Los Angeles police officers boarded the yacht with guns drawn.

The Westerly had been under surveillance for two months and came with a sordid history. The bodies of a wealthy couple were found after an onboard blast; their daughter was acquitted of murder. Now officers suspected the vessel of being the mobile headquarters of an abortion ring.

Danny Dyer would steer the nearly 50-foot yacht out on the water. His wife would assist another man, who didn’t have a license to practice medicine, as he performed the procedures. They usually charged $450 per operation.

As officers moved in for an arrest that chilly winter morning, Dyer pulled a gun.

“Don’t try it,” Det. Danny Galindo warned Dyer as he raised his firearm. “I’ll kill you.”

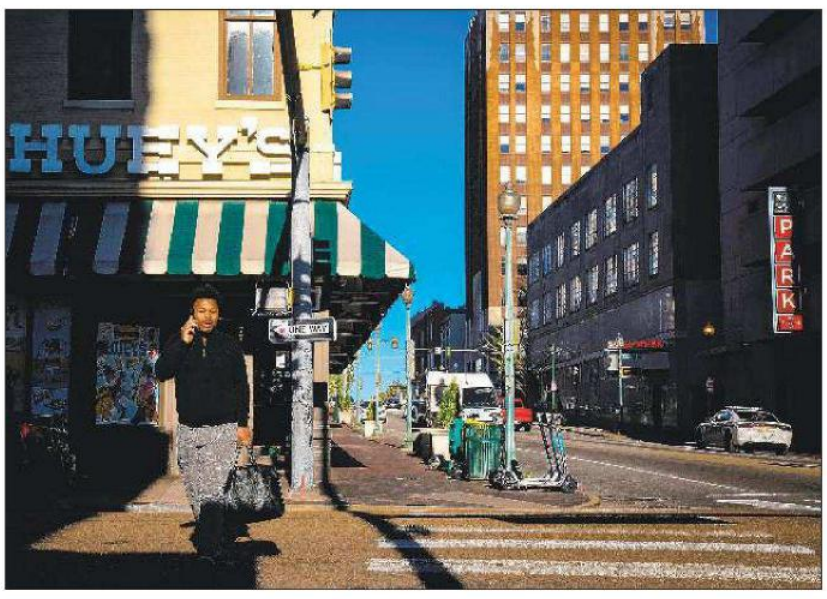
It was Feb. 24, 1960, and the abortion squad had arrived.

Housed within the Los Angeles Police Department’s homicide division, the detail investigated what were often known then as “illegal operations.”

[See **Squad,** A10]

UNITED STATES OF CALIFORNIA

Work from home? Not in a red state



Kent Nishimura Los Angeles Times

A LOGISTICS HUB, Memphis, Tenn., has returned to in-person work faster than L.A., San Francisco and other cities in blue states.

Liberal areas have the most flexible policies. Elsewhere, leaders worry that residents are getting stuck in low-paying jobs.

By Don Lee and Noah Bierman

MEMPHIS, Tenn. — Tavalicia Bell, a 26-year-old shipping dispatcher, was imagining a life working from home, her dog Cody by her side, she said as she hurried to finish her cheesesteak. But in this city, she explained as other workers filtered into Lennys Grill & Subs, most companies insist that employees show up in person.

“A lot of things you can do online,” said Bell, who returned to on-site work at a logistics center just three weeks into the COVID-19 pandemic. “But in Memphis — like, physically — you have to move boxes.”

[See **Remote,** A20]

After verdict, tributes instead of scorn

Acclaim for a guilty Ridley-Thomas shows depth of support he’s built over the years.

By David Zahniser, Matt Hamilton and Julia Wick

The corruption cases that have upended Los Angeles city politics in recent years have been greeted by a familiar set of reactions: public disgust, condemnation from elected officials, urgent calls for reform.

But in the days since a jury found former City Councilmember Mark Ridley-Thomas guilty of bribery, conspiracy and fraud charges, some of the city’s political leaders have given a markedly different type of response, offering tributes instead of scorn.

Mayor Karen Bass described Ridley-Thomas, a friend and ally for more than 40 years, as a “thought leader” who had made a huge impact on the city. Steve Soboroff, who sits on the Board of Police Commissioners, tweeted his appreciation for Ridley-Thomas’ work. State Sen. Steven Bradford (D-Gardena) issued a statement listing Ridley-Thomas’ accomplishments — omitting the fact that the veteran politician had just been convicted of multiple felony counts.

“The Mark Ridley-Thomas I know is the tireless champion, the relentless advocate, the unstoppable force,” wrote former City Councilmember Mike Bonin, who represented the Westside for nearly a decade.

The praise from L.A. civic leaders, so soon after the 12-member jury issued its guilty verdict, serves as a testament to the huge base of friendship and political support amassed by Ridley-Thomas over his three decades in elected office while serving on the council, in the state Legislature and on the county Board of Supervisors.

Those responses are also a departure from the derision that largely greeted the guilty pleas of former City Councilmembers Jose Huizar and Mitchell Englander, as well as David Wright, the former head of the Department of Water and Power — all targets of federal prosecutors in recent years.

[See **Support,** A12]

Tornadoes hit South, Midwest

At least 26 die in severe weather from a concert venue in Illinois to Arkansas’ capital. **NATION, A8**

The beauty of Central Avenue

The Times’ “Behold” portrait series showcases Black L.A.’s eternal spring. **CALENDAR, E4**

He fights for migrants’ rights

Luis Valentan advocates for day laborers on his radio show and as his wrestler alter ego. **BUSINESS, A15**

Weather:
Fog, then sun.
L.A. Basin: 66/52. **B10**

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PERSPECTIVES

How Trump's deregulation killed Silicon Valley Bank

MICHAEL HILTZIK

Late in 2018, two Trump-appointed banking regulators, Federal Reserve Vice Chair Randal Quarles and FDIC Chair Jelena McWilliams, went on a nationwide tour to meet with regional bank examiners.

If you're looking for the roots of the banking crisis that took down Silicon Valley Bank and has rattled the entire financial sector for weeks, that's as good a place to start as any.

The officials' message to the examiners was: Back off.

Banks had been bristling for years over what they saw as overly intrusive supervision by the federal agents. That included government examiners, known as supervisors, going over the heads of executives and meeting directly with boards of directors to warn them about risky behavior.

Quarles, the Fed's vice chair for supervision, had served several stints at the Treasury Department under Republican presidents but came to his latest post directly from the private equity business. He was especially candid about making supervision more bank-friendly.

In November 2017, only a month after taking office, he said at a conference of big banks that "changing the tenor of supervision will probably actually be the biggest part of what it is that I do," adding that he "perceived quite an openness in the deep state at the Fed to taking a fresh look."

In the aftermath of SVB's March 10 collapse, fingers have been pointing everywhere. The Fed and other regulators condemn the bank's executives; Fed Vice Chair Michael Barr, in testimony before the Senate Banking Committee on Tuesday, called the bank's failure "a textbook case of mismanagement."

Lawmakers point their fingers at the Fed; as Sen. Tim Scott (R-S.C.), ranking member of the committee, inveighed, the warning signs of SVB's failure were "clear as a bell."

Others have pointed to the 2018 rollback of regulations imposed by the 2010 Dodd-Frank banking reform act, softening the rules for mid-sized banks such as SVB. Dodd-Frank was written to avert a repeat of the 2008 banking crisis that almost wrecked the U.S. economy. The 2018 amendments set the industry up for a new crisis.

What everyone seems to be missing is the overall deregulatory atmosphere of the Trump administration. At the Fed, the urge to lighten oversight came from the top, in the person of Fed Chairman Jerome Powell, who had been placed on the Fed Board by Barack Obama but elevated to the chairmanship by Donald Trump.

Powell has tried to portray himself as something of an innocent bystander in the SVB crisis. But he oversaw the deregulatory steps that produced it.

"One of the senators said the bank supervisors were 'asleep at the wheel,' " observes Dennis Kelleher, chief executive of Better Markets, a Washington-based financial watchdog. "No, Powell and Quarles had the wheel, and the supervisors were in the back seat and were being told to shut up like kids on a vacation."

It's useful to revisit that era. Trump and his acolytes had the knives out for any financial regulation that burdened the banks. Trump installed his budget director, Mick Mulvaney, at the head of the Consumer Financial Protection Bureau, which Congress had created at the instigation of Sen. Elizabeth Warren (D-Mass.) to ride herd on abusive banking practices.

"I am the acting director of the CFPB," Mulvaney crowed to a banking conference, "something that's apparently keeping Elizabeth Warren up late at night, which doesn't bother me at all."

Their actions were seldom justified with painstaking analyses of their impact. Instead, they were built around "vacuous words and phrases" — regulations were "tailored," "streamlined," "right-sizing" and made "fair."

The deregulatory changes weren't unanimous at the Fed or FDIC. Fed Governor Lael Brainard, who was appointed in 2014 by Obama, was a consistent dissenter. (Brainard left the Fed in February to become head of President Biden's National Economic Council.)

Although Quarles was the front man for deregulation at the Fed, "Chair Powell not only voted for every single deregulation rule Quarles proposed," Better Markets' fact sheet states, "but he also enthusiastically supported that deregulation in speeches, Q&As, and in congressional testimony." Indeed, Powell launched the Fed's deregulatory campaign even before Quarles was sworn in on Nov. 6, 2017.

Powell proposed one key initiative in August 2017. This concerned how banking supervisors reviewed bank practices and communicated their findings. Chiefly at issue were notices of "Matters Requiring Attention" (MRA) and "Matters Requiring Immediate Attention" (MRIA).

STEVEN SENNE Associated Press

AN OFFICER stands in the entryway to a Silicon Valley Bank branch in Wellesley, Mass., last month.

The latter, according to Fed rules, were issues that "have the potential to pose significant risk to the safety and soundness" of the bank, could cause "significant consumer harm," were repeat complaints, or that deviated from the law. MRA notices involved problems that needed correcting, but only over time.

Prior to Powell's initiative, both notices typically were delivered to a bank's board of directors, which was thus tasked with taking them up with management. Henceforth, the notices needed to be sent only to "senior management," with board notification only if executives consistently failed to act.

Powell's rule change cut boards out of the loop. This had a subtle but important effect, for it eliminated the only internal layer of oversight of management activities. Just as important, it eliminated a crucial avenue of contact between supervisors and boards.

The change may have played an especially important role in the collapse of SVB, for MRAs and MRIAs began piling up at the bank starting at least a year before the end. Whether management alerted the SVB board to the accumulating pile isn't known (MRAs and MRIAs are generally kept confidential), but the board no longer had to know.

Just as a reminder: SVB's fundamental problem was that it had a huge number of skittish depositors, most of whose money was uninsured by the FDIC and could be withdrawn on demand, and had invested those deposits in treasuries and bonds that were generally safe but wouldn't mature in less than 10 years. After a series of interest rate hikes, the bonds were showing immense losses on paper. When the depositors pulled their money — to the tune of $42 billion on March 9 — the bank couldn't liquidate its bond portfolio in a way that wouldn't convert its paper losses to real losses, so it ran out of money to pay the depositors.

Another initiative by the Fed, FDIC, OCC and other federal regulators also cut the legs out from under the supervisors. This was a joint notice stating that "supervisory guidance" — the process used by examiners to force banks to rein in risky activities — couldn't be used unless they could identify a specific law or regulation that the activities violated.

That opened the process to almost infinite legal dickering. "It sent the message that the balance of power had changed," Kelleher told me.

"The most senior leadership of the Federal Reserve was now coming down on the side of the banks, not the supervisors. They were telling the bankers to stand up to the supervisors, and telling the supervisors, 'Don't think we've got your back.' "

Despite this record, analyses of the SVB collapse have paid great attention to the "Economic Growth, Regulatory Relief, and Consumer Protection Act" signed by Trump in 2018.

The law, for which SVB executives lobbied strongly, raised the size threshold for banks subject to heightened regulatory scrutiny to $250 billion in assets from Dodd-Frank's $50 billion. This benefited SVB, which would have been subject to the stringent oversight under the original threshold but not under the new standard.

The main sponsors of the rollback, Sen. Mike Crapo (R-Idaho) and Rep. Patrick McHenry (R-N.C.), have taken pains this week to dodge accusations that it opened the door to SVB's risky behavior and reduced the Fed's authority.

Crapo is a member of the Senate committee that grilled Barr, FDIC Chair Martin J. Gruenberg and Treasury official Nellie Liang on Tuesday; McHenry is chair of the House Financial Services Committee that questioned the same three witnesses Wednesday. Given their own complicity in deregulation, they have some nerve.

At Tuesday's Senate committee hearing, Crapo bridled at what he called "the blame-shifting game" that pointed to his 2018 bill. Its purpose, he said, was to "stop a one-size-fits-all system" of regulations by "tailoring" regulations to the actual risks of the banks under scrutiny and had nothing to do with deregulation.

The 2018 law gave the Fed great discretion to apply its provisions. In the deregulatory environment of the Trump years, the Fed took that ball and ran with it, going "far beyond what the law required," Better Markets shows. Powell and Quarles were the leaders of the pack.

"Coming out of the 2008 crisis, Congress put tough banking rules in place," Warren stated at Tuesday's hearing. "Big banks hated them, and their CEOs lobbied hard to weaken those rules. Ultimately, Congress signed off, and then it got bad. ... Regulators burned down dozens of safeguards that were meant to stop banks from making risky bets."

The harvest is not only the collapse of SVB, but of public confidence in the entire banking system.

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LETTER FROM WASHINGTON

Ukraine, and Biden, racing against the clock

DOYLE McMANUS

After a winter of punishing but indecisive battles, Ukraine is preparing a long-promised spring offensive that officials hope will change the course of the war against Russia.

The goal is to break Russia's hold on southern and eastern Ukraine and convince Russian President Vladimir Putin that his war has become a losing proposition.

U.S. officials say that if Ukraine succeeds, Putin could eventually agree to peace talks on terms acceptable to Ukraine. But if Ukraine fails, the conflict is likely to devolve into a long war of attrition — and Putin has declared that in that scenario, time is on Russia's side.

The war also has a Western front in the domestic politics of the United States and its European allies, which have given Ukraine the military and economic aid it needs to survive. If Ukraine succeeds, its Western supporters will feel vindicated. If it falls short, political support in the West will erode.

Ukrainian President Volodymyr Zelensky isn't the only leader racing against a clock; President Biden is too.

From a military standpoint, "the longer you wait to [launch the offensive], the harder it will be," Michael Kofman, an expert on the Russian military at the Center for Naval Analyses, said last month. "The more time is spent, the more Russian units will be able to entrench."

> 'Now is the time to give Ukraine what they need in order to avoid the political calendar next year.'
>
> — DOUGLAS LUTE, retired Army lieutenant general who served as U.S. ambassador to NATO

From a political standpoint, time is not on Biden's side either. Public opinion in the U.S. and Europe has broadly backed Ukraine, but support has weakened as the war has become longer and more expensive.

Biden has frequently promised that the U.S. will support Ukraine for "as long as it takes" to defeat Russia. But that's a promise he may not be able to keep — and not if he loses his expected reelection bid next year.

Experts say Ukraine's military offensive may still be weeks away. Much of the country is mired in spring thaw, which turns fields and rural roads into a sea of mud — tough terrain even for armored vehicles.

Bolstered by new tanks and armored troop carriers supplied by the West, Ukraine will try to dislodge Russian forces from the southern and eastern parts of the country.

One likely target will be the Russian-occupied southeastern coast, a land bridge that connects Russia to the Crimean peninsula, which Putin seized from Ukraine in 2014. Severing the bridge "would have a dramatic impact on Russian morale and motivation," said Douglas Lute, a retired Army lieutenant general who served as U.S. ambassador to NATO.

Some of the Western equipment Ukraine is counting on is arriving only now: heavy tanks from Germany and Britain, along with armored combat vehicles from the U.S. and half a dozen other countries.

The U.S. and the European Union are sending thousands of rounds of artillery ammunition from newly mobilized munitions plants. And the U.S. is providing a new ground-to-ground missile, the awkwardly named Ground Launched Small Diameter Bomb, with a range of about 90 miles — longer than the missiles Ukraine has now but still only half the reach of another the country has requested. That's not enough, critics complain.

"We're providing the systems they needed six months ago," Lute said. "War is not a mathematical equation. You need to overprovide.

"Now is the time to give Ukraine what they need in order to avoid the political calendar next year," he added.

In fact, the U.S. political calendar has already begun.

Former President Trump has complained that American taxpayers are giving Ukraine too much aid and suggested that he would end the war in 24 hours by allowing Putin "to take over something."

Florida Gov. Ron DeSantis chimed in, saying it was not in our interest to become "further entangled in a territorial dispute between Ukraine and Russia."

A poll sponsored by the Associated Press found that the share of Americans who support military aid to Ukraine dropped to 48% in February from 60% last May. Responses reflected a partisan divide, with Republicans increasingly opposed to Biden's policy.

The outcome of the spring offensive is likely to further affect public opinion.

"If this becomes a grinding war with no end in sight, it becomes a lot harder to maintain Western support," noted Steven Pifer, a former U.S. ambassador to Ukraine.

Putin's calculation is that he can outlast both Ukraine and the West — that the longer the war continues, the more Ukraine will suffer, and the more fatigued Western voters will be.

That's why it's vital that the U.S. and its allies give Ukraine as much help as they can now, when it's most useful.

Yes, the war has been costly — far more for Ukrainians, who have lost lives and homes, than for American taxpayers.

But the best chance of bringing it to an early end — and avoiding a long and more punishing stalemate — is to make sure Ukraine has what it needs to convince Putin he cannot win.

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Ukrainian court places priest under house arrest

The church leader is accused of condoning Russia's invasion, a criminal offense.

By Karl Ritter

Roman Hrytsyna Associated Press

UKRAINIAN Orthodox priests pray after resisting a government order to leave their Kyiv monastery.

KYIV, Ukraine — A Kyiv court ordered a leading priest to be put under house arrest Saturday after Ukraine's top security agency said he was suspected of justifying Russian aggression, a criminal offense. It was the latest move in a bitter dispute over a famed Orthodox monastery.

Metropolitan Pavel is the abbot of the Kyiv-Pechersk Lavra monastery, Ukraine's most revered Orthodox site. He has denied the charges and resisted the authorities' order to vacate the complex.

In a court hearing earlier in the day, the metropolitan said the claim by the Security Service of Ukraine, known as the SBU, that he condoned Russia's invasion was politically driven and that he had "never been on the side of aggression."

After the court's ruling, a monitoring bracelet was placed around his ankle, despite his objections that he has diabetes and should not wear it. The house arrest was to last two months.

"I am accepting this," he said shortly before the bracelet was attached. "Christ was crucified on the cross, so why shouldn't I accept this?"

Earlier last week, he cursed Ukrainian President Volodymyr Zelensky, threatening him with damnation.

The monks in the monastery belong to the Ukrainian Orthodox Church, or UOC, which has been accused of having links to Russia. The dispute surrounding the property, also known as the Monastery of the Caves, is part of a wider religious conflict that has unfolded in parallel with the war.

The Ukrainian government has cracked down on the UOC over its historical ties to the Russian Orthodox Church, whose leader, Patriarch Kirill, has supported Russian President Vladimir Putin in the invasion of Ukraine.

The UOC has maintained that it's loyal to Ukraine and has denounced the Russian war from the start. But Ukrainian security agencies say some in the church have kept close ties with Moscow. The agencies have raided numerous holy sites of the church and then posted photos of rubles, Russian passports and leaflets with messages from the Moscow patriarch as proof that some church officials have been loyal to Russia.

The government had ordered the monks to leave the compound by March 29. It claims they violated their lease by making alterations to the historic site and other technical infractions. The monks rejected the claim as a pretext.

Dozens of UOC supporters gathered outside the monastery Saturday, singing hymns in the rain. A smaller group of protesters also turned up, accusing the other side of sympathizing with Moscow.

"They wash the brains of people with Russian support, and they are very dangerous for Ukraine," said Senia Kravchuk, a 38-year-old software developer from Kyiv. "They sing songs in support of Russia, and that's horrible, here, in the center of Kyiv."

Third-year seminary student David, 21, disagreed. Dressed in a priest's robes and with a Ukrainian flag draped around his shoulders, he insisted that the Lavra priests and residents were in no way pro-Russian. The state, he said, was trying to evict hundreds of people from Lavra without a court order.

"Look at me. I'm in priest's clothes, with a Ukrainian flag and a cross around my neck. Could you say that I'm pro-Russian?" said David, who declined to give his last name because of the tensions surrounding the issue. "The priests are currently singing a Ukrainian hymn, and they're being called pro-Russian. Can you believe it?"

In other news Saturday, Zelensky condemned the U.N. Security Council for allowing Russia to assume its presidency. The council's 15 members each serve as president for a month, on a rotating basis.

Zelensky said Russian artillery had killed a 5-month-old boy in the town of Avdiivka on Friday, "one of hundreds of artillery attacks" each day, and added that Russia presiding over the Security Council "proves the complete bankruptcy of such institutions."

Two civilians were reported killed in Russian shelling Saturday, one each in the Kherson and Kharkiv regions, Ukrainian authorities said.

Zelensky also said he spoke to French President Emmanuel Macron on Saturday to brief him on the battlefield situation and discuss defense cooperation.

Mstyslav Chenov Associated Press

METROPOLITAN Pavel, suspected of justifying Russian aggression, awaits the court's decision.

While Ukraine is preparing for a counteroffensive this spring, Russian forces have kept pressing their effort to capture the city of Bakhmut. Fighting in that stronghold in Ukraine's east has dragged on for eight months.

Russian Defense Minister Sergei Shoigu said during a Saturday visit to the military headquarters overseeing the action in Ukraine that Russia's defense industries have boosted production of ammunition "by several times."

The U.K. Defense Ministry said in an analysis that the Russian offensive personally overseen by Gen. Valery Gerasimov, the chief of the General Staff of the Russian military, has fizzled.

"Gerasimov's tenure has been characterized by an effort to launch a general winter offensive with the aim of extending Russian control over the whole of the Donbas region," the British ministry said on Twitter. "Eighty days on, it is increasingly apparent that this project has failed."

The ministry said that Russian forces in the Donbas have made only marginal gains "at the cost of tens of thousands of casualties."

Russia was "largely squandering its temporary advantage in personnel" from a partial mobilization of 300,000 reservists, the U.K. analysis said.

Ritter writes for the Associated Press.

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Fellow migrants bring anger, tears, a song

[**Migrants,** from A1]
Authorities said they all succumbed to carbon monoxide poisoning.

They were among the thousands of migrants marooned here and in other Mexican border towns hoping for a chance to enter the United States.

With migration a politically charged issue north of the border, U.S. leaders have endeavored to offshore to Mexico the task of keeping migrants out. But this latest tragedy again dramatized for many how Mexico is ill-equipped to handle the influx of U.S.-bound migrants transiting the country.

"We've become the gatekeepers for the United States," said Coni Gutiérrez, a longtime immigration activist here. "But Mexico isn't prepared to be the guard dogs for any country."

It's still not publicly known if any of the victims of the fire had been sent back to Mexico from the United States under Title 42, a public health measure invoked during the pandemic that allows U.S. officials to expel migrants expeditiously without giving them a chance to file for political asylum or other potential relief.

Mexican authorities have labeled the deaths as homicides. Leaked security footage showed staff members at the facility hastening away as smoke and flames gathered and prisoners remained trapped behind bars.

Officials have filed homicide charges against three federal immigration agents, a private security guard, and a Venezuelan detainee — who, prosecutors allege, helped start the fire by setting a mattress ablaze during a protest about a lack of drinking water, food and other staples at the facility. Authorities expect more arrests.

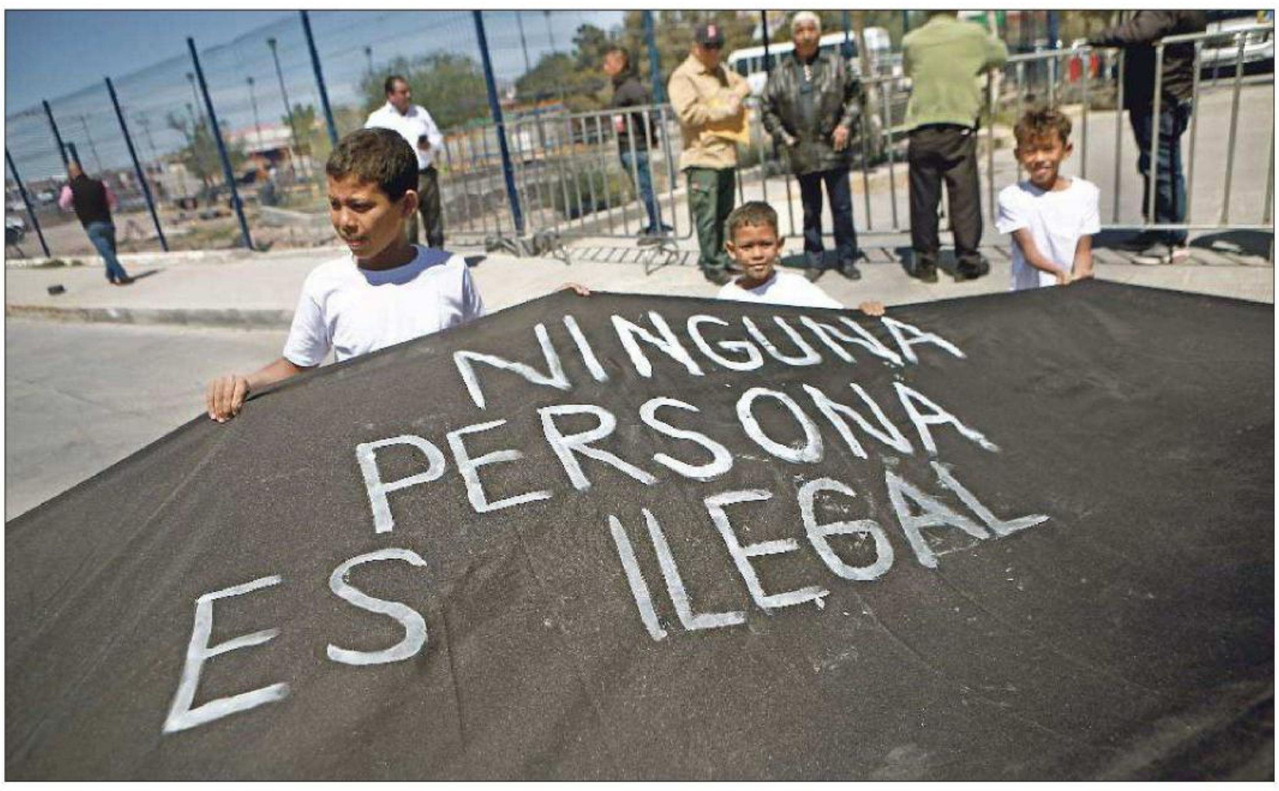
The calamity on the border has stunned Mexico, a nation that has long sent multitudes of its own into the United States.

"I have to confess, this has pained me deeply. It has damaged me," Mexican President Andrés Manuel López Obrador said Friday. "It broke my soul."

But there's not much sympathy for the president or other Mexican officials to be found here, among the migrants trying to eke out a daily living as they wait to cross into U.S. territory and file petitions for asylum or other relief.

López Obrador flew to Ciudad Juárez on Friday in a trip planned before the fire, but resisted pleas that he visit some of the victims still being treated in hospitals here.

A vocal contingent of migrants, mostly Venezuelans, has planted themselves outside the squat federal building where the fire occurred — situated between two bustling international bridges. The charred entrance of the lockup faces the Rio Grande, about 100 yards from the border.



CHRISTIAN TORRES Anadolu Agency

CHILDREN hold a sign reading "No person is illegal" during a visit by Mexican President Andrés Manuel López Obrador to Ciudad Juárez on Friday. A fire at a detention center there on Monday killed 39 migrants.

La Verdad de Juarez

VENEZUELAN Orlando José Maldonado Pérez, 26, pictured with his young son, was killed in the fire.

Some migrants near the site wear placards around their necks that bear photos of individuals lost in the fire. They all speak of seeking "justice" in the case, and fear that Mexican authorities may place the blame on lower-level officials and on Venezuelan migrants accused of starting the fire.

Signs with slogans such as "To emigrate is not a crime" and "End xenophobia" hang from the thick metal bars surrounding the government building. Migrants and activists have turned a stretch of the adjoining street into a hybrid tent city, protest site and memorial. Some 50 people now sleep here, in the shadow of City Hall.

Candles, flowers, photos of the victims and flags of their homelands mark a makeshift sidewalk altar and shrine for the casualties.

This is where migrants gathered to honor Leal Peña on Thursday, the day he would have turned 21.

They sang "*Tu Cumpleaños*," penned by Diomedes Díaz, late maestro of the Colombian folk genre known as *vallenato*. They clapped to the beat, danced in place and belted out the familiar lyrics as a boombox provided accordion and percussion licks.

Leal Peña's youthful face stared down at them from behind. A poster taped to the compound bars featured a photo of him and the demand: "*Justicia para Alexander.*"

The singers concluded: "I hope you are full of happiness and give thanks to God because you have reached one year more."

Leal Peña was a young man determined to transcend his humble origins, to find opportunity outside his troubled homeland, his friends said. Like so many others, he had traveled for months and covered thousands of miles traversing jungles, mountains and deserts to arrive on the precipice of what seemed a new, and promising, life. His compatriots here could relate to all that.

> 'I want to see my brother, to hold him, to embrace him, to cry with him. I'm asking for nothing more. Just that they give him to me. Even if it's just his ashes.'
>
> — ABEL ORTEGA OVIEDO, close friend of fire victim Orlando José Maldonado Pérez

"I met Joel Alexander here in Juárez in a park," said Jorge Luis Benites Méndes, 35, a Venezuelan wearing a blue-and-white Dallas Cowboys jacket who grabbed a microphone and played the part of front man in the birthday salute. "Really, we are all brothers. We've all been through a lot. … He was a calm person. But he knew how to try and get money for food."

Leal Peña was among the many young Venezuelans who cleaned car windows and hawked cigarettes, snacks and other items to motorists in Ciudad Juárez. Their seemingly expanding presence upset the city's mayor, Cruz Pérez Cuéllar.

"Our patience is running out," the mayor told reporters on March 13.

That was a day after hundreds of migrants, mostly Venezuelans, rushed one of the bridges linking Ciudad Juárez and El Paso, forcing a temporary shutdown of the span. They were responding to rumors that U.S. officials were opening the crossing to them.

The mayor, a member of López Obrador's ruling party, accused the migrants of harassing residents, even of assaulting women, and urged people to refrain from giving them money. The mayor outlined a plan — still not implemented — to find shelter and jobs for the growing ranks of foreigners, some of whom sleep on the streets and beg for food and cash.

On Monday, migrants and activists say, Mexican immigration agents, working in tandem with municipal police, swept dozens of migrants off the streets. Most were taken to the immigration lockup.

"I would call it an operation of death," said Benites, the friend of Leal Peña. "They arrested Joel Alexander and others that day, but they had committed no crime.

"Migrants arrive here every day, and no one gives us work. What is one supposed to do? Die of hunger?"

Also picked up that day on the streets of Juárez was Abel Ortega Oviedo, 29, along with his wife, his two children, and his close friend, Orlando José Maldonado Pérez, 26. The two men were like brothers. They had traveled together for most of the treacherous route from Venezuela to Juárez, Ortega said. During the five-month journey, they paused — in Panama, Costa Rica, elsewhere — to find work.

"We shined shoes, cleaned car windows, sold cigarettes — whatever we needed to do to survive," recalled Ortega, sitting outside the government compound that housed the ill-fated immigration holding pen. "We did everything together. He was my brother."

They arrived in Juárez two weeks ago, said Ortega, who came with his wife and two children. Maldonado's wife and 5-year-old son remained behind in Panama, with the hope that the family would reunite once he entered the United States.

Like other stranded migrants here, Ortega said he had tried, unsuccessfully, to secure an appointment with U.S. immigration officials on Washington's smartphone application, CBP One. Many here complain of glitches in the system.

Ortega said he and his family were released from custody Monday afternoon — apparently because they had their children with them. But Maldonado remained in the lockup. Ortega returned to the hotel where he and his family — and, usually, Maldonado — were staying.

That night, his 4-year-old son had a question: "Papá, where is my uncle?"

Ortega told the boy his *tío* had to work and would be back soon. He had no reason to think otherwise — periodic arrests by immigration officials and police were part of the texture of life for the migrants on their odysseys north.

The next morning, an agitated friend arrived at Ortega's hotel with the news: "Migration burned down!"

Ortega ran to the immigration facility, by then charred and emptied of prisoners. He embarked on a frantic search to find Maldonado.

"I went from hospital to hospital and was told he wasn't there," said Ortega.

Finally, on Wednesday, officials released an official roster of the dead. Maldonado's name was on the list, his body at the city morgue.

Since, then, Ortega has been trying to find a way to get the body released and returned to Venezuela. It's a complex process, especially since most of the dead do not have close relatives here. He and others have sought legal authorizations from grieving parents and other relatives in Venezuela in a bid to have the remains handed over to them.

"I want to see my brother, to hold him, to embrace him, to cry with him," said Ortega, seated at the foot of the bars protecting the government compound. "I'm asking for nothing more. Just that they give him to me. Even if it's just his ashes."

Distraught, he rose and turned toward the blackened entrance of the detention center, just visible in the darkening evening. Sobbing, he began a conversation with his lost friend.

"Why, brother?" he asked.

"*¿Por qué, hermano?*"

Special correspondents Gabriela Minjares in Ciudad Juárez and Cecilia Sánchez Vidal in Mexico City contributed to this report.

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Ramadan fast hits hard in Somalia

The holy month coincides with severe drought and soaring prices on food.

ASSOCIATED PRESS

MOGADISHU, Somalia — The holy month of Ramadan this year coincides with the longest drought on record in Somalia. As the sun sets and Muslims around the world gather to break their daily fast with generous dinners, Hadiiq Abdulle Mohamed and her family have just water and whatever food might be at hand.

Mohamed is among more than 1 million Somalis who have fled their homes in search of help as an estimated 43,000 people died last year alone. She, her husband and their six children have taken refuge in one of the growing displacement camps around the capital, Mogadishu.

Ramadan brought an increase in food prices for a country already struggling with inflation caused in part by Russia's invasion of Ukraine and the withering of local crops by five consecutive failed rainy seasons. Millions of farm animals that are central to people's diets have died.

Food is even harder to come by for those displaced. During Ramadan, Mohamed and her family rely on well-wishers to provide their single meal each day. They break their fast first with water and pieces of dates, then spoonfuls of rice. Finally, they eat the donated meal of rice cooked with mixed meats, bruised banana and a small plastic bag of juice, for which Mohamed waits in line for hours under the searing sun.

FARAH ABDI WARSAMEH Associated Press

SOMALIS displaced by the longest drought on record wait for food March 24 at a camp outside Mogadishu.

"I recall the Ramadan fast we had in the past when we were enjoying and prospering. We would milk our goats, cook the ugali [maize porridge] and collard greens and drink water from our catchment," she said. "This year, we are living in a camp, without plastic to cover us from rain, without food to eat, thirsty and experiencing drought. We have this small hot meal, but do you think that this can feed a family of six children, plus a mother and father?"

The typical Ramadan fast-breaking meal includes samosas and other snacks; juice, tea and coffee; a main dish of rice, spaghetti or flatbread with camel, goat, chicken or fish; and dessert.

Mohamed's family once was prosperous and owned farmland and goats in a village about 90 miles west of the capital. Now they try to get by on the little money her husband makes by carrying goods in a wheelbarrow. But food prices have soared so much that his income is no longer enough to buy a 2.2-pound bag of rice.

The inflation in Somalia pinches those who are better off too. The country imports the majority of its food, including Ukraine-grown wheat and bottles of Mountain Dew stocked in Mogadishu shops. Meanwhile, prices of basics like rice and cooking oil continue to rise.

World Food Program monitoring reported recently that supply chain resilience was generally good in Somalia, but the surge in demand for Ramadan would be "a disadvantage to vulnerable households who depend on local markets."

"We are really experiencing a soaring price of food and other basic commodities," said Ahmed Khadar Abdi Jama, a lecturer in economics at Somalia University. "Whenever there is an external factor that can reduce the supply of food, such as the Russia-Ukraine conflict, it is more likely that Somalis will feel a low supply."

For example, a kilogram of camel meat that cost about $4 before the holy month now costs about $6. The inflation will subside when the month is over, Khadar said.

Ramadan is a month of alms and forgiveness in the Muslim world. With the growing number of Somalis displaced by drought, imams of Mogadishu mosques are encouraging those who can afford it to give generously to the poor.

"Some people need food to afford to break their fast," said one imam, Sheikh Abdikarim Isse Ali. "Please help them."

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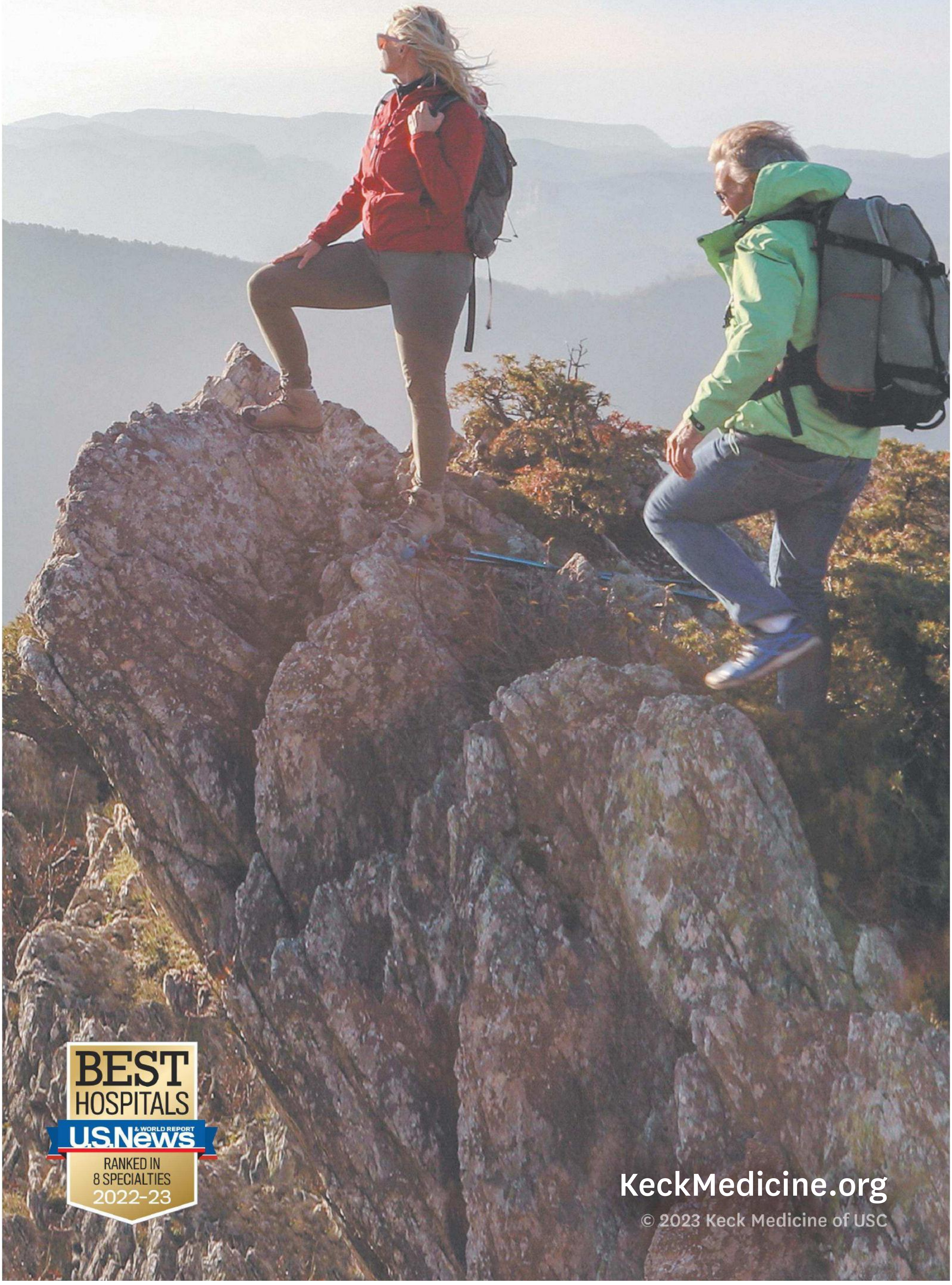

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Scotland's leader further boosts U.K.'s political diversity

Top officials who are Muslim and Hindu reflect accelerating acceptance in Britain.

By Jill Lawless

Jane Barlow Press Assn.

HUMZA Yousaf is Scotland's new first minister.

LONDON — Humza Yousaf's recent confirmation as first minister of Scotland made him the first person of color to head the Scottish government, and the first Muslim national leader in any Western democracy.

The milestone came five months after the U.K. got its first Hindu leader in Prime Minister Rishi Sunak. London is headed by Mayor Sadiq Khan, the son of Pakistani immigrants.

All three politicians reflect the accelerating diversification of politics in Britain, a country whose imperialist past has — uncertainly and sometimes painfully — forged a multiethnic present.

"There's an expectation now, or a familiarity with diversity in British politics, that we don't see in other European countries," said Sunder Katwala of British Future, a think tank that studies identity and race.

Lawmakers in the Edinburgh-based Scottish Parliament voted Tuesday to confirm 37-year-old Yousaf as first minister, a day after he was elected leader of the governing Scottish National Party. Scotland, which has a population of 5.5 million, is part of the United Kingdom, but has a semiautonomous government with broad power in areas such as health and education.

In an acceptance speech Monday, Yousaf said he was "forever thankful that my grandparents made the trip from the Punjab to Scotland over 60 years ago."

"As immigrants to this country, who knew barely a word of English, they could not have imagined their grandson would one day be on the cusp of being the next first minister of Scotland," he said. "From the Punjab to our Parliament, this is a journey over generations that reminds us that we should celebrate migrants who contribute so much to our country."

The U.K. has not always heeded that reminder: Migrants have often experienced racism and hostility both covert and overt. That hostility remains government policy for people who arrived by unauthorized means: Sunak's government plans to detain and deport anyone who crosses the English Channel in a small boat, and wants to send some asylum seekers on a one-way trip to Rwanda.

But British society and politics have grown markedly more diverse. About 18% of the population is non-white, and many people have roots in countries the British Empire once ruled, including India, Pakistan and Caribbean nations such as Jamaica.

Yousaf was born in Glasgow in 1985. His father's family came from Pakistan, his mother's from East Africa, part of an exodus of South Asian families who faced post-independence discrimination. One grandfather worked in a Singer sewing machine factory, while a grandmother was a Glasgow bus conductor.

At primary school, Yousaf later recalled, "there was only me and one other brown face." He attended a private high school, then studied politics at the University of Glasgow — after breaking it to his parents, who had hoped he'd become a lawyer.

Yousaf joined the pro-independence SNP in 2005, inspired partly by its then-leader Alex Salmond's opposition to the U.S.-led invasion of Iraq, which the U.K. under Prime Minister Tony Blair had joined. Yousaf said he felt independence from the U.K. was the only way to ensure Scotland would not become embroiled in another illegal war.

Elected to the Scottish Parliament in 2011, he has served in several government roles, most recently as health minister. Opposition politicians are scathing about his political record, citing Scotland's long waiting times for healthcare and serious drug addiction problems.

Still, Scottish Labor Party leader Anas Sarwar — also a Muslim Glaswegian — said that "regardless of your politics, this is a significant moment for Scotland."

Yousaf has spoken of the strength he draws from religion, but his Islamic faith drew little comment during the SNP contest. Instead it was the faith of his opponent, Kate Forbes, an evangelical Christian, that attracted attention. She was criticized after disclosing her opposition to same-sex marriage, which is legal in Scotland — and which Yousaf supports.

Britain is not the only European country whose politics are growing more diverse. Irish Prime Minister Leo Varadkar has an Indian father, and Portuguese leader Antonio Costa also has South Asian roots.

But Britain has seen rapid political change. Forty years ago there were no ethnic-minority lawmakers in Parliament. Now there are 65 — 10% of the total. The foreign, home and trade secretaries are all people of color.

Katwala said a notable feature of the diversification is that "it's happening in all parties" — Yousaf is a Scottish nationalist, Sunak a Conservative, Khan a Labor Party member.

"If you can have a prime minister who is Indian Hindu or a Scottish leader who is Asian Muslim, that must mean those groups are part of the 'us' and aren't now facing the question, 'Will they govern for their own group or will they govern for everybody?' " he said.

"There's a confidence — among British ethnic minorities, but [also] reciprocated broadly — that politicians who are Black, Asian or white can represent everybody, not just their own group."

Lawless writes for the Associated Press.

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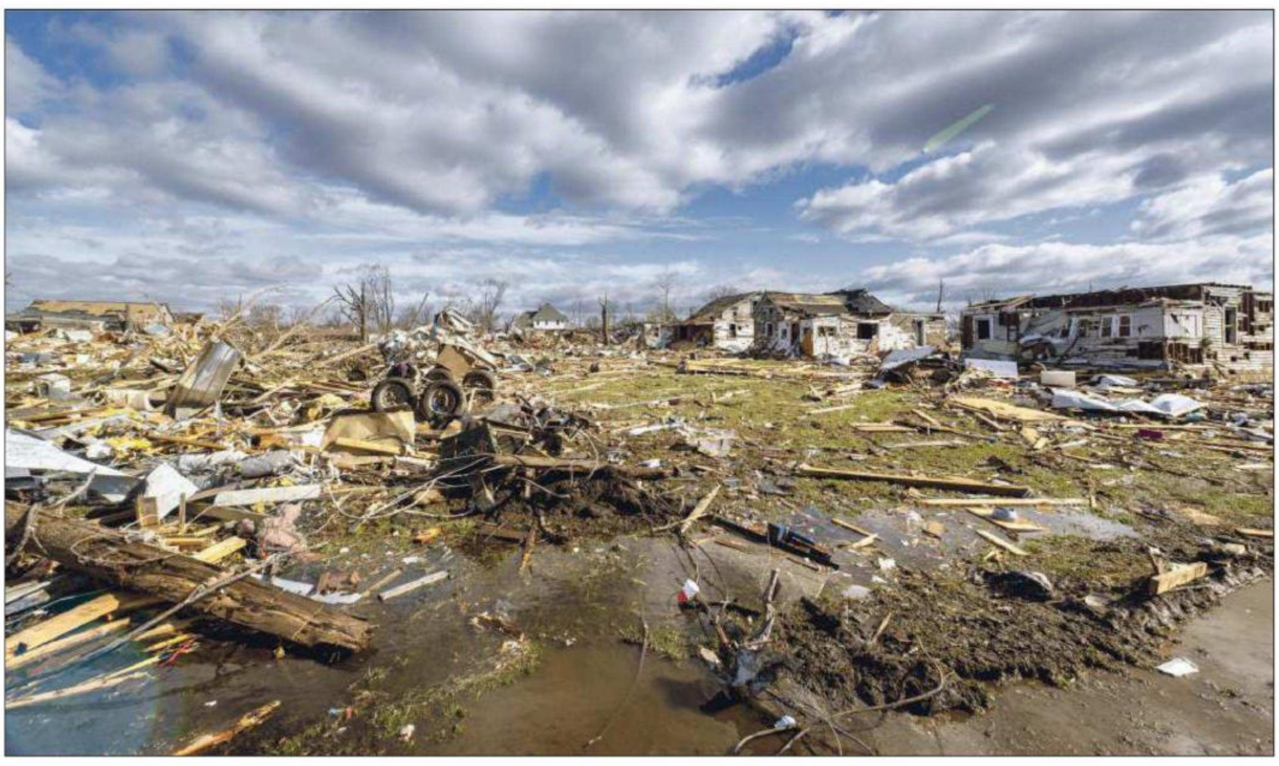
Deadly tornadoes hammer Midwest, South

At least 26 are killed as twisters destroy homes and businesses in at least eight states.

By Adrian Sainz and Andrew DeMillo



Doug McSchooler Associated Press

A PORTION of Sullivan, Ind., lies in ruins Saturday after severe weather devastated the town. At least three people were killed and as many as 12 were injured in Sullivan County.

WYNNE, Ark. — Storms that brought possibly dozens of tornadoes killed at least 26 people in small towns and big cities across the South and Midwest, tearing a path through the Arkansas capital, collapsing the roof of a packed concert venue in Illinois and stunning people throughout a wide region Saturday with the damage's scope.

Confirmed or suspected tornadoes in at least eight states destroyed homes and businesses, splintered trees and laid waste to neighborhoods across a broad swath of the country. The dead included at least nine in one Tennessee county, four in the small town of Wynne, Ark., three in Sullivan County, Ind., and four in Illinois.

Other deaths from the storms that hit Friday night into Saturday were reported in Alabama and Mississippi, along with one near Little Rock, Ark., where city officials said more than 2,600 buildings were in a tornado's path.

Residents of Wynne, a community of about 8,000 people 50 miles west of Memphis, Tenn., woke Saturday to find the high school's roof shredded and its windows blown out. Huge trees lay on the ground, their stumps reduced to nubs. Broken walls, windows and roofs pocked homes and businesses.

Debris lay scattered inside the shells of homes and on lawns: clothing, insulation, roofing paper, toys, splintered furniture, a pickup truck with its windows shattered.

Ashley Macmillan said she, her husband and their children huddled with their dogs in a small bathroom as a tornado passed, "praying and saying goodbye to each other, because we thought we were dead." A falling tree seriously damaged their home, but no one in the family was hurt.

"We could feel the house shaking, we could hear loud noises, dishes rattling. And then it just got calm," she said.

Recovery was already underway, with workers using chain saws to cut fallen trees and bulldozers moving material from shattered structures. Utility trucks worked to restore power.

Nine people died in Tennessee's McNairy County, east of Memphis, according to Patrick Sheehan, director the Tennessee Emergency Management Agency.

"The majority of the damage has been done to homes and residential areas," said David Leckner, the mayor of Adamsville.

Gov. Bill Lee drove to the county Saturday to tour the destruction and comfort residents. He said the storm capped the "worst" week of his time as governor, coming days after a school shooting in Nashville that killed six people including a family friend whose funeral he and his wife, Maria, attended earlier in the day.

"It's terrible what has happened in this community, this county, this state," Lee said. "But it looks like your community has done what Tennessean communities do, and that is rally and respond."

Jeffrey Day said he called his daughter after seeing on the news that their community of Adamsville was being hit. Huddled in a closet with her 2-year-old son as the storm passed over, she answered the phone screaming.

"She kept asking me, 'What do I do, Daddy?'" Day said. "I didn't know what to say."

After the storm passed, his daughter crawled out of her destroyed home and over barbed wire and drove to see family nearby. On Saturday evening, baby clothes were still strewn about the site.

In Memphis, police spokesman Christopher Williams said via email late Saturday that there were three deaths believed to be weather-related: two children and an adult who died when a tree fell on a house.

Tennessee officials warned that the same weather conditions from Friday night are expected to return Tuesday.

In Belvidere, Ill., part of the roof of the Apollo Theatre collapsed as about 260 people were attending a heavy metal concert. Some of them pulled a 50-year-old man from the rubble.

"I sat with him and I held his hand and I was [telling him], 'It's going to be OK.' I didn't really know much else what to do," concertgoer Gabrielle Lewellyn told WTVO-TV.

The man was dead by the time emergency workers arrived. Officials said 40 others were hurt, including two with life-threatening injuries.

On Saturday, crews were cleaning up around the Apollo, with forklifts pulling away loosely hanging bricks. Business owners picked up shards of glass and covered shattered windows.

In Crawford County, Ill., three people were killed and eight others injured after a tornado hit near New Hebron, said Bill Burke, the county board chair.

Sheriff Bill Rutan said 60 to 100 families were displaced.

"We've had emergency crews digging people out of their basements because the house is collapsed on top of them, but luckily they had that safe space to go to," Rutan said at a news conference.

That tornado was not far from where three people were killed in Indiana's Sullivan County, about 95 miles southwest of Indianapolis.

Sullivan Mayor Clint Lamb said at a news conference that an area south of the county seat of about 4,000 "is essentially unrecognizable right now" and that several people were rescued from rubble overnight. There were reports of as many as 12 people injured, he said, and search-and-rescue teams combed damaged areas.

"I'm really, really shocked there isn't more as far as human issues," he said, adding that recovery "is going to be a very long process."

In the Little Rock area, at least one person was killed and more than 50 were hurt, some critically, authorities said.

The National Weather Service said the tornado was a high-end EF3 twister with wind speeds up to 165 mph and a path as long as 25 miles.

Another suspected tornado killed a woman in northern Alabama's Madison County, said county official Mac McCutcheon. And in northern Mississippi's Pontotoc County, officials confirmed one death and four injuries.

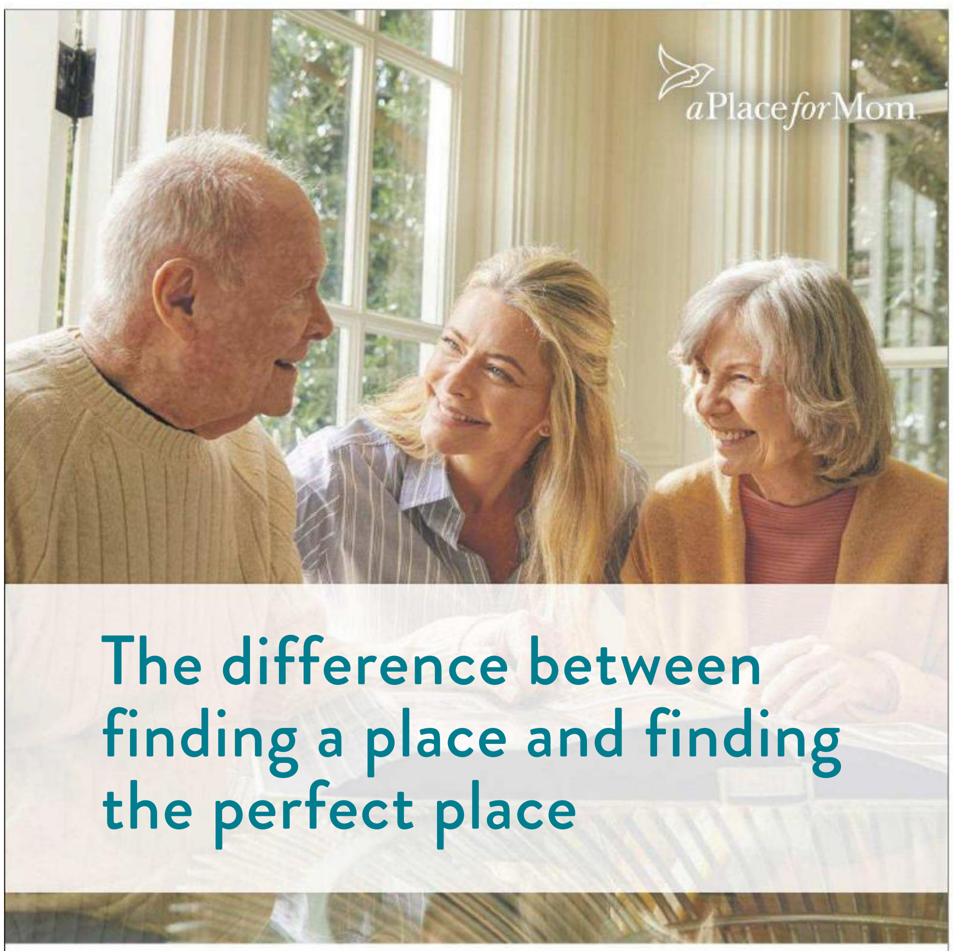
Tornadoes also caused damage in eastern Iowa and broke windows on cars and buildings northeast of Peoria, Ill.

More than 530,000 homes and businesses in the affected areas lacked power at midday Saturday, over 200,000 of them in Ohio, according to PowerOutage.us.

High, dry winds associated with the sprawling storm system brought wildfires to the southern Plains, with nearly 100 new ones reported Friday in Oklahoma, according to the state forest service.

At least 32 people were injured in the fires, and there were reports of more than 40 homes destroyed around the state.

Sainz and DeMillo write for the Associated Press.



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WADE PAYNE Associated Press

TENSIONS ARE high on both sides of the Capitol after the president called for a ban on assault weapons like those used at the Covenant School in Nashville.

After Nashville, Congress confronts gun law limits

Spirit of compromise that led to measure's passage isn't there for assault weapons ban.

By Mary Clare Jalonick, Colleen Long and Lindsay Whitehurst

WASHINGTON — Nine months ago, President Biden signed a sweeping bipartisan gun law, the most significant legislative response to gun violence in decades.

"Lives will be saved," he said at the White House.

The law has already prevented some potentially dangerous people from owning guns. Yet since that signing last summer, the tally of mass shootings in the United States has grown. Five dead at a nightclub in Colorado. Eleven killed at a dance studio in California. And last week, three 9-year-olds and three adults were shot and killed at an elementary school in Nashville.

A day after that school shooting, Biden's tone was markedly less optimistic than it was at the signing ceremony.

"What in God's name are we doing?" he asked in a speech Tuesday, calling for a ban on so-called assault weapons like those used at the Covenant School in Nashville. "There's a moral price to pay for inaction."

Biden and others had hailed last year's bipartisan gun bill — approved in the weeks after the shooting of 19 children and two adults at a school in Uvalde, Texas — as a new way forward.

Several months in, the law has had some success: Stepped-up FBI background checks have blocked gun sales for 119 buyers younger than 21, prosecutions have increased for unlicensed gun sellers, and new gun trafficking penalties have been charged in at least 30 cases around the country. Millions of new dollars have flowed into mental health services for children and schools.

But the persistence of mass shootings in the United States highlights the limits of congressional action. Because the law was a political compromise, it did not address many Democratic priorities for gun control, including universal background checks or the ban on assault weapons for which Biden repeatedly has called.

Now, in the wake of the Nashville shooting, Congress appears to have returned to a familiar impasse. One of the top Republican negotiators on the gun law, Sen. John Cornyn of Texas, has said new compromise is unlikely. In the House, the new GOP majority favors fewer restrictions on guns, not more.

Asked Thursday about a way ahead, House Speaker Kevin McCarthy (R-Bakersfield) said legislation alone cannot solve the gun violence problem. He said Americans need to think deeply about mental illness and other factors that drive people to act.

In contrast, House Democratic leader Hakeem Jeffries of New York said Congress should "act with the fierce urgency of now."

"Our classrooms have become killing fields," he said. "Is that acceptable in America?"

Sen. Chris Murphy (D-Conn.), the lead negotiator on the 2022 bill, says he thinks it represented a paradigm shift in how Congress considers gun legislation. But, he said, "I don't think that will happen all at once."

"This is sickening, but the opportunities for legislative change normally come after really terrible mass shootings," said Murphy, who has been the lead Senate advocate for gun control since the 2012 mass shooting at an elementary school in Newtown, Conn. "I hate that, I wish that wasn't how it works."

Tensions were running high on both sides of the Capitol last week.

On Wednesday, Rep. Jamaal Bowman (D-N.Y.) stood outside the House chamber and yelled that Republicans are "cowards" for not doing more on gun control, eventually arguing with Rep. Thomas Massie (R-Ky.), who advocated for allowing teachers to carry guns.

"More guns lead to more deaths!" Bowman screamed at Massie. "Children are dying!"

In the Senate, Ted Cruz (R-Texas) tried on Thursday to force a vote on legislation that would boost police presence at schools. He all but blamed Democrats, who had blocked the same legislation last year, for the Nashville shooting and calling the 2022 law "meaningless."

Murphy angrily objected to Cruz's bill, arguing that Cruz wasn't serious about compromise and that his move was a stunt for the cameras.

Despite the frustrations, lawmakers who negotiated the compromise last year say they see slivers of hope.

Murphy said the implementation of the new law, and some of its early successes, will ultimately persuade Republicans to get on board with more legislation.

"What happened last year was seismic for Republicans," Murphy said.

In terms of the bill's success, "People don't get excited about the mass shootings that didn't happen," Murphy said, and that can be a challenge as they talk about it and contemplate what more could be done. But the dynamics can change quickly, he said.

Although Republicans in the past might have tried to shy away from gun measures even if they supported them, Cornyn and Sen. Thom Tillis (R-N.C.) have been promoting the new law. Last year, they joined Murphy, Sen. Joe Manchin III (D-W.Va.) and FBI Director Christopher A. Wray on a visit to an FBI facility in West Virginia for a briefing on how background checks were working.

"I am proud to see this commonsense legislation already making a difference," Tillis said in a statement afterward.

According to recent data obtained by the Associated Press, those who were flagged in the stepped-up background checks and prevented from buying a gun included an 18-year-old in Nebraska who had made terroristic threats and was prone to violent outbursts, a 20-year-old drug dealer in Arizona and an 18-year-old in Arizona who had been previously charged with unlawful possession of weapons and was found carrying fentanyl. All were attempting to purchase long guns.

Despite the current standstill, John Feinblatt, president of Everytown for Gun Safety, said last year's bill was proof that Congress can break gridlock.

"It was never the finish line," he said.

Jalonick, Long and Whitehurst write for the Associated Press.

Orca Lolita, captured in 1970, may return to wild

ASSOCIATED PRESS

MIAMI — More than 50 years after the orca known as Lolita was captured for public display, plans are in place to return her from the Miami Seaquarium to her home waters in the Pacific Northwest, where a nearly century-old, endangered killer whale believed to be her mother still swims.

An unlikely coalition involving the theme park's owner, an animal rights group and an NFL owner-philanthropist announced the agreement.

"I'm excited to be a part of Lolita's journey to freedom," Indianapolis Colts owner Jim Irsay said at a news conference Thursday. "I know Lolita wants to get to free waters."

Lolita, also known as Tokitae, was about 4 years old when she was captured in Puget Sound in summer 1970, during a time of deadly orca roundups. She spent decades performing for paying crowds before falling ill.

Last year the Miami Seaquarium announced it would no longer stage shows with her, under an agreement with federal regulators. Lolita, now 57 years old and 5,000 pounds, lives in a tank that measures 80 feet by 35 feet and is 20 feet deep.

The orca believed to be her mother, called Ocean Sun, continues to swim free with other members of their clan and is estimated to be more than 90 years old. That has given advocates of her release optimism that Tokitae could still have a long life in the wild.

"It's a step toward restoring our natural environment, fixing what we've messed up with exploitation and development," said Howard Garrett, president of the board of the advocacy group Orca Network, based on Washington state's Whidbey Island. "I think she'll be excited and relieved to be home — it's her old neighborhood."

The agreement — among Irsay; Eduardo Albor, who heads Dolphin Co., which owns the Seaquarium; and the Florida nonprofit Friends of Toki — still faces hurdles to gaining government approval.

The time frame for moving the animal could be 18 to 24 months away, the group said, and the cost could reach $20 million.

The plan is to transport Lolita by plane to an ocean sanctuary in the waters between Washington and Canada, where she will initially swim inside a large net while trainers and veterinarians teach her how to catch fish.

She will also have to build up her muscles, as orcas typically swim about 100 miles per day, said Raynell Morris, an elder of the Lummi Nation in Washington who also serves on the board of Friends of Toki.

"She was 4 when she was taken, so she was learning to hunt. She knows her family song," Morris said. "She'll remember, but it will take time."

The orca would be under 24-hour care until she acclimates to her new surroundings.

Caretakers at the Seaquarium are already preparing her for the journey, officials said.

Dolphin Co. took ownership of the Seaquarium in 2021. It operates some 27 other parks and habitats in Mexico, Argentina, the Caribbean and Italy.

The legacy of the whale roundups of the 1960s and '70s continues to haunt a distinct group of endangered, salmon-eating orcas that are known as the southern resident killer whales and spend much of their time in the waters between Washington and Canada.

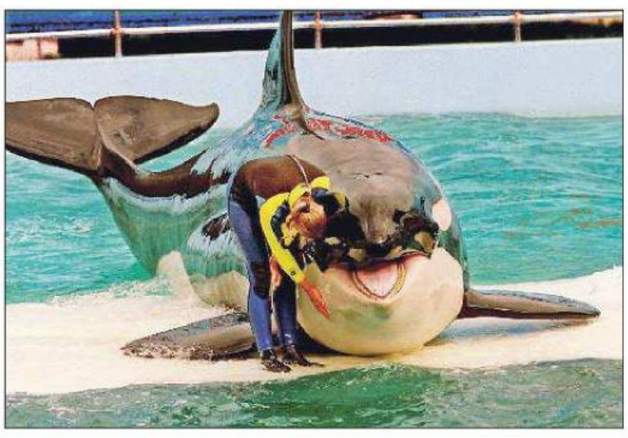
At least 13 orcas died in the roundups and 45 were delivered to theme parks around the world, reducing the Puget Sound resident population by about 40% and helping cause problems with inbreeding.

Today only 73 remain in the southern resident population, which comprises three familial groups called pods, according to the Center for Whale Research. That's just two more animals than in 1971.

Animal rights advocates, including People for the Ethical Treatment of Animals, have long fought for Tokitae to spend her final years back home in a controlled setting.

PETA says it doesn't want Lolita to suffer the same fate as her partner Hugo, who died in 1980 from a brain aneurysm after ramming his head repeatedly into the tank's walls.

The Seaquarium opened in 1955 on Virginia Key east of downtown Miami. It features a variety of creatures including dolphins, sea lions, manatees, reef fish and sharks, and was the filming location for 88 episodes of the "Flipper" TV series as well as movies in the 1960s.



NURI VALLBONA Miami Herald

LOLITA, also known as Tokitae, was about 4 years old when she was captured in Puget Sound in 1970.

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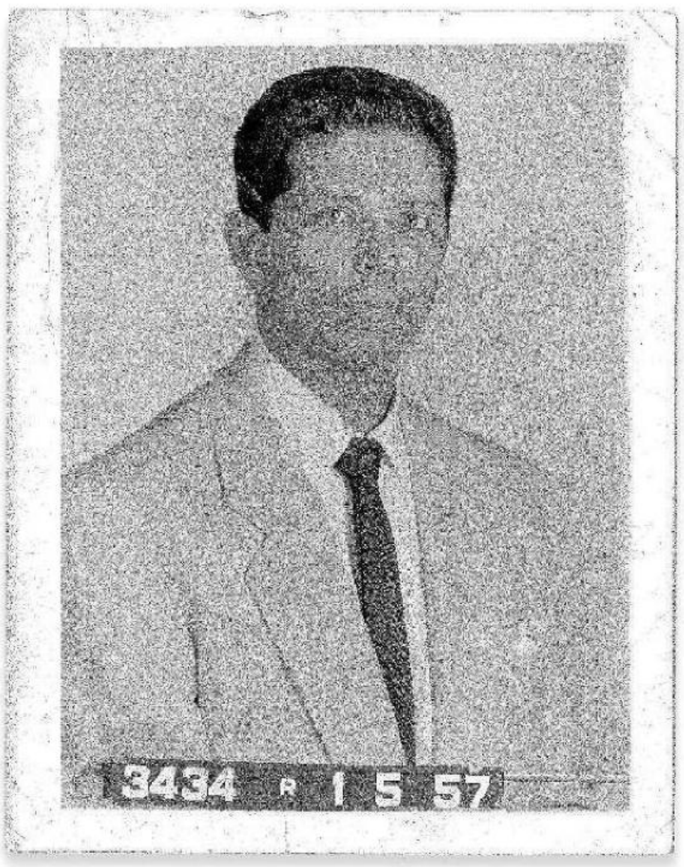
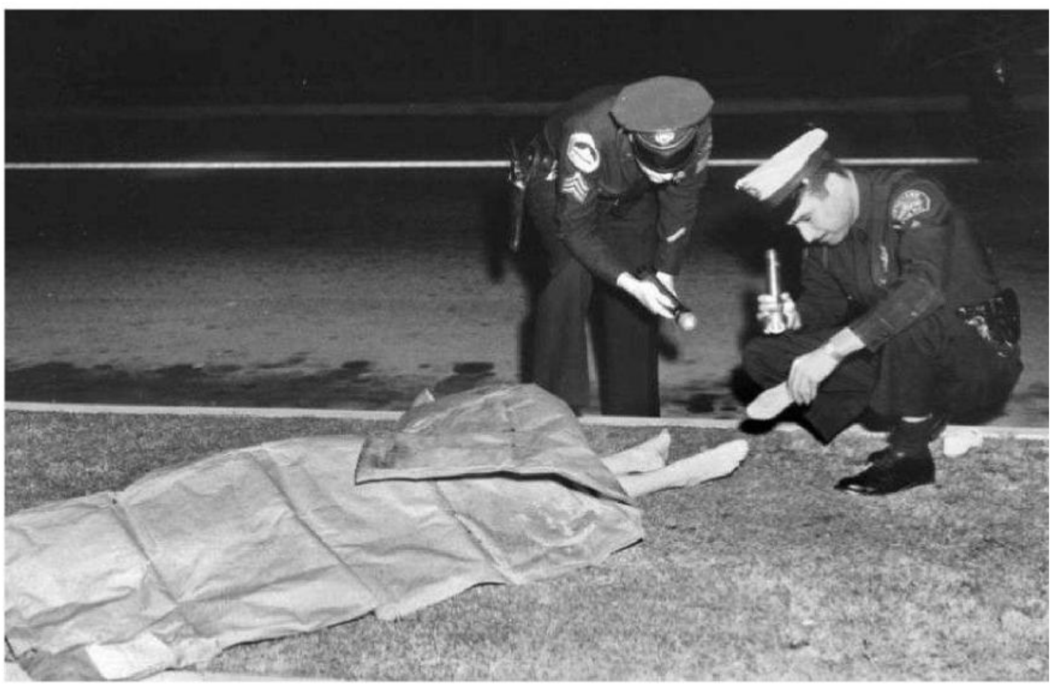


Galindo family



Valley Times Collection/Los Angeles Public Library

Los Angeles Times

ABOVE: On March 23, 1959, the body of Brenda Emerson, 16, was found dumped on a lawn after her botched abortion. **LEFT:** Attorneys and defendant Dr. Moses Jacobson in court in 1935. Jacobson was suspected of performing an illegal abortion on a woman who later died. **FAR LEFT:** LAPD Det. Danny Galindo.

Old LAPD squad offers a hint of post-Roe perils

[**Squad,** from A1]

Officers on the squad questioned young women who had gone to the hospital for antibiotics after an abortion and were reported to law enforcement. They interviewed loved ones of women who died from botched operations. They went on stakeouts and kept dossiers on hundreds of providers of illegal abortions. They posed as boyfriends or brothers to trap people into confessing.

The team operated for decades, before the U.S. Supreme Court's Roe vs. Wade decision in 1973 gave women nationwide the legal right to terminate a pregnancy.

Almost 50 years later, on a Friday morning in June, the landmark decision fell. The high court's ruling has further inflamed debate in states across the U.S. about how to protect — or finally eliminate — the ability to have an abortion.

But it also underscores the potential role of law enforcement going forward. Some states and other jurisdictions want to empower police and prosecutors to enforce laws against abortion while others are pushing to minimize their role.

In a still unsettled post-Roe world, no one knows for sure what enforcement of abortion laws will look like. But L.A. in the 1950s and 1960s offers a hint into at least one possibility.

Nicole Rifkin For The Times

* * *

Galindo, 25, was a rookie cop in 1947, the year Elizabeth Short's body was found, naked and cut in half, in a vacant lot. The Black Dahlia was Galindo's first murder case.

He was charismatic and good-looking, with curly black hair, striking blue eyes and custom-made suits. He had a hero's resume: World War II bomber pilot. Plane shot down over Germany. Prisoner of war.

As a homicide detective, he quickly became well-acquainted with death. Standing in a Highland Park ravine, over a headless body discovered by a Boy Scout. Smelling for days the stench of corpses that had decomposed in too-small rooms. Seeing an 18-year-old's life cut short, after a reserve police officer shot the young man through the neck.

By 1951, Galindo had taken on an unusual mission: a member of the newly formed abortion squad. His job was to enforce a century-old law that made abortion illegal except to save a woman's life.

This was a time when television housewives and mothers — in heels, pearls and neatly tied aprons — peddled dreams of the ideal American family. Newspaper headlines read "Housewives Reveal What They'd Like to See in 'Perfect Kitchen.' " A psychiatrist preached in an article that nothing was more important than being a good wife and mother.

But throughout the City of Angels, women and girls desperate to get an abortion were dying as a result of operations often done by people not qualified to perform them.

Gaylene Wiseman, 22, who died in a motel room. Brenda Emerson, 16, dumped on a hospital lawn. Patricia Layne Steele, a 32-year-old socialite left crumpled in a dingy alley. Mary Jane Reph, a 23-year-old drive-in car hop, who died in a trailer home while her 1-year-old boy waited in a car outside.

And Virginia Hopkins Watson, a former swimming champion who died in the hospital; the 32-year-old dreamed of a Hollywood career and had gotten the botched operation so she could take a modest movie role.

Women unable to get legal abortions were dying after being injected with disinfectants, overdosing on a too-rapidly-administered anesthetic, suffering a perforated uterus that led to blood poisoning.

The abortion squad fielded calls from hospitals, which were obligated to report any sign of a criminal abortion. As women grievously harmed in crudely done procedures lay on their deathbeds, officers tried to get the names of the person who performed the abortion for their "dying declarations."

Deaths were the surest way to trigger an investigation, but the squad relied on other means to root out "abortionists" — as the men and women who performed the procedure were called. Scores of women visiting a doctor's office in one case unleashed a months-long investigation. Detectives communicated through walkie-talkies during stakeouts.

In true Hollywood fashion, Galindo played the role of angry boyfriend when confronting people who performed abortions. He'd tell them his loved one was sick due to the operation and demand money for hospital bills. When the abortionists paid up, Galindo arrested them.

Women in the Police Department helped too. After receiving numerous complaints about a doctor, Josephine Serrano Collier, the LAPD's first Latina officer, posed as a distressed patient. Dr. Ralph Reed, a practicing physician for 28 years, felt so sorry for her he knocked $20 off his usual $100 abortion fee. Collier paid him in marked bills.

Later, Galindo patted the doctor down, found the cash and arrested him.

"I was sincerely trying to help people in trouble," Reed, a lieutenant commander in the Navy during World War II, said as he was booked. One paper dubbed him a "bargain basement abortionist."

In 1953, Galindo and the team were winding down a six-month investigation into George Davis, a retired doctor in his 70s. Davis had come to their attention after he testified in defense of an abortion suspect found with surgical instruments in her car. Davis said they were his. The woman was acquitted. Davis was placed under police surveillance.

Women, sometimes accompanied by friends, went into his home at night, under the cover of darkness. If they cried out while on his operating table, Davis, a gray-haired bespectacled man, told them he would stop. He didn't want the neighbors to hear.

Sometimes the women told Davis their stories. One had gotten pregnant while her divorce was not yet finalized. She had a very strict family, and if she were to have the baby, "we would be disgraced and very much humiliated."

On a Tuesday night in April, Galindo and two other officers raided Davis' modest Highland Park home. Galindo had been there before, three years earlier, after four bandits bound and gagged Davis, ransacked his home and stole thousands of dollars in jewelry and cash.

This time, Davis was the suspect, not the victim.

In the back bedroom, which Davis used as an operating room, a full-length mirror hid a cabinet containing surgical instruments. One newspaper called it the "butcher shop." Police arrested Davis and his housekeeper.

Records showed Davis had done nearly 100 abortions in the previous four months on women who had traveled from as far away as San Francisco and Las Vegas. After his arrest, Davis asked Officer Herman Zander if he was being booked for murder.

"Well, doctor, you haven't lost any girls lately, have you?" Zander asked.

"You know, I have never lost a girl in all my years of practice, either legally or illegally," Davis replied.

Convicted of abortion, Davis was later freed on appeal.

On a February day the next year, Galindo, part of a four-man raiding squad, went to a Figueroa Street rooming house to arrest Davis again. This time, Davis met them with a tear gas gun in hand.

After he surrendered the gun, police arrested Davis, his wife and a housekeeper who acted as a nurse. Police believed the two women had been helping the doctor perform as many as 30 abortions a month.

Three months later, Galindo helped raid a palatial home in the San Fernando Valley. The abortion ring operating there moved from spot to spot, using a private home, a beach resort and a mountain cabin for operations — performing up to eight a day. Police didn't know of any deaths that had resulted from the procedures.

By the time he met his future wife, Margie, in 1956, Galindo had been on abortion cases for five years, working those along with murders and rapes. Galindo often found himself interviewing women at the worst moments of their lives.

"He had to gain the confidence of women in a traumatic situation," Margie said. "He had the ability to do that."

When John Bartlow Martin, a journalist, met the abortion detail, he called them "expert at persuading girls to talk." In a three-part series for the Saturday Evening Post, Martin described Galindo as the handsome, likable man who "tries to persuade them gently." If that didn't work, his partner, Sgt. Paul LePage, a big man with a cigar, "talks tough to them."

"It's like playing a game all the time," Galindo told Martin. "Any little abortion case is as interesting as a murder."

Doris Klein was a reporter at the Valley Times when she started looking into the doctors who performed abortions, the women who contacted them and the police who investigated them. One of the few female reporters covering hard news, she wanted to challenge the societal aversion to talking about the issue.

As Klein looked for sources, someone pointed her in the direction of the LAPD abortion squad. She visited their office, where detectives kept files with cards and background on every complaint about a suspect and records of every case handled.

Galindo estimated that 70% of the women who came to their attention were married. Klein questioned why so many women risked getting the procedure.

"There are about as many reasons as there are women and family problems," he said. "Most are because they have too many children and can't stand the financial strain of another."

The six-man unit — made up of five detectives and a lieutenant — had investigated 80 abortion deaths over the last decade, Klein wrote in a five-part series published in 1961. In the first six weeks of that year, she wrote, there had been three abortion deaths in L.A. County.

The squad's arrests included chiropractors, osteopaths, nurses, a cocktail waitress, a former real estate agent and a secretary. One abortion ring netted $2.5 million in two years and included a school that taught the procedure. The amount of money earned by those doing abortions ranked only below the take in illegal gambling and narcotics traffic.

Lt. Hugh Brown, head of the squad, told Klein that women who had an abortion were treated "as the victim of a crime."

"That is," he said, "she is treated as a witness for the prosecution."

* * *

Lois Berman was 19 when she crossed paths with the abortion squad.

As a teenager, Berman, who wore her dark hair in a bouffant, worked part time in a department store along Broadway. The British Invasion was sweeping the nation and, she said, "everything British was popular." That included her manager, Timothy Harrington, who was from England and had an accent.

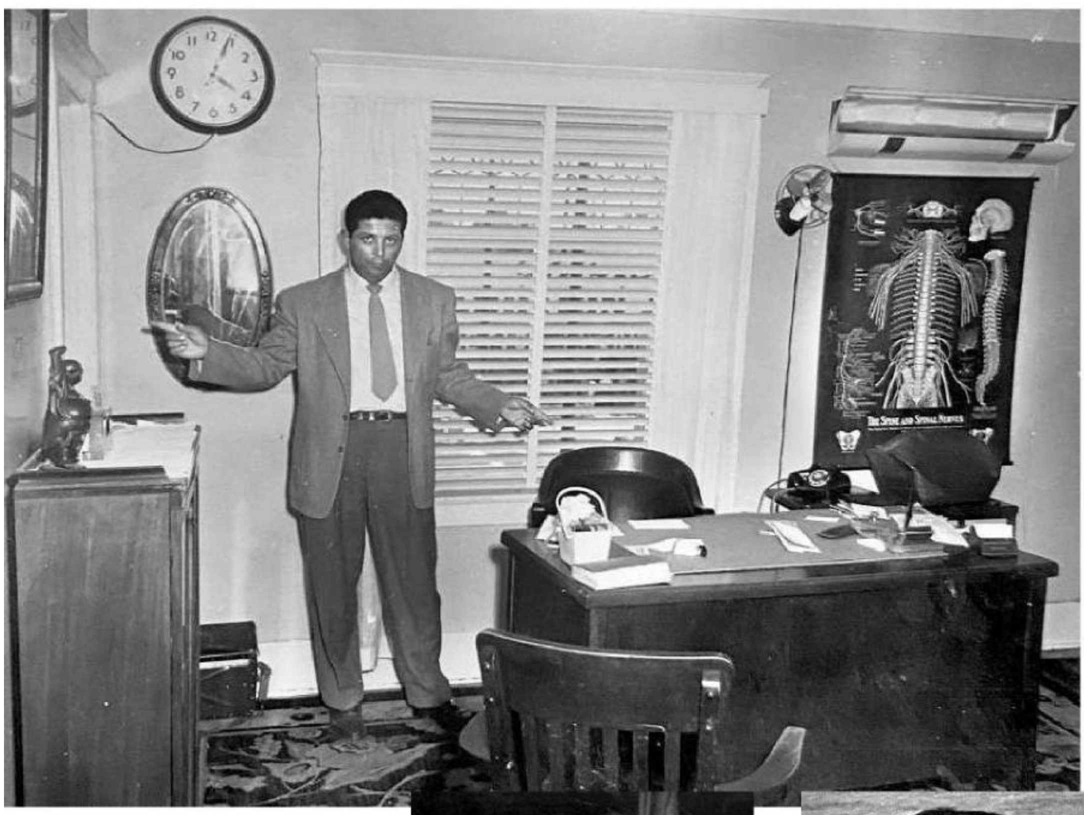
In 1966, after she'd left that job, Harrington invited her on a motorcycle ride in the Santa Monica Mountains. Berman didn't expect that anything would happen. The two had sex without using contraception.

"I thought he really liked me and wanted to spend time with me," she told The Times. "I wasn't prepared, and I didn't tell him that I didn't have the birth control device in me, because I felt embarrassed.

"From that one time, I wind up finding myself pregnant. I felt like my whole life was going to be ruined, because I wanted to go to college," she added. "I had all these ambitions for my life, and I knew that guy wasn't going to marry me. I just foresaw this terrible future."

Berman spent days shut in her room, crying. Her family was far from wealthy. She wanted to have an abortion. She said she "saw no way out" otherwise.

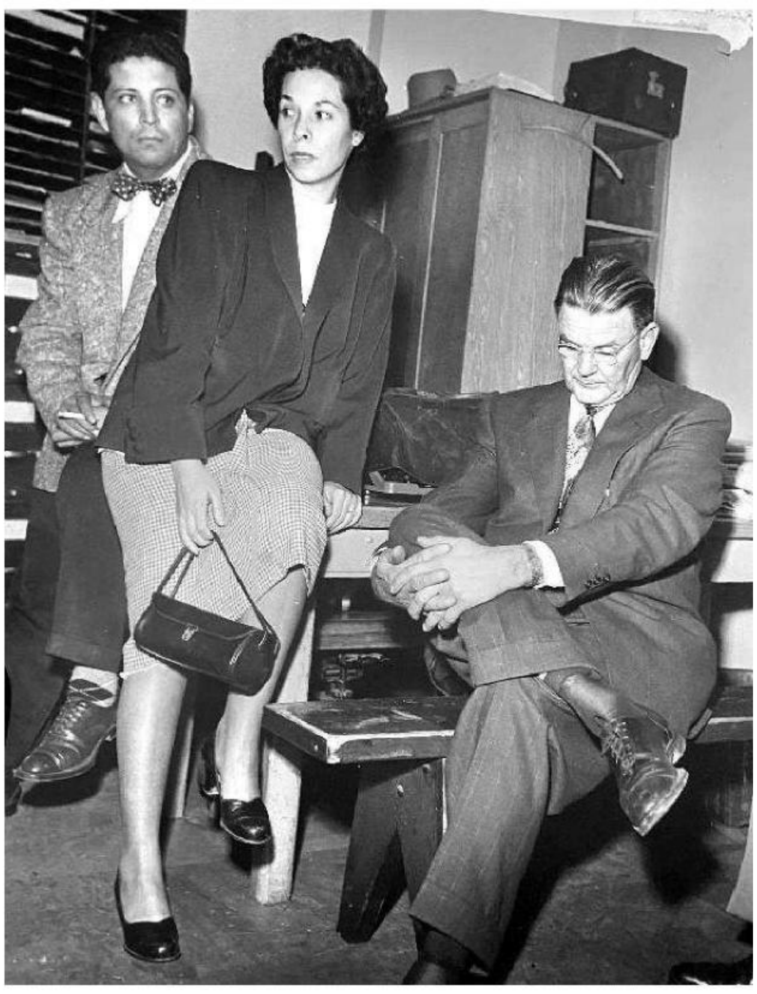
Harrington called a number he'd obtained on the USC campus, where he was studying business administration. He was told they should come to an apartment



Galindo family

Valley Times Collection/L.A. Public Library

Amy Stone



Galindo family

ABOVE: Det. Danny Galindo became a member of the LAPD abortion squad in the early 1950s. **RIGHT:** Doris Klein of the Valley Times, left, and Dr. Leon P. Belous. **FAR RIGHT:** Galindo, left, and Officer Josephine Serrano Collier after catching Dr. Ralph Reed, right, in a setup. Collier had posed as a distressed patient.

building on North Kenmore Avenue, where someone named "Grossman" would perform the procedure.

On May 3, the pair went to the apartment, where they met a man who introduced himself as Dr. Grossman. He told Berman it was a very simple operation when done by doctors.

"It is just when quacks do it that people die and get infections," he told her.

Berman put on an operating gown, lay on a table and put her feet in the stirrups. She closed her eyes tight as Grossman put a mask for anesthesia over her face. A woman assisting in the operation stood by Berman's side, holding her hand.

She heard the scrape of metal, as something turned around inside her. Within 20 minutes, the operation was over.

Grossman told her that if she were bleeding, she should go to the doctor and say she had a miscarriage so she could get antibiotics.

"Don't talk about this to anybody," he warned. "If I get found out, I won't be able to help other girls like yourself."

The next day, Berman went into work. A few hours into her shift, she felt blood seeping through her pink dress. She made up an excuse to go home, where she changed and then went back to work.

When she got home later that evening, she was bleeding as if somebody had cut her. Nervous, she drove to Kaiser. Rather than lie, she confessed that she had gotten an abortion.

"I don't want to die here," she thought to herself. "I'm just going to tell them the truth."

She thought her admission would remain there.

Afterward, she recalled, the air in the room changed. The gynecology clinic supervisor called the police.

The next afternoon, Berman fearfully entered the downtown police headquarters. On the way over she practiced her story: She'd been blindfolded and had no idea where the abortion happened.

Sgt. John Edwards Jr. and LePage, of the abortion squad, were waiting for her. The stone-faced detectives, in suits and ties, listened as she rattled off her account.

"OK, Miss Berman, you told us this story," one of the men chided. "Now, how about telling us the truth."

The officers rifled through her purse. She had worked for an eye doctor, and they pulled out his card and asked if he was involved. They said they would contact him along with everyone in her address book if she didn't come clean.

"I had kept everything a big secret from my family and friends, and having everyone contacted would have been devastating," she said.

Berman told them what she knew. That she had entered the apartment building through an alley but didn't have the address. That the doctor was fair-skinned, around 5-foot-10 with salt-and-pepper hair. That Harrington drove her there.

After staking out Apartment 305, Edwards and two other officers apprehended Grossman on May 10. They soon learned that his real name was Karl Lairtus and that he was licensed to practice medicine in Mexico but not in California. He lived in Chula Vista but had been renting the L.A. apartment for the last year to perform abortions.

"The next thing I know, there was a court date and I was going to have to go testify," Berman said.

Under cross-examination, Berman said she'd tried to get antibiotics from Kaiser and "they reported me to the police." She confirmed she'd been led to believe she would be placed under arrest if she didn't make a statement.

She had to testify about missing her period. About the pinch of pain as she lay on the operating table. About having the police called on her.

When LAPD Officer Phil Barone took the stand, he deciphered a notebook they'd obtained from Lairtus. It included names, days, times and phone numbers. A "3W" listed, he said, meant "three weeks overdue." Inside Lairtus' apartment, he testified, were an anesthesia mask, vaginal speculums, curettes, cotton, alcohol and a type of sheet to help drain blood into a pan. He was familiar with the instruments, having made about 100 arrests during his more than two years in the abortion detail.

A couple of times, the defense attorney misspoke and referred to Barone as a narcotics expert.

"Excuse me, I'm sorry," the attorney said. "I have seen more narcotics experts, your Honor, than perhaps abortion experts."

Lairtus eventually pleaded guilty to abortion and conspiracy to commit abortion. He then testified against Dr. Leon P. Belous, a prominent Beverly Hills physician whom police accused of having referred patients to Lairtus. Belous was convicted of the same charges.

After Belous' conviction was upheld by an appeals court in the fall of 1968, he petitioned the state Supreme Court, challenging the constitutionality of California's abortion law.

In September 1969, in what was touted as a landmark decision, the California Supreme Court reversed Belous' conviction. Splitting 4 to 3, the high court held that the state's century-old abortion law was so vague as to be unconstitutional.

By the time the ruling was issued, lawmakers had amended the state's law to legalize abortion when a woman's mental or physical health was at risk or if pregnancy resulted from rape or incest. In its decision, the state Supreme Court said it would not rule on the validity of the amended law.

And so, criminalization of abortion continued in California.

In May 1970, LAPD detectives, including LePage, raided a West L.A. clinic. After finding an abortion in progress, they allowed the doctor to finish the operation. They feared if they stopped it, the woman's life would be endangered, police said. They then arrested the doctor.

Officers also arrested a 23-year-old Cal State L.A. student, who kicked a policewoman and two policemen. The young woman was working at the clinic to save up for an operation for herself, police said.

That was the last LAPD abortion raid that made headlines in The Times. In January 1973, a U.S. Supreme Court ruling legalized abortion nationwide.

"The police were relieved when it became legal for women to have abortions and they didn't have to pursue those cases," said Margie Galindo. "It opened them up to other pressing duties."

> 'I had kept everything a big secret from my family and friends, and having everyone contacted would have been devastating.'
>
> — Lois Berman, abortion patient in 1966

Nicole Rifkin For The Times

* * *

Inside the Los Angeles Police Museum in Highland Park, a display case holds the original booking photo of Richard Ramirez, the serial killer known as the Night Stalker. Another features a now faded red sweatshirt worn by Gregory Powell, one of the notorious "Onion Field" murderers whose 1963 slaying of a Los Angeles officer became a bestselling book and star-studded movie and changed police practices.

Upstairs are police guns and uniforms spanning decades. In one case, a weathered TV Guide features the stars of "Dragnet," a series based on the LAPD. One episode starred Marco Lopez in the role of Danny Galindo, as he questioned a victim in Spanish about a shady tow-truck driver.

There's no visible sign here that an abortion squad ever existed.

LAPD Sgt. Dylan Wells, a police museum volunteer and amateur historian, came across mention of the detail for the first time last year, while researching Josephine Serrano Collier.

A remnant of that time lives on in the LAPD homicide manual, which was most recently revised in 2021. In a chapter titled "Unusual Circumstances," methods used in abortions are listed, including "the production of a toxic state" and "a mechanical action intended to directly harm the embryo."

"Murder, as a result of criminal abortion, is practically non-existent under current law and practice," a paragraph reads. But the information was still being provided "for its value in other death investigations because of the possibility of a change in the law, and for those unique occasions when an unlawful abortion may be performed."

The way Wells sees it, police must "adapt to something that changes, that includes the criminalization and decriminalization of an act in society."

After the fall of Roe vs. Wade, Tom Sherman, a Delaware journalist, dug into his collection of antique and vintage historical documents — specifically searching for old New York Police Department manuals he'd rescued from a dumpster a decade earlier.

The NYPD had formed its own squad after an abortion ring bust in the mid-1950s. A 1968 training bulletin titled "ABORTIONS" detailed the use of wiretaps and tails placed on women visiting a doctor's office for an abortion.

"It was this weird moment," he said, "of digging it out and looking into the future by reading about the past."

As of January 2023, 12 states are enforcing a near-total ban on abortion, with very limited exceptions, according to the Guttmacher Institute, a research group that supports abortion rights. Doctors who violate abortion laws could face criminal penalties.

An imminent Texas court decision could halt the distribution of a key abortion drug, mifepristone, part of a two-drug combination used in more than half of all abortions in the U.S.

Leslie J. Reagan, author of "When Abortion Was a Crime," expressed her concern about what could unfold in states where abortion is illegal.

"We have a history of 100 years of what happens when abortion was criminalized," she said. "It means medical care is varied in the quality of care that people can get. So, it's unfair and inequitable by class and race and age and all the other variables. It means that doctors and health personnel are acting as police and most concerned about state regulations rather than their patients."

Berman, now 76, said she kept her abortion "a big secret all my life." As she got older, she wrestled with guilt over her decision.

She remains conflicted today, calling herself "antiabortion but pro-choice" and stressing that she is against criminalizing the procedure. The environment has changed so much, she said, that she wouldn't want a return to the time she remembers.

"With Roe vs. Wade, I was really happy that it was legalized, that women wouldn't have to go through what I went through," she said. "That they didn't have to worry, 'Am I going to get arrested? Am I going to go to jail?' "

After abortion was legalized, Galindo kept working homicides and later testified in a retrial of Leslie Van Houten — a follower of cult leader Charles Manson — who was convicted in the killings of Leno and Rosemary LaBianca. Galindo, considered an important member of the Manson murders investigative team, recounted in court seeing the word "war" carved into Leno's stomach.

He retired from the force in 1977 and went on to work as an investigator for the State Bar of California. He later started a private investigation business. Galindo died in 2010. He was 88.

On a Sunday last fall, Margie pulled out a folder filled with news articles, yellowed with age. One detailed how Galindo had swerved his car in front of a go-between for an abortion ring to stop him from getting away.

Another mentioned the yacht arrests, which Galindo had described to his wife. ("Just one of the ways he could have been killed," Margie said.) Dyer eventually put down the gun and later pleaded guilty to abortion charges.

Margie and her husband never talked much about abortion, but, she said, "he was happy that he didn't have to police that anymore." He felt, she said, that it was an infringement on women's rights.

"Some of those doctors really thought they were helping the women, and he could understand that," she said. "It certainly relieved the homicide department when they could concentrate on more horrendous crimes."

As for where Margie stands on abortion, the once-criminal act her husband spent much of his career policing?

She supports a woman's right to choose.

She hopes it doesn't disappear.

For Ridley-Thomas, praise from civic leaders

[**Support,** from A1]

Supporters described Ridley-Thomas' departure from L.A.'s political scene as a blow for the city and the communities he represented. At times, their remarks sounded more like reminiscences from a retirement party than a response to a criminal trial.

Community leaders pointed to Ridley-Thomas' work launching the Empowerment Congress, which brought residents of South L.A. together to advocate for their interests. They highlighted his push for reforms at the Los Angeles Police Department. And they touted his success in reopening Martin Luther King Jr. Community Hospital, closed after years of neglect.

Those achievements, combined with his deep ties to the community, help explain why so many were shocked by the verdict, said Pastor William D. Smart Jr., president and chief executive of the Southern Christian Leadership Conference of Southern California.

"It wasn't supposed to go down like this," he said. "Everyone just thought he was going to get exonerated, because he's a hero."

Some of that anguish is now being directed at the prosecution. Smart recently described the case as "a U.S. government railroad of another Black man." Another South L.A. minister suggested it was a political witch hunt.

Talk show host Tavis Smiley, who appears on radio station KBLA 1580, took aim at the Department of Justice, saying in an editorial that "hunting season for Black folks is always open."

A few voices have begun pushing back against that narrative — and the characterization of Ridley-Thomas as a hero or victim.

Former Councilmember Bernard C. Parks, who lost to Ridley-Thomas in the 2008 race for county supervisor, said the conviction does not diminish Ridley-Thomas' legislative accomplishments. But it has tarnished Ridley-Thomas' overall legacy, Parks said.

"Mark Ridley-Thomas was not indicted because he's Black or because he was too successful," said Parks, who served 12 years on the council. "He was indicted and convicted because he committed several serious felony crimes."

Prosecutors have sought to refute claims of bias, noting that Ridley-Thomas' co-defendant in the case was Marilyn Flynn, the former dean of USC's social work school, who is white and lives in Los Feliz.

Flynn, 84, pleaded guilty in September and is awaiting sentencing.

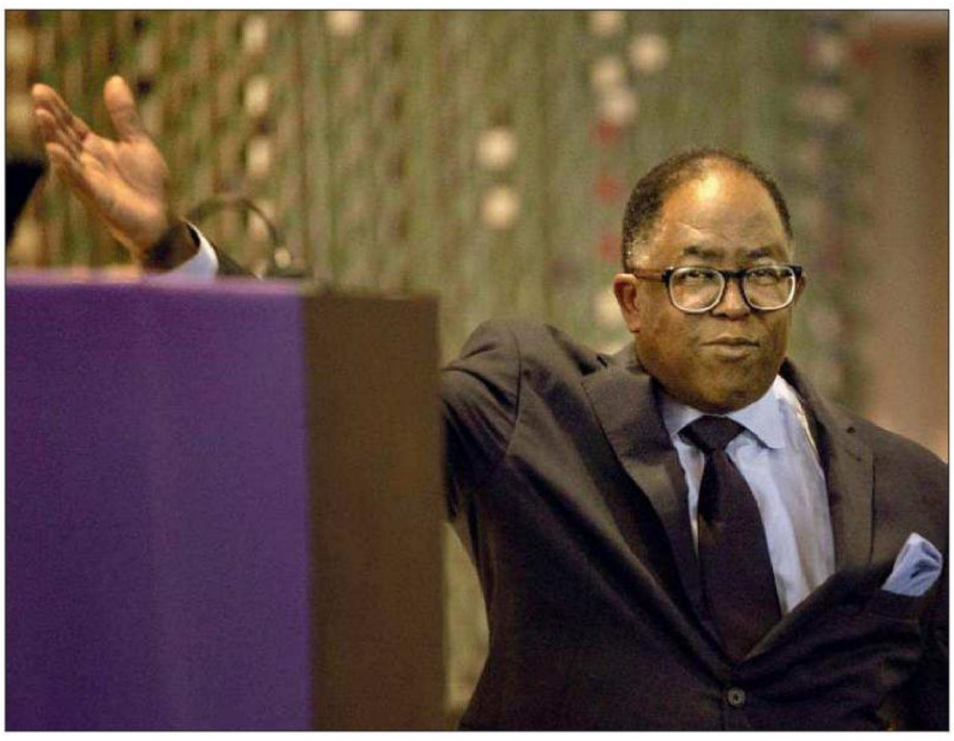
Ridley-Thomas is scheduled to be sentenced Aug. 14. A representative for his defense team said he intends to file an appeal of the verdict.

The jury found Ridley-Thomas guilty of seven out of 19 felony counts, determining that he had conspired with a dean at USC to support a contract to the university while also arranging special benefits at USC for his son, former Assemblymember Sebastian Ridley-Thomas. At the time, Ridley-Thomas was a member of the county Board of Supervisors.

Prosecutors alleged that the benefits Sebastian received included admission to USC's School of Social Work, a full-tuition scholarship, a part-time job as USC professor and the routing of $100,000 from Ridley-Thomas' ballot committee through the university to a nonprofit that his son was running. Jurors acquitted Ridley-Thomas on honest services fraud charges related to the scholarship and professorship but convicted him of fraud counts related the $100,000 funneled through USC to Sebastian's nonprofit.

The jury forewoman told The Times that the evidence regarding the $100,000 donation formed the basis of the bribery and conspiracy convictions.

In the run-up to the trial, longtime supporters of Ridley-Thomas contributed generously to his legal defense, providing crucial financial help after the previous city controller stripped him of his salary and benefits. Friends, family and former colleagues packed the courtroom during the nearly three-week trial, with some making repeat visits.



JASON ARMOND Los Angeles Times

FORMER L.A. City Councilmember Mark Ridley-Thomas attends an interfaith service last month at which clergy and community members offered him support.

Councilmember Curren Price, who also represents part of South L.A., came to the courtroom for part of a day. Prominent public intellectual Cornel West sat in the front row for closing arguments. Cynthia McClain-Hill, who chairs the five-member board that oversees the Department of Water and Power, also appeared, as did a parade of former Ridley-Thomas staffers.

Lawyers for the defense told the jury there was no need to bribe Ridley-Thomas, since the USC initiatives he supported as a county supervisor were already part of his long-standing policy agenda. They said it is beyond the power of a single county supervisor to corruptly steer contracts to any group, given the need for a three-vote board majority on such decisions.

To back up their case, they called as witnesses two of his former colleagues: Supervisor Janice Hahn and former Supervisor Sheila Kuehl — both allies of Ridley-Thomas during his time on the board.

The defense team went through three items approved by the Board of Supervisors that were at issue in the case, asking Hahn each time: "Did our client, Dr. Mark Ridley-Thomas, pressure you in any way to vote for this proposal?"

"No," Hahn replied.

On the witness stand, Kuehl said she too did not feel pressure from Ridley-Thomas. Asked about her support for a remote mental health clinic run in partnership with USC, she said: "I deeply believe that it would help the children."

The brief questioning of Kuehl and Hahn was ultimately somewhat of a red herring — prosecutors did not claim that Ridley-Thomas pressured his colleagues on the board to vote one way or another. Instead, they alleged that he extracted benefits for himself and his son from a USC dean who wanted to move to the front of the line for lucrative county business, and later voted on that business.

Some of Ridley-Thomas' colleagues testified that they knew nothing of his dealings with Flynn. Still, the appearances by Kuehl, Hahn and others served a counter-narrative put forth by the defense: that Ridley-Thomas had a record of serving impoverished Black and brown communities and that he garnered the trust and respect of colleagues and staff.

Yet another defense witness was Karly Katona, who spent 12 years in his county office before becoming his chief of staff at City Hall. After the trial, Katona told The Times that Ridley-Thomas felt a personal responsibility to deliver for his constituents, particularly those in long-neglected neighborhoods.

Ridley-Thomas constantly toured his district, visiting parks and libraries on weekends, sometimes calling staffers if he found conditions that did not measure up, Katona said.

"It was never a 9-to-5 job for him," Katona said. "I know this because I was on the phone with him at 10 p.m. most nights and Sunday mornings and on the streets with him."

Ridley-Thomas returned to City Hall in 2020 after an 18-year absence, immediately taking on a leadership role in the council's effort to address homelessness. By then, he had already spearheaded the passage of Measure H, which expanded services for the county's unhoused.

Political consultant Dermot Givens, who lives in Ridley-Thomas' former council district, said it's not difficult to understand why Ridley-Thomas has been receiving such an outpouring of sympathy. Over the course of his career, he accomplished "an exceptional amount of good," he said.

What makes the case tragic, Givens said, is that the case stems from Ridley-Thomas' efforts to aid his son. Ridley-Thomas, who had so many friends and allies, could have reached out to someone else, he said.

"They did it to themselves," said Givens, who also works as an attorney.

Soboroff, the police commissioner, said he believes Ridley-Thomas should face legal consequences for his actions. But for Soboroff, the conviction does not overshadow the good works Ridley-Thomas performed over the decades.

"The mistake, to me, is an asterisk," Soboroff said.

High stakes in Wisconsin's high court election

ASSOCIATED PRESS

MADISON, Wis. — Control of the Wisconsin Supreme Court and probably the future of abortion access, Republican-drawn legislative maps and years of GOP policies in the key swing state rests on the outcome of an election Tuesday that has seen record campaign spending.

The winner of the high-stakes contest between Republican-backed Dan Kelly and Democratic-supported Janet Protasiewicz will determine majority control of the court heading into the 2024 presidential election. The court came within one vote of overturning President Biden's narrow win in the state in 2020, and both sides expect another close race in 2024.

It's the latest election where abortion rights has been the central issue since the Supreme Court overturned Roe vs. Wade in June. It's also an example of how officially nonpartisan court races have grown into political battles as major legal fights play out at the state level.

All of it has fueled spending that will double, and likely triple or more, the previous high of $15.4 million spent on a state court race in Illinois in 2004. Democrats have spent heavily for Protasiewicz and Republicans for Kelly.

Democrats are trying to flip control of the court, which has had a majority of conservative justices the last 15 years. That has allowed the court to uphold an array of Republican priorities, including banning absentee ballot drop boxes last year and affirming the 2011 law all but ending collective bargaining for most public workers.

"The policy direction of Wisconsin is going to be determined in large part by this Supreme Court race," said University of Wisconsin-Madison political science professor Barry Burden. "Everything from abortion to disputes over the 2024 presidential election are going to land in the lap of this court. And the winner will be the deciding justice on these issues."

Protasiewicz, 60, has tried to make the race a referendum on abortion, running on a Democratic-backed agenda that includes her loudly voicing her "personal values" in support of abortion rights.

The court is expected to rule on a lawsuit challenging the state's 174-year-old law banning nearly all abortions.

That law, enacted a year after statehood, went back into effect after the Supreme Court's Roe reversal, leading to an end to abortions being provided in Wisconsin. Democrats, including Gov. Tony Evers, who won reelection in November, have seized on the issue.

"Abortion was a real motivator for Democrats and independents," Burden said. "It's been amped up in this election because the court has a real role in determining the policy."

Protasiewicz won the backing of Planned Parenthood and similar groups as she focused on abortion without saying how she would rule on the pending case challenging the ban. But she's promised that Kelly would vote to uphold it.

Kelly, 58, hasn't said whether he thinks the ban is legal. But he has expressed opposition to abortion in the past. Kelly also has done legal work for Wisconsin Right to Life, one of three anti-abortion groups that have endorsed him.

Abortion isn't the only hot political issue Protasiewicz has embraced. She also called the Republican-drawn legislative maps upheld by the current court "rigged" and said she would welcome revisiting them.

The state Supreme Court upheld GOP-drawn maps in 2022. Those maps, widely regarded as among the most gerrymandered in the country, have helped Republicans increase their hold on the state Legislature to near supermajority levels, even as Democrats have won statewide elections, including Evers as governor in both 2018 and 2022 and Biden in 2020.

When asked in an interview on Wisconsin Public Radio whether he thought the GOP-drawn maps were fair, Kelly punted. "I think that's a political judgment."

Kelly was appointed to the state Supreme Court by then-Gov. Scott Walker, a Republican, in 2016.

Four of the last six presidential races in Wisconsin have been decided by less than a percentage point, including Trump's victory in 2016 and Biden's win in 2020.

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High rates quiet housing stock's usual boom

[**Housing,** from A1]

pool. "I don't need to move."

In Southern California, and housing markets across the country, normal seasonal trends are askew.

At a time of year when the number of homes for sale usually climbs in anticipation of the prime spring buying months, it's been on the decline, driven lower by people like Chanes who don't want to ditch their rock-bottom mortgage rates or sell into a market where home prices have been falling.

That "seller strike" — a problem since rates jumped last year — is making it tougher for others to become homeowners.

Not only has the lack of inventory kept home prices from dropping more than they otherwise would have when rates surged to 7% last year, but seller hesitancy has become so bad that some experts think prices may stop declining.

While potential sellers hold firm, buyers — some of whom would be first-time homeowners and don't need to sell — have been more willing to follow traditional patterns and return after the winter holidays.

Real estate agents and other experts say the hunt for slightly better deals relative to the last several months is a major reason.

Although home prices haven't tanked, they are lower than last year, and mortgage interest rates have fallen from the recent peak into the 6% range, creating an uptick in demand — again, relative to the last several months — at a time when few new listings are hitting the market.

"If you have 10,000 houses on the market in Southern California, you have to be affordable for 10,000 buyers," said Michael Simonsen, founder of Altos Research, who said weekly March data indicate local prices may have resumed their climb. "If there is only 1,000 houses on the market, you don't have to be affordable to the median income; you only have to be affordable to 1,000 families."

Whether prices will stop falling isn't clear.

IRFAN KHAN Los Angeles Times

NEIGHBORS SET UP chairs in their Upland cul-de-sac for a socially distanced gathering in 2020. Across California, the seasonal real estate trends are askew as high mortgage rates keep sellers on the sidelines.

The market is still far slower than this time last year, when rates were much lower and were just starting their rapid ascent. Though homes are selling faster and closer to asking price than a few months ago, that's not uncommon, because people don't like to move around the holidays.

As of February, prices were down between 4% and 12% in L.A. County since the peak in pricing last year, according to a review of various platforms that track prices in different ways. And some experts think prices will decline a fair amount more, because homes are still unaffordable for too many households.

But citing seller hesitancy, Richard Green, director of the USC Lusk Center for Real Estate, said he doubts home prices have much more to fall, unless the current banking turmoil worsens and causes big increases in unemployment.

> 'Almost everybody refinanced in the last three years. Sellers aren't selling unless they have to.'
>
> — AMBER DOLLE, real estate agent with Keller Williams in Valencia

Green considers that scenario a distinct possibility, but for now overall job growth continues at a time many homeowners have a strong incentive not to sell.

According to mortgage data firm Black Knight, an estimated 13.4 million homes nationwide have first mortgages with rates below 3%, and 20.9 million have loans with rates from 3% to 3.99%. Together, that accounts for about 65% of all U.S. homes with a first-lien mortgage.

Only about 4% of homes have first mortgages with rates of 6% and above.

Andy Walden, vice president of enterprise research with Black Knight, said there hasn't been this great of a difference between the rate people have on their current mortgage and the going market rate since probably the 1980s, another time of high inflation.

This has turned the usual seasonal trends upside down.

Typically, the number of listings bottoms out in January, then rises between 5% and 15% by the end of March, according to Simonsen.

As of March 24, the number of listings across three major Southern California counties — Los Angeles, Orange and Riverside — was 15% lower than at the start of the year, according to Altos Research data.

"Almost everybody refinanced in the last three years," said Amber Dolle, a real estate agent with Keller Williams in Valencia. "Sellers aren't selling unless they have to."

Her client list is a prime example. She has three listings. One client is older and is downsizing; another is moving out state for tax reasons.

The third, Arlo and Zach Tysinger, moved to North Carolina after Arlo accepted a job as a pastor there. The couple and their two young kids are renting at the moment, but once their Santa Clarita home sells, they plan to buy, undeterred by high mortgage rates.

"Anything we buy in North Carolina is going to be significantly cheaper," said Zach Tysinger, who was able to keep his L.A.-area sales job by working remotely.

Simonsen said some listing relief could be on the horizon.

In recent weeks, inventory levels have been relativity flat, and he thinks the normal seasonal factors — people like to move before their kids restart school — should eventually get more traction and the number of listings will starting rising again. But he cautioned that things won't be easy, and the market could remain tight for years.

"People who have their mortgages locked in [at under 3%] in general will choose to hold on to those homes much longer than we have ever in the past," he said. "It's such an amazingly good deal."

Few, if any, experts expect mortgage rates to fall below 3% anytime soon or maybe ever again.

But USC's Green said rates don't need to drop that far for the market to loosen up. The gap just needs to narrow.

He estimated that rates in the 4% range would do the trick, but even that moment could be a ways off.

The Mortgage Bankers Assn., a national trade group, expects average rates to fall to 6.1% in the second quarter of this year and to 5.3% by year's end.

It's not until the third quarter of 2024 that rates will be below 5%, the trade group predicts.

In the meantime, real estate agents are trying to lure sellers into the market.

In late February, Rodeo Realty agent Tregg Rustad sent out an email blast, detailing nine recent L.A.-area listings that had a combined 76 offers and ultimately sold "at or even well over the list price."

He pitched the current moment as an opportunity for sellers — one in which they could "leverage demand we haven't seen since last summer."

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BUSINESS

Microphone and a mask are his props

Luis Valentan advocates for immigrant day laborers from a Pasadena radio booth and on the street as his wrestler alter ego.

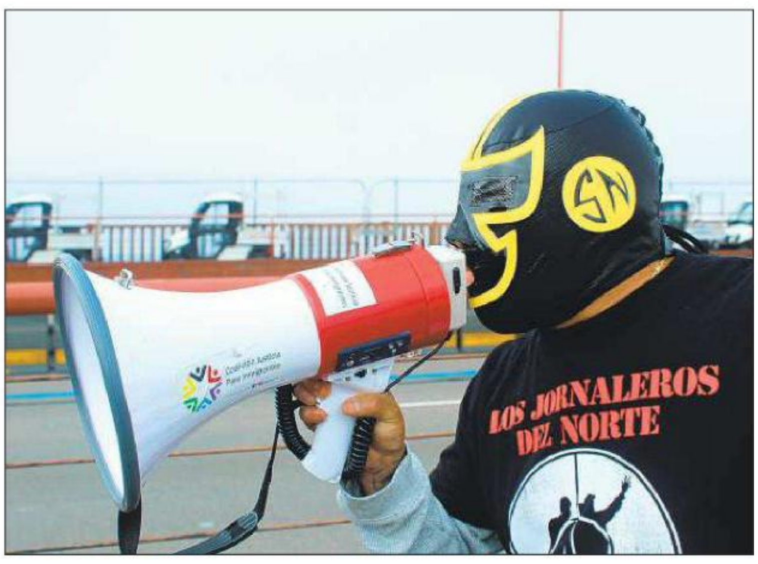
By Selene Rivera

Francine Orr Los Angeles Times

ACTIVIST Luis Valentan sweeps out the Radio Jornalera studio in Pasadena before he conducts an interview in September.

Francine Orr Los Angeles Times

VALENTAN, left, interviews Wilmer Avila Rodriguez in Salt Lake City, where he has also been broadcasting his show.



Selene Rivera

IN HIS "COMPA ÑERO" costume, Valentan urges passage of a bill to create unemployment benefits for immigrant workers.

On a typical day in years past, Luis Valentan was out chasing trucks by 5 a.m., jostling with other desperate men trying to land a job outside a Home Depot.

"Hey, take me! I work for a good price!" Valentan would plead amid an anxious chorus of foreign accents.

The immigrant from Mexico City was 25 when he became a day laborer, and immediately he began hearing co-workers talk about struggling to support a family, pay off debts and pull together enough money to cover medical bills and rising rents. Tales of wage theft, discrimination and verbal abuse circulated among his *compañeros*, especially those who lacked legal work documents.

Valentan knew that somehow he had to help immigrants like himself. But how?

Two decades later, Valentan utilizes a curious pair of props to realize his goals as an immigrant labor activist: a microphone and a wrestler's mask.

Every Friday morning at 11, he enters a radio booth at the Pasadena Community Job Center, turns on his transmission equipment, adjusts his microphone and fires up his two-hour radio show, *"Voces Jornaleras,"* Spanish for "Worker Voices" or "Journeymen Voices." His show is a cornerstone of the lineup at Radio Jornalera, an internet-based streaming platform that is a project of the National Day Laborer Organizing Network.

Wearing jeans, a red plaid shirt and a baseball cap with a Mexican flag logo one recent day, Valentan, 50, leaned into the mike as he welcomed listeners as if they were old friends. His arms and face were tanned from perpetually toiling in the sun, his fingers callused.

"Buenos días, compas y compitas," he began, before launching into a passionate oration on the persistent problem of wage theft.

"Immigrants are already here," Valentan said later in an interview. "Someone has to do the work and I have had to be the voice, taking advantage of the different communication platforms, if other media ignore us."

Valentan smiles at skeptics who doubt that he and his fellow immigrant laborers, without past experience or college training, could've created Radio Jornalera from scratch in mid-2019 in what was once a small warehouse. In just four years the station has expanded its programming from two hours a week to 24/7, and has branched into other states and even other countries.

But his ebullient on-air persona isn't Valentan's only public identity.

His alter ego is a *luchador* — a Mexican *lucha libre*, freestyle wrestler — known as "Compa Ñero," who barnstorms across California exhorting workers to demand and exercise their rights. "Compa Ñero" is a double wordplay in Spanish: Combined, the two words mean "friend" (*compañero*); separated, they form a shorthand for *compadre ñero*, an irreverent street person.

Wearing a yellow-and-black mask crowned with the letters "SN" — made famous in the 1970s and '80s by Vick Amezcua, aka Septiembre Negro, a 5-foot-7 bundle of luchador fearsomeness — Compa Ñero is rarely seen at the radio station. His domain is the streets, where he often takes part in protest marches and political actions, educating and uniting his community with jokes and colorful slang.

"The problems of the immigrant community, especially day laborers, are not learned at the university," Valentan said. "You need to see them and live them to understand them."

According to the National Day Laborer Organizing Network, or NDLON, there are between 120,000 and 150,000 men and women working as day laborers in at least 22 U.S. states. Broadcasting on YouTube and Facebook, Radio Jornalera helps callers obtain legal and other professional advice —not only with wage theft and wage recovery but also with on-the-job accidents and injuries, discrimination, immigration and visa concerns, as well as COVID- and other health-related matters.

Lilia García Brower, the California labor commissioner who oversees the main law enforcement agency for workplace protections, said Radio Jornalera has been an essential force in stemming wage theft. In 2021, California workers filed nearly 19,000 claims totaling more than $338 million in stolen wages, according to a database provided by the labor commissioner's office.

"Wage theft is a systemic problem in California," García Brower said. "We do not have exact data, but we know that it is in the billions. In Los Angeles County specifically it is identified that each week approximately $26 million is looted from workers."

On one recent radio show, José Luis Rodríguez, a 64-year-old immigrant day laborer from Mexico City who looks for work outside a Home Depot in Azusa, called in to say that he hadn't been fully paid for a 2021 house-painting job.

The homeowner was ignoring his pleas for payment, Rodríguez said. "When the days passed and he stopped answering me, I knew that he had stolen from me. I felt sad, and like a fool."

The Baldwin Park resident took his case to Radio Jornalera, which he knew from its public service advertisements for local food banks. Valentan tried to contact the homeowner, but his phone calls weren't answered.

The homeowner also didn't respond to a Times reporter's repeated phone calls.

According to attorney Cal Soto, coordinator of workers' rights for NDLON, Rodríguez subsequently filed a complaint in Van Nuys with the California Labor Commissioner's Office, also called the Division of Labor Standards Enforcement, seeking back pay for two days' work — a total of $300 — plus a fine of up to $6,000 for alleged wage theft. The case could take two years or more to resolve.

Rodríguez also was able to receive training in wage theft prevention, financial aid and food assistance. He now volunteers at the Pasadena Job Center. "I feel stronger, with more self-esteem, after all this," he said.

Valentan said that in addition to empowering workers such as Rodríguez, Radio Jornalera's mission is to erase common prejudices against day laborers, who often are caricatured as low-skilled, unreliable migrants illegally in the United States. He hopes his luchador character can inspire and uplift.

"We immigrants need someone who identifies with us. A ring fighter is a character that always attracts everyone's attention."

::

One afternoon in 1981, Valentan said goodbye to his mother and set off for the United States. He arrived in South Los Angeles a few days later. He was 18.

With no high school education, he cleaned toilets and later worked in the garment industry. He shared an apartment with 10 others. Sometimes he slept in a closet.

In 1998, he became a day laborer, rising at 5 a.m. to unload trailers, shovel cement, work a sewing machine and tend gardens. Employers favored the young, the strong, the low-paid — those who didn't complain about degrading pay, sore backs and dislocated arms, verbal haranguing and sexual harassment. They feared they'd be deported if they did.

"I saw and experienced a lot of injustice," Valentan says. "We have no choice but to shut up and put up with the mistreatment if we want to earn the day's pay."

While living in Arizona for eight years in the early 2000s, he overlapped with Arizona's passage in 2010 of highly controversial Senate Bill 1070, which barred state and local officials and agencies from curtailing federal immigration laws; imposed penalties on anyone sheltering, hiring or transporting people who are in the U.S. illegally; and empowered police departments to question the immigration status of detainees, including those stopped for simple traffic violations. Critics said it would lead to racial profiling and civil rights violations.

> 'We immigrants need someone who identifies with us. A ring fighter is a character that always attracts everyone's attention.'
>
> — Luis Valentan

Valentan became involved with the immigrant rights organization Promise Arizona. When he returned to Los Angeles in 2012, he was a committed activist and a trained community organizer.

"You can't just complain all your life," he said. "You also have to get involved with your community to make a change."

Back in L.A., he worked to highlight immigrants' stories through the Voces Mobiles Day Labor Project of the Instituto de Educación Popular del Sur de California (IDEPSCA), a nonprofit that organizes and educates immigrants to solve problems in their own communities. In 2015, he began contributing to a twice-monthly, one-hour radio program, Voces Jornaleras — the same as its current — in a previous iteration on KPFK-FM (90.7), joined by fellow activist Manuel Vicente from NDLON. After Donald Trump was elected, the pair felt further spurred to counter the new administration's anti-immigrant policies.

When an opportunity arose to broadcast the show out of the Pasadena Community Job Center, they seized it. There now are nine shows and 14 program announcers.

"The goal was not only to inform and entertain day laborers, but to give them a tool that trains them as activists and organizes them from the roots up," says Vicente, a Mexico native who holds a degree in communication sciences from the Jesuit University of Guadalajara.

"Out there, there are many news platforms that report on certain issues, with the minutes counted. Here, we have as much airtime as possible, without limitations."

Rosa Sánchez, 63, was among those who asked Voces Jornaleras for support. The Pasadena cleaning worker became a widow on Jan. 30, 2021, when her husband, José, a cook, died after the couple fell ill from the coronavirus.

"I was left without a husband, without a job and still with bodily pain due to the disease," said the native of Jalisco, Mexico. "Mr. Valentan listened to my case and his team directed me to a food bank that continues to help me."

The outbreak of the COVID-19 pandemic brought enhanced recognition of the essential work performed by the day-labor sector. Even so, because of their immigrant status many of these workers have struggled to access the economic support provided to U.S. citizens.

"Day laborers, like all migrants, carry the American dream in their minds, and many were unable to achieve their dreams after dying on the line," Valentan said.

That type of awareness has spurred day laborers and essential workers in other parts of the country, in league with activists, to bring Radio Jornalera into their communities. Among the platform's new partners are Unión de Vecinos, an organization that addresses housing laws and rights; El Baúl de los Recuerdos, which mixes regional Mexican music with reports on immigrant issues; Alianza TPS, which covers news about immigrant relief services; and Freedom Sing, which broadcasts music associated with immigrant rights movements.

Elizabeth Blaney, co-founder of Union de Vecinos, said it was important to have an extra public platform that aligns with the immigrant community on long-standing and emerging issues.

"Online platforms have become a traditional avenue for all working people who want to educate themselves, join activism or fight for their rights," Blaney said.

The Unión de Vecinos program has been on the air since 2020, every Monday at 11 a.m..

"When you hear other people claiming your rights, you start to want to do the same. Radio Jornalera injects people with that feeling of unity and activism," Blaney said.

The Radio Jornalera format has been replicated in Minnesota, Boston, New York, New Jersey, Washington, El Salvador and Guatemala. For the last several months, Valentan also has been broadcasting his show from Salt Lake City, to expand the platform's presence throughout the West. In November, Radio Jornalera became established in Costa Rica, and this year it is expected to expand to Florida and Texas.

Angela Sanbrano, co-executive director of NDLON, is proud of Radio Jornalera's dramatic growth.

"Day laborers have countless jobs that keep Californians' lives and the nation afloat on a daily basis, and yet almost no one writes about them unless they are hurt or ripped off," she said.

Victor Narro, project director and professor of labor studies for the UCLA Labor Center, said the day-laborer community has come a long way since the 1990s, at least in California.

"In the 1990s, day laborers were attacked from different angles. They were pointed out for interfering with businesses, for interfering with public roads, and even groups of neighbors argued that day laborers were interfering with the aesthetics of their neighborhoods. There were cities that put rules to limit day laborers from congregating in public places, and this is still happening," he said.

"Little by little the day laborers came together, fought for their rights, educated people, and they continue to do so in one way or another," he said. "There is going to come a time when Congress has to move forward with an immigration reform package, and we have to make sure that day laborers are at the table, in any immigration reform package and in any policies, because nobody wants to see them, but they continue to use their services."

Valentan and Vicente, for their part, aren't taking time to savor Radio Jornalera's achievements. Although the technology evolves, immigrant workers' hopes for a better future stay constant.

"Only the tools have changed," Valentan said, "but the desire to work has not changed."

MONEY TALK

Why asking for lower card limits can hurt your credit

By Liz Weston

Dear Liz: My wife and I recently paid off our home mortgage and now have only our two Visa cards, which we pay off in full each month.

Depending on our monthly expenses or purchases, those balances rarely exceed a few hundred dollars but can go as high as $1,000. Each card has a limit of several thousand dollars and would be much higher had we not previously requested lower limits.

My credit scores have plummeted from well over 800 to the low 700s. One site that reports credit scores suggested that I open more credit accounts, because lenders like to see a variety of accounts when assessing creditworthiness.

This makes no sense to me. I have had an excellent credit track record for decades.

I'm concerned that with our current scores, we may not qualify for preferred (0%) financing when we make a couple of car purchases in the not-too-distant future. While we could pay in cash, my preference would be to take advantage of such a financing option and keep my money in accounts that would continue to increase in value.

Are we stuck with this situation unless we are willing to go into further debt?

Answer: No, you're not stuck, but you need to be a little smarter about how you handle your credit.

You didn't help yourself by asking for lower credit limits. The formulas like to see a big gap between the amount of credit you have and the amount you're using, even if you pay in full each month. Ideally, you would keep your utilization percentage in the single digits.

The closure of your only installment loan probably took a toll on your credit scores as well. As you were informed, the scoring formulas favor those who responsibly handle a mix of credit — loans as well as cards. You can have good scores using just credit cards, but you might not achieve the highest possible scores without an installment loan.

Does that mean you won't get 0% financing when you're ready to buy a car? Perhaps, but 0% financing is pretty hard to find these days anyway, and it may not be the deal you think. You typically have to give up manufacturer rebates to get special financing deals, and dealerships are often more resistant to negotiating on price.

In other words, what you save on interest may be more than offset by a higher price for the car. You may find yourself better off using a low-cost auto loan from a credit union or paying cash.

If you do want to finance the cars, start by asking your credit card companies to restore the higher limits. Consider opening another credit card account or two if the first vehicle purchase is six months or more in the future, because your credit will need a few months to recover from the temporary ding of the applications.

Another option is to get a small personal loan, which would add an installment loan back to your credit mix. Only you can decide whether paying some interest now is worth the possibility of paying less interest on a future auto loan.

Switching between survivor benefits

Dear Liz: My wife is drawing Social Security survivor benefits. Next year, I will start drawing my own Social Security benefits at full retirement age.

If I were to die, could she switch over to survivor benefits based on my work history? I know she would get a lot more than what she's getting now.

Answer: Yes, your wife could switch should you die first. If you can afford to wait a bit longer to apply, you would increase both your own retirement checks and the survivor benefit she could claim. AARP has a free calculator that can help you see how much larger your benefit could be.

For those who are wondering: Survivor benefits for widows and widowers can continue if they remarry at 60 or later. That's not the case for divorced spousal benefits, which end if the recipient remarries.

Liz Weston, Certified Financial Planner, is a personal finance columnist for NerdWallet. Questions may be sent to her at 3940 Laurel Canyon, No. 238, Studio City, CA 91604, or by using the "Contact" form at asklizweston.com.

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'Pay later' weddings are popular, but know risks

By Jackie Veling

As wedding season approaches, couples are booking venues, compiling guest lists and hiring a dizzying array of vendors — and they're digging deep into their pockets to pay for it.

Couples may turn to increasingly popular "buy now, pay later" payment plans. These let you divide the total cost of your purchase into installments, often with no interest and zero fees if you pay on time.

But they have risks, and there may be better ways to fund your nuptials.

Popular providers such as Affirm, Afterpay and Klarna partner with thousands of merchants.

Affirm partners with David's Bridal, Men's Wearhouse, Kay Jewelers and Zales, among others, to offer its pay-later plans to customers.

By opting into Affirm when they check out, couples can break up payments on a wedding-related purchase at no additional cost, depending on the retailer.

Repayment terms for such plans range from pay-in-four, which divides your cost into four equal payments due every two weeks, to monthly payment plans that extend up to five years.

Being approved for these plans is often easier than for traditional credit. Applications are short, and most providers run only a soft credit check with no minimum credit score requirement.

Other providers focus on big wedding expenses. Maroo, a payment processing platform with a pay-later option, lets couples pay wedding vendors — photographers, musicians, caterers, even the venue — over three, six or 12 months.

Although these plans can help you break up purchases, they tend to encourage overspending.

If you're successfully sticking to a budget but want help managing your monthly cash flow, using a pay-later plan may be a good option, said Natalie Slagle, a Minnesota-based certified financial planner who works with couples.

"But the people who can't afford the wedding unless they do this? That's who I do not think these payment plans are for," she said.

The best way to pay for your wedding is through savings, Slagle said. Another option is a gift or no-interest loan from a family member.

If you need to finance, there are choices besides buy now, pay later.

Credit cards can help you earn cash back or points, which can offset other costs, like a honeymoon. You'll want to pay off your balance each month to avoid compounding interest.

Another option is a wedding loan, which is an unsecured personal loan from a bank, credit union or online lender that covers wedding expenses. These loans charge fixed interest and have predictable monthly payments, but rates can be high depending on your credit score.

Veling writes for personal finance site NerdWallet. This article was distributed by the Associated Press.

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SAVINGS UPDATE

What is a CD grace period?

By Sabrina Karl

When you open a certificate of deposit, you're entering into a contract with the bank or credit union to keep your funds deposited with them, earning a specified rate of return, for a set period of time.

That period is always explicitly defined by an end date, called the maturity date. And once that date hits, something will happen with your CD funds. What happens depends on instructions you make, or on the bank's policy if you fail to provide any guidance.

The issuer of your CD will notify you when your CD is soon maturing. In that notification, they'll indicate their policy on handling maturing funds if you do nothing. Most will roll the funds over into a new CD of a similar term and at current rates, while a smaller share of institutions will move the funds into a linked savings account.

The notification should also stipulate the grace period, which is the number of days after the official maturity date – usually one to 10 – during which you can still make instructions. After the grace period ends, your opportunity sunsets on deciding your own terms for handling the funds, and the bank's default policy instead takes effect.

It's always best to act before the maturity date, so you can direct the bank to move the funds into savings, or return them to you by check, or even transfer them to another institution. But should you miss that deadline, the grace period gives you a little cushion to still make a smart decision.

Note, however, that your CD will stop earning interest on the maturity date, regardless of entering the grace period. Your grace period provides only an extension for decision-making, not an extension of your interest-earning period. So funds will earn nothing during the grace period.

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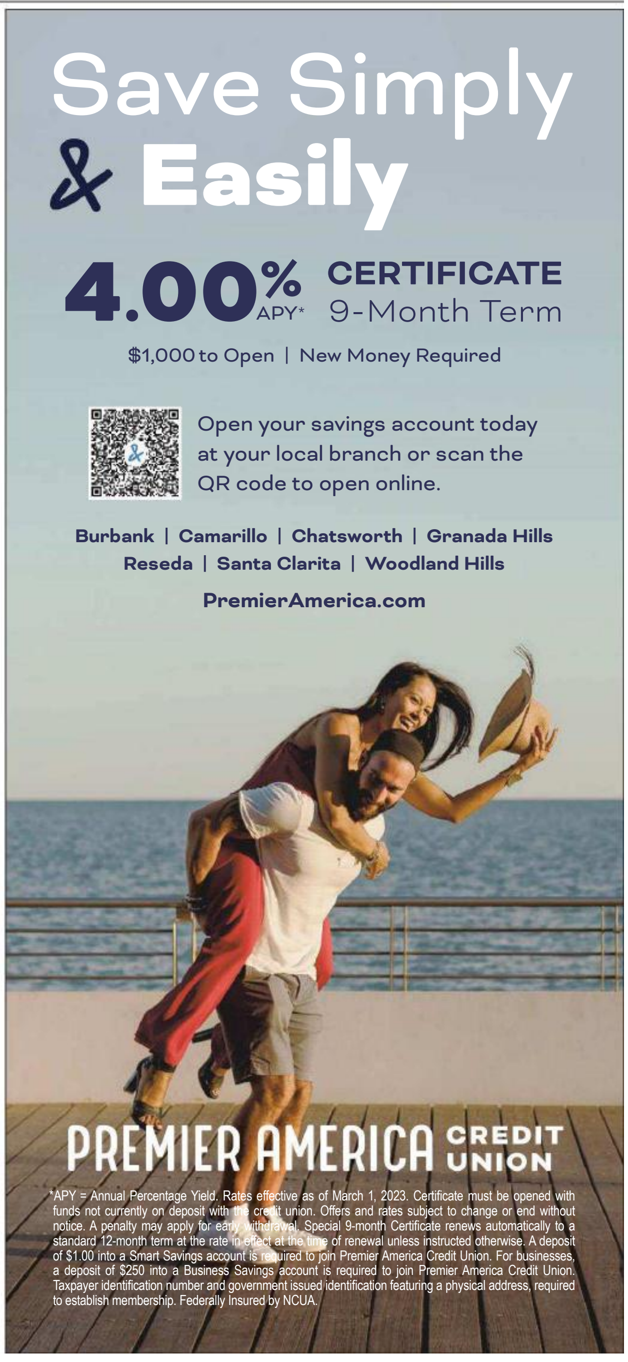

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OPINION

EDITORIALS

NATHAN HOWARD Associated Press

FORMER PRESIDENT Trump at a March 25 campaign rally in Waco, Texas.

Donald Trump should never return to the White House

A grand jury voted to indict the former president. Convicted or acquitted, he is not fit for office.

THE CRIMINAL indictment of a former president, regardless of the charge, is a momentous and sobering development.

The decision Thursday by a Manhattan grand jury to bring charges against Donald J. Trump, who is seeking to regain the presidency he falsely says was stolen from him, also raises concerns about possible violence and further political polarization.

Trump, who summoned his followers to Washington for a "wild" protest on Jan. 6, 2021, recently warned of "potential death & destruction" if he were charged as the result of Dist. Atty. Alvin Bragg's investigation. Law enforcement must be prepared to respond to any violence reminiscent of the attack on the U.S. Capitol. (In a statement reacting to the indictment, Trump denounced it as "Political Persecution and Election Interference at the highest level in history," but didn't repeat his warning about "death" and "destruction.")

Until the indictment is made public, it is impossible to comment on its specifics. But Bragg was reportedly investigating events associated with an alleged attempt to buy the silence of Stormy Daniels, an adult film performer who said she had an affair with Trump, before the 2016 election. (Trump denied her account.)

Bragg's investigation arguably pales in significance compared with other ongoing investigations of the former president. Jack Smith, a special counsel appointed by U.S. Atty. Gen. Merrick Garland, is presiding over criminal investigations of Trump's handling of classified documents after he left the White House, and of his attempt to stop Joe Biden from assuming office. Fulton County Dist. Atty. Fani Willis in Atlanta is weighing potential indictments stemming from Trump's attempts to change Georgia's 2020 election results.

Given those potentially more consequential investigations, some will argue that Bragg should have refrained from pressing this case. Bragg obviously disagreed. Now the soundness of the charges should be assessed by a jury in a trial in which Trump is presumed innocent until proved guilty.

Trump, characteristically, seems bent on discrediting the prosecution with a conspiracy theory, and he is already receiving support from some Republicans in Congress. That makes it all the more important that the judicial system in New York afford the former president the due process to which any defendant is entitled.

But regardless of the outcome of this or any other prosecution, Trump has disqualified himself from any consideration as a candidate for the office he disgraced. That's true regardless of the outcome of this criminal case.

To those who suggest that the indictment of a former president somehow threatens the office of the presidency, we would argue that nothing would so threaten the presidency, and the nation, as the election of Trump in 2024. He is a twice-impeached narcissist whose self-serving falsehoods about a stolen election inspired a terrorist attack on the U.S. Capitol.

Convicted or acquitted, Trump must not be returned to the White House. The Republican Party and, if necessary, voters can prevent that calamity, whatever judges and juries might decide.

PERSONAL NOTE

When will my mental map of mass shootings stop filling up?

AFTER A SHOOTING that killed six people, including three 9-year-old kids, Monday in Nashville, I found myself thinking about how we process the ever-growing list of mass gun murders.

For me, each mass shooting adds to the list of places near and far that I'll forever associate with the day someone, empowered by easy access to plentiful firearms, decided to kill.

I visualize them as pins on a mental map of the communities and locations across the U.S. that has been filling up my whole life. The familiar ones stick with me most: A shopping center I still drive by. A nearby school. A grocery store I went to growing up. These places become inescapable reminders of our leaders' decades-long acceptance of mass death, and the everyday terror of living in a country where your life could be cut short at any time, at any place, for any reason, by someone with a gun. How many of us have these coordinates accumulating in our minds?

I'm 38 and over my lifetime the number of mass shootings and their death toll have increased. They went from seeming rare and shocking to frequent and almost expected in a country where these killings occur with frustrating regularity. They've become a shameful fact of life in a nation with too many guns, a culture so ruthlessly individualistic that it values access to firearms above the right to live, and politicians — most of them Republicans — whose cruelty and indifference allows this national suicide to carry on, shooting after murderous shooting.

JONATHAN MATTISE Associated Press

CHILDREN in Nashville are escorted after the shooting at the Covenant School on March 27.

It's terrible that place names such as Newtown, Aurora and Uvalde have become shorthand reminders that one day we may not survive a trip to the store or a restaurant, a day at work or school. I think we all suffer indirect trauma from this landscape of tragedies encircling us.

The first mass shooting I can remember, as a kid who grew up outside Denver, was at a Chuck E. Cheese restaurant about 25 miles away, where a fired ex-employee killed four workers with a pistol. I was only 9 years old at the time but saw and heard the coverage of the killings on the news. It was frightening and disturbing that something so horrible could happen at a place I associated with pizza, arcade games and birthday parties.

Five years later, when I was in ninth grade, a dozen students and a teacher were killed by gunfire at Columbine High School on the other side of the Denver metro area. I can still picture the classroom I was in when we heard the news that kids our age had been slaughtered inside their school. Two years ago, when a gunman killed 10 people at a supermarket in my hometown of Boulder, Colo., that I had been to many times over the years, I could see the aisles and checkout lanes clearly in my mind.

Like many reporters, I've also covered my share of these shootings, and those get added to the map too. I think of interviewing witnesses outside a Seal Beach hair salon where a man killed eight people in 2011— at a shopping center I still drive by from time to time — and the 2015 San Bernardino attack where a married couple killed 16 people at a work event a few miles from my home. That day I raced to a local hospital as we tried to get a handle on how many were dead and wounded. I still think about it every time I pass by the exit on the 10 Freeway near the shooting site.

The pins on my map just keep multiplying. In 2023, there have already been more than 130 mass shootings, defined as having four or more victims killed or wounded, according to the Gun Violence Archive. And that's not counting the more frequent everyday shootings that account for the vast majority of gun deaths. The most common locations are where we spend our daily lives: workplaces, shopping centers, restaurants, schools, places of worship.

The details of the crime, the shooter's name and the motive matter so much less than the nation's failure to enact gun safety laws that would save lives.

I'd like to imagine a day when the shootings will stop or at least taper off or that I could point to some evidence that there's a limit to the amount of preventable death and suffering that U.S. leaders will tolerate while they stand by and do nothing. But the only certainty is that another massacre will soon add another dot on this disgraceful atlas.

— TONY BARBOZA,
A MEMBER OF THE EDITORIAL BOARD

LETTERS

BRIAN VAN DER BRUG Los Angeles Times

BACON SAKATANI visits a stable that housed detainees at Santa Anita Park.

America's concentration camps

Re "The last witnesses revisit a site of historic injustice," Column One, March 27

I WEPT WHILE READING Darrell Kunitomi's article about his uncle and the inhumanity perpetrated by the U.S. government upon Japanese Americans forced needlessly into America's concentration camps during World War II.

Despite the indignities of daily life at Santa Anita Park, where Japanese Americans were held before being sent to faraway incarceration camps, his uncle, Pfc. Ted Fujioka, lies buried in France, having given the ultimate sacrifice for the country that did such great harm to his family and his community. He was one of about 800 Japanese Americans who died in action while serving their country.

The letters Kunitomi has from his uncle during his time at Santa Anita are a treasure for the honest stories they tell, and for Ted's hopefulness for the American ideals that continue to be defiled on a regular basis.

KAY OCHI
Chula Vista

Kunitomi's mother was my fifth and sixth grade teacher at Los Feliz Elementary School. Richard Nixon had just started his second term as president.

We started our day reciting the Pledge of Allegiance. Mrs. Kunitomi would then lead us in a rousing patriotic song while playing her autoharp. "You're a Grand Old Flag" was a favorite.

Those years, history lessons were spent on Father Junipero Serra's mission system. We also studied Hawaii and its eventual statehood. We had a lovely luau class party where Mrs. Kunitomi sang.

Little did we know that living, breathing, true history — most of it unfair, discriminatory and hurtful — was standing and singing right in front of us.

Mrs. Kunitomi did not speak in class about the incarceration of her family and that of so many other Japanese Americans, nor did she tell of her late brother, Teddy, a heroic member of the fabled 442 Army regiment.

I wish she had. I'm glad her son did.

PETER MCDONALD
Los Feliz

::

Kunitomi does an excellent job showing some local details of the terrible years of Japanese American mass incarceration.

Thank goodness the victims were still allowed to send and receive mail, as Kunitomi's uncle did. The letters he sent to his history teacher reveal day-to-day activities behind the fence.

In retrospect, does anyone believe the knee-jerk reaction that imprisoned so many citizens starting in 1942 was effective in any way? I hope modern leaders have cooler heads.

GREG GOLDEN
Van Nuys

::

Thank you for placing Kunitomi's heart-stopping article about the wartime incarceration of Japanese Americans in horse stalls at the Santa Anita racetrack on the front page of the paper. It deserved that spot.

May people everywhere read it and be made aware of the indignities of this practice in our nation's history.

DAPHNE TURNER
Slippery Rock, Pa.

A weapon for war, not life

Re "The GOP won't — not can't — fix gun violence," Opinion, March 30

Jackie Calmes discusses AR-15-style weapons. She appears not to know enough about these weapons to make a convincing argument that their ownership, possession and sale by civilians should be illegal.

These guns utilize ammunition consisting of a long, relatively large diameter shell that is designed to hold a large amount of explosive powder, but that has a very narrow neck to hold a long, narrow slug. This slug is therefore blasted out at a very high muzzle velocity of 3,300 feet per second.

The AR-15 is designed to cause a very damaging shock wave that creates an extraordinarily large amount of tissue damage. Because of the projectile's extraordinarily high velocity and relatively heavy weight, it severely injures or kills virtually any person in its path. It can also easily penetrate walls, furniture and even humans and still injure or kill someone behind.

These characteristics make the AR-15 far too dangerous and destructive for home or business defense. Because of the extraordinary tissue damage created, an AR-15 is wholly unsuitable for hunting. It is a weapon of war suitable only for warfare at least a mile away from any civilians.

DAVID RUDICH
Phoenix

The lesson learned from the 1999 Columbine High School mass shooting was that law enforcement must act quickly and decisively when such a shooting occurs.

The police who responded to the shooting in Uvalde, Texas, in 2022 didn't get that memo.

In contrast, Nashville police and the Covenant School's faculty and staff acted heroically, saving lives.

And Republicans in Congress? Stop standing around, checking your phones and sanitizing your hands. Quick and decisive legislative action to ban private ownership of assault weapons will save lives.

LEONARD WAPNER
Seal Beach

::

Disgustingly, I have seen some Republican representatives shamelessly wearing lapel pins shaped like an AR-15 assault weapon.

I suggest that Democratic representatives wear a button with the face, name and age of a child killed by gun violence. These gun-loving lawmakers need an in-your-face reminder of what those guns do to children.

JOYCE CHONIS
Westchester

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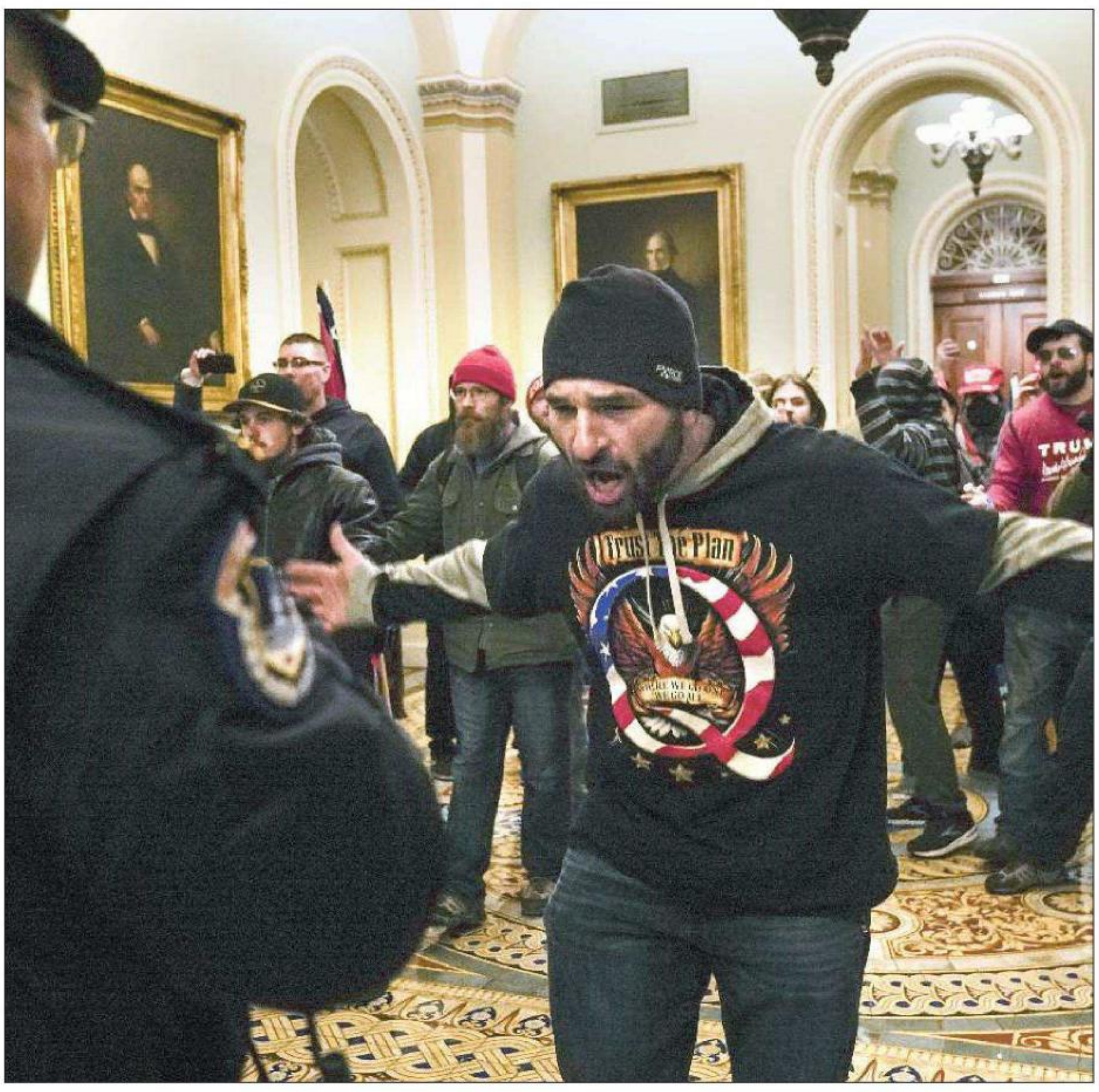
Why fascism became ‘cool’ in America

With social media and QAnon, the ideologies of Mussolini and Hitler have become a lifestyle choice.

By Omer Aziz



Manuel Balce Ceneta Associated Press

RIOTERS OUTSIDE the Senate chamber at the U.S. Capitol in Washington on Jan. 6, 2021.

Last fall, just blocks from my apartment in Cambridge, Mass., a gang of neo-Nazis gathered in Harvard Square on a Sunday afternoon. Videos showed a group of masked white men shouting, spitting, cursing homophobic slurs and chest-thumping at students. They were part of the Nationalist Social Club, a local neo-Nazi outfit, nicknamed the “131 Crew,” as if it were a sneaker collective and not a gang.

In researching the rise of the fascist movement in the United States, I have found troubling parallels to 1930s Italy and Germany. From cult worship and rising anti-semitism to hatred of minorities and birth-rate theories steeped in eugenics, the overlap between the fascist ideas of the interwar years and our own are too stark to ignore.

Why is it that so many young white men, particularly of my generation, are turning to fascism and the far-right?

A recent survey by the Anti-Defamation League found that 85% of Americans believe “at least one anti-Jewish trope,” a rise since 2019. Whether the 131 Crew, or Gavin McInnes, the Vice Media cofounder and Proud Boy founder, or even the nether reaches of QAnon, Andrew Tate-land and the message board 4chan: the angry, alienated male is finding fascism not just appealing, but *cool*.

In the case of McInnes, his Proud Boy affiliates were on trial in federal court for sedition, or trying to overthrow the U.S. government by force. McInnes hails from Ottawa, wears a slick mustache and glasses; when he’s been profiled in American newspapers, he looks like a hipster. “We don’t start fights,” McInnes has said, “but we will finish them.”

Far-right influencers have won legions of followers on YouTube and other platforms and amassed hundreds of millions of views, tapping into an aggrieved male psyche that few other media reach. This is before even considering alternative forms of social media where the far-right gather. If we miss recognizing this fascist cult, it is because it exists in plain sight.

The word “fascism” is often thrown around loosely, and some may feel applying this label is overly dramatic. But its current manifestation in the U.S. mirrors its incarnation eras ago: an ideology that glorifies the traditional and masculine, believes in a spiritual right to exact violence, and calls for the seizure of government for authoritarian rule. The fascists are unified by their love of violence, their hatred of progress and their sinister sense of entitlement that declares that America belongs to them.

Fascism feeds off culture wars, exploits psychological insecurities and uses deeply held resentments to convert the impressionable. At a time of intense polarization and cultural battles over race, gender and democracy, it’s not surprising that fascism has found young adherents, this time as a lifestyle, with cosplay.

In Italy, Benito Mussolini, in the very first pages of his “The Doctrine of Fascism,” noted that fascism is not merely political doctrine but “a spiritual attitude.” In Italy, as in the rest of Europe in the interwar years, fascist parties won increasing shares of the vote, giving people not just a political cause to live for through the state but also carnivals, parades, fairs and other forms of social bonding. For tens of millions of Europeans, fascism was *fun*. And for some years, it was seen as a legitimate alternative to liberal democracy.

The fascists, then and now, placed unique emphasis on propaganda. Indeed, at a meeting of radio broadcasters in Berlin in 1933, Joseph Goebbels, the Nazi minister of propaganda, gave the state broadcasters some urgent advice: “The first law is don’t become boring!”

From the start, fascism was focused on culture. Mussolini wanted a strong, masculine society reminiscent of the Roman Empire. Hitler was likewise entranced with the imagined past, and in the memoirs of Albert Speer, his chief architect, one finds Hitler examining architectural designs and building plans for hours on end. The buildings had to be neoclassical, they had to be strong, they had to be grotesquely gigantic. The Nazis took particular aim at “degenerate” and “Jewish” art — raiding the museums and galleries, destroying any hint of modernism.

An enormous amount of effort went into creating the aesthetics of fascism in both Italy and Germany: the performances, carnivals, stage shows, youth rallies — all of it duly filmed, edited, put out to the public before social media. Hitler himself preferred the night marches with torches because they added an ominous, underworld sense to his movement. The pageantry and symbols were key tools in promoting the ideology.

Today’s fascists are malleable and take on different forms, some more racist than others, some more sexist. But they’re drawn to the propaganda and symbols of racial and sexual brutality. For many young white men, fascism starts as a cultural identity, rather than as a political ideology.

Culture shapes thoughts that, if poisonous enough, will carry horrifying consequences. In the shooting at the Emanuel African Methodist Episcopal Church in Charleston, S.C., in 2015, the mass killer wore a jacket emblazoned with the flags of Rhodesia, a racist former British colony that became Zimbabwe and apartheid South Africa. The emblems of white supremacy and fascism were woven into his clothing. The 2019 mass murder of Muslims in New Zealand was livestreamed on social media. Last November, the murderer who killed five people at a gay nightclub in Colorado ran a neo-Nazi website and used racial slurs while playing video games.

On the toxic sexism spectrum, Andrew Tate is the prime example of a propagandist who has won an audience of millions of men by feeding them an authoritarian, sexist ideology.

A white nationalist influencer — who goes by the nickname “Baked Alaska” and loves both weed and assaulting Jews and people of color on the street — recently pleaded guilty for his involvement in the Jan. 6, 2021, insurrection.

The reach of these men has been exponentially expanded by algorithms and social media platforms, geared toward outrage and excitement. The fascists of the 20th century could only dream of such easy propaganda tools. The fight ahead will not be easy. It will require a generation doing its best to push back against fascism and reinvigorate democracy, this time at home. The Nazis marching through Harvard Square are a reminder that fascism is here. We ignore it at our own peril.

Omer Aziz is a Radcliffe fellow at Harvard and author of the forthcoming memoir “Brown Boy.”

Ron DeSantis hits a scary new low, even for him

The Florida governor says he would refuse to extradite Donald Trump to New York, a show of contempt for the Constitution and rule of law.

NICHOLAS GOLDBERG

Among my friends, there’s a lot of enthusiasm for locking up President Trump and throwing away the key. Many people can’t wait to see the worst president in modern history wearing striped PJs behind metal bars.

But much as I too dislike Trump, I must admit that I am worried about what comes next. How powerful will the backlash be? Will the charges brought by Manhattan Dist. Atty. Alvin Bragg hold up in court? Will the country break down entirely in partisan division and civil strife?

To me, the scariest indicator — so far — was the immediate reaction of putative presidential candidate and Florida Gov. Ron DeSantis.

To voice support for Trump in his hour of need is one thing. To criticize the legal arguments underlying the case is within the bounds of political debate.

But to vow, as DeSantis did, to refuse to follow the Constitution in working with New York authorities to extradite Trump from Florida is a threat to the rule of law we haven’t yet seen in this Trump-driven national crisis. As with Trump, DeSantis in making that pledge shows a boundless willingness to undermine America’s democratic institutions for personal political gain.

As it happens, Trump appears to be negotiating his surrender with authorities in New York — which he clearly sees as a moment to win sympathy, pity and more votes. He is expected to be arraigned Tuesday in Manhattan. DeSantis most likely will never have the opportunity to make good on his no-extradition stance, not that he could really prevent it anyway.

But that doesn’t make his odious statement — issued to pander to the antler-wearing, flag-wielding insurrectionist vote — any less reprehensible. He called the indictment — which he presumably hasn’t read because it is under seal — “un-American” and accused Bragg of weaponizing the law “to advance a political agenda.”

But it is DeSantis who is advancing a purely political agenda and targeting Bragg as a political opponent. Surely the road to civil war is paved with refusals to obey the laws that hold the country together.

If we don’t abide by the rules — if we don’t stop when police tell us to or pay our taxes or extradite criminal suspects to stand trial when they’re indicted — society will cease to function.

Besides, under both the Constitution (Article IV, Section 2) and federal law, one state may not simply refuse to extradite a suspect to another. (Any deviation from this established principle would be very difficult to argue.)

Years ago, when I was a young reporter, I covered Gov. Mario Cuomo of New York. When, on occasion, his friends, allies, opponents or acquaintances were arrested and convicted, Cuomo would always say the same thing: “The law is the law.”

I took it to mean this: I may sympathize with my friend or disagree with the prosecutors or wish this had never happened — but my overwhelming allegiance is to the law itself. The *institution* is more important than the *outcome*. Nobody is above the law. Sure, justice is elusive and mistakes are made, but we must depend on our institutions to do the best they can.

Many Republicans feel that indicting Trump on criminal charges for falsifying business records and violating campaign finance laws is politically motivated and small potatoes. I am not surprised they feel that way.

I would much rather have seen Trump indicted in connection with his heinous efforts to undermine and subvert a legitimate election, rather than on how he characterized his hush money payments to a porn actress.

But the law is the law.

There will be a chance for a jury to weigh the charges. There will be appeals and more appeals. In the end, we should all hope that a fair and just outcome is reached on the merits.

Meanwhile, the last thing we need at such a fraught moment in American history is a governor — one who is poised to seek higher office — threatening to obstruct the judicial process.

DeSantis’ comments were cynical, reckless and un-American.

@Nick_Goldberg

How I helped ‘Perry Mason’ find Latinx L.A.

By Natalia Molina

I grew up in a Spanish-speaking home in Echo Park. On my mother’s one day off a week from her restaurant, we’d go to matinees at Grauman’s Chinese Theatre. We rarely saw people like us on the screen, but on TV, I watched “I Love Lucy”; finally, a Latino lead actor who even spoke Spanish, though it made him the butt of other characters’ jokes. I remember the season the Ricardos and Mertzs relocated to Hollywood for Ricky’s career, which made me think I’d want to go there too — not realizing, at the time, that I was already here.

My community’s Hollywood history, or rather the lack of it, is why I said yes when I was invited to consult on Season 2 of the HBO series “Perry Mason.” The eight-episode serial, which is set in 1930s Los Angeles, centers on a mystery: Brooks McCutcheon, eager to put his mark on the city and — as the son of a powerful, rich, white capitalist, well-positioned to do so — is killed, and two Latino brothers, Mateo and Rafael Gallardo, are charged with the crime.

I’d served as a historical consultant before for documentaries, government agencies (including the State Department), corporations (Amazon), museums and nonprofits, but this would be my first time helping with a television show. A team of formidable scholars was already meeting with producers and showrunners who took very seriously the idea that no detail was too small to get right.

My role was to help with Latinx and Los Angeles history: how different characters would have referred to the LAPD and FBI during in Depression-era L.A.; what words English and Spanish speakers would have used to protest and show dissent; what jump-rope songs would have been sung on sidewalks and streets.

Of course, “Perry Mason” isn’t a documentary: History informs the story, but it does not organize it. Still, I liked that the show adapted historical events so that — even as they were altered for the pressures of plot and character — audiences could get a real sense of how the past might have looked, sounded and felt. And not just for those in power, the usual suspects we read about in history books and on historical plaques or see portrayed in monuments, but for people whose daily lives and stories we rarely get a glimpse of.

One central plot point, for example, is that McCutcheon, trying to build his legacy and please his impossible-to-please father, hopes to build a baseball stadium in order to lure a Major League team to Los Angeles. Viewers who know Dodgers history will see the resonance with the way the team was lured from Brooklyn to L.A. — although that happened in 1958, not 1933. Dodger Stadium opened, in 1962, atop what had been a predominately Mexican and Mexican American neighborhood, Chavez Ravine, which had been seized by the city and razed for public housing projects that were never built, then handed over to Walter O’Malley.

> History informs the show, it does not organize it. Still, I liked that the series adapted real events so audiences could get a real sense of how the past might have looked, sounded and felt.

The way the Gallardo brothers are rounded up roughly, put on trial and, due to xenophobic stereotyping, presumed guilty by the public and judicial officers alike, also stirs up memories of another piece of local history, the 1942 Sleepy Lagoon murder case. Two dozen young Mexican American men were railroaded by the public, the police and the courts. Here too, the timing and the details are different, but the show makes clear what Latino youths were subjected to then — a situation that isn’t all that different now.

As the showrunners worked to tell these stories, we talked together about not just what happened in Latinx Los Angeles but why, what it meant to the community then, how these events are remembered or not today and the toll it takes when a community’s history gets buried or falsified.

We debated the nuances. The Gallardo family at the center of the drama is a blended family, a mix of Mexican immigrants and Mexican Americans. Their Spanish would have been Americanized, not textbook and not always grammatical. Do you write in verbal mistakes because it reflects historical reality, or leave them out because Spanish speakers now might think that you aren’t attentive to language details? We kept the variations.

I got to hide “Easter eggs” in some episodes, little gifts for my family: For one character, who had a patron saint, I suggested El Santo Niño de Atocha — my grandmother’s favorite. When we needed a name for a Mexican American girl, I suggested one that could be pronounced in English and Spanish, Rosanna — my cousin’s name. (As someone miscalled “Natalie” my entire life, I imagined the character would want to be saved from a similar fate.)

Of course, the show doesn’t tell anyone’s particular family history — nor, for that matter, the particular histories of Chavez Ravine and Sleepy Lagoon. But it does tell stories that are closer to my family’s lived experience than the ones I used to see in Hollywood productions, and closer to the ones that, as a historian, I know.

I hope the historical details in “Perry Mason” will make audiences more curious about L.A.’s complex past. If they recognize the past in the present, even better.

Natalia Molina is a MacArthur fellow and a professor of American studies and ethnicity at USC. Her latest book is “A Place at the Nayarit: How a Mexican Restaurant Nourished a Community.”

GENARO MOLINA Los Angeles Times

PAUL JACKSON, a spokesman for the Fort Mojave Indian Tribe, stands against a backdrop of Avi Kwa Ame in southern Nevada.

Nevada can't shed its ugly history

'Development' and 'expropriation' are one and the same in this state. The long legacy of pushing aside and stealing from Native Americans looks a lot like current events.

By Taylor Rose

TODAY, TOURISTS from all over the world flock to Nevada to experience selective amnesia. "What happens in Vegas stays in Vegas," the slogan goes. But Las Vegas' culture of forgetting is more than drunken hijinks. The city's existence depends on forgetting the colonial violence that made the Southwest. Since becoming a state in 1864, Nevada's basic political and economic infrastructure is a product of the expropriation of Native American lands.

If any one Nevadan represents this history, it's Patrick "Pat" Anthony McCarran, the Democratic U.S. senator who served the state from 1933 to 1954. McCarran's name is everywhere in Vegas: on street signs, building names and, until 2021, the Las Vegas International Airport. Many locals remember McCarran for being a champion of the mining and ranching industries; less proudly, they have come to recognize that he was an unabashed antisemite.

For this reason, Clark County commissioners recently rebranded the airport for a different Democratic senator, Harry Reid. Still, in reckoning with McCarran's legacy, Nevadans sometimes overlook the ways in which even his most laudable successes carried on an ugly tradition of stealing from Indigenous people.

Dispossession began before McCarran's time, in the 19th century. After Mexico ceded its northern territory to the United States in 1848, decades of violence ensued between white newcomers and Native nations defending their land. In 1863, near what is now the Utah-Nevada border, Western Shoshone leaders signed the Treaty of Ruby Valley for the sake of "peace and friendship." The treaty acknowledged Native jurisdiction over much of the Intermountain West from Death Valley to Idaho's Snake River.

Except for limited rights of way, forts and mines, Shoshone delegates neither ceded nor sold any real estate to the federal government. Nevertheless, Nevada became a state the next year, on Oct. 31, 1864. As American settlers began arriving in droves, they treated Newe (Western Shoshone) land — along with that of the nearby Numu (Northern Paiute), Nuwuvi (Southern Paiute) and Washoe nations — as "public domain," empty for the taking.

McCarran's father moved west in 1857 with the California Volunteers, a division of the U.S. Army charged with pacifying Native Americans along the Sierra Nevada's eastern slope. After serving, he built a ranch on the lower Truckee River, east of Reno. His son, Pat, was born on Aug. 8, 1876, and grew up on the homestead.

Although the younger McCarran was raised to think Native people were vanishing, in reality they were simply adapting to the settler invasion. Some relocated to reservations. Others resettled on the outskirts of mining towns. But most continued to visit traditional territories to gather pine nuts, hunt jackrabbits and perform ceremonies. They also began to mobilize, pursuing treaty rights in the courts as early as the 1920s.

In any event, McCarran inherited his father's sense of Manifest Destiny. When he entered politics, anti-Indigenous ideas informed his policymaking in ways that continue to shape Nevada. Even as he achieved national influence, serving on the Senate's powerful Appropriations and Judiciary committees, he pursued parochial goals in his underdeveloped home state. Often his initiatives involved systematically denying Native Nevadans access to resources — particularly water — while redirecting them to his growth-minded constituents.

In one episode, McCarran went out of his way to enable non-Native squatters on the Pyramid Lake Indian Reservation, which he called a matter "of equity and justice toward the white settlers." Avery Winnemucca, the Pyramid Lake tribal chairman, wrote to Eleanor Roosevelt in 1949, imploring her to lobby Congress against bills McCarran proposed that would have patented the settlers' illegal homesteads retroactively. "In defeat our ancestors accepted the white man's treaties and promises," Winnemucca reminded the former first lady. "Then why does Sen. McCarran propose the Congress of the U.S. to blow its nose on the American flag?" Although the immediate bills died, non-Native farmers would continue to contest the reservation's limited water supply for decades.

McCarran also pursued his vision of aggressive growth by soliciting military installations on the Nevada desert's vast, "open" public lands. Nellis Air Force Base (originally an airstrip called McCarran Field, north of Las Vegas) and Naval Air Station Fallon near Reno, both established during World War II at McCarran's urging, today represent two of the largest defense properties in the United States.

His crowning achievement came in 1950, with the creation of America's first permanent continental nuclear weapons testing site, the Nevada Proving Grounds (later, the Nevada Test Site). Over the next 40 years, the Atomic Energy Commission (later, the Department of Energy) would detonate nearly a thousand fission devices above and below the 1,300-square-mile restricted zone.

The site was in the heart of the territory of the Western Shoshone, which they call *Newe Segobia*. In the 1980s, citing violations of the Ruby Valley Treaty, Newe land defenders, along with non-Indigenous pacifists and environmentalists, began protesting outside its gates. The coalition of organizers drew thousands of demonstrators to the desert each spring to peacefully gather and pray for an end to colonial occupation.

To this day, much of the region remains a highly restricted — and toxic — military zone. Native downwinders suffer some of the highest rates of cancer in the nation, probably related to radiation exposure from consuming contaminated game and wild plants in traditional diets.

Pat McCarran achieved his vision for the desert: When he died in 1954, Las Vegas was one of the fastest growing cities in the country. Southern Nevada now contains over 2 million people, with a Native population of less than 1%.

Growth continues to be a point of pride for state leaders. Recent development measures include expanding the Naval range's footprint, doubling down on wasteful settler water laws, and transforming Nevada into a "lithium loop," an all-in-state critical-mineral supply chain. Despite allowing for more citizen and tribal participation — and an ostensibly "green" goal in lithium-ion battery production — the current development agenda channels McCarran's extractive goals and disregard for Native land rights.

In some ways, things are getting better. Nevadans are rethinking McCarran's legacy in public spaces. And last month, after years of advocacy efforts by Indigenous land defenders, the Biden administration established a half-million-acre national monument surrounding Avi Kwa Ame, or Spirit Mountain, in southern Nevada. The designation will, at last, protect land considered sacred by Yuman-speaking people of the lower Colorado River.

But decolonizing Nevada will require a more fundamental reevaluation of basic ideas about development, growth and resource exploitation at the core of the state's economy. Although the region faces a megadrought, McCarran's vision still drives much of the state's policies. Until that changes, Nevada, along with much of the American West, is living on stolen land and borrowed time.

TAYLOR ROSE is a PhD candidate at Yale University. He researches mining, militarization and Native American history in the American West. This article was produced in partnership with Zócalo Public Square.

Kids need to learn the painful truth of slavery's legacy

ROBIN ABCARIAN

LAST MONTH, school officials in St. Petersburg, Fla., told teachers to stop showing students a Disney movie about Ruby Bridges, the 6-year-old Black girl who integrated an all-white New Orleans elementary school in the 1960s.

A white parent had complained that the movie was not appropriate for second-graders, as the scenes showing people threatening Ruby and calling her names might teach students that white people hate Black people.

Oh, my gosh, you might find yourself asking, could some white people hate Black people?

Did white people ever fight to keep Black children away from their schools, their neighborhoods, their stores, their buses, their drinking fountains?

It's just really hard to imagine the legacy of racial hatred, I guess, if you are a white Florida parent in the grip of fear about "critical race theory" and "woke ideology."

After all, you live in a state where the Republican governor has settled on a strategy of exploiting white angst for political gain as he blusters his way toward a presidential candidacy. (Gov. Ron DeSantis's go-to line: "Florida is where 'woke' goes to die.")

In that charged political environment, it only makes sense that a white parent mistakenly believes that a movie about racism is designed to make your white child feel *bad*. And we can't have that.

For Black people, though, the truth is that some *very bad* things are baked into American politics, justice, education, housing, job markets. Racism doesn't affect just wealth, though. It plays a big role in health, as well.

For reasons having nothing to do with genetics, life expectancy is shorter for Black Americans than for white Americans. A 2020 study, for instance, found that "discrimination is a chronic stressor that may increase the risk of hypertension." In this country, the high rate of Black maternal mortality is a national shame.

Fortunately, a growing number of Americans seem to understand the relationship between poor outcomes for Black Americans and the legacies of slavery, oppression and systemic racism.

They also grasp that over the decades — centuries, really — racist policies made it possible for some people (i.e. white Americans) to flourish, while impeding progress for others (i.e. Black Americans, Indigenous Americans and other people of color).

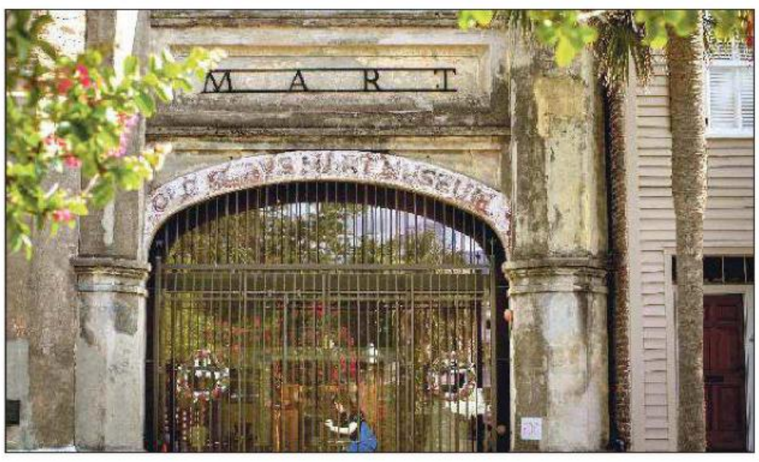
Those willing to face the past with an open mind understand there is a systemic reason, unrelated to any individual's behavior, why the median wealth of white households is nearly 10 times greater than the wealth of Black households.

Most Americans oppose the idea of cash reparations as a way of atoning for the ills of slavery and the many ways its noxious repercussions inform the present. But the concept of reparations is hardly revolutionary or new. And reparations can take many nonmonetary forms, starting with the unfulfilled post-Civil War promise of "40 acres and a mule."

In 1988, for instance, President Reagan apologized for the incarceration of Japanese Americans during World War II and authorized a payment of $20,000 to each living former detainee.

And there are reparations efforts large and small taking place all over the country today.

In 2021, Evanston, Ill., created a slavery reparations plan for its Black residents. In 2022, Harvard University allocated $100 million to study the ways the university benefited from slavery and develop a process for "reckoning and repair."



LOGAN CYRUS For The Times

THIS IS U.S. HISTORY: The Old Slave Mart in Charleston, S.C., was a slave auction gallery until 1863. It's now a museum.

Last month, the San Francisco Board of Supervisors heard a report from its reparations task force that recommended, among other things, payments of $5 million to every eligible Black adult, the elimination of personal debt and guaranteed annual incomes of at least $97,000 for 250 years.

Last week, the California task force appointed to study reparations for descendants of enslaved people met for two days of public hearings. Economists advising the task force have estimated that Black Californians may be owed more than $800 billion for decades of housing discrimination, overpolicing and disproportionate incarceration.

Maybe these eye-popping dollar figures will never be fully paid, but what reparations discussions do, and do so well, is raise our consciousness about the real costs of slavery and institutional racism.

It's a discussion that's been going for years. In 2014, Ta-Nehisi Coates' landmark piece in the Atlantic, "The Case for Reparations," reignited a national discussion with its granular statistics about the ways in which Black Americans have been shut out of the fabled American Dream.

(When I looked up the piece Friday, I was stunned to see an appended editor's note: "On February 1, 2023, the College Board announced its finalized curriculum for an AP African American Studies course. It has removed work — present in the pilot program — by writers such as bell hooks, Kimberlé Crenshaw, and Ta-Nehisi Coates, the author of this article." Florida strikes again.)

This week, I've been reading "How the Word Is Passed: A Reckoning With the History of Slavery Across America," a 2021 book by the poet and Atlantic staff writer Clint Smith.

Smith, a New Orleans native, visits nine places with strong links to slavery, exploring the ways in which the institution is memorialized, or distorted, or perpetuated to this day.

In a visit to Thomas Jefferson's plantation, Monticello, in Virginia, he mines the contradictions of the man who wrote "all men are created equal" and also enslaved his own children.

At Angola, the Louisiana prison built on the site of a plantation, he is thrown back in time watching Black inmates pick cotton under the gaze of horse-mounted guards.

He spends a Memorial Day in Petersburg, Va., with members of the Sons of Confederate Veterans, one of whom shows him the grave of a Black man, Richard Poplar, who, the Confederate son claims, served as an officer in the Confederate Army. Smith's research reveals the man was most likely a cook.

It's the sort of book that should be taught in all American schools, but is caught in the crosshairs of one of the most ignorant battles of our time: the fight to squash the truth about slavery and racism.

Unlike the movie "Ruby Bridges," Smith's book hasn't been banned exactly. But it has been suppressed.

Last week, Smith told NPR's Terry Gross that a private school that had selected "How the Word Is Passed" as a text for all students to read canceled an order of 2,000 copies and disinvited Smith from speaking with its students.

His speaking agency was told, said Smith, that "they didn't want any sort of controversial critical race theory books being inserted into the lives of students and having them indoctrinated with a particular set of views."

Of course not. We don't want to give children an uncomfortably true impression about our country's horrific past.

@robinkabcarian

Los Angeles Times

States divided over working from home

[**Remote,** from A1]

The much-hyped remote-work revolution hasn't landed in all places with equal force. The five states where employers offer the most flexible policies are liberal, wealthy and mostly coastal — California, Oregon, Colorado, Washington and Massachusetts — according to a survey of companies nationwide by Scoop Technologies, which specializes in flexible work software and data collection.

Workers in Southern states with below-average union representation, minimal education and more traditional definitions of hard labor are showing up to their offices, factories and other job sites. Alabama, Arkansas, Louisiana, Kentucky and Tennessee have the country's highest percentages of in-person jobs.

Memphis has a higher proportion of employers requiring on-site work than any other U.S. city, according to the Scoop data.

But some local politicians and business leaders worry that a return-to-work economy in red states will limit the talent pool, locking people into low-paying, backbreaking labor while Californians work laptop jobs from home and cash big checks from tech companies.

Tennessee state Sen. London Lamar, a Democrat who represents Memphis, said she fears her overwhelmingly Black city is stuck in a "blue-collar economic system," spawning high poverty rates and workers "who cannot break into another class" because of the dependence on warehousing and distribution jobs. She wonders why the businesses that offer more flexibility — mainly, tech firms — are going elsewhere.

"I would love to see more corporations coming to Memphis that can provide these white-collar jobs," Lamar said. "These are the jobs where you don't use your hands. You're sitting at a desk all day. ... They tend to make more than those who are busting their asses."

Alexandra Shockey, 35, who started Edit Media Consulting, a remote communications business, after a decade of mostly in-person work at FedEx, said she has seen openings in Memphis for jobs that could be done from practically anywhere.

"You could have a rockstar person filling this role from anywhere in the world, honestly, and it would make this Memphis business stronger," she said.

Nationally, 40% of people with full-time jobs are working from home at least one day a week, according to WFH Research, a project led by economists at Stanford and the University of Chicago. But the gap between places like Memphis and places like Los Angeles is big — and could grow.

In the three months through February, 9% of job vacancies posted by employers in Memphis allowed for at least one day of remote work. That's more than double the share from before the pandemic and slightly below the national average of 10%, according to an examination of millions of job postings by WFH Research.

Job postings in blue states are much more likely to be remote-friendly. In San Francisco, for example, remote jobs accounted for 30% of advertised openings over the same period — the highest share in the U.S., apart from a couple of small university towns. About a quarter of the jobs posted in Boston and Washington, D.C., were eligible for hybrid work. In Los Angeles and Irvine, the rate was about 16%.

The state you live in dictates not only whether you can carry a gun or have an abortion but what books your children read at the school library. Now, geography can determine whether you have to show up to the workplace.

Photographs by Kent Nishimura Los Angeles Times

EMPLOYEES of LEO, a Memphis, Tenn., events firm, eat in the break room. "We missed that camaraderie," an owner said of bringing workers back to the office.

BRANDON DAVIS, who works in marketing, left one firm for a job with another that is fully remote.

FOOD TRUCKS at Court Square Park have steady business from workers in downtown Memphis.

Employers in states won by President Biden in 2020 were more likely to allow employees to work from home than those that were carried by former President Trump, according to polls and research by Matthew Kahn, a USC economics professor and author of "Going Remote." He also found that businesses based in pricier housing markets were more amenable to remote work.

Democrats and higher earners across the political spectrum are far more likely to have jobs with the flexibility to work from home and to take remote work benefits into account when deciding whether to take a job, according to a poll conducted for The Times by Leger, a Canadian firm with experience in U.S. surveys.

In a nation already divided by ideology and economics, remote work will make people more likely to group together according to their social and political inclinations, with liberals moving to or staying in states that are friendly to working from home, said Richard Florida, an expert in urban studies.

Leger's polling backs up his argument. Among Democrats, 74% said flexibility to work at least part of the time from home was important in choosing a job; 50% of Republicans felt the same. Among workers who have that privilege, 35% of Democrats said they would leave a job if they were told to come in five days a week, compared with 23% of Republicans.

The poll also found that Democrats are more likely than Republicans to support politicians who encourage flexible work policies.

"We're accelerating the sort," Florida said. "It's going to make blue places bluer."

::

Memphis is a logistics hub — it's on the Mississippi River and home to FedEx — but that's only part of the reason for a culture more tethered to in-person work.

"This is just a big Southern city, and people just adhere to tradition," said Bill Larsha, an attorney who was called back to the office more than a year ago — largely, he believes, to satisfy the constituents of the elected officials for whom he works. "I don't think they take working from home as seriously as other cities."

Workers in Tennessee and other states that lean toward in-person jobs barely spent time away from work sites during the pandemic; politics, culture and economic attitudes helped push many back to warehouses and offices after just a few days of quarantine.

"The running joke during the pandemic is that we never shut down," said Rod McDaniel, who leads an electronics recycling firm about 40 minutes north of Nashville. "I wouldn't say we didn't take it seriously, but it wasn't pushed hard here."

Employers in Memphis argue that they had good reason to call workers back — they said they found it hard to manage people who were all over the place.

"They were losing those connections and the ability to have oversight," said Mary Leigh Pirtle, a Memphis lawyer who represents employers. "Some of my clients have expressed that there may be some work-from-home fatigue happening, and the hope is that either moving them back into the office or toward hybrid work will relieve that."

That imperative has seeped even into jobs that can easily be done remotely, such as those involving legal, planning or creative work. The big logistics and retail firms see in-person work as a necessity for maintaining culture and showing solidarity with employees who have "been on the front lines" since the pandemic started, said Kevin Brewer, co-owner of LEO, a corporate events company.

"From a corporate office standpoint, they're like, 'Our front-line employees have been there, right? We need you back in here so you can support them,' " he said.

His workers come in at least three days a week, weary of meetings via Zoom, he said: "We missed that camaraderie in the sense of where you are meeting someone in the hallway or just popping into a cube."

Cities and states with big populations of remote workers have paid their own price.

Washington Mayor Muriel Bowser, whose city imposed some of the nation's strictest quarantine rules, is urging the Biden administration to send federal employees back to the office as her downtown, like others that depend on white-collar workers, has emptied out, leaving vacant office buildings and storefronts and lower tax revenue.

California has been losing more residents to other Western and Sunbelt states, as workers conclude that by living elsewhere and teleworking, they can keep their salaries without spending as much on housing and taxes.

That shift has allowed some tech workers to move to states that are closer to family and have cheaper housing. That could offset some of the growing economic and social divide in the U.S., said Nicholas Bloom, a Stanford economics professor and member of the WFH Research team.

Much of the movement away from Memphis has been to suburbs or such cities as Austin, Texas; Boise, Idaho; Salt Lake City and cross-state rival Nashville, which have stronger tech communities and a greater share of people working remotely. In Memphis, population 628,000, there are not enough of such migrants to sustain a true knowledge-based economy.

"We're leaving money on the table," said state Rep. Antonio Parkinson, a Democrat from Memphis.

If Tennessee could attract more remote-work jobs, it might be able to employ a higher percentage of the population. For some people, caregiving demands and the cost of child care make in-person work hard, if not impossible. People with children are more likely to say they value flexibility in choosing a job (72%) than those without kids (59%), according to the Times-Leger poll. Other surveys have shown that women, who often serve as primary caregivers, have a stronger preference for remote work.

People of color also place a higher value on working remotely, according to the poll; Joel Suarez, a labor studies specialist at City University of New York, attributes this to long-held anxieties.

"Working from home reduces the relentlessly awkward and painful politics attendant to having to face the white professional class daily," said Suarez.

Some workers in Memphis believe bosses are determined to lay eyes on their employees, either to gratify their egos or to fill expensive office leases, regardless of any real business benefit.

"It's definitely that, like, power struggle of, 'We already own this, and we want you back in the office,' " said Laurinda Moore, who has a front-row seat as a manager and account supervisor for a high-end office furniture store.

Some Memphis workers, fed up with going into work for no apparent reason, have switched jobs.

Brandon Davis thought his employer was needlessly calling him back to the office. He decided in December to take a job at another marketing firm that was fully remote. He and his wife had grown comfortable home-schooling their children during the pandemic.

He works from a study near the front door of his home in Germantown, an upper-middle-class suburb 30 minutes from Memphis.

His kids go to school in a room behind the kitchen. His wife works part time for his father's business. But he worries that the region is not suited to remote workers; he had a hard time getting an internet plan that could keep everyone in the family online at the same time.

Davis' boss, Sheperd Simmons, said his main concern is that his remote employees are working too hard, unable to separate their jobs from their home lives. He works in a four-story office in leafy Midtown that's full of industry awards, computers and whiteboards, but not many workers. The president is in Dallas; the rest are scattered across nearly 20 states.

"In a knowledge economy," he said, "you need the best brains you can get."

UNITED STATES OF CALIFORNIA

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Los Angeles Times B

CALIFORNIA

SUNDAY, APRIL 2, 2023 :: LATIMES.COM/CALIFORNIA

A crisis of costly care and wages too low

She looks after seven clients, works seven days a week and can't afford to slow down.

STEVE LOPEZ

Caregiver Maria Diaz leaves her South Los Angeles home well before the sun rises and returns long after it sets. Days off, even on weekends, are rare. At 46, having recovered from a series of strokes, she is her family's primary breadwinner and she needs the hours.

"It's the only way I can make ends meet," said Diaz, whose husband is disabled.

She has three elderly clients and four young disabled clients, and spends an hour here, three or four hours there, shuttling between Los Angeles, Huntington Park and Gardena. Depending on the need, she cooks and cleans for people, bathes them, changes their diapers, monitors their health and drives them to grocery stores and medical appointments.

Diaz is a slight woman of uncommon strength, which became apparent as she helped lift 86-year-old Luis Aguayo off his bed and shouldered him to the kitchen of his tiny home in the backyard of a house in South L.A. She prepared him a breakfast of eggs and oatmeal, then went off to clean his bathroom while he ate.

Aguayo grimaced in pain, rolled up his pant leg and showed me a scar from knee surgery.

"I want to die," he said in Spanish, complaining of a dire predicament lightened by daily visits from Diaz. Sometimes, he said with a smile, she'll come back three or four times a day to make sure he's OK.

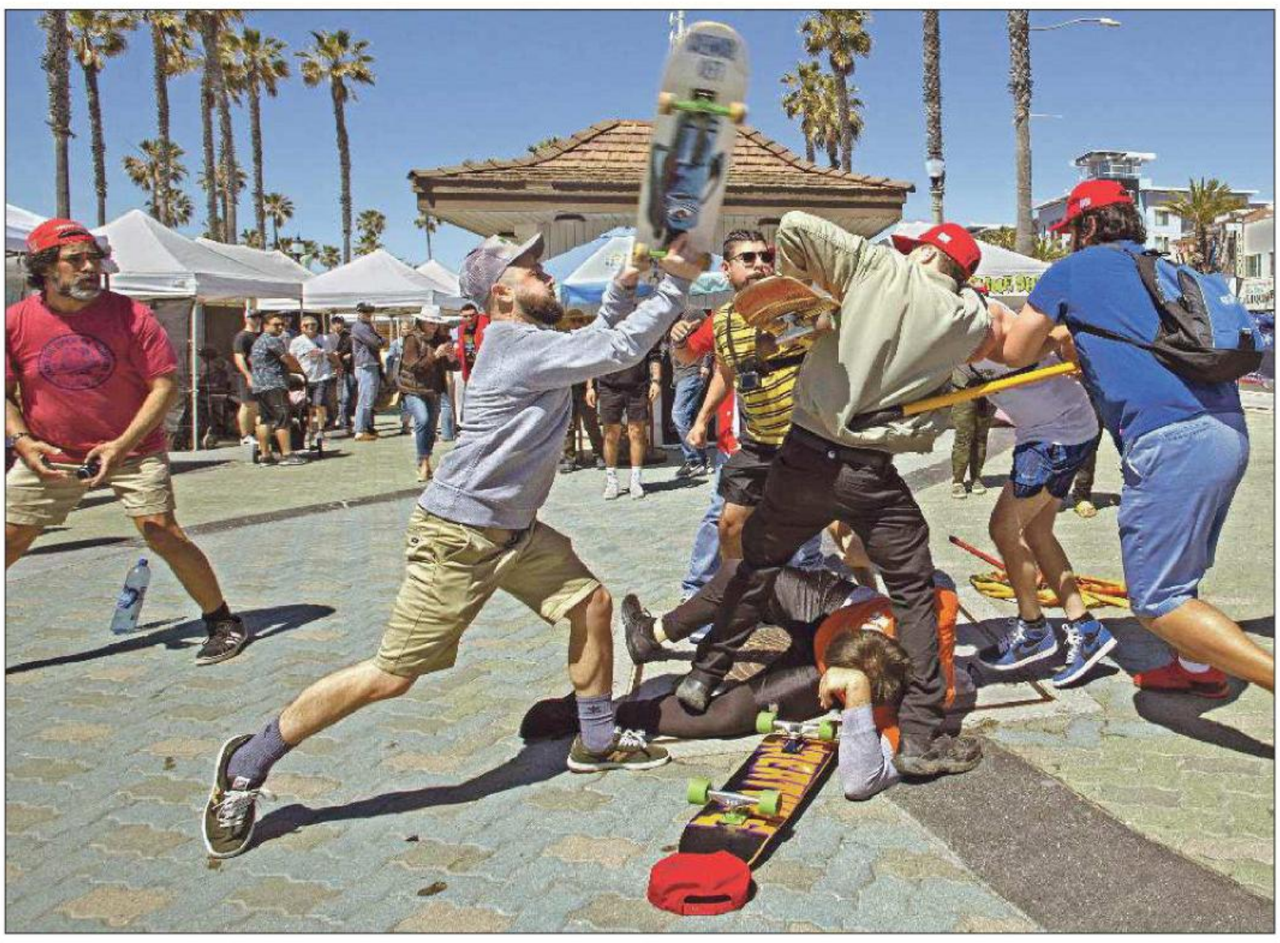
"I worry about him," said Diaz, who told me she doesn't mind all the miles she puts on her Nissan Sentra. She said driving provides her only "me time," and she recharges by listening to sermons, Gospel readings and soothing music on the radio.

On a typical day, she's out of the house at 4:30 a.m. and back home around 10 p.m.

"I get a couple of hours of rest before my day starts all over again," said Diaz.

Her weekly hours, which approach the equivalent of

[See **Lopez,** B10]



ERIC LICAS Daily Pilot

VIOLENCE AT PRO-TRUMP RALLY

Skateboarders clash with demonstrators at a rally near the Huntington Beach Pier in support of former President Trump, two days after his indictment. One person was hospitalized with minor injuries. **B3**

Climate whiplash tests mountain area's resolve

BY LOUIS SAHAGÚN

Oak forests, rugged canyons and mountain creeks make the tiny communities of Lake Hughes and Elizabeth Lake in northwestern Los Angeles County seem as far as one can get from urban commotion and pollution.

Known jointly as the Lakes, it is an unincorporated region where people get by on self-reliance and mutual aid. A large welcome sign planted directly on the San Andreas Fault proudly states: "The Lakes, Where Nature is Your Neighbor."

On Friday, as county crews used heavy machinery to remove rocks, debris and toppled trees that blocked mountain roads after heavy rain triggered flooding, residents found compassionate neighbors to help mop up mud and salvage belongings in flood-ravaged yards.

But as the community emerged from yet another punishing storm last week, old-timers acknowledged that this is not an ordinary year for the roughly 3,000 mostly middle-class residents who live in homes ranging from cabins to rambling ranches.

They also said their lifestyle is getting edgier because of the cascading consequences of climate whiplash — wildfires, flash floods and landslides — that have visibly altered the contours of the surrounding Sierra Pelona Mountains at the headwaters of the Santa Clarita River.

"We've never had a rainy season like this one," said Jeff Bell, 67, a resident of 34 years. "The landscape is changing before our eyes, perhaps forever. There aren't as many pine trees and oaks around here as there used to be. Canyons are full of tree

[See **Climate,** B4]

Photographs by BRIAN VAN DER BRUG Los Angeles Times

JOHN HUSTON surveys drainage pipes that were installed after recent storms washed out a section of road in Lake Hughes.

A LOADER moves rocks and mud. L.A. County is exploring options to fund projects like flood control infrastructure in the community.

Mutual aid clubs see few recruits

Chinatown groups still provide social glue but can't get younger generations to join.

BY ANH DO

In a building with a green-tiled roof on Hill Street, most of the old men and women shuffling mah-jongg tiles and sipping jasmine tea shared a surname — Lee.

They were not blood relations, but the name, which means "plum" in Chinese, as well as their origins in China's Guangdong, or Canton, province, bound them like siblings.

This was the scene at the Lee club, established in 1935 and known in English as the Lee On Dong Benevolent Assn., on an afternoon late last year.

Whether occupying prominent real estate in a central plaza, like Hop Sing Tong, or tucked upstairs in an alley with no English sign, clubs based on common hometowns, last names or other affiliations are scattered throughout Los Angeles Chinatown.

As the neighborhood gentrifies and Chinese residents grow older and fewer, the clubs — called "tong," "gungso" or "wui" in Cantonese — remain a vital social glue.

In the 19th century, violent wars between tongs drew extensive news coverage. Six years ago, a former Wah Ching gang leader was stabbed to death inside Hop Sing Tong.

Despite their infamous history, the clubs nowadays are mostly hangouts for retirees who gather to read Chinese newspapers, chat, play mah-jongg or enjoy a meal together. Many of the clubs continue to provide the mutual aid that was a necessity back when Chinese immigrants were excluded from mainstream society, helping members in need of a loan or funeral expenses.

The Lee club has more than 400 members. But they, like those at other Chinatown clubs, worry about the future. Their children and grandchildren, who stop by Lunar New Year parties and other celebrations, see no need to join the roster.

"The perception is they don't need social or economic help. They're assimilated," said Ernest Lee, 72, a retired aerospace engineer who sat at a table with three friends — all with the last name Lee. "It's like a puzzle — how do you recruit them so our mission stays alive?"

The men, who all live in

[See **Clubs,** B7]

West Hills shooting kills 1

Three others were wounded in Trader Joe's parking lot. Two people were detained, police say. **B3**

'Vile' fliers in Glendale

Signs containing anti-Armenian sentiments are found taped to light poles near a church. **B3**

World's oldest drag queen dies

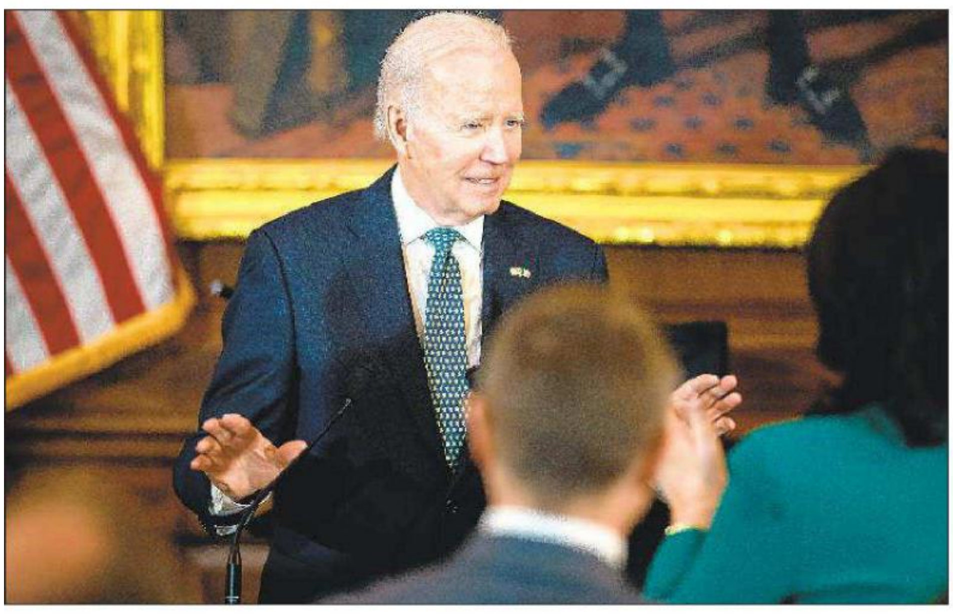
Walter Cole, LGBTQ activist and nightclub founder who took the stage as Darcelle XV, was 92 years old. **B7**

Din Tai Fung founder dies

Bing-Yi Yang, who started the popular restaurant chain that's famous for its dumplings, was 96. **B8**

Lottery **B2**

Measure seeks limit on hospital execs' pay



KENT NISHIMURA Los Angeles Times

THE CALIFORNIA Hospital Assn. has filed a lawsuit to stop the measure, noting that Biden is entitled to benefits that push his yearly compensation over $450,000.

Ballot proposal could cap compensation at what president makes, 'currently $450,000.'

BY EMILY ALPERT REYES

Should Los Angeles clamp down on how much hospital executives are paid?

That decision could be put to Los Angeles city voters under a ballot measure supported by a union representing healthcare workers.

But whether that happens may hinge on another question: How much does the president of the United States make?

The California Hospital Assn. has gone to court to stop a ballot measure that would limit the annual compensation for executives at privately owned hospitals and other Los Angeles health facilities, arguing that the proposed measure rests on a statement that is "factually and provably untrue."

The L.A. ballot measure, backed by SEIU-United Healthcare Workers West, would set the annual limit for healthcare executives at "the total compensation for the President of the United States," which it lists as "currently $450,000."

That dollar limit for healthcare executives would include their salaries, bonuses and a range of other benefits and payments, including severance.

The hospital association argued that the president is

[See **Hospitals,** B2]

Measure seeks limit on hospital executives' pay

CEDARS: INVEST IN YOUR WORKERS SEIU-UHW
HEALTHCARE WORKERS ARE NOT EXPENDABLE SEIU-UHW
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FRANCINE ORR Los Angeles Times

A PROPOSAL backed by SEIU-United Healthcare Workers West would set the annual limit for healthcare executives at "the total compensation for the President of the United States." Above, workers protest in 2022.

[**Hospitals,** from B1]

entitled to other payments and benefits, including travel expenses, discretionary funds and residence in the White House, that bring his annual compensation well over $450,000.

As a result, it argued in its lawsuit, the L.A. petition contained "calculated untruths" that misled voters who were asked to sign it.

"California law is clear that voters cannot be lied to or misled when presented an initiative petition to sign," said Jan Emerson-Shea, vice president of external affairs for the California Hospital Assn., calling the petition "clearly false."

The hospital association is calling for the courts to block the initiative from being adopted or appearing on the ballot.

Backers of the initiative are fighting the legal challenge, as is the city itself. The lawsuit is "nothing more than a thinly-veiled pre-election attack on the substance of the initiative itself — an action that is strongly disfavored by the courts," attorneys representing its proponents wrote.

A federal code titled "Compensation of the President" states that the president is paid $400,000 annually and has a $50,000 expense allowance.

But the hospital association cited calculations by a consultant who concluded that the total amount, using the same definition of "covered compensation" that the initiative sets forward for L.A. healthcare executives, exceeds $1.2 million.

That amount includes hundreds of thousands of dollars in annual payments for former presidents after their terms, since the L.A. measure says that compensation for health executives includes "post-employment arrangements," the consultant wrote. It also relies on a calculation for how much expense accounts and housing that are exempt from taxes would need to be scaled up if they were taxable, as would be the case for hospital executives getting similar benefits in Los Angeles, the consultant said in a legal declaration.

Backers of the ballot measure derided that as a "tortured explanation" and called such arguments "wholly irrelevant red herrings" in a court filing, saying that the definition of compensation in the ballot measure applied to the health care executives, not to the U.S. president.

They also argued that the petition clearly stated that healthcare executives would have their compensation limited to an amount currently set at $450,000.

If the hospital association wants to argue that the U.S. president is actually compensated with more than $450,000 annually, "that is an argument best made to the voters in their efforts to oppose the initiative; it is not a proper basis on which to attempt to shortcut the initiative process," their attorneys wrote.

Backers of the ballot measure have already turned in their petition and signatures to the Los Angeles city clerk's office, which checks whether proposed measures have enough valid signatures to be placed on the ballot.

If the measure meets that requirement, City Council members could choose to adopt a measure outright instead of sending it to voters.

SEIU-UHW spokesperson Renee Saldaña argued that as it stands, pay for hospital executives is "excessive, unnecessary and inconsistent with what should be hospital systems' mission of providing quality and affordable medical care for everyone" and that "paying these executives millions is really indicating the wrong priorities."

Saldaña said hospital groups have pushed to prevent $25-an-hour wage measures for a range of employees at private hospitals from being adopted outright by cities in Los Angeles County, instead arguing they should go to the ballot. An L.A. wage measure championed by SEIU-UHW has been put on hold after hospital groups successfully pushed for a referendum.

If the hospital association believes that such wage measures should instead be decided by voters, "it's an appropriate time that voters also weigh in on the salaries of the highest paid individuals," Saldaña said.

The proposed measure would cap executive compensation for a range of top officials, including CEOs, chief financial officers, executive vice presidents and administrators, at privately owned hospitals and their affiliated clinics, skilled nursing facilities and residential facilities for the elderly located in the city of Los Angeles.

Emerson-Shea called the proposal an "abuse of the initiative system."

"This measure will hurt the ability of hospitals to recruit qualified leaders, at a time when hospitals are facing real challenges, with no benefits to consumers or workers," she said in a statement.

A court hearing is scheduled for Tuesday.

> 'California law is clear that voters cannot be lied to or misled when presented an initiative petition to sign.'
>
> — JAN EMERSON-SHEA, California Hospital Assn.

Lottery results

For Friday, March 31, 2023

Mega Millions
Mega number is **bold**

16-26-27-42-61—**Mega 23**
Jackpot: $355 million

California winners per category:

	No. of winners	Amount of prize(s)
5 + Mega	0	—
5	0	—
4 + Mega	1	$33,214
4	72	$519
3 + Mega	193	$220
3	5,142	$9
2 + Mega	4,410	$10
1 + Mega	33,718	$4
Mega only	81,936	$2

Winning jackpot ticket(s) sold in other states: None

For Saturday, April 1, 2023

SuperLotto Plus
Mega number is **bold**

2-9-11-13-46—**Mega 9**
Jackpot: $46 million

Powerball
Powerball number is **bold**

11-19-21-29-52—**Powerball 17**
Jackpot: $147 million

Fantasy Five: 8-16-17-20-37

Daily Four: 9-4-7-6

Daily Three (midday): 1-1-1

Daily Three (evening): 5-1-9

Daily Derby:
(11) Money Bags
(7) Eureka
(8) Gorgeous George
Race time: 1:41.64

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Scuffle at pro-Trump rally injures 2

By Christopher Goffard, Marisa Gerber and Jack Flemming

STOP THE STEAL
TRUMP 2020 KEEP AMERICA GREAT
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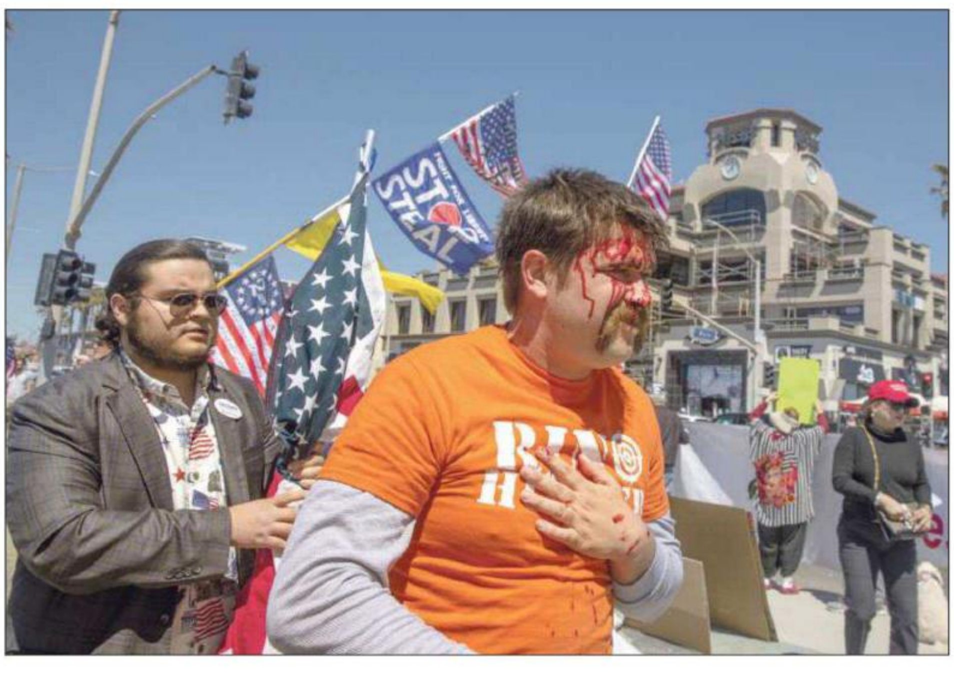
MAGA

Photographs by Irfan Khan Los Angeles Times

DURING a pro-Trump demonstration in Huntington Beach — two days after the former president's indictment — a group of roughly 40 people flew "Make America Great Again" flags and chanted "God bless Trump!"



TWO demonstrators were hit with skateboards. One of the victims — a man who had been leading the chants — was bleeding from the head but ambulatory.

On Saturday afternoon — two days after a grand jury indicted former President Trump, securing his place in history as the first former U.S. president to face criminal charges — a small group of supporters gathered in Orange County to protest the indictment.

During the gathering near the Huntington Beach Pier, the group of roughly 40 people flew "Make America Great Again" flags and chanted "God bless Trump!" At one point, two demonstrators were hit on the head with skateboards during a clash.

Because the indictment remains sealed, the precise criminal charges aren't yet clear, but the investigation presented to the grand jury in New York focused on Trump's alleged role in a scheme to pay hush money to adult film star Stormy Daniels during the final push of his 2016 campaign.

The indictment marks only one of the potential legal problems for Trump, who has declared that he will seek the presidency again in 2024. He also faces investigations into his alleged involvement in 2020 election interference by his supporters and the Jan. 6, 2021, attack on the U.S. Capitol, as well as his handling of classified documents after leaving office.

Attorneys for the former president said in a statement that their client didn't commit any crimes, and Republican allies have portrayed Manhattan Dist. Atty. Alvin Bragg, whose office presented the case to the grand jurors, as a far-left prosecutor working to ensure that Trump won't get elected in 2024.

After he was indicted, Trump — who is expected to be arraigned Tuesday — put out a statement characterizing the indictment as "Political Persecution" and a "Witch-Hunt" fueled by "Radical Left Democrats."

Some of the demonstrators on Saturday echoed such language, referring to what they called a "fake indictment" and "just a sham."

A few minutes after noon, two demonstrators were hit with skateboards. One of the victims — a man who had been leading the chants — was bleeding from the head but ambulatory. The other refused to give his name to a Times reporter.

Huntington Beach police initially detained two men at the scene. Huntington Beach Police Department spokesperson Jessica Cuchilla said one person was taken into custody.

She said one of the victims was taken to the hospital with minor injuries and that the incident was under investigation.

One of the demonstrators, who identified himself as 18-year-old Joseph Edward of Redlands, said that he witnessed the attack against his fellow demonstrators and that it was unprovoked.

"It was intended to be peaceful," Edward said. "We don't want this. We don't want it to happen again."

In Los Angeles, around two dozen protesters gathered on the corner of Veteran Avenue and Wilshire Boulevard outside the Federal Building on Saturday afternoon sporting American flags and pro-Trump signs. Chants of "We love Trump" blared through bullhorns.

The scene was peaceful, save for a man in a BMW who threw a water bottle at the crowd as he drove by.

Michelle Henney, a Westside resident who said she was at the Capitol during the Jan. 6 insurrection, called the indictment a witch hunt.

"If he had a booger in his nose, they'd arrest him for indecent exposure," she said.

Times staff writers Sarah D. Wire and Arit John contributed to this report.

'Vile' fliers are posted in Glendale

By Christian Martinez

Fliers containing anti-Armenian sentiments were found Friday morning posted near an Armenian church in Glendale. City Mayor Ardy Kassakhian called the postings "unconscionable and intolerable."

The fliers, found taped to light poles near St. Mary's Armenian Apostolic Church, contained messages that denied the Armenian genocide but claimed that Israel "fully supports" its completion. They referenced the ongoing blockade of the Nagorno-Karabakh region by Azerbaijan, which has become a humanitarian crisis.

The region is populated primarily by ethnic Armenians but lies within Azerbaijan; critics say the nation's blockade has cut off access to food and medicine.

"[We] continue to witness the efforts by hate groups today which continue to promote the atrocious act of genocide right here in the city of Glendale, home to one of the largest Armenian communities in the United States," Kassakhian said in a statement.

Kassakhian contended that those responsible for the signs were "undoubtedly emboldened" by Turkey's continued denial of the Armenian genocide and by the blockade in Azerbaijan.

California Assemblymember Laura Friedman (D-Burbank) called the posters "vile."

"Let's be clear that we will not allow these hateful racists to create discord between the Jewish & Armenian communities," Friedman said on Twitter.

The Armenian genocide resulted in the deaths of between an estimated 700,000 to 1.2 million Armenians living in the Ottoman Empire in 1915.

The Glendale Police Department is investigating the incident as a possible hate crime against the Armenian church and community, the agency said.

Shooting near Trader Joe's store in West Hills kills 1

By Richard Winton and Jack Flemming

One person was killed and three others were wounded in a shooting Saturday afternoon in the parking lot of a Trader Joe's store in the San Fernando Valley, police said.

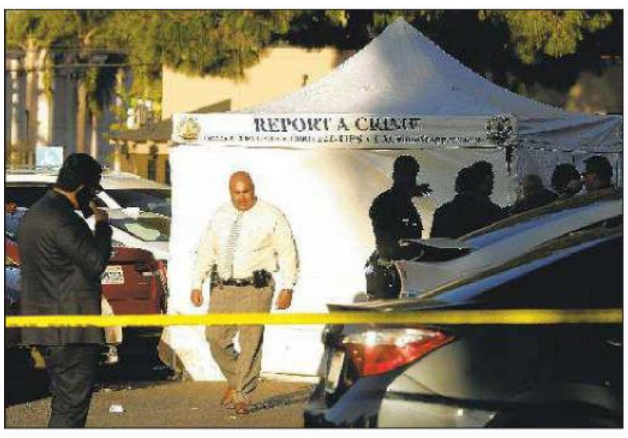
The incident occurred around 3:45 p.m. in the parking lot of Fallbrook Center. Los Angeles police were investigating whether there was a gun battle at the scene, said LAPD Deputy Chief Alan Hamilton.

A suspect fled in a car and was spotted by a police helicopter, Hamilton said. Officers in the helicopter saw the alleged suspect switch vehicles and directed police cars to the area to block an escape. At some point, there was a hit-and-run with another motorist and a person was treated for injuries, Hamilton said.

The suspect was detained after a short pursuit and taken into custody, Hamilton said.

Investigators found two firearms and are working to determine if at least one of the injured was also involved in the shooting, he said.

"We believe everyone that was involved in the dispute here is either in custody or the hospital," he said.



Genaro Molina Los Angeles Times

L.A. POLICE at the scene of a shooting Saturday in West Hills that left one dead and three wounded.

After fatal fire, L.A. rally blames border policies

Protesters at Mexican Consulate assail the positions of Biden and López Obrador.

By Soudi Jiménez

The afternoon was cold and starkly silent, broken only occasionally by passing cars honking in solidarity. A blue and white five-starred Honduran flag wavered in the breeze, one of many symbols marking the deaths this week of 39 immigrants who were trapped in a fire at a detention center in Ciudad Juárez, Mexico.

"It was the State," read one poster in Spanish.

"No human being is illegal," proclaimed another text held aloft by a Mexican immigrant.

The small but passionate group of demonstrators took up position Friday afternoon in front of the Mexican Consulate in Los Angeles to protest what they decried as the inhumane immigration policies of the governments of President Andrés Manuel López Obrador and President Biden. The Guatemalan, Honduran, Salvadoran and Mexican immigrants gathered on Park View Street vented emotions over the tragedy.

Indignation. Sadness. Rage. Dread. Pain.

"It's a shame," lamented Francisco Moreno, executive director of the Los Angeles-based Council of Mexican Federations, over the conflagration in which 18 Guatemalans, seven Salvadorans, seven Venezuelans, six Hondurans and one Colombian lost their lives. More than two dozen other immigrants were injured in the blaze, the cause of which is under investigation. On Thursday, a Mexican court issued arrest orders for six people in relation to the fire, a move that has done nothing to assuage activists or the families of the dead.

Born in Michoacán, in west-central Mexico, Moreno is a veteran of protests against the anti-immigrant policies of former President Trump. Now he condemns the López Obrador administration for what he sees as its taking directives from the Biden administration in the same way that Mexico's previous president, Enrique Peña Nieto, yielded to former President Obama, in Moreno's view.

"Those responsible have to fall, and not only the jailers, the politicians have to fall, the people in charge of immigration policy in Mexico, because this is not fair," he said.

Calling out for justice, the demonstrators assembled around a bronze statue of Salvadoran Archbishop Óscar Arnulfo Romero, whose assassination while celebrating Mass in March 1980 helped spur an unprecedented wave of migration from the Central American country to the United States.

Among the protesters was Salvador Sanabria, a Salvadoran activist and director of the El Rescate organization, who arrived in Los Angeles seeking asylum only a few days after the archbishop's murder.

"It makes me indignant and terrified," said Sanabria. "One wonders, with what mentality did those responsible make this happen when it could have been avoided?"

Activists and academics say that the tragedy in Ciudad Juárez is linked to the violence that has overwhelmed the border in recent years, as drug cartels and organized crime have transformed into vast human-smuggling chains, resulting in shootouts among rival gangs, kidnappings and the torturing of people traveling northward. During that time, successive U.S. administrations have increased pressure on Mexico to crack down on migrants to prevent them from entering the United States.

"Mexico has become the new wall," said Sanabria, who said that last week's deaths will send a deterrent message to others contemplating the arduous journey.

"It means that they don't come to the northern border of Mexico, because if they cross and are arrested in the United States and deported to Mexico, is this what is going to happen to them?" Sanabria said, alluding to the detention center fire.

Since the summer of 2014, due to pressure exerted by President Obama, the Peña Nieto government implemented the Southern Border Program, a move that intensified militarization and surveillance along the border, resulting in 93,613 arrests being reported in the first 12 months.

The policy gave an incentive for human smugglers, known as "coyotes," to follow more dangerous routes into the United States.

"Most of the migrant community have to cross through Mexico because it is the route we have to get here," said José Bautista, a Honduran, although that meant putting his life at risk, he said.

Another demonstrator, Juanita Calel, who fled war-torn Guatemala for Los Angeles in 1996, said people seeking better opportunities will continue to attempt the trek, regardless of the debt to smugglers that they pile up, or the dangers they face.

"What happened really makes me sad," said the native of Huehuetenango, adding, "I am more saddened by their relatives who remained in our country of origin and the debt they left behind."

As the protest wrapped up, a scattering of attendees was left to wander, play and — in some cases — sleep among the tents used by the unhoused people who make their homes in MacArthur Park.

New alert proposed for missing Black kids

By Noah Goldberg

A California legislator proposed a bill to establish an "Ebony Alert" system that would inform people of missing Black children and young women — similar to the Amber Alert.

State Sen. Steven Bradford (D-Gardena) introduced Senate Bill 673 last week, citing the overrepresentation and underreporting of missing Black children and young women in California.

"The Ebony Alert would ensure that resources and attention are given so we can bring home missing Black women and Black children in the same way we would search for any missing child and missing person," Bradford said.

The bill would allow law enforcement agencies to authorize the issuance of an Ebony Alert when they believe the alert would help in their investigation.

The legislation allows for alerts to be sent in missing person cases involving Black youths or young Black females ages 12 to 25, according to Bradford.

In 2018, Black children made up about 37% of all missing children in the U.S., according to the FBI National Crime Information Center, despite Black people making up only 12% of the U.S. population.

It's not the first bill of its kind in California.

Similar laws have already been passed for elderly people (Silver Alert), people with mental health problems and missing Indigenous people (Feather Alert).

Suit targets state ban on switchblades

California law faces a challenge on 2nd Amendment grounds

By Alex Riggins

John Locher Associated Press

SWITCHBLADES have been banned in California since 1957. A lawsuit against Atty. Gen. Rob Bonta and others says the ban denies residents their "fundamental" right to bear arms for purposes such as self-defense.

Though the 2nd Amendment is most closely associated with firearms, it has other applications, several legal decisions over the last few years have recognized.

A lawsuit filed recently in U.S. District Court in San Diego argues that the 2nd Amendment should protect the right of Californians to own and carry "automatically opening knives" — more commonly known as switchblades.

California is one of the last states to continue to outlaw switchblades, a ban that dates back 65 years, when they were viewed as the weapon of choice for street gangs.

The lawsuit — filed by Knife Rights, an Arizona-based organization — claims that the switchblade ban denies California residents "their fundamental, individual right to keep and bear these common, constitutionally protected arms for lawful purposes, including self-defense."

Doug Ritter, the leader of Knife Rights, said it is "certainly no coincidence" that his group brought the legal challenge after the U.S. Supreme Court struck down concealed carry restrictions on firearms in New York, which he said "set the table" for such actions.

"Now we have a very clear decision from the Supreme Court regarding possessing and carrying of arms for self-defense," Ritter said. "There are clear limits on what is allowed, and what is not allowed, to be prohibited."

California defines switchblades as knives with blades 2 inches or longer that open by the flick of a button, flip of the wrist, pressure on the handle or by gravity. Most bans on switchblades, at the federal and state levels, were put in place in the 1950s; California's was adopted in 1957.

"Movies in the '50s always made the bad guy have a switchblade, so switchblades became synonymous with bad guys," said Paul Clark, a New Jersey attorney and professor of philosophy and legal theory at Hudson County Community College. "Attitudes about switchblades were more formed by Hollywood depictions than real life."

Clark has written several articles on what he describes as "obscure areas" of laws around switchblades and has endeavored to determine whether there is a correlation between crime rates and bans.

"There is no evidence whatsoever that banning switchblades reduces crime," Clark said, adding that "very little empirical research" went into the legal restrictions.

When Clark studied three states that legalized switchblades after previously banning them, his preliminary results showed "an overall decrease in the percentage of crimes committed with knives." He wrote that this could be because would-be criminals turn instead to guns.

What evidence did exist as to the unique dangers of switchblades at the time bans were imposed appears to have been anecdotal. Clark argues that outlawing the knives was an idea primarily rooted in entertainment — citing movies like "12 Angry Men" and "Rebel Without a Cause" and the Broadway play-turned-film "West Side Story" — that portrayed them as the weapons of choice for discontented youth and street gangs.

Ritter agrees that popular culture is largely to blame for the bad reputation, saying many people "have adverse opinions about switchblades as the result of movies."

In a 2015 blog post, the Brooklyn Public Library recounted how a judge, several state lawmakers and the Brooklyn Daily Eagle newspaper "waged a three-year campaign" against switchblades starting in 1950 that culminated with New York becoming the first state to ban the manufacture, sale and possession of the knives.

Clark and Ritter both said there are racist undertones to banning switchblades, a weapon often associated with Puerto Rican residents of New York, such as those depicted in "West Side Story."

Today, switchblade laws are often selectively enforced based on race, according to Clark.

"A lot of cops said to me, 'If you're not doing anything you shouldn't be doing, we're not going to pick on you for having a switchblade,' " Clark said. "But is that the same for a middle-age white guy versus an 18-year-old Black guy?"

> 'Movies in the '50s always made the bad guy have a switchblade, so switchblades became synonymous with bad guys.'
>
> — Paul Clark, New Jersey attorney and professor at Hudson County Community College

Ritter said racial discrimination in the enforcement of knife laws is a reason his organization gets bipartisan support.

"Too often we find restrictions and prohibitions that are enforced against minorities and people of color disproportionately," he said. "There is definitely a history of knife restrictions that has nothing to do with knives and everything to do with the attitude of people in government toward certain groups of people."

That's a reason it's unclear how much resistance the lawsuit could meet. There appears to be no local, state or national anti-knife groups such as those that advocate for gun control.

Ritter said that in the nearly 15 years Knife Rights has been fighting to overturn bans, he has never run into organized opposition. His group claims to have helped repeal or block 41 knife bans in 26 states since 2010.

The switchblade lawsuit names as defendants California Atty. Gen. Rob Bonta and San Diego County Sheriff Kelly Martinez and Dist. Atty. Summer Stephan. Representatives for Martinez and Stephan declined to address the lawsuit, citing policies against commenting on pending litigation. A spokesperson for Bonta also declined to comment, saying his office was "reviewing the complaint and will respond in court."

Bonta has already responded in a limited capacity, in opposition to the plaintiffs' assertion that the lawsuit is closely related to pending litigation challenging the state's ban on assault weapons.

The plaintiffs appear to be trying to take advantage of an obscure local court rule that allows attorneys to get related cases in front of the same judge. The practice is meant to promote efficiency and consistency but has led to allegations of "judge shopping."

The switchblade lawsuit was assigned to U.S. District Judge Judge James Simmons Jr., but the plaintiffs are trying to get it reassigned to U.S. District Judge Roger Benitez, who has consistently ruled to overturn California gun laws, earning him the nickname "St. Benitez" among 2nd Amendment enthusiasts.

Assigning the switchblade lawsuit to Benitez, who is already presiding over the assault weapon case and three other 2nd Amendment cases, would save "judicial effort and avoid or minimize the risk of multiple, inconsistent rulings and judgments within the same District," the plaintiffs argue.

Bonta's deputies quickly filed a motion opposing the "related cases" claim. They argued that there were few similarities in the cases beyond the fact that they deal with the 2nd Amendment.

"Plaintiffs here challenge an entirely different set of laws regulating completely different weapons," the deputy attorneys general wrote in their motion.

It's unclear what arguments Bonta might make to defend the challenged switchblade statutes, but recent filings in the other 2nd Amendment cases being heard by Benitez offer a hint.

In those cases, Benitez ordered attorneys for the state to compile lists of historical weapons restrictions that might meet the new "text, history and tradition" standard established by New York State Rifle & Pistol Association vs. Bruen, the recent Supreme Court case. The government's list of laws does not address switchblades but does include several bans on bladed weapons, including dirks, Bowie knives and a long, slim dagger known as an "Arkansas Toothpick."

The government could try to point to those as historical analogies in arguing why switchblades should remain banned.

Riggins writes for the San Diego Union-Tribune.

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Community's self-reliance tested again

[**Climate,** from B1]

trunks, boulders and deep new layers of sand."

Experts say the magnitude of these events has been exacerbated by severe drought and several massive wildfires over the last decade that stripped slopes of vegetation, leaving them prone to landslides.

In September, 21 vehicles became trapped in a mudslide in the Lake Hughes area, about 28 miles northwest of Castaic. Los Angeles County firefighters and California Highway Patrol officers rescued 51 people, some by helicopter.

Ten county roads damaged by recent storms, including a 10-mile stretch of Lake Hughes Road, were still subject to closures on Friday, with most of them open only to emergency vehicles and local residents.

Meanwhile, county crews have been working 12-hour shifts to clear roads that were closed after topsoil slid down fire-stripped slopes, pulling with it trees and rocks.

John Huston, the road maintenance supervisor in the area, shook his head in amazement as he strode across a pair of corrugated culvert drain pipes 48 inches in diameter that were overwhelmed by roiling water 15 feet deep.

"We've made a lot of progress, despite new storms rolling in almost every week," Huston said, as earthmovers roared nearby. "It'll be about another six months before we complete the job in this area."

But the work will be restricted to county roads, culverts and easements.

That's because the community has rejected proposals to form a flood control district, which residents say would increase local taxes and add a layer of government intervention to their rural lifestyle.

Only 35 properties out of an estimated 200 in the area are covered by the National Flood Insurance Program, county officials said.

"These are very resilient, very self-reliant people," said Mark Pestrella, director of Los Angeles County Public Works. "About every 10 years or so, we ask them if they want to invest in a flood control district.

> 'We've made a lot of progress, despite new storms rolling in almost every week.'
>
> — John Huston, road maintenance supervisor

"The response," he added, "has always been a resounding, 'No.' "

That may change, however.

Los Angeles County Supervisor Kathryn Barger has directed the county to explore options including the use of so-called climate resilience districts recently approved by the state to fund projects including flood control infrastructure.

"It could be a game changer for these communities," she said.

Resident Carl Schuster, 68, wouldn't argue with any of that. "No doubt about it," he said. "Living up here is treacherous.

"But attitudes around here start to change when the weather warms up," he added with a laugh. "In fact, I'm done kvetching about winter. I'm into kvetching about summer now."

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Brian van der Brug Los Angeles Times

TEN COUNTY roads damaged by recent storms, including a 10-mile stretch of Lake Hughes Road, were still subject to closures on Friday, with most of them open only to emergency vehicles and local residents.

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Name Change

ORDER TO SHOW CAUSE FOR A CHANGE OF NAME

CASE NO. 23CHCP00126

Petitioner or Attorney (name, state, bar, and address):
James Stephen Sharp
18638 Malden Street,
Northridge CA 91324
TO ALL PERSONS INTERESTED:
Petitioner James Stephen Sharp filed a petition with this court for a decree changing names as follows:
Present Name
James Stephen Sharp
Proposed Name
Steve Schaffner
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
DATE: May 25, 2023
TIME: 8:30 am
DEPT: F47
ROOM:
The address of the court is: SUPERIOR COURT OF CALIFORNIA County of Los Angeles 9425 Penfield Avenue, Chatsworth CA 91311
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county.
Dated: March 23,2023
C. Castellanos
Deputy
Published in the Los Angeles Times 04/02/23, 04/09/23, 04/16/23, 04/23/23

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prep and cook Turkish bakery 2yr exp 40hr a week $16.05 an hrs job site Mission Viejo, CA sent ad/resum to: Batuser Inc 24002 Via Fabricante Ste 401 Mission Viejo, CA 92691 Attn: Mr. Corabatir.

ACCOUNT EXECUTIVE: Req. Any Bachelor's degree Wage $75,358/YR. Mail resume: SPACO, INC. 3461 E 14th St. Los Angeles, CA 90023

Business & Integration Architecture Manager (Accenture LLP; Los Angeles, CA): Define, analyze, solve, and document the business requirements and processes for Accenture or our clients' program/project specifications and objectives. Must have willingness and ability to travel domestically approximately 40% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00149559). Pursuant to the California Transparency Bill, the offered wage for this role is $184,000.00 per year. Equal Opportunity Employer – Minorities/Women/ Vets/Disabled.

Business Intelligence Analyst for digital marketing co @ $94,078/yr. Mail to Golden Entropy Marketing, Inc, 17547 Ventura Blvd., #200, Encino, CA 91316.

SR MGR, MARKT RESRCH/ INTEL & ANLYTCS: AbbVie US LLC in Orange County, CA seeks qual SR MGR, MARKT RESRCH/INTEL & ANLYTCS. Create & dev anlytc sols based on busnss needs for mult brands w/in eyecare portfolio. Bachelors or foreign equiv in Bus Anlytcs, Econ, Stats, or hi-rltd field w/ 5yrs rltd exp; Alt., Will accept a Master's degree or foreign acad equiv in aforementioned flds w/ min 1yr of rltd exp ILO bachelors. Each alt w/ min 1 yr of exp in: (i) infrmng forecasting & brand plannng procss &devlp fact-based marktng & sales strats to optmz perfrmnc; (ii) delivr insights based on anlytcs genrtd by leveraging mult healthcare data sources, incl physician & patient level data utlzng progs (i.e. SAS, R, SQL, Python, Dataiku, MS Excel & MS PowerPoint) & tools (i.e. Power BI, Tableau, Qlikview & ThoughtSpot); (iii) intgrtng & synthszng info to report key insghts to internal stakehldrs utilzng Advanced Statistics, SQL, SAS, & Machine Learning; (iv) creatng anlytc models that address critcl issues & meet key bus criteria (e.g., cost, risk, busnss impact) & key tech criteria (e.g., reliability, validity, &predictability). Emp will accpt any suit combo of edu, trainng or exp rltd to job opp. 15% dom travel req. $96,000 to $188,000 per yr. An EOE.40hr/wk. Respond by email to: AbbVie Inc./Attn: L. Borre, job-opportunities@abbvie.com. Refer to ad code: ABV-US-002-LB.

Cabinet Maker. Dave Depot Inc hire for LA County. Vocation training in Carpentry +3 Yr Exp. Resume to workemail10@gmail.com

Chef, Mail resume to Shabushi Inc., 5185 W. Sunset Blvd., LA, CA 90027-5715.

Communications Specialist (Torrance, CA) Perform communications and promotional duties. Bachelor's in Communication/English related. $45698/yr. Resume to: Credit Card Services Inc. 21281 S Western Ave, Torrance, CA 90501

Deloitte & Touche LLP seeks an Advisory Specialist Master in Los Angeles, CA to play lead role in engagement planning, economics, and billing and participate in proposal development efforts. Position requires approx. 50% domestic travel. Salary: $137,738 - $207,500/ yr. To apply visit https://apply.deloitte.com/. Enter XSFH23FA0323LOS3 in 'Search jobs" field. EOE, including disability/veterans.

Sr. Product Designer sought by Spokeo, Inc. for a position based in Pasadena, CA. Must have a bachelor's degree in comp. science, programming, or related and 24 months exp. as a product designer, UI/UX designer (or related) or 48 months exp. as a product designer, UI/UX designer (or related.) Duties include: responsible for the user interface, page interaction, user research, and visual design across devices; create design requirements, wireframes, flow diagrams, product experience architecture, and high-quality mockups; transform countless UX and product ideas into designs that are engaging, innovative and easy to understand. Must have exp. with UI/UX design, user flows, site architecture and prototyping. Can telecommute from any location within the U.S. Salary: $143k-$150k. Resumes to recruiting@spokeo.com

Employment

Computer User Support Specialist for software solutions provider. $53,456/yr. Various locations w/in LA county. Mail to JBA International LLC, 1192 N. Lake Ave., Pasadena, CA 91104.

IT
City National Bank has an oppty for a Full Stack Engr, Tech & Innovtn. $144,725.00/yr to $144,725.00/yr. May wrk from our HQ office in Los Angeles, CA or reside anywhere in US & wrk remotely from home. May wrk at other US locatns not prsntly known. Email resume w/ Ref# LACAN to TalentAcquisition@cnb.com. Must be legally auth to work in the US w/o spnsrshp. EOE

SR. TECH VOICE ENGR: AbbVie Inc. in Orange Co, CA seeks qual. SR TECH VOICE ENGR. Resp for analyzing, designing &implmntng unified comms solutions to meet tech & busnss reqs. Bachelor's degree or foreign acad equiv in Computer Science, Electrical &Electronics Engrg, or a a hi-rltd fld of study w/ at least 6 yrs of exp in: (i) anlyzng, desgnng, & implmntng unified comms solutns to meet techn & busnss reqs utlzng existing infrstrctr on Cisco Communications Manager, Avaya PBX&Microsoft Teams Direct routing, Cisco SBC's &Oracle Acme Packets (ii) voice infrstrctr incl. Avaya PBX, Cisco call manager, Telepresence, Jabber, PEXIP MCU, & Lync; (iii) techs & pltfrms rel to sftwr desgn &dev, progrmmng languages, data intgrtn, data warehousing, data anlyss &visualization tools, data storg, network connctvty &virtualization/ cloud envrnmnts such as writng scripts in automtng the onboarding &offboarding procss, helpng w/ automation of systm tsks, devlpng power BI systm utilization &availability reports for leadership; (iv) companion infrstrctr domains such as O365, storage, servr technlgs (hardwr, netwrk interface cards, operating systm optimztn, databases &virtualization. An EOE. 40 hrs/wk. Salary: $136,000 to $163,500 per year. Respond by mail to: AbbVie Inc., Respond by email to: AbbVie US LLC/ Attn: L. Borre, jobopportunities@abbvie.com. Refer to ad code: ABV-0002-LB.

Risk Advisor, Supply Chain & Operations, (CREAS) (Construction Services) (Manager) (Multiple Positions), Ernst & Young U.S. LLP, Los Angeles, CA. Provide capital program and project management consulting services to owners, developers, contractors, lenders and insurers, delivering successful real estate development and construction projects, and serving as the client's representative. Requires travel up to 50%, of which 20% may be international, to serve client needs. Employer will accept any suitable combination of education, training, or experience. $147,921.00 per year. For complete job description, list of requirements, and to apply online, go to: ey.com/en_us/careers and click on "Careers - Job Search", then "Search Jobs" (Job Number - 1415754).

Senior Construction Project Manager (Los Angeles, CA): Analyze and approve architecture and structural drawings for plans from Architects and Structural Engineers. $162,500/yr. Resumes: HR, Helio Group, 2999 Overland Ave., Ste 104, Los Angeles, CA, 90064.

Thai Cooks
1 yr exp Resume to Thai Amata Inc 3970 Sepulveda Blvd #3 LA CA 90230

Thai Cooks
1 yr exp Resume to Kozy Korner Inc 213 W Wilson Ave Glendale CA 91203

Amgen Inc.; Data Scientist; Thousand Oaks, CA; Assist in cross functional analytics projects from beginning to end: from building relationships with key business leaders to collecting and analyzing data, as well as summarize and present key insights in support of decision making to help evaluate strategic options that support data and analytics transformation. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.1380. The annual salary range for this position in the U.S. is $135,935.00 – $163,269.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Database Administrator. Req'd: Bachelor's in MIS, Data Sci., or related. $60,466-$64,480/year. Mail resume: People & Logistics America, Inc. 5353 W. Imperial Hwy, Ste 600, Los Angeles, CA 90045

Taboola, Inc. seeks Senior Data Scientist (multiple openings) in Los Angeles, CA. Qualified candidates must have Master's degree or foreign equivalent in Computer Science, Data Science, or closely related field. Requires knowledge of the following: supporting data science research cycle and software development cycle; researching, designing, and building machine learning framework and databases; using data mining and predictive modeling; collecting data or exposing data to data sources and services; and using tools/technologies/methodologies of Machine Learning, Python, Pytorch, TensorFlow, Spark, Airflow, k8s, Docker, Jenkins, Java, MySQL, BigQuery, Hbase, Kafka, and Hadoop. Interested candidates should submit a resume & cover letter to HR, Taboola, Inc., 16 Madison Square W, Fl 7, New York, NY 10010. The pay range for this position in Los Angeles is $150,000 - $170,000. The pay offered may vary depending on several factors such as job-related knowledge, skills, and experience. We may offer several perks as part of the compensation package that include a discretionary bonus, equity, flexible PTO, medical/dental/vision insurance, a competitive 401(k) match, paid parental leave, etc.

Employment

Data Scientist sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "default together" approach & expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Quantitative analysis, data mining & statistical modeling. Base salary: $145,000-$210,000/yr. Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. Our Benefits: https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #DS-0323-DI. EOE.

Dentist (Lakewood, CA) Examine teeth, gums, and related tissues, using dental instruments, x-rays, or other diagnostic equipment, to evaluate dental health, diagnose diseases or abnormalities & plan appropriate treatments. Treat diseases of nerve, pulp, and other dental tissues affecting oral hygiene & retention of teeth. 40hrs/wk, Doctor of Dental Medicine in Dentistry or related & Dentist license in California required. Resume to Babak Yousefi Dental Corporation Attn: Corianda Guenther, 4134 Woodruff Ave, Lakewood, CA 90713

Designer: Bachelor's Degree in Design or Architecture. Bilingual in English & Chinese. Driver's License Class C. Job Location: San Gabriel, CA. Resume to Architecturae Group, 112 N Earle St, San Gabriel CA 91775.

Sr Level Designer (Los Angeles, CA) Sony Interactive Entertainment LLC: script gameplay logic that drives actors, events, puzzles, & interactions btwn characters & worlds. Reqs Bachelor's in Game Dsgn, or rel. fld or equiv, & 5 yrs of exp dsgn'g & implementing level dsgn from concept to completion. Prior exp must incl at least 5 yrs defining events, puzzles, interactions, pacing plans, & illustrations, & communicating gameplay vision to team; establishing standards, conventions, & metrics to improve quality & consistency for dsgn outputs; util'g data from analytics to drive decisions around how to evolve gameplay; util'g 3D comp graphics apps & game engines for dsgn implementation; creating 2D maps, doc, & presentations; constructing 3D Blockout geometry to lay foundation dsgn for 3D world; authoring & scripting in-game AI for companion characters, story characters, & NPCs; researching real-world histories & mythologies to create events, narratives, & interactive moments based upon them; & util'g version control & repository mgmt to collab. w/ dvlprs. Employer will accept 3 yrs of post-secondary academic study towards a Bachelor's + 1 yr of rel. exp, in lieu of Bachelor's req'mt. Telecommuting &/or wrk'g from home may be permissible pursuant to co. policies. Salary: $114,774 - $135,800/ yr. Send resumes to SIE-Job-Postings@sony.com & indicate job code MR6529454. EOE.

Guidewire Senior Developer sought by Exavalu Inc. in Newport Beach CA to dvlp & configure of components like Underwriting, Rating & Claim in Guidewire InsuranceNow. Req.: MS + 4 yr. exp. Telecommuting Permitted. Sal: $147,410 - $180,000/yr Send resumes to human resources@exavalu.com, REF: SDNP-22.

Irvine, CA: Director, Process Technologist
IPS-Integrated Project Services. Duties: Lead the dsgn & implem of mfg processes, equipment, & sys for projs in the pharm & life sciences sector. Serve as SME on tech & specialized dsgn activities. Define workflow process & proj process reqs such as tech evals, capacity anlss, & equipmnt lists. Detrmine labor, rsrce, & fincl needs of project. Ensure fincl, scheduling, & client objs on assigned projs. Dvlp process tech & mfg tech svcs strategic plans at corp lvl.
Reqs: Bach deg in Chem Engg, Biochem Engg or rltd engg fld + 10 yrs progressively respsbl, post-bach exp in process tech, processing engg or process dsgn w/in the pharm ind. Also reqs 10 yrs' exp w/ oral solid dosage, aseptic prcssng, biologics, or advncd therapy med prdcts; 10 yrs' exp w/ dsgn of cGMP facilities, dsgning/installing pharm eqpmnt, & reg compl; 5 years' exp w/ aseptic fill-finish techs, incl filling techs for vials & syringes, lyophilization, barrier isolator tech, & mthds of automated bio-decontam; knowl of: Visio, MS Office, MSFT Proj, Aseptic isolators & H2O2 contam. Sal. range: $220k-240k.Applicants must be willing to trvl domestc up to 20%, & interntl up to 5%, of sched. Send resumes to: IPS, Attn Katie Randolph, HRBP, Job ID #J002, 721 Arbor Way, Ste 100, Blue Bell, PA 19422.

Amgen Inc.; Global Safety Medical Director; Thousand Oaks, CA: Serve as the safety expert for assigned products in establishing the strategy, direction and priorities of pharmacovigilance activities. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.3005. The annual salary range for this position in the U.S. is $248,151.00 – $290,938.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Display Specialists (2) Req'd Associate's deg. in Design, Interior Design, Environ Design or rel. $34,237/yr. Res. Withy, Inc., 785 E. 14th Pl. LA, CA 90021

Architectural Drafter Hi Tech Design Kitchen & Interior Inc. / Van Nuys, CA. Draft detailed dimensional drawings and design layouts for projects to ensure conformance to specifications. Prepare detailed drawings of architectural features of buildings. $75,358/yr. Bachelor's in Architecture, Civil Eng. or Construction Mgmt. 3 years of experience in a related position (any job title).
Contact kamirezai@outlook.com.

Employment

Motor Trend Group, LLC (an affiliate of Discovery Communications, LLC) seeks a Managing Editor, MotorTrend en Espanol in El Segundo, CA to cultivate and maintain active base accounts for digital publication(s), delivering a broad range of automotive-related technical publication writing, reporting, and editing services to server Spanish-speaking readership. Requires Spanish language fluency. Requires 20% domestic and 5% international travel. Salary: $89,565-120,000 per year. Send resume to Tyler Williams, Discovery Communications, LLC, 265 Brookview Centre Way, Suite 401, Knoxville, TN 37919.

Calibration Engineer: Calibration, testing, repair, & inspection of precision measurement equipment. Requires: Bach in electrical engrg, electronics engrg, computer engrg or closely related & 5 yrs exp. $146,619/yr. Mail resume: Micro Quality Calibration, Inc., 9168 De Soto Avenue, Chatsworth, CA 91311

Taboola, Inc. seeks Data Scientist (Algorithm Engineer) in Los Angeles, CA. Requires a Bachelor's degree or foreign equivalent in Computer Science, Computer Engineering, or closely related field. Requires academic training or knowledge: developing algorithms to solve machine learning problems; researching, designing, building, and validating machine learning algorithms for solving natural language problems – deep learning, natural learning processing and machine translation; analyzing Big Data to find patterns and features to be used in machine learning models; building and optimizing Big Data pipelines, architectures, and data sets; and conducting artificial intelligence and deep learning models' research. Must have proficiency with the following tools/technologies/ methodologies: Machine Learning; DeepLearning; Artificial Intelligence; Data Mining; Java; Python; Hadoop; Spark; Kafka; HBase; and SQL. Interested candidates should submit a resume & cover letter to HR, Taboola, Inc., 16 Madison Square West, New York, NY 10010. The pay range for this position in Los Angeles is $150,000 - $170,000. The pay offered may vary depending on several factors such as job-related knowledge, skills, and experience. We may offer several perks as part of the compensation package that include a discretionary bonus, equity, flexible PTO, medical/dental/vision insurance, a competitive 401(k) match, paid parental leave, etc.

Electrical Research Engineer: Support Vision & Graphics Lab. Reqs BS Electrical/Electronics Engg or eq +5 (or MS w/3) yrs exp as engineer or eq in research environ incl 1 yr w/high-speed camera & lighting systems. Hybrid remote. Must be authorized to work F/T in US without employer sponsor. Pay scale: $104,772.24-$120,000/yr. Location: Los Angeles, CA. Email resume to University of Southern California, jobs@ict.usc.edu

Flight Dynamics and Controls Engineer in El Segundo, CA: MS in Aerospace Engineering or rltd. 113,298/ year-125,000/year. Send CV to: HR, Skyryse, 777 S. Aviation Blvd., Ste. 230, El Segundo, CA 90245.

Lead Data Engineer (West Hollywood, CA): Work as part of the data engineering team to acquire and integrate new data sources into the larger data ecosystem. Telecommuting permitted from anywhere in the U.S. $154,422-$200,000/yr. Resumes to: John Burkle, HR, Live Nation Worldwide, Inc., 325 N Maple Drive, Beverly Hills, CA, 90210.

Zwift, Inc. seeks Lead QA Engineer - Automation in Long Beach, CA (Various Unanticipated Worksites) to create comprehensive written test plans & test cases. Reqs. Master's degree or foreign equiv in Computer Science, Software Engineering, Computer Engineering or rel. field & 2 yrs' post-baccalaureate experience as Quality Assurance Engineer or rel. role. Exp. must incl. AWS API Gateway, IAM User Role Testing, Subnets, Cloud Formation Configurations, REST API, Automation Test Scripts w/ Selenium Java API & Eclipse IDE. Position will be headquartered in Long Beach, CA, but is a telecommuting position, allowing for remote employment from various unanticipated worksites throughout the U.S. Salary fr. $124,987K to $155K/yr. Email resume: People@Zwift.com.

Product Engineer 2 sought by Skyworks Solutions, Inc., Irvine, CA: Provide product development support. Salary range: $77,584 - $117,300/ year. Email resumes to: Angela.Ho@skyworksinc.com. Must Ref: Job Code: CA0223CJA.

Senior Project Engineer in Garden Grove, CA: Please send resume to Exbon Development, Inc., 13831 Newhope St., Garden Grove, CA 92843 wage from $128,045 to $140,000

Employment

Microfabrica, Inc. in Van Nuys, CA, the leader in high-volume production, microscale additive manufacturing is seeking a Jr. Process Engineer to support the process development team by performing experiments, collecting data, & analyze results to draw conclusion & present to the team. Offer wage: $89,378/yr. Requires MS in Mechanical/Chemical Engg/Materials Science & Engg, or related + 1yr engg exp. To apply, send cover & resume via email to recruiting@microfabrica.com & reference the job code JPE431347.

Pacific Engineering and Risk Consulting Group, Inc. seeks Junior Engineer (Torrance, CA), perf. struct. design &calcs.; prepare struct. DWG.; review shop DWG, respond to RFI & City, assist w/ insp., etc. Req. master's degree in Civil Engrg. w/ 1 year work exp. at same or related role, e.g., junior engr./drafter, in civil engrg. firms & E.I.T cert. $108,971 to $110k. Mail res. to Pacific Engineering and Risk Consulting Group at 22750 Hawthorne Blvd, Ste 253, Torrance, CA 90505, or email jding.percg@gmail.com

Junior Mech. Engineer by Inertial Science Inc in Newbury Park CA. Develop inertial navigation systems/ inertial sensors incl. soldering elec./metalical components, analyze & test stresses on aterial /yield point, func. Check/calibration, thermal, sensors, shock test, dynamic calibration, acceptance test, integration/evaluation test, design/code inertial measure. Devices/test microcontroller for military/ commercial purposes. BS in Aerospace/Mechanical Engineering. CV to 3541 Old Conejo Rd, #103, Newbury Park, CA 91320.

The Cheesecake Factory Inc in Calabasas, CA seeks a Network Security Engineer to manage & support complex LAN/WAN & security infrastructure enhancements. no trvl, no WFH. Salary: $116, 709/ year. Apply through company website: https://tinyurl.com/52j7yw43

D Element Group LLC/ Project Managing Engineer. Comm. w/ clients to determine project reqs. & obj.; Dvlp. project plans;ID., rev., & select vendors or consultants to meet project needs;Propose, rev., & approve mods. to project plans;Produce & distribute project docs. Req: Bach. deg. in Ind. Engr. or rel. field; Exp.: 16 mos. exp. in Ind. Engr. or rel. field Mail résumé to D Element Group LLC, 611 Reyes Dr., Walnut, CA 91789

R&D Engineer, Valencia, CA. May require to travel/telecommute. $58,136 to $100,000 per year. Design, develop, & refine technologies, products, specifications, materials, test methods, processes, & equipment. Contact Sarah Okusanya, Boston Scientific Corporation, application@bsci.com. Please include reference H4872-00148. (EOE)

Robotics Engineer. Quiet Machines seeks Robotics Engineer at Pasadena, CA office. Send resumes to Admin@Quietmachines.com. Minimum BA/BS Mechanical Engineer with demonstrated mechanical design, controls, and C++ software skills.

Senior Algorithm Engineer sought by Masimo Corporation, Irvine, CA: Create new non-invasive measurements & enable measurement tech. to be applied to new applications. $122,000-$182,000/ yr. Email resumes to Delora Sandoval: dsandoval@masimo.com
Must ref: IR0126JK

Amgen Inc.; Senior Associate Software Engineer; Thousand Oaks, CA: Manage wholesalers' data integrations, and develop expertise with EDI transactions. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.2333. The annual salary range for this position in the U.S. is $103,667.00 – $117,094.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Bookkeeper (Torrance, CA) Perform bookkeeping for beauty shop. Highschool/ CED. $35256/yr. Resume to: Cutaway Inc. 4007 Pacific Coast Hwy, Torrance, CA 90505

Sr. Automation Engineer in Glendale, CA Salary $132,870. Reference this ad and send resume to JSat Automation Inc, 1730 Walton Road, Ste 100, Blue Bell, PA 19422 or samantha.ziegler@jsatautomation.com

System Integrity Engineering, Inc dba Structural Integrity Engineering Inc. in Chatsworth, CA seeks Structures Design Engineer to plan, conceptualize, & create mechanical designs for new products. No trvl, no WFH. $127,691 /yr. Send CV: rvartanian@sieinc.com

Employment

Amgen Inc.; Senior Engineer; Thousand Oaks, CA: Develop and exploit structured, efficient approaches to analysis and design to tackle sophisticated engineering problems. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.2318. The annual salary range for this position in the U.S. is $111,913.00 – $132,048.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Senior Project Engineer (Los Angeles, CA) Hire/train engineers, prep & monitor construction projects from onset to completion. Provide PE designation stamp of approval. Reqs Bach's in Civil Engg w/ CA state PE license, 2 yrs in the job or as a Project Engineer w/exp in commercial/residential construction industry, ADA compliance, regulations & permits; blueprints, dsgns, spec prep, estimating & bidding. Remote work available w/in commuting distance to office. Sal: $108,971/yr. Resumes to: HR: Hoffman Management Construction Corp., 984 McGarry St., #101, LA, CA 90021.

Amgen Inc.; Software Development Engineer III; Thousand Oaks, CA: Develop, test, deploy, and operate Amgen's DevSecOps and DataOps services. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.2846. The annual salary range for this position in the U.S. is $135,161.00 – $167,289.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Engineer: Infineon Technologies Americas Corp. is seeking a Staff Engineer, Mixed-Signal IC Design (El Segundo, CA) to prfrm anlg & mxd-sgnl intgrtd crcut (IC) dsgn wth Cadence Tools as well as transistor lvl crcut dsgn incldng crtng schmtcs, gnrtng netlists, & running smltns. Req's a Master's deg. in E.E, Comp. Eng. or a rltd fld & 3 yrs of exp. in anlg mxd sgnl IC dsgn. Mst hve exp. wth: Device physics & smcndctr tchnlgy; MOS transistor dvc, hgh vltg & low vltg MOS transistors; Cadence Virtuoso EDA dsgn tools for dsgn, lyot & vrfctn; Wrking IC's usng BCD tchnlgy; Dsgn'ng linear amplfrs & linear rgltrs, vltg & crrnt rfrnc, vltg & crrnt snsng, ovr-vltg & ovr-crrnt prtctn, ovr-tmprture prtctn, undr-vltg lckout/pwr-on rest blcks; Dsg'ng in hgh vltg drvrs; Dsgn'ng DAC & ADC crcts; Lyout tchnqs rgrdng hgh-prcsion anlog crcuts, such as dvc mtchng, crss-cplng, prxmty effct, cmmon cntroid & interdigitation; Bhvior mdlng of anlog circuit; Top lvl lyout & florplnning; ESD prtctn circuits & Ltchp prvntion; IC pckgng & bndng; Lab equip., inclding oscilloscope & mltmtr; & Intrfcng wth othr funct. grps, sch as app. team & mrktng team. Slry: $123,926.00-$136,318.60/yr. Infineon requires all new U.S. employees & contractors to be fully vaccinated against COVID-19. Anyone unable to be vaccinated, either because of a sincerely held religious belief or a medical condition or disability that prevents them from being vaccinated, can request a reasonable accommodation. Email resumes to: JobApplication@infineon.com & reference job code DFP087.

ENGINEERING: Infineon Technologies Americas Corp. is seeking a Staff Engineer Analog Mixed Signal Integration (El Segundo, CA) to dvlp anlg/mxd sgnl sklls by hlpng to dvlp nxt-gnrtn IP. Req. Bach degree (or frgn equvlnt) in E.E, Elec. Eng., Indstrl Eng., or a rltd fld & 1 yr of exp. in mxd-sgnl IC dsgn, vrfctn & tstng. Mst hve the fllwng exp. or crswrk: Mxd sgnl IC dsgn skll & knwldg of tstng & fbrctng such IC; Cmplng, elbrtng, & run'ng mxd-sgnl smltn; Cnvrsnt in Python, Verilog, VHDL, C, C++ & gnrtng scrpts; DFT rltd tpcs; Mcrcntrllrs & frmwre cde; Lab tst equpmnt such as oscllscpe, DMM, & sppls; Anlyzng tst data frm ATE & bnch tst teams & gnrtng tst rprts for various teams; & Prjct mngmnt to pln & mng tstng rltd rspnsblts. Slry Rng: $109,328.79-$120,261.66/yr. Infineon requires all new U.S. employees & contractors to be fully vaccinated against COVID-19. Anyone unable to be vaccinated, either because of a sincerely held religious belief or a medical condition or disability that prevents them from being vaccinated, can request a reasonable accommodation. Email resumes to: JobApplication@infineon.com and reference job code DFP094 when applying.

JUMBLE

Answer:

UPROAR SPLEEN GRUBBY
APIECE ENTICE AUTUMN

The grizzly and the panda didn't look exactly the same, but they did — BEAR A RESEMBLANCE

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JUMBLE

THAT SCRAMBLED WORD GAME
By David L. Hoyt and Jeff Knurek

Unscramble these Jumbles, one letter to each square, to form six ordinary words.

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ICAEPE

PELSNE

TNCIEE

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TANMUU

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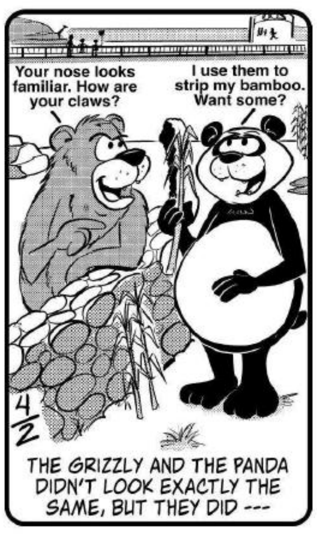
Your nose looks familiar. How are your claws?
I use them to strip my bamboo. Want some?
4/2
THE GRIZZLY AND THE PANDA DIDN'T LOOK EXACTLY THE SAME, BUT THEY DID ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

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PRINT YOUR ANSWER IN THE CIRCLES BELOW

L.A. man arrested on suspicion of sex assaults of children

By Nathan Solis

A 53-year-old man accused of exposing himself to a 9-year-old girl and sexually assaulting her at an Irvine public library recently was arrested Tuesday on suspicion of groping an 11-year-old girl inside a Target store in Irvine, authorities said.

Christopher Eduard was out on bail when he was arrested near his Los Angeles home on suspicion of sexual battery of an 11-year-old, the Irvine Police Department said in a news release. The incident occurred on May 24, 2021, at the Target at 13200 Jamboree Road, according to police.

Eduard allegedly followed the girl in the store and approached her in an aisle after she walked away from her family, police said. The suspect then approached her from behind and groped her, according to police.

The girl ran from him and told her family while Eduard fled the store and sped away in a green Kia Soul, police said.

Eduard was arrested Friday on suspicion of sexually assaulting a 9-year-old at the Orange County Public Libraries Irvine Heritage Park branch, according to Irvine police.

He was booked into jail Friday and was released the next night after he posted bond, according to jail records.

Eduard is a property manager, jail records show. Irvine police believe the suspect could be responsible for other incidents.

Remains at Lake Mead are ID'd

The North Las Vegas man drowned in 1974, according to Clark County, Nev., officials.

By Christian Martinez

Human remains found at Lake Mead in October have been identified as those of a North Las Vegas man who drowned in 1974, Clark County, Nev., officials said.

The skeletal remains of Donald P. Smith, 39, were discovered in multiple locations at Lake Mead on Oct. 17 and 19, Stacey Welling, a Clark County spokesperson, said in a news release. The death was determined to be accidental by the Clark County coroner's office, according to officials.

"The identification was based on DNA analysis and reports from the original incident," officials said.

John Locher Associated Press

FOUR SETS of human remains were found at Lake Mead last year amid historically low water levels.

Four sets of remains, including Smith's, were found at the lake last year amid historically low water levels.

On May 1, the remains of a male who died of a gunshot wound in what the coroner's office deemed a homicide were found in a barrel at Hemenway Harbor. The person is still unidentified, but he may have been killed between the mid-1970s and early 1980s, according to the Las Vegas Metropolitan Police Department.

Six days later, the skeletal remains of Thomas Erndt, 42, were found near Callville Bay. His drowning was reported on Aug. 2, 2002, but the coroner's office has yet to determine the cause and manner of death.

In July and August, the remains of an unidentified man were found near the shoreline of Boulder Beach. Some of the remains were found by park visitors.

The coroner's office continues to attempt to identify the remains but noted that DNA and other forms of identification can be affected by the elements.

"The process for identifying the remains includes examinations to determine the gender and approximate age, height and weight of each decedent; the collection of DNA samples, the quality of which can be greatly affected by time and environmental conditions," Clark County officials said.

JOBS

MARKETPLACE

latimes.com/placead | To place an ad call 1.800.234.4444

Los Angeles Times

Employment

Software Engineer (Ad Marketplace) sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "default together" approach & expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Dsgn, dvlp & modify s/ware apps & sys. Base salary: $130,000-$190,000/yr. Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. Our Benefits: https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #SWE-0323-YC. EOE.

Engineer: Infineon Technologies Americas Corp. is seeking a Sr. Staff Engineer (El Segundo, CA) to prfm sftwr/frmwr dvlpmnt for the fst-grwng iMOTION mtr cntrl IC prdct lne. Reqs. a Bach. dgr in Comp. Sci, E.E, Elec. Eng. or a rltd fld & 5 yrs. of embdded sftwr dvlpmnt exp. Mst hve the fllwng exp: Dvlpmnt of Mtr Cntrl algrthms for BLDC / PMSM mtr or dvlpmnt of real tme embdded cntrl systm in the area of indstrl & applnc; Prgrmmng exp. in a real tme cntrl applctn wth C &/or C++ &/or assmbly lvl lang.; Low lvl Embdded Frmwre dvlpmnt for 32 mcrcntrllrs (ARM Cortex-M) wth real tme dbggng tools (sftwr & hrdwr); Embdded sftwr vldtn & tet atmtn; & Fll sftwr dvlpmnt lfcycl: spcfctn incld reqt. anlyss & prfrmng fsblty stdy, dsgn, implmntion, intgrton, & mntnnc. Slry Rng: $146,619.00-$161,280.09/yr. Infineon requires all new U.S. employees & contractors to be fully vaccinated against COVID-19. Anyone unable to be vaccinated, either because of a sincerely held religious belief or a medical condition or disability that prevents them from being vaccinated, can request a reasonable accommodation. Email resumes to: JobApplication@infineon.com & reference job code DFP089 when applying.

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ENGINEERING

• Video Engineer •

PRG, L.L.C., San Fernando, CA. Video Eng. Prepare, repair, and maintain broadcast equip. Req. 2yrs Video Eng. exp providing tech. exp. on intern'l live even touring prods; 50% domestic/intern'l travel. 80K-100K/year. Email resume to careers@prg.com, Ref #VE2023.

See ad above.

Fashion Designer: Req'd: Associate's deg. in Fashion Design or rel $53,082/yr. Res. Withy, Inc., 785 E. 14th Pl. LA, CA 90021

Commercial Finance Lead for The Boston Consulting Group in Manhattan Beach, CA to lead internal and external financial, business analysis, and time and billing reporting. Req. Bachelor's degree or foreign equiv. in Accounting, Finance or related field & 6 years of finance and/or accounting experience within a professional services organization. Up to 15% travel (int'l & dom) required. Salary: $116,681 - $141,000/year. Resume to DVMBCFL@bcg.com.

Economist: MS in Economics and/or Finance req'd, 40 hrs/wk. $62,000/year. Mail/email resume: Simon P. Scott Inc. - 5650 Maynard Ave., Woodland Hills, CA 91367. spscottinc@gmail.com

Financial Quantitative Analysts, Los Angeles, CA: Perform trend analysis on cost of funds & daily cash flow to eval liquidity & financing opts across debt structure. Design & build analytical models to eval potential project profit & impact on existing credit facs using Excel & VBA & provide perf imprvmnt reco to top mgmt .Prep & analyze ABS data to support bond structure, pricing & negotiation of deal terms w/ banks and rating agencies. Salary: $70,366 to $90,000/yr. Telecomm Permitted. Send res to: Westlake Services, LLC DBA Westlake Financial, 4751 Wilshire Blvd, Suite 100, Los Angeles, CA 90010.

Manager, Capital Markets & Accounting Advisory Services (Mult Pos), PricewaterhouseCoopers LLP, Los Angeles, CA. Adv clnts on complex fin report iss around delas & other transform events. Req Bach's deg or foreign equiv in Acct, Bus Admin, Tax, or rel + 5 yrs post-bach rel work exp; OR a Master's deg or foreign equiv in Acct, Bus Admin, Tax, or rel + 3 yr rel work exp. Req US CPA lic or foreign equiv. 80% telecommtng permitted. Mst be able to commute to designated local office. Travel up to 60% req. Salary $129,000-$129,000/yr. Apply by email at US_PwC_Career_Recruitment@pwc.com, referencing Job Code CA3677.

Employment

Executive Assistant – Manage daily operations, pull permits and schedule appointments. Min Req: 2 yrs experience as an Executive Assistant, Financial Assistant or related. Salary: $68,994/yr. Mail Resume to: Service Air Conditioning, Inc. 18432 W. Oxnard St., Unit J, Tarzana, CA 91356, Attn: Hofit Barouch

Financial Analyst (Level II): Reconcile Capitation data, maintain segregated & consolidated financial reporting, model what-if scenarios analysis. Min Req: MA in Bus Analytics, Acct or related + 1 yr of exp as Fin Analyst, Acct or related OR BA in Acct, Econ or related + 3 yrs of exp as Fin Analyst, Acct or related. Range: $79,789 - $85K/yr. Job Site: Shermans Oaks, CA. Mail resume to MedPoint Management, 15301 Ventura Blvd. Bldg D Suite 200, Sherman Oaks, CA 91403, Job #200FA, Attn: Adreanna Provencher

Food Service Workers: Prepare/serve food & beverage; clean service areas. Wage - $17/hour. Mail Resume to Hi Cook, Inc., 8303 W. Garden Grove Blvd, Garden Grove, CA 92844 (Job Site)

Graphic Designer:
Use computer software such as Adobe to generate desired graphics. App must have Bachelor's deg. in graphic design, design, fashion design, or related. Mail resume to Lollipop Apparel, Inc. 3131 S. Broadway, LA, CA 90007 Attn: Mr. Kim.

Graphic Designer (Job Site: L.A., CA), Current Air Clothing, Inc. B.A. Req'd. Salary:$55k/yr. Send resume 1015 S. Crocker St. #R-7 L.A., CA 90021

Hairstylist: Helps clients decide their ideal haircut & hairstyle. Req. HS Diploma/GED & CA Cosmetologist License. Mail resume: 2 JLU ART, INC, 2789 W Olympic Blvd, Ste 303, LA, CA 90006

Herald Christian Health Center seeks Behavioral Health Therapist. Mstrs. in Marriage & Family Therapy or related field reqd. Must be CA licensed MFT. Conduct psychosocial assessments, provide counseling/therapy. Worksite: El Monte, CA. Mail resume to 3401 Aerojet Ave., El Monte, CA 91731.

Housekeeper, Institutional. Cleans rooms, hallways, reception areas, restrooms, etc, of adult health care facilities. 3 mons exp. req. 35,464/yr. Send resume to: Cerijon's Homes, Inc. 1455 Woodcrest Ave. Fullerton, CA 92833. Attn: Cristina Santos

Human Resources Specialists (Technical Recruiter) (Multiple positions) needed for Volt Information Sciences, Inc. located in Orange, CA. Actively market qualified candidates to new and existing clients. Target the most qualified candidates within the technical discipline and screen resumes to identify potential matches; Present opportunity to candidate and conduct in-depth interview to determine suitability and interest of candidate. Generate leads through prospecting and cold calling, both in-person and via telephone, lead generation from team and coworkers. Generate leads from electronic media such as social networking tools and techniques; May work remotely within commuting distance of Orange, CA. work in the office 1-3 days per week as conditions permit. Must have 2 years of experience in IT technical recruiting in IT client service environment.$48,859.00/yr Send resumes to: ana.santiesteban@acsicorp.com]

Sr. Information Security Engineer (City of Hope National Medical Center; Duarte, CA): Lead software engineering projects to implement the information security infrastructure. Telecommuting permitted from anywhere within the U.S. Salary: $111,259 – $176,805 per year. How to apply: https://www.cityofhope.org/careers. Req #10020505

Data Scientist needed at Great American Custom. Work with structured data and data visualization; use Python, R, SQL. Remote work permissible. Send resume to: Kimberly.Randall@gamcustom.com

Jeweler in Van Nuys. HS, exp. $57,600.00/year. Resume: Lukas Casting House Inc, 640 South Hill Street, Ste #1050, LA, CA 90014.

Japanese restaurant seeks a Food Service Manager in LA, CA. HS Diploma/GED and 2 yrs. of exp. as Food Svc Mgr or any managerial positions req. From $70,138 per yr. Send resume to Peace 3, Inc. dba Aizen: 232 E 2nd St. Ste. B, Los Angeles, CA 90012.

Employment

Tapad, Inc. in Costa Mesa, CA is seeking to fill the position of Account Management Account Manager to monitor renewal dates for assigned clients and ensure contracts are continuous. Telecommuting permitted from anywhere in the U.S. Role incl. a comprehensive benefits pkg including hlth, life and disability insurance, PTO incl 12 paid holidays & parental & family care leave, employee stock purchase plan and 401(k) plan w/ company match. Send resumes and salary inquiries to Amy Harmon, HR, via email at Amy.Harmon@experian.com. Must reference job code: 20596.375

Amgen Inc.; Biostatistics Manager; Thousand Oaks, CA: Develop and apply biostatistical theory and methods. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.2911. The annual salary range for this position in the U.S. is $129,361.00 – $144,949.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Amgen Inc.; Biostatistics Manager; Thousand Oaks, CA: Execute simulation plan and summarize results in outputs in presentation-ready visualization. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.2498/2598. The annual salary range for this position in the U.S. is $129,094.45 – $144,949.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Energy Mgr. (Culver City, CA) - Oversite of Energy Mgmt (EM) Programs to incl design/integration/finance. Work order mgmt, energy benchmark, utility bill track/analysis, est. policies for EM. Audit/eval energy use, costs/efficiency, plan energy initiatives for new construct/renos/retrofits. Scout new tech/best practices/assist with contract negotiations. Eval op perform of facility sys/equip. Quantify carbon footprint reduct/ & manage carbon offset dbase/tools, Interface with vendors. Use Bldg Lucid to perform real time analytics on bldg ops. Familiar with energy intensity/carbon emission factors to compile electric/water/natural gas rpts. Anticip. base salary is w/i stated range of $90,626-$103,500/yr. 40 hrs/wk. Req: Master's in Green Technologies, Engrg +1 yr of post-bach exp in job offrd or similar occup. Email resume to: pando@spe.sony.com, Ref: EMGR01. Sony Pictures Studios, 10202 W. Washington Blvd, Culver City, CA 90232. Principals only. US work auth req'd if hired. EOE.

HR Manager: Master's degree in HR, BA or rel; 1 yr exp in talent sourcing, selection & recruitment strategies; High proficiency in SQL, Word, Excel, Outlook, & PowerPoint; Knowl of biz & ops mgmt principles incl organizational design & dev, employee relations, training, & dev; Exceptional comm & problem-solving skills. Salary: $118,040. Apply to TRIPALINK, CORP. at 800 S Harvard Blvd, Los Angeles, CA 90005. Email: xianhui.tripalink@gmail.com

Electronic Arts, Inc. has multiple job openings in Chatsworth, CA:
· Manager, Global Community Engagement (88573): Engage in promoting or creating an intended public image for individuals, groups, or organizations. Domestic and international travels required up to 20%. Salary: $90,550 - $137,700/year. EA offers a package of benefits including paid time off, medical/dental/vision insurance, and 401(k) to eligible employees. Certain roles may be eligible for bonus and equity. To apply, submit resume to https://www.jobpostingtoday.com/ and reference respective ID#88573. Employment and background checks may be required.

Operations Manager Req'd: Master in Bus. Admin., Medical Sci., or rel Res: Jong S. Yoon, DMD, Inc. 520 S Virgil Ave #101, LA, CA 90020

Employment

Amgen Inc.; Global Safety Manager; Thousand Oaks, CA; Search and review adverse event data, literature, and other safety-relevant data for the purpose of signal detection. Permitted to telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.2455. The annual salary range for this position in the U.S. is $111,508.00 – $134,998.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Consumerinfo.com, Inc. in Costa Mesa, CA is seeking to fill the position of DevSecOps Staff Engineer Expert to continuously improve the security of our e-commerce products. Telecommuting permitted from anywhere in the U.S. Role incl. a comprehensive benefits pkg including hlth, life and disability insurance, PTO incl 12 paid holidays & parental & family care leave, employee stock purchase plan and 401(k) plan w/ company match. Send resumes and salary inquiries to Amy Harmon, HR, via email at Amy.Harmon@experian.com. Must reference job code: 20596.517

Product Manager (4) sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "default together" approach & expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Understand user behavior, analyze data, identify trends, lead cross-functional programs & drive product impl/rollout. Base salary: $175,000-$250,000/yr. Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. Our Benefits: https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #PM4-0323-LC. EOE.

Amgen Inc.; Senior Manager Global Safety; Thousand Oaks, CA; Seek out new information and technologies in the literature and public domain and incorporate into individual project(s) as well as the overall program. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.2509. The annual salary range for this position in the U.S. is $ 138,133.00 – $ 159,459.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Consumerinfo.com, Inc. in Costa Mesa, CA is seeking to fill the position of Sr. CRM Manager to lead daily operations for the Customer Relationship Management (CRM) team and end-to-end campaign development and execution using CRM or campaign management tools. Telecommuting permitted from anywhere in the U.S. Role incl. a comprehensive benefits pkg including hlth, life and disability insurance, PTO incl 12 paid holidays & parental & family care leave, employee stock purchase plan and 401(k) plan w/ company match. Send resumes and salary inquiries to Amy Harmon, HR, via email at Amy.Harmon@experian.com. Must reference job code: 20596.474

Amgen Inc.; Supply Chain Manager; Thousand Oaks, CA: Responsible for the supply chain impact of the product life cycle including planning, execution, allocation, delivery, and final disposal. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.1178. The annual salary range for this position in the U.S. is $129,230.00 – $135,109.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Employment

Skechers USA, Inc. is seeking a VP, Global HR Operations in Manhattan Beach, CA to oversee the technical and operational support of the global HR needs of the organization. Must have a Bachelor's degree, or foreign equiv, in Computer Science, Management Information Systems, Engineering, or a related field + 5 yrs of post-baccalaureate HR system implementation, integration and configuration exp. Must travel 10% domestically. Salary: $325,000 to $350,000/yr. To apply, please email resume to: talentacquisition@skechers.com.

Marketing Associates –
Req. Any Bachelor's degree Wage:$44,803/YR. Mail resume: FAR EAST METALS, INC. 531 E Carson St #D Carson, CA 90745

Senior Marketing Manager, International (New Milani Group, LLC; Culver City, CA): Manage day-to-day business operations of direct markets in UK, Australia, Taiwan. Salary: $106,575.04/year. Resumes: HR, New Milani Group, LLC, 10000 Washington Boulevard, Ste. 210, Culver City, CA 90232.

Refrigeration Mechanic: AA in Mechanical Engineering or related. Wage: $52,874/Year Mail Resume: M&K Trading, 3185 E. Washington Blvd. LA, CA 90023

John C Hall JR in La Canada, CA seeks Nanny W/ HS diploma or foreign equiv.. Resumes to J Hall at katherine.strand@gmail.com

Nanny, care for children in private household, live-in, meal planning & prep., cleaning, laundry, clothing care, non-smoker, 2 yrs. exp. Send resumes by U.S. mail only, attention: Employer, 4606 Roma Court, Marina Del Ray, CA 90292

OFFICE SUPERVISOR: Req. Any AA/AS Wage: $57,907/YR Mail resume: Contemporary Alternative Medicine, Inc. 8610 W 3rd ST. LA, CA 90048

Order Clerk: f/t; high school diploma or equiv.; Resume: JACK JACK LLC @ 1150 N. Redgum St., STE E, Anaheim, CA 92806

OPERATIONS MANAGER
Import and wholesales company in Gardena, CA. High School Diploma and 2 years of experience as an Operations Manager or related req'd. Annual salary offered is $62,982. Mail resume: U.S. Jaclean, Inc., 1816 W. 135th Street, Gardena, CA 90249, Attn: Yoshida

Paralegal to assist lawyers in preparing legal documents & case planning. Mon-Fri 40hrs/wk. Associate degree in Law or related field of study or 24 mos. of experience req'd. Mail resume to Gondim Law Corp., 2121 Avenue of the Stars, Ste 700, Los Angeles, CA, 90067.

Physical Therapist Attendant. Prepares patient for therapy treatment. Provides services and assistance to physical therapist or P.T. assistant during administration of routine treatment. 3 mons exp. Req. or 3 mons exp. as Physical Therapist. $29,120/yr. Send resume to Redeemer, Incorporated, 1114 Ford Drive, W. Covina, CA 91792. Attn: Josefina Bernal.

Content Producer in Fullerton, CA. Min reqmnt: Bach. deg. in Film, Producing, Broadcast, or rel. $63,898/yr. Mail resume to ODK Media, Inc., Attn: Nicky Kim, 221 N. Harbor Blvd., # E, Fullerton, CA 92832.

Deloitte Consulting LLP seeks a Consulting, Project Delivery Specialist in Costa Mesa, CA and various unanticipated Deloitte office locations and client sites nationally to modernize business and core environments to leverage technology innovations across multiple platforms; drive operational efficiency by maintaining their data ecosystems, sourcing analytics expertise for continuous insights and improvements. 80% Travel required nationally. Telecommuting permitted. Annual Salary: $107,500 - $148,000. To apply visit apply.deloitte.com. Enter XBAL23FC0323ORN8632 in "Search jobs" field. EOE, including disability/veterans.

Quality Control Analyst. Req'd: AA in Chemistry, Chemical Engr., or rel. Mail Resume To: Cargo Gate International, Inc., 2441 W. 205th St. Suite C2008, Torrance, CA 90501

Quality Control Engineering Technician: Req'd: B.S. in Engineering, Industrial & Management Engineering, or rltd. $56,992/year. Send resume to US Pharmatech, Inc., 2927 Lomita Blvd., #A, Torrance, CA 90505

Employment

Amgen Inc.; Regulatory Affairs Manager; Thousand Oaks, CA: Provide chemistry, manufacturing, and controls (CMC) regulatory strategy for assigned projects by defining minimal regulatory filing requirements, submission strategy and regulatory risk assessments. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.3345. The annual salary range for this position in the U.S. is $114,109.00 – $130,334.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Consultant - Consumer & Retail (The Boston Consulting Group, Inc. in Los Angeles, CA): Support the design and development of long-term competitive business strategies for BCG's clients within the Consumer and Retail sector in order to enhance client management techniques particularly as they relate to quality management and organizational re-engineering. Req. Bachelor's degree or foreign equiv. in Business Administration, Behavioral Economics, Cognitive Science, Marketing, or related & 2 years of exp. as a management consultant or business analyst providing business strategy recommendations on pricing and go-to-market strategies for companies in the consumer and retail sector. Up to 80% dom./int'l travel. Salary: $190,000 - $225,400/year. Send resume to BCGCT@bcg.com. Reference Position Number: 04-2023.

Sales Representative (Wholesale Health Food): Apply by mail only to Erom, Inc., 14630 Industry Cr., La Mirada, CA 90638, attn. CEO

Farmers Group (Woodland Hills, CA) seeks Data Scientist II to apply math./statistical logic to help make informed decisions & solve problems. Occ. US travel. Remote work option. Salary $143,978/y. Apply at Farmers.com/Careers, Job ID: 18493

Amgen Inc.; Data Scientist; Thousand Oaks, CA; Collaborate with data scientists to analyze and select appropriate data models and algorithms that focus on improving clinical trials across multiple therapeutic areas leveraging diverse data. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.2983. The annual salary range for this position in the U.S. is $135,935.00 – $163,269.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Amgen Inc.; Process Development Scientist; Thousand Oaks, CA: Analytical method development, validation and trouble-shooting for drug substances and drug products and in-process testing. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.2380. The annual salary range for this position in the U.S. is $116,160.00 – $138,346.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Amgen Inc.; Scientist; Thousand Oaks, CA: Plan, design, execute, and document laboratory studies related to formulation and fill/finish process development in support of product commercialization. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.2798. The annual salary range for this position in the U.S. is $126,846.00 – $148,030.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Employment

Amgen Inc.; Process Development Scientist; Thousand Oaks, CA: Support the advancement of the pipeline of drug candidates from discovery to clinical trials by establishing various mass spectrometry and separation techniques to identify, characterize, monitor and control different attributes. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.1311. The annual salary range for this position in the U.S. is $116,160.00 – $138,346.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Amgen Inc.; Sr. Associate Data Scientist; Thousand Oaks, CA; Develop, program, enhance, automate, deploy, and manage models within the Advanced Technology and Automation team and across Amgen Operations. May telecommute. Interested candidates mail resume to: HR Connect c/o TM Review @ Amgen Inc. 2202 N. Westshore Blvd., Suite 650, Tampa, FL 33607. Must reference Job #20516.1106. The annual salary range for this position in the U.S. is $ 97,654.00 – $125,384.00 per year. Also, this position offers stock, retirement, medical, life and disability insurance and eligibility for an annual bonus or for sales roles, other incentive compensation. For more details visit https://careers.amgen.com/life-at-amgen/benefits/.

Legal Secretary for employment law firm. Mail to Davtyan Law Firm, Inc., 400 N Brand Blvd Ste 700, Glendale, CA 91203.

Senior Software Engineer. Work with Data Protection Engineering group. Build tools used daily at company for Data Protection. Req. Bach in Comp. Sci., Comp. Engineer., Industrial Engineer., or rel field or foreign equiv. & 2 yrs exp in job or 2 yrs exp as Engr., Team Lead or rel. occup. Any suitable combo of educ, training &/or exp is acceptable. Jobsite: Irvine, CA. Wage range: $150,000/yr to $201,880/yr. Send resume ref#22019 to K. Finnsson, Blizzard Entertainment, Inc., PO Box 18979, Irvine, CA 92623.

Senior Software Developer (NetSuite) Dsgn, devlp, implmnt, & maintn NetSuite ERP s/w sols. Reqs: Master's deg in Comp Sci, Comp Eng, or rltd fld & 2 yrs exp in job offrd or rltd postn. May be sub w/ Bach deg in Comp Sci, Comp Eng, or rltd fld & 5 yrs exp in job offrd or rltd postn. Skills/knwldge in NetSuite CRM, NetSuite ERP, NetSuite API, SuiteScript, JavaScript, TDD, JIRA, & Jenkins. Incdntl trvl–1%. 40 hrs/wk. Salary: $147,410.00-$170,000.00/yr Job Site: Pasadena, CA. Email Resume to: Smallboard.com at hr@smallboard.com

Commerce Media Holdings, LLC dba The NTWRK as an opening for Software Engineer in Los Angeles, CA. Duties: Work at all levels of the stack, from React, React Native, HTML, CSS to AWS, Go, SQ. May telecommute from anywhere in U.S. Annual salary: $150k-$180k. The salary range listed here has been provided to comply with local regs & reps a potential base salary range for this role. Actual salaries may vary depend on exp & location. To apply, send resume to: britt@thentwrk.com and include Ref #: sc9NOscG

Software Engineer. Resp. for post launch support with debugging/optimizing existing systems for online video games. Req. Bach. in Comp. Sci., Interactive Technology-Digital Game Development Specialization in Software Dev., or rel. field. Jobsite: Los Angeles, CA. Wage range: $80,017/yr to $125,000/yr. Send resume ref#22092 to: K. Finnsson, Activision Publishing, Inc, 2701 Olympic Blvd, Bldg. B, Santa Monica, CA 90405.

Software Engineer (Media Delivery) sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "default together" approach & expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Dvlp full stack media delivery s/ware apps. Base salary: $205,000-$295,000/yr. Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. Our Benefits: https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #SWEMD-0323-VG. EOE.

Employment

Sr Software Engineer for Oscar Management Corporation (Los Angeles,CA). Sr engineer on a team respnsbl for investigatg existg code fnctnality & testg new featrs for Oscar's bkend messagng & notifictn srvcs, which enable mmbrs to commcate w/ Oscar regardg their hlthcr. Lead the dvlpmt of design of scalable, fault-tolrnt, & hi-prfrmnc sftwr features that slot into the existg distribtd system architctr. Reqs a Bachelor's degree or foreign equiv in Comp Sci, Comp Engnrg, or a reltd techncl field. Reqs at least 2 yrs of prior exp as a Sftwr Engnr or Jr Sftwr Engnr for a hlth insurance co. Full-term exp must incl: Gatherg techncl reqmts for new features by investigatg existg code functnality; writg design docs detailg how to modify the existg system to allow for new fnctnality; designg and buildg scalable, fault-tolrnt, and hi-prfrmnc features that slot into the existg distribtd system architctr; respondg to & invstigatg sftwr svcs failures; writg efficient batch processg scripts; & utilizg React JS, AWS SQS, Confluent Kafka, PostgreSQL, gRPC, Jaegar Opentracg, Prometheus, Grafana, & prgrammg langs such as JavaScript, Python, & Golang. Telecomm permitted. Salary wage range: $135,960 - $203,940/yr. Send res via email to saugustus@hioscar.com. Must ref 6417766 in subj line.

Tax Accountant, International Tax Services (Transfer Pricing) (Manager) (Multiple Positions), Ernst & Young U.S. LLP, Los Angeles, CA. Effectively apply economic/financial knowledge to deliver to our clients quality transfer pricing advice through the tax life cycle (planning, accounting, compliance and controversy). Requires domestic and/or international travel up to 25% in order to serve client needs. Employer will accept any suitable combination of education, training, or experience. $106,974.00 per year. For complete job description, list of requirements, and to apply online, go to: ey.com/en_us/careers and click on "Careers - Job Search", then "Search Jobs" (Job Number - 1416065).

Tax Manager (Gerber & Co, Inc; Los Angeles, CA): Facilitate and manage the preparation and review of company federal tax returns. Salary: $106,974 per year. Send resume to: Moshe Graber, Gerber & Co, Inc., 1880 Century Park E., Ste. 200, Los Angeles, CA, 90067.

Teacher of Russian Language & Literature: BA in Philology and/or Russian Language & Literature req'd, 40 hrs/wk. $73,000/year. Mail/email resume: Scholars Academic Foundation - 1001 S. Glenoaks Blvd., Burbank, CA 91502. schoafoundation@gmail.com

Farmers Group (Woodland Hills, CA) seeks Agile Dev Team Member V to provide expertise in design & functionality of business apps & understanding business processes & products & how best they can be supported by app. systems. Must be PEGA Certified System Architect (CSA). Occ. US travel. Remote work option. Salary: $147,410/y. Apply at Farmers.com/Careers, Job ID: 18492

Farmers Group (Woodland Hills, CA) seeks Agile Dev Team Member IV to contribute to development design/testing &/or deployment of system functionality. Remote work option. Salary: $147,410/y. Apply at Farmers.com/Careers, Job ID: 18497

Nisum Technologies has multiple openings for the following positions at its office in Brea, CA.
• Technical Lead: Provide technical expertise & guidance to design, develop & test software systems. Liaise with leadership team to ensure deliverables are met. Salary Range: $102,544 to $160,000
• QA Engineer: Plan and conduct analysis, inspection, design, test and/or integration to assure quality of projects. Salary Range: $79,456 to $118,123
• Software Developer: Design, develop, maintain & test software applications/systems. Analyze customer requirements & custom design systems as needed. Salary Range: $102,544 to $147,410.

Job requires min. of M.S./foreign equiv. + exp., M.S./foreign equiv., or B.S./foreign equiv. + exp. Education/Experience requirements vary depending on position level/type. Travel/relocation required. Send resume and salary history & position applied for to: Nisum Technologies, 500 S. Kraemer Blvd., Brea, CA 92821. Attn: H.R. Manager or email to: permrec@nisum.com.

Employment

Riot Games, Inc. has the following job opportunities in Los Angeles, CA (Roles are based on Riot Games' campus, telecommuting from w/in commutable distance of campus is permitted 40% of the week. Riot Games reserves the right to make future amendments to this arrangement, including adjusting to a fully remote model or eliminating the opportunity for telecommuting):
-Principal Game Designer (Req#21-11263): Design or help design MMO quests & open world activities. Req's: MS(or equiv.)+2yrs. exp. Or BS(or equiv.)+5yrs. exp. Salary: $168,000 - $234,000 per yr.
-Product Manager (Req#21-9172): Dvlp & ship games for players in Chinese market using technical, data analytics & marketing analytics skills. Req's: MS(or equiv.)+2yrs. exp. Salary: $89,000 - $125,000 per yr.
-Software Engineer III (Req#21-2473): Implement & operate essential services used by Riot Dvlpers & partners. Req's: MS(or equiv.)+2yrs. exp. Or BS(or equiv.)+5yrs. exp. Salary: $170,000 - $238,000 per yr.
-Manager, UI Illustration Art (Req#21-11348): Lead team of illustrators & external partners through craft execution & mentorship & partner w/ Production & Art Leadership to dvlp high-level execution plans. Req's: BS(or equiv.)+5yrs. exp. Salary: $123,000 - $171,000 per yr.
-Insights Analyst II (Req# 21-13319): Build models predicting future usage & recommend technologies to use for accurate budget planning & cost reduction. Req's: MS(or equiv.)+2yrs. exp. Salary: $123,000 – $173,000 per yr.
-Animation Artist III (Req# 22-17630): Create high-quality animations for diverse & rapidly growing game universe, bringing bipeds, quadrupeds & creatures to life through classic animation principles & body mechanics. Req's: BS(or equiv.)+5yrs. exp. Salary: $123,000 - $171,000 per yr.
-Strategic Finance III-Central WWP (Req#21-4070): Work w/ VP, International & other international leadership to support decisions & agree on strategic & financial priorities. Req's: BS(or equiv.)+5yrs. exp. Salary: $138,000 - $192,000 per yr.
-Manager, Product Management (Req#20-2709): Leverage quantitative product mgmt skills & experience in China mobile gaming market to work w/ internal & external dvlpers & lead production efforts. Req's: BS(or equiv.)+5yrs. exp. Salary: $195,936 - $211,000 per yr.
-Esports Player Manager III (Req# 21-9590): Architect pro player exp. at Global Competitive Esports events. Travel req'd 25% of the time. Req's: 5 yrs. exp. Salary: $123,000 - $171,000 per yr.
-Visual Design Manager(M3)-Valorant (Req# 21-7159): Define, prioritize & assign tasks for team's visual design deliverables. Req's: 10 yrs. exp. Salary: $151,000 -$211,000 per yr.
User Experience Designer II (Req# 21-10722): Use combination of human-centered & game design principles & work from concept through production to ensure a high-quality product. Req's: MS(or equiv.)+2yrs. exp. Salary: $136,000 - $190,000 per yr.
-Character Concept Artist (Req# 19-3556): Sketch, brainstorm & iterate new/rework champion concepts in collaboration w/ The Product Owner, Game Designer & Narrative Writer. Req's: 3 yrs. exp. Salary: $99,000 - $139,000 per yr.
Submit resume w/ refs to: (include Req. # for position applying to) at: riotgames.job.applications@riotgames.com.

Solugenix Corporation seeks Sr. Software Engineers for various & unanticipated worksites throughout the US (HQ: Brea, CA) to work w/ product owners to understand end user req's for sw products. Bachelors in Comp Sci/Comp Eng/Mech Eng/any Eng field/related field +3yrs exp req'd. Req'd Tech Skills:HTML5, CSS3, Bootstrap4, AJAX, SASS, STYLUS, JSON, AngularJS, Angular, JavaScript, TypeScript, GIT, Chrome Dev Tools, Karma, Jasmine, Protractor, PostgreSQL, NoSQL, MongoDB, Visual Studio Code, Eclipse, Spring Tool Suite, RSA, RXJS. Telecommuting permitted. $102,544/yr- $102,544/yr. Send resume: mallory.roth@solugenix.com, Ref: VNM

You're connected.
Los Angeles Times

Tea and mah-jongg, not much youth

Mel Melcon Los Angeles Times

PAXTON CHEW, 70, president of the Lung Kong Tin Yee Assn., has his tie adjusted by Hui-Hua Kwan, 73, of the Lung Kong dancing group as other members look on during a break from a rehearsal inside the Lung Kong Family Assn. headquarters on Broadway.

[**Clubs,** from B1]

the San Gabriel Valley, spoke about the Lee club's early days. Chinese immigrants, many from Toishan in Guangdong province, relied on the club and others like it to find rooms for rent, people to trust, seed money to open laundromats and restaurants.

Facing racism and speaking little English, they often had to take odd jobs at low wages, the Lees said of early club members.

The Lee On Dong Assn. — On Dong refers to respect for deceased people — was located on Alameda Street until the city's old Chinatown was demolished to make way for Union Station.

Later, a new Chinatown sprung up around Hill and Broadway. In 1959, the club moved into its two-story home on Hill Street after raising more than $66,000 to buy the land.

"Basically, the associations, they helped us grow up," said Allen Lee, 83, a retired oil engineer. "They not only brought people together for support — they kept traditional culture alive while members could learn about U.S. culture."

The other two Lees at the table had also found success in their careers. Steven Lee, 77, a former club president, is a retired entrepreneur who started a plastic bag company. Chuck Lee, 72, the current president, was a chief mechanic at a Hertz rental car operation.

Ernest, Allen, Steven and Chuck Lee, who were all born in China, like to show visitors photos of celebrations where hundreds of Lees from all over the country mingle. They have friends and relatives who have gotten small business loans through the Lee club and other associations.

One perk of the Los Angeles Lee club is a credit union offering car loans of $40,000 to $50,000. The association also includes a women's group and offers singing lessons.

Steven Lee wants younger Chinese Americans to realize the club is for them too.

"You need money — you qualify and you can depend on us," he said. "We don't want them to think that all the elders do is play mah-jongg and smoke, because they will say they don't know how to play, and they don't smoke."

The 27 clubs in Chinatown are part of an umbrella organization called the Chinese Consolidated Benevolent Assn., or CCBA, which is housed in a landmark building on Broadway with a traditional curved Chinese roof.

Other clubs organized around common last names include the Eng Family Benevolent Assn., the Southern California Yee Family Assn. and the Los Angeles Soo Yuen Fraternal Assn., which includes the Louie, Fong and Kwong surnames.

The Ning Kui Kong Wue and Hoy Sun Ning Yung associations are among those uniting people from common hometowns in Guangdong province.

Like Hop Sing Tong, Bing Kong Tong dates from Chinatown's earliest days in the late 19th century and has a broad membership not based on surname or place of origin.

Similar groups have sprung up in other cities with large Chinese populations, including San Francisco, Seattle and New York.

In Los Angeles, the CCBA has long been a connection point between the clubs and mainstream society.

Some considered it the Chinese community's City Hall, because "no one at the main City Hall wanted to be with us," said Daisy Ma, chief government and community relations officer at the Chinatown Services Center whose husband, Derek Ma, is a past CCBA president.

Until well into the 20th century, Chinese and other people of color were often shut out of purchasing property in certain neighborhoods.

"In effect, we were not just a City Hall, but also a courthouse, a labor department, an escrow office, a jack of all trades," Daisy Ma said of the CCBA, where she serves as English secretary.

In the early days, because Chinese were not allowed to be buried with whites, the CCBA set up its own Chinese cemetery along 3rd Street in East L.A., where it still offers plots for sale.

Now, the Chinatown clubs also offer plots at Rose Hills Mortuary in Whittier and Forest Lawn Memorial Park in Hollywood.

Derek Ma, now 70 and the CCBA's senior advisor, came to L.A. from Hong Kong in his late teens, juggling jobs as a garment contractor, a general contractor and restaurant owner. The associations helped him by expanding his business network. In turn, he dedicated "years of giving back."

Just over three decades ago, he was elected the youngest president in the CCBA's history at age 39.

But that was an exception — today, he said, the average member is around 60 years old.

During the height of the COVID-19 pandemic, when some club buildings were shut down, the CCBA rounded up members to distribute masks and hand sanitizer to senior citizens in Chinatown.

Amid a rise in anti-Asian hate, CCBA leaders hosted a meet-and-greet in Chinatown with the Los Angeles Police Department captain in charge of the area, asking for more foot patrols and bystander prevention training.

"Our elderly need to know what to do when you're being bullied or when you see someone attacked," Derek Ma said. "The mission of the CCBA has always been the same from its start — we keep people safe."

On the second floor of a Chinese-style building on Broadway, Thomas Lo opened a side door to reveal the scent of incense wafting in a worship room filled with gleaming Buddhas, gold-painted rosewood pedestals and an altar brimming with joss sticks.

The Kong Chow Benevolent Assn., which counts people from Guangdong's Xinhui and Heshan districts as members, is the only club in Chinatown with its own temple, Lo said.

Formed in 1889, Kong Chow awards scholarships from its education endowment. On occasional Tuesdays, members gather for karaoke, choir practice and dinner.

"We offer so much to people through the generations. You come to share your burdens and solve problems," said Lo, 70. "To keep it going, we need to educate the youth on their roots so that they will learn about the greater community and its purpose."

At the Lung Kung Tin Yee Assn., members include Danny Kwan, father of Olympic figure skating medalist Michelle Kwan, and Rep. Judy Chu (D-Monterey Park), the first Chinese American woman elected to the U.S. Congress.

Chu recalls attending association dinners with her mother, May Chu, who had struggled with isolation and loneliness as an immigrant working at a garment factory and then a cannery. Chu's father put in long hours at a Chinese restaurant in Watts.

"I would sit there, seeing it as a great source of fun and camaraderie for my mom. At the start, I didn't understand the significance of the group," said Chu, 69. "I know now it's the thread running through many of our lives, lifting the existence of Chinese Americans."

When Chu ran for the Garvey school board in 1985, CCBA members spread the word to friends and family about her platform, signed up as volunteers and distributed fliers. They also opened their wallets, continuing to contribute as she ascended to the Monterey Park City Council, the state Assembly, the State Board of Equalization and then Congress.

The Lung Kung Tin Yee Assn., which includes the Lew, Quan, Cheong and Chew surnames, has joined forces with a lion dance group that has many younger members.

At practices at the association's headquarters on Broadway, performers whirl around with colorful bamboo lion heads crafted in China and imported for nearly $1,000 each.

"We love our culture, and we want to focus on a beautiful aspect of the culture. Otherwise, they just come with their parents to our holiday celebration once a year," said Paxton Chew, 70, a Realtor who is the association's president.

Patricia Chu of El Monte is one of the lion dance group's roughly 30 active members. She said she likes the exercise and the energy.

"We've been dancing together for so long, it's like having one big family," said Chu, 30, a content acquisitions manager for a Chinese media company. "It's something very valuable."

WALTER COLE, 1930 – 2023

Darcelle XV, the world's oldest working drag queen

ASSOCIATED PRESS

Jay Reiter Statesman Journal

'AN ENTERTAINER WITH A CAPITAL E'

Walter Cole opened a nightclub more than 50 years ago in Portland, Ore. By the 1970s, Darcelle XV Showplace was a cultural institution and a lifeline for many in the LGBTQ community.

Walter Cole, better known as the iconic drag queen who performed for decades as Darcelle XV and a fearless advocate for the LGBTQ community, has died of natural causes in Portland, Ore. He was 92.

Darcelle, who died Thursday, was crowned the world's oldest working drag performer in 2016 by Guinness World Records and was regaling audiences until the very end. As a performer, Darcelle was known for hosting the longest-running drag show on the West Coast. Offstage, Cole, an Army veteran, championed LGBTQ rights and charitable work.

The nightclub that Darcelle opened more than 50 years ago in downtown Portland, Darcelle XV Showplace, posted a statement on Facebook expressing grief and asking for privacy and patience.

The club, which had become a Portland cultural institution by the 1970s, was listed in 2020 on the National Register of Historic Places, making it the first site in Oregon to be nominated specifically for its significance in LGBTQ history.

In the venue's early days in the 1970s and '80s, it was seen as taboo, and protesters picketed outside, the Oregonian reported.

It provided a lifeline for many in the city's LGBTQ community, including Cole, he told the newspaper in a 2010 interview.

Cole preferred female pronouns when performing, but told the Oregonian he preferred male pronouns offstage.

"If I hadn't admitted who I was, I'd probably be dead now," he told the paper. "I'd be sitting on a couch retiring from ... management. Not for me."

"She touched the lives of so many, not only through her performances but also through her fearless community advocacy and charitable works," said Todd Addams, the interim executive director of Basic Rights Oregon. "She was nothing short of an icon."

Writer Susan Stanley described the club as a place of "warmth and affection" where performers were "glittering in sequins and satin and a shimmering froth of feathers," in what's credited as the first profile of Darcelle XV, published in Willamette Week in 1975.

When speaking of Darcelle, Cole, a gay man, referred to his persona in the third person using female pronouns. "I'm an entertainer with a capital E," Cole told Stanley. "Darcelle is a character — like in a play — and I work very hard at her."

Stanley wound up briefly working at the club and becoming Cole's close friend. She described the performer not only as a talented artist, who also sewed many of the club's costumes, but as a caring person deeply invested in the LGBTQ community and the fight against the social stigma of the time.

"[Darcelle] was just a very, very nurturing person," Stanley said. "She encouraged other guys to perform and get out of their shells."

After decades of advocacy by LGBTQ activists organizing for civil rights and freedoms, Stanley said she was saddened to see how drag has become so polarized in the current political climate.

"It bespeaks a really, really big misunderstanding," she said. "Politicians wanting to step back decades in attitudes. ... It's mystifying and horrifying to me at the same time."

Cole was born in 1930 and raised in Portland's Linnton neighborhood. He served in the U.S. Armed Forces and was discharged in the late 1950s, according to the club's website, which says he used money he received from the military to start his first business.

After dabbling in a coffee store and a jazz club, Cole purchased the space that would become Darcelle XV Showplace in 1967.

Two years later, he developed the alter ego named Darcelle and came out as gay, according to a profile on the club's website.

He left his wife and began a relationship with his artistic director. During the 1970s, the Showplace became a popular destination for cabaret and drag performances.

In 1999, Darcelle became the oldest drag performer on the West Coast, after the closing of San Francisco's drag venue Finocchio's Club.

On Friday, fans, including Portland's mayor, mourned Cole's death on social media. U.S. Sen. Ron Wyden (D-Ore.) said in a social media post that "Darcelle carved out an unforgettable chapter in Portland's history" with "pioneering courage."

Darcelle XV Showplace said details of a public memorial will be announced and that all shows would go on as scheduled, per Darcelle's wishes.

BING-YI YANG, 1927 - 2023

Founder of critically acclaimed Din Tai Fung restaurant chain

By Christian Martinez

Bing-Yi Yang, the founder of restaurant chain Din Tai Fung, which helped popularize xiao long bao dumplings around the world, has died at the age of 96.

Since it was launched in 1958, initially as a cooking oil shop in Taiwan by Yang and his wife, Lai Pen-Mai, the business has opened more than 170 restaurants in the U.S., Japan, Australia, the United Arab Emirates and the United Kingdom, drawing rave reviews from critics and prompting foodies to wait in long lines for a taste of its signature soup dumplings.

In a statement, Yang's family said the founder died peacefully and asked for privacy as they arranged the funeral, Taiwan's Central News Agency reported. No further details were provided.

Din Tai Fung opened its first U.S. location in 2000 in Arcadia.

Xiao long bao dumplings "were already popular here when Din Tai Fung opened in Arcadia a dozen years ago," Times food critic Jonathan Gold wrote in 2013, "but even the doubters had to admit that the restaurant raised the dumplings to another level."

But selling dumplings was a Plan B, according to the company's website.

Yang was born in China in 1927. He immigrated to Taiwan at 20 years old, amid China's Civil War, with "20 dollars in his pocket," the franchise's U.S. website says.

Yang found work at a shop that sold cooking oil, where he met his wife. The pair eventually opened their own storefront, which began to struggle in the 1970s when cooking oil became more accessible in supermarkets.

At the suggestion of a restaurant owner and friend, the couple began selling steamed dumplings that became so popular the couple turned their shop into a full-time restaurant.

In 1993, the New York Times selected the shop as one of the top 10 restaurants in the world.

By 1999, the restaurant had opened several locations in Japan before it launched its first U.S. eatery in the San Gabriel Valley to immediate popularity.

The restaurant is now in the Westfield Santa Anita mall, where long lines form daily. The good reviews kept pouring in more than a decade later with Gold in 2013 calling the xiao long bao "small miracles."

"When you pop one into your mouth, perhaps having wetted it first with a drop of black vinegar, it bursts into a mouthful of broth — boiling liquid if you haven't allowed it to cool — transforming the filling of meat and aromatics into a loose, savory purée that melts away like pork-scented air," Gold wrote.

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Los Angeles Times

ALEXANDER, Barbara

January 6, 1942 - March 15, 2023

Barbara Lynne Alexander
Jan 6, 1942 - Mar 15, 2023

From Carthay Elementary School to graduating cum laude from UCLA, always an Angeleno remembered for the special, accomplished and loving person that you were. Whether that be as the CEO of the successful writers agency, Media Artist Group Literary... or bringing home stray dogs that needed help, no one was ever more loyal and caring of the underdog in this world (just ask any of her many friends and acquaintances).

As her husband I will always remember the sixty years we had together - loving, sometime fighting, but always close companions in our adventures (a couple that come to mind are the wonderful wedding we threw for our son, John, in China; our adventures as strictly amateur anthropologists in Greece; and even the disaster we had the time we tried to make a movie that starred a dead rabbit. And thanks is not enough for the way you have always been there for me -- particularly your tireless efforts to produce many of my plays and films).

I know that this is not the regular form of an obituary. It is not meant to be. It is meant to be a heartfelt comment on a valuable life... a hint of the loss and sadness that happens when a wonderful and special thing is taken from our world.

In this Agnostic world, let me say to you, the love of my life, my dearest Baboo. "Wherever you are, I also will be"

--- Your husband...

CHOUINARD, Roger

February 18, 1942 - March 24, 2023

Roger Paul Chouinard, 81, of Topanga Canyon, California passed away at home surrounded by his family on March 24, 2023.

Roger was born on February 18, 1942 to Josephine and Paul Chouinard in Santa Maria, California. After graduating from Riverside Polytechnic High School, he went on to study at Chouinard Art Institute in Los Angeles.

He co-founded Duck Soup Produckions, Inc. in 1972, where he designed and directed many award-winning TV commercials. Roger's body of work also encompassed editorial and book illustrations as well as paintings, sculptures and assemblages. He was inspired by his frequent travels to Japan to participate in a summer arts program for children. His most recent exhibitions in Los Angeles and Tokyo showcased his collage paintings and sculptures.

Fortunately, Roger was able to maintain his creative pursuits up through his last days. He loved to be surrounded by the natural beauty of Topanga Canyon and the Southern California ocean.

Roger is survived by Mariko Chouinard, his wife of 37 years, daughter Christine (Max) Kilger (with Deanna Chouinard), daughter Nicole (Martin Hiemer) Chouinard and son Paul Chouinard.

A celebration of his life and art will be held in Los Angeles later this year.

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Los Angeles Times

CLARK, Todd

November 24, 1933 - March 22, 2023

Born November 24, 1933 in Meriden Connecticut. Todd's father C. Merle Clark was a Methodist minister and the family moved many times in California as his pastoral tenures changed. One of the most defining moments of Todd's young life was being taken by his father to witness the shipping off of many Japanese-American citizens to internment camp during World War II. The only non-Japanese-American people at the railroad station, Todd's father said he never wanted Todd to forget how shameful that moment was. Certainly that set the stage for Todd's lifetime career of civic and legal education and the many varied and highly successful community action projects he founded.

Todd received his Masters in Education from Fresno State University, and he was accepted into a Ph.D. program in education at the Claremont Colleges, where he did most of his doctorate work. From there Todd got a teaching credential, taught high school, and then was recruited to join the Constitutional Rights Foundation as Education Director, ultimately ascending to Executive Director. Todd had a long and fruitful career at the Constitutional Rights Foundation where he was known as a great leader, an innovator with a strong presence, deep knowledge, and compelling personality. He was an exceptional fundraiser as well, driving Constitutional Rights Foundation to a national and international presence. Among his many endeavors at CRF, he sponsored and promoted the publishing of the "Bill of Rights in Action", the Mock Trial project in California, History Day in California, a city-wide Internship program, and broke ground in the national field of Law Related Education and Service Learning. In those two fields alone, he was regarded as a founder and received many awards for his leadership, often being called a "giant" in the civic learning field and receiving the Isidore Starr Award for Special Achievement in Law Related Education from the American Bar Association. Todd was President of the California Council for the Social Studies, receiving the "Hilda Tabor Award" for outstanding contributions to the social studies, and went on to be elected as President of the National Council for Social Studies. Continuing his leadership role, he was appointed by two governors of the state of California to serve as member and chairman of the California Commission on Improving Life Through Service, receiving Commendations from the Governors for his work. He also served on the California State Curriculum Instruction Steering Committee and received an award for his service there for state and national Civic Education and History/Social Science Excellence.

A special project for Todd was his appointment by the President of the Ford Foundation to develop materials for high school students describing the apartheid situation in South Africa. Taking a three-week trip to see the situation personally and meeting many activists during the travels, he produced the first education curriculum in the U.S. on the tragic circumstances there for people of color which, at the time, were not widely known of nor discussed.

Todd was a voracious traveler. He traveled the world with many loved colleagues sponsored by programs such as Civitas International and Deliberating in a Democracy, meeting educators and public officials from throughout the world to promote cross-cultural exchanges in the service of developing international civic education.

In his last professional years, he founded a successful project in Montebello, California, bringing volunteers into the high schools of the area to help students prepare for college. He received the "Civic Legacy Award" from California Community Partners for that work.

A person with great vitality, Todd was also a natural chef, a superb cook and host, the dining room at Caribou Lane was always full of laughter, fantastic food and company. He was a vault of historical facts and knowledge, a voracious reader, and closely followed politics. His family cabin in the High Sierras was his special place where he could hike, backpack and recharge himself and his summers in Santa Fe were beloved to him feeding his great love of music and art.

Todd is survived by his wife and dearest best friend, Jama. Their 50-year-long relationship was their deepest comfort. He leaves three children, six grandchildren, and one great-grandchild and is also survived by his sister Mary and brother-in-law Bruce. Todd also leaves behind many wonderful educators whom he mentored, who continue his work to prepare students to be effective and responsible participants in democracy.

DIEBOLD, Steven Joseph

April 16, 1960 - March 23, 2023

Steven Diebold peacefully entered into God's tender embrace on Thursday, March 23, 2023. Steve was born in Santa Monica, California where he resided for most of his young adult life. He is preceded in death by his parents, Herb and Helen Diebold. Steve leaves behind his brother, Bill, and his sister, Celeste Von Der Ahe, as well as twenty nieces and nephews.

During his life, Steve was active in ARC (Activities, Recreation, & Care) devoted to those individuals with disabilities. He had a great love of dogs and often would walk with them to give them exercise. He was also an avid Laker Fan!

Steve graduated from high school in San Diego. He loved to travel and cruise and most of all, relax in the sun with an Ice Cream Cone.

In lieu of flowers, the family requests that a donation be sent to: A.R.C., 6456 Whitsett Avenue, North Hollywood, 91606, c/o Jane Sarcher.

O'Connor Mortuary (949) 581-4300
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EDELMAN, Ann H.

October 15, 1923 - March 9, 2023

Longtime Laurel Canyon resident. Amazingly optimistic, Ann believed in the goodness of people. In 1986, at age 62, she and husband Dick joined The Great Peace March for Nuclear Disarmament, walking across the U.S. for 10 months, followed by peace walks in Russia and Japan. A fine cellist, Ann played with friends and numerous ensembles including the Westchester Symphonic Orchestra, Topanga Orchestra, and Tuesday Musicale. She and her song troupe, Three Merry Wives, were original Renaissance Pleasure Faire performers.

A prolific and spirited writer, as a calendar editor for the LA Weekly, Ann artfully guided readers off the beaten path to the music and happenings of an endlessly fascinating city. Her poems, short stories, limericks, impeccable grammar, and wit continued to be the highlight of the informal writing groups she participated in until the end. The Los Angeles Times published the last of her many Letters to the Editor when she was 94.

Born in Piscataway, NJ to George Martin, a botany professor, and Mary Gillespie, the State President of the League of Women Voters, Ann was raised in Iowa City with older sister Betty with whom she loved biking into the countryside. A graduate of Oberlin College, Ann became an occupational therapist. In 1953 she married Dr. Richard J. Edelman in Ann Arbor. Married for 62 years, they traveled the world to every continent. She adored her children and grandchildren, and relished a good game of Scrabble, an exciting tennis match, and a Democratic win. Survivors include daughter Eleanor van Alderwerelt, son Paul Edelman (Dash), and grandchildren Karsten, Brennan, and Marleigh van Alderwerelt, Chet and Holly Edelman, beloved nieces and nephew, and many friends.

GOLDBERG, Joseph "Joe"

June 26, 1937 - March 24, 2023

Joseph "Joe" Goldberg of Bell Canyon, CA was born in Youngstown, OH. Joe leaves his wife of 54 years, Lee Goldberg; daughters Davene Peruzzini & Liane Goldberg; granddaughter Nicole (Chad) Marston, brother Irving Goldberg, nieces & nephews.

HOPKINS, Dawn Ann

Dawn Ann Hopkins passed away peacefully on March 14, 2023, a week after her eighty eighth birthday of COPD. Dawn was a beautiful soul who loved life, her family and friends, travel to distant lands, education, theater, the arts and a good meal. Dawn taught school for LAUSD for over 48 years, a school counselor for most of these years and attended in person every high school graduation of her niece, nephews and every great and great-great niece and nephew to follow. She also taught drama and nurtured hundreds of budding actors. She spent ten years working on a project to place disadvantaged youth in jobs and was recognized by the mayor for her efforts. Dawn had a Bucket List and even did hang gliding over the ocean. Dawn was born in Long Beach, CA and raised in Burbank. She graduated from Immaculate Heart High School and Immaculate Heart College, served on the college alumni board and was a member of Assistance League and Delta Kappa Gamma.

Dawn was predeceased by her parents, Vernon and May Hopkins, her beloved sister Marie Yarborough (Mike), her nephew Tony Yarborough (Bobbie), niece Tawny Yarborough and Sande (Tim) Yarborough. Dawn is survived by a loving family, niece Terri Yarborough Hall (Dave), nephew Tim Yarborough (Sande), great nieces Julie Hall Perez, Kelly and Erin Yarborough, great nephews Jason Hall (Jerusha), Scott Yarborough (Emily) and great-great nieces and nephews Ava Perez, Sebastian and Julian Hall, Naia, Arielle and Jet Pieter, Bobbie Yarborough, Goddaughter Beth Fleming (Steve Calles) and lifetime friend Kay Neshat.

A Funeral Mass will be held on April 10, 2023 at Mission San Luis Rey in Oceanside, CA at 1:30 pm with burial service to follow. In lieu of flowers, please consider donating to your favorite charity.

LINDEN, Thomas Milton

Thomas Milton Linden, husband, father, grandfather, businessman, and avid outdoors man, died peacefully in his home on March 17, 2023, surrounded by his loved ones. He was 79.

Tom was born on June 22, 1943 in Los Angeles, to Margaret and Milton Linden. He was raised in Baldwin Hills and attended California Military Academy and Dorsey High School. He then went on to the University of Southern California, where he received a Bachelor of Science Degree in Accounting in 1965 and a Master of Business Administration Degree with an emphasis in Finance and Real Estate in 1967. During his time at USC, Tom was a proud member and President of Phi Gamma Delta fraternity.

Upon graduation from USC, Tom joined Arthur Young & Company as a staff accountant in their Los Angeles office. In the early 1970's, he moved to Orange County. There he continued his career as CFO of Hixson Metal Finishing Company in Newport Beach. In 1972, he formed Smith & Linden Certified Public Accountants with his brother-in-law, Larry Smith, to provide tax accounting and financial services to companies and high net worth individuals. From 1985 to 1989 he served as Executive Vice President and Director of the Properties Division at CalMat, a New York Stock Exchange Company. He continued as a Director until 1999 when the company was sold to Vulcan Materials Corporation. Tom also served long tenures as a Director at First Colony Life and First American Trust.

Throughout his career, Tom participated in numerous real estate and business endeavors in Southern California. He was one of the original investors and board members of CT Realty, and he created and managed his own successful commercial real estate development partnership, Linco Partners. He also served as an owner and CFO of Hatteras of California and was instrumental in starting several well-known restaurants in Orange County.

Giving generously of his time and talent, Tom served on the boards of Harbor Day School, Human Options, Orange County Rescue Mission and Alzheimer's Family Center. He was a member of the Roundtable of Orange County for over forty years and took pleasure in his role as a mentor to numerous young professionals.

Tom was a true outdoors man. He was a member of Los Caballeros and El Viaje de Portola, enjoying countless rides in the Western wilderness. He relished annual hunting trips at La Grulla, Yuma, and Alamos. With incredible endurance and cheerful energy, he skied, ran and cycled, occasionally pausing the action for a good laugh with friends at a favored watering hole.

Tom had no shortage of hobbies. In his childhood, he developed a passion for automobiles along with an adept skill at building motors. Collecting and restoring vintage cars became one of his favorite pastimes. Tom never met a mechanical problem he couldn't fix. He often woke up early on a Saturday to tinker in his home and garage, so everything could be fine-tuned to perfection before noon. He shared a similar passion for boats and yachting, serving as Commodore of Newport Harbor Yacht Club in 2001.

Tom's love for Ketchum, Idaho inspired him to build a second home. In 1987, he built a log cabin on a pristine bend of the Big Wood River. There, for over 40 years, Tom extended his warmth, entertained his family and friends, and never missed a moment to appreciate the awe-inspiring setting and the people he was so grateful to share it with.

Tom lived life with a twinkle in his eye. His laughter and humor were infectious. He will be remembered for spot-on delivery of his signature one-liners and his ability to light up a room with his sincere warmth and ever-present smile.

Of all his accomplishments, Tom was most proud of his family. In 1987, Tom married Karen, and together they nurtured a beautiful marriage for 36 years. He was a loving and devoted father to seven children and grandfather to nine grandchildren, with one more on the way. He never missed a milestone, whether a graduation, sports competition, grandparent's day or simply responding to a phone call for advice. No time was inconvenient for Tom to be there for his family.

Tom is survived by his wife, Karen Linden, his sister, Margaret Smith, his seven children (Christina Stoney, Kim Blankenhorn, Thomas Linden, Jason Niebaum, Jeff Niebaum, Laura Wingard, and Tim Linden), nine grandchildren, and hundreds of friends.

In lieu of flowers, please consider a memorial gift in memory of Tom Linden to: Hoag Hospital Foundation, Neurosciences Institute, 330 Placentia Avenue, Suite 100, Newport Beach, CA 92663 or Newport Harbor Sailing Foundation, 1048 Irvine Ave #820, Newport Beach, CA 92660.

MARTIN, Thomas

May 4, 1932 - March 12, 2023

Thomas Athanasios Malevitsis Martin passed away peacefully at his home in Manhattan Beach, California with his family at his side.

The elder of two sons born to Greek immigrant parents, Maria Dricos and Efthimios Malevitsis, Tom lived the American dream - he was a modern day "Zorba." Raised during the depression in a Greek community in Seattle, Washington, Tom came from humble beginnings. His early years were spent playing varsity football, working in his father's Greek restaurant, and attending Greek school at night.

Tom attended the University of Washington. Upon graduation he joined the Marines and completed his service with the rank of Captain. He was stationed at Camp Pendleton in San Diego where his lifelong passion for the ocean and the beach quickly took root. Tom became an avid swimmer, diver, body surfer, and volleyball enthusiast. After leaving the Marines, he began a career in aerospace at Garrett AiResearch and attended night school at USC where he earned his MBA.

On New Year's Eve, 1959, Tom met his "Queen Ann" at a party in Hollywood. Tom and Ann wed in Ann's home state of Massachusetts and began their 62 year loving adventure in Manhattan Beach, California. Tom often said that marrying Ann was the best decision of his life.

A year and half later, Allyson was born, followed by Jennifer, and then Megan. During this time Tom began law school in the evening at Loyola University. Balancing his family life, his aerospace job, and his law studies, Tom graduated in 1969. Tom opened his law practice in Long Beach and flourished as a young attorney eager to serve his clients. Representing local ship worker unions, Tom was a trailblazer in asbestos litigation in a career that would span almost 50 years.

From the beginning, Tom's greatest love was his family. He was a devoted husband, father, and grandfather. He cherished each member of the family and took every opportunity to share in their lives. He joyously supported Ann in all her art endeavors and was often seen on the sidelines coaching and cheering his girls in their games and events.

Inspired by Tom's love for his Greek heritage and Ann's passion for art and culture, the two began their global adventures early on in their marriage. From their annual pilgrimage to Greece to their Everest Base Camp trek, Ann and Tom spent much of their lives exploring various parts of the world. They always returned home laden with exciting stories, stunning art, and thousands of photographs taken by Tom who became an avid photojournalist of their travels. Tom's happiest moments were spent with family and friends in Greece.

Tom took immense pleasure in sharing Greek culture with others. His dedication inspired him to author a book about Greek wine and food, as well as numerous Greek travel guides.

Tom was deeply committed to his community and heritage. He devoted much of his time to local groups and the arts. He was president of Axios Foundation, a FOCA board member, and served on the parish council of St. Sofia Greek Orthodox Cathedral for many years. In addition, Tom was on the board of the European American Sheriff's Advisory Council for 10 years. His appreciation for food and wine led to his involvement in the LA restaurant scene and the American Institute of Wine & Food where he was president of the LA chapter for several years.

Tom had boundless spirit. His hospitality and generosity extended to all. He welcomed everyone to the family home where Greek music, feta, and Greek wine were always on hand. Tom's annual Greek Easter parties were legendary.

Tom was a kind, loving husband, father, and grandfather, who always had a smile on his face and a heart full of love. He had the unique ability to make everyone feel valued and loved. As his children and grandchildren carry on his legacy, they will be reminded of his sense of humor and his compassion.

Tom cherished his grandchildren. Anna and Guy will miss their beloved Pappou.

Tom is survived by his wife, Ann; three daughters, Allyson, Jennifer, and Megan; and his two grandchildren, Anna and Guy.

The Memorial Mass will be held at 10:00 am on Monday, April 17, 2023 at American Martyrs Church in Manhattan Beach, 700 15th Street with a reception to follow.

Share a memory
To sign a guest book please go to
latimes.com/guestbooks
Los Angeles Times

MENON, PHD, M. K.

December 10, 1936 - February 5, 2023

M.K.Menon, PhD, a leading pharmacologist and neuroscientist, passed away on Feb 5, 2023. Born in India, Dr. Menon emigrated to the US in 1969. He was the Chief of Psychopharmacology Research Laboratory at the VA Medical Center, Sepulveda, CA and Research Professor at the Neuropsychiatric Institute, UCLA School of Medicine. His areas of research included Parkinson's Disease, drug addiction and alcoholism. During thirty years of biomedical research he published over 100 scientific papers in internationally reputed journals and holds a US patent. After retirement he founded Promenon Health Products, Inc and successfully developed a herbal hair loss treatment, MentrustTM for men and FemtrustTM for women. He is survived by his wife, son, daughter, grandson and son-in-law.

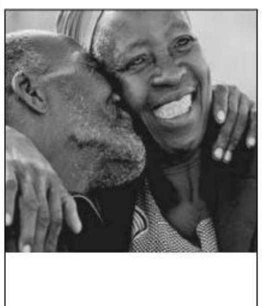
MILLER, Martin "Marty"

Martin "Marty" Miller, age 86. Beloved husband of Marilyn; loving father of Beth (Neil) Sammons and Cindy (Ken) Goodman; cherished grandfather of Stephanie, Lauren, Jason and Sam; brother to Bob Miller; uncle to Brian Miller.

Services Sunday, April 2, 2023 at 12 (noon) at Hillside Memorial Park Mortuary 800-576-1994.

MOWRY-WINTERS, Patricia A.

Patricia A. Mowry-Winters of Sherman Oaks, died March 14, 2023 at the age of 90 years. Patricia was born February 4, 1933 in Manchester, New Hampshire. Patricia came to Hollywood, California following the winning of the Miss New Hampshire title. She settled in the San Fernando Valley where she remained for 62 years. Along with the raising of her daughters Lynda and Suzanne, Patricia was an actress appearing in over 150 TV productions. The 70's brought her into the field of real estate, where she stayed over 20 years, selling millions in property. Her hobbies included singing, painting and volunteering. However all that wasn't enough so she dedicated her golden years to the rescuing of thousands of animals, mostly cats. She was the CEO of Purrfect Solutions Feline Rescue until the age of 89. Her feisty personality will be missed for sure, but a new star shines in our night sky and she will shine brightly there forever. Patricia is survived by her daughter Suzanne McKibbin. Nephews Dana Soucie and Matthew Teborek. Her grandchildren are Christopher and Casey McKibbin, Breanna Schenkel (pre deceased). Great grandchildren include, Maxwell and Jackson McKibbin, Bennett Hall and Alexis Gregory. There will be no formal services however contributions may be made in Patricia's honor to Rescue Train, a 501c3 non-profit, no kill animal welfare organization: 13027 Victory Blvd. Ste. #522 North Hollywood, CA 91606.



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Los Angeles Times

NEWMAN, Gregory Allen

September 7, 1955 - March 25, 2023

Gregory Allen Newman (68), son of the late Shirley Newman and Raymond Coates departed this life on March 25, 2023 after a long battle with cancer. Gregory is survived by, his son, Joel Hornbeck and daughter Rachel Stowell (Greg), Grandchildren (His snickerdoodles) Evalyn, Eleanor and Winston, brother Karl, nephews, Brian Christian and Jeron Newman, close friends Anne Meissner and Shelly Klipp, as well as numerous cousins relatives and friends. His parents, brother Reggie and sister Brenda preceded him in death.

PERLMUTTER, Gerald

Mount Sinai Memorial Parks
Hollywood Hills 800-600-0076
www.mountsinaiparks.org

PETERSON, Richard "Dick"

May 20, 1923 - January 11, 2023

Manhattan Beach resident, and WWII veteran Richard Lionel Peterson passed away peacefully in his sleep at 99½ years young. Dick lived his life with gratitude, humor and respect of family, community and the world around him. He was a humanitarian, a mentor to many and an advocate for equality and acceptance of self and others. He lived by the Golden Rule.

Dick was born in Hynes, CA (now Paramount). Due to a housing shortage, the family was living in a tent house next to cow pastures and walnut groves. As the noon whistle blew, Dick was born in that tent and often laughed that at the moment he entered this world, he was surrounded by nuts and bull crap.

The family moved to Fallon, Nevada, also living in McGill and Ely where Dick attended White Pines High School. In 1941, Dick returned to Los Angeles where he enjoyed big band music at the Hollywood Bowl and danced at the Palladium with his sister, June. He was soon drafted into World War II becoming a Corporal in the U. S. Army Air Force stationed in Spanhoe, England. Post war he received his BA at Cal State LA, became a teacher in the L.A. City Schools and taught at U.S. Air Force Dependent Schools in Japan and England (1952-1956). Subsequently, he became a training officer with the Air Force Ballistic Missiles Division in Inglewood then transferred to the Federal Aviation Administration in L.A. and in Anchorage, AK. Dick retired from the FAA in 1986 after 33 years of distinguished service.

Dick was a member of Pacific Unitarian Church, served as president with the Unitarian Fellowship of Anchorage and was on the Board of Trustees for the Pacific Southwest District of the UUA. Dick supported organizations that protected the environment, nature and civil and human rights. He volunteered with the Shanti Foundation, AIDS Heartline, Being Alive-South Bay, PFLAG and was a devout sponsor of AA. He was a member of the ACLU, Save the Redwoods League, Phi Sigma Kappa, and the Human Rights Campaign.

Throughout his life, Dick enjoyed music, theater, travel, reading, camping and interacting with people. In 2013, Dick moved to a senior community in San Jose to live near his sister June and family.

Dick is preceded in death by his parents, Lillian Cissna and Henry Lionel Peterson, brother Hal Peterson and sister Dorothy June Sythe. Though Dick never married or had children, his nephews and nieces were very dear to him as were his friends whom he loved and valued as family. Dick is a perfect example of a life well lived.

A Life Celebration to honor Dick Peterson will be held on April 22, 2023, 10:30 AM at the Pacific Unitarian Church, 5621 Montemalaga Dr, Rancho Palos Verdes, CA 90275. In lieu of flowers, please enjoy nature and think of our Uncle Dick. Donations: Save-the-Redwoods League or the ACLU.

PHILLIPS, Roberta M.

Mount Sinai Memorial Parks
Hollywood Hills 800-600-0076
www.mountsinaiparks.org

SAMPSON, Scott Bernard

May 28, 1942 - March 18, 2023

Scott Sampson (80) died peacefully in his sleep of pancreatic cancer at his daughter's home in San Diego. A faith-filled and lifelong Catholic, Scott leaves a legacy of 7 children, 14 grandchildren and 2 great-grandchildren. Born in Neenah, WI to Bernard (Sam) and Gladys (Fisher) Sampson, the family moved to L.A. in 1945. Scott graduated from Dorsey Sr. High School in 1960, earning his Business degree from the University of San Francisco. He was a proud Army Veteran (serving in Berlin), and enjoyed a lengthy career in commercial finance. He was preceded in death by his wife of 36 years, the former Nancy Ply. Scott rests in eternal peace with her at Ascension Cemetery in Lake Forest, CA.

SHAW, Jo

August 2, 1938 - March 30, 2023

Josephine Rita "Jo" Shaw (Farkas) died peacefully Thursday morning in the San Fernando Valley. Born in Cleveland, Ohio, she moved to Los Angeles as a child.

Loving mother of David (Reesa), Keith and Dr. Richard Shaw and beloved grandmother to Brandon, Stephanie and Steven, Jo was predeceased by her husband of nearly fifty years, Dr. J. Jerry Shaw.

A lifelong lover of music, politics, books and most importantly, people, Jo believed deeply in kindness and fairness for all around her. She will be remembered for her love of family, her endless warmth and her passion for carrying Sees Candies' lollipops to give to anyone – stranger and familiar face alike.

Donations are kindly requested to the Alzheimer's Association. Funeral arrangements are under the direction of Groman Eden Mortuary.

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latimes.com/placeobituary
or call 1-800-234-4444
Los Angeles Times

TURNER, Inge

October 12, 1936 - January 30, 2023

Inge Turner of Dana Point, California was deceased on January 30, 2023, after a long valiant fight with cancer. Born in Germany on October 12, 1936, to Bernd William Enck and Berni Meyer. She emigrated to United States when she was young. She met and married the love of her life Tom Turner. They had 2 children, Christine and Darren (deceased). Tom and Inge raised their family in Glendora, CA. Tom owned his own business and Inge was primarily a homemaker, but she did train and work as a dental hygienist. Both enjoyed sports, especially Tennis and Golf. After Tom's retirement they lived in Palm Springs for a few years then moved to Dana Point, California for the remaining years of their lives. Inge enjoyed walking Dana Point Harbor with friends. For years, she delivered meals on wheels to local seniors. She often met with her longtime Glendora friends for lunch. She is survived by her daughter Christine Kemby and her husband Don, as well as her grandchildren, Kendall and Cody. Inge will be interred at Pacific View Cemetery in Corona del Mar where she will join her husband.

O'Connor Mortuary (949) 581-4300
www.oconnormortuary.com

UYENO, Matsuko

Matsuko "Mat" Uyeno succumbed to an inoperable illness that she battled valiantly for 3 years. She passed away at home on February 28, 2023, at the age of 99, 54 days short of her 100th birthday. She is predeceased by her husband, Masato Uyeno, and survived by her daughter, Karen (Ernest) Moscoso, son Ken (Leyna) Uyeno, grandson Kevan (Donna) Moscoso, twin sister Kiyoko Yoneda, sister Misao Tomita, sister-in-law Rose Uyeno, many nieces and nephews, and extended family. She lived life to the fullest. She continued to remain active even in retirement with Senshin Buddhist Temple activities and as a JANM volunteer well into her 90s. Her importance of love of friends and family unity has bonded friendships and our family forever.

Funeral services will be held on April 14, 2023, at 1:00 PM at Senshin Buddhist Temple, 1311 W 37th St, Los Angeles, CA 90007. The family requests that flowers be omitted.

www.kubotamortuary.com
(213) 749-1449

To place an obituary ad please go online to:
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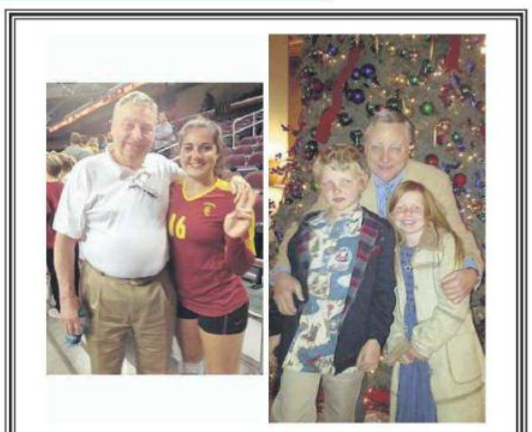
Los Angeles Times



Roger Terry Taft

November 21, 1930 - March 4, 2023

Roger Terry Taft, known to his friends and those he met as the alliterative "Terry Taft," passed away on March 4 at the age of 92.

Terry was born on November 21, 1930, the youngest of two children of Harold and Mabel "Mimi" Taft and was raised in the Hollywood and Silverlake areas of Los Angeles. A proud alumnus of John Marshall High School, where he was a member of the Spirit team, Terry went on to the University of Southern California, majoring in Business. After his military service at Ford Ord, Terry returned to USC, where he was a member of Sigma Alpha Epsilon fraternity. Terry graduated from the Marshall School of Business and was accepted as a member of the Skull & Dagger Society at USC.

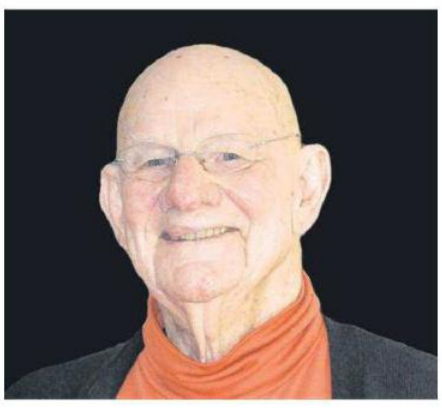
Terry went on to work at Universal Studios prior to a long career at Coldwell Banker Real Estate, where he was responsible for locating and opening Coldwell Banker offices nationwide. Upon his retirement from Coldwell Banker, Terry went on to run his own successful travel business, creating unique and memorable tours that he would lead for adventurous travelers.

Terry was a member of the Jonathan Club for more than 50 years, serving as the club's president in 1981, during which time he founded the overwhelmingly successful "Pops at the Beach" end-of-summer event and the Father-Daughter Dance, annual events which continue to live on. The club honored him with the Trumbull Award for his contributions and leadership in the club. He was a die-hard Trojan, attending USC home football, basketball games for more than five decades and taking in more than 20 away games from New Jersey to Hawaii, and later watching his granddaughter play at every home game of the USC Women's Volleyball team. He was also a proud member of the Half Century Trojans alumni club.

Terry relished his family's history of contributions to the growth of both Hollywood and Orange County and belonged to the Los Angeles City Historical Society. He was also an avid traveler, visiting more than 30 countries on four continents, enjoying the opportunity to travel with lifelong friends to see the wonders of the world.

Terry loved battling crossword puzzles, discovering new words and sharing them with his family. He had a great interest in history and loved to talk about everything from the Peloponnesian Wars to Andy Warhol. He was always interested in learning more.

Terry is survived by his son Tracy Taft, daughter Tory Taft Whittingham, and three grandchildren, Taylor, Taryn and Trevor Whittingham. In lieu of flowers, donations may be made in his name to Autism Speaks, a cause close to his heart.



Dr. Frank Menefee Kline

May 14, 1928 - March 7, 2023

Dr. Frank Menefee Kline died peacefully at home in Rolling Hills Estates on March 7. He is survived by his children, Dr. Margaret Lynn Kline and Frank F Kline (Mary), his grandsons Dylan (Julia) and Jason (Devonne), and his great-granddaughter Charlie Monroe Kline as well as by his caregivers, Justina and Carter Bridgman. He was predeceased by his wife of 67 years, Shirley, in 2020.

He was born on May 14, 1928 in Cumberland, Maryland, the son of Margaret Menefee Kline and Frank Kline. He graduated from Laurel High School in 1945 and received his BS and MD (1952) degrees from the University of Maryland. He also earned a PhD from the Southern California Psychotherapy Institute in 1977. He did an internship at Cincinnati General Hospital, meeting Shirley when he delivered a sample to the hospital lab where she worked. He then served in the US Army Medical Core which briefly brought him and Shirley to Lompoc California. They vowed to return to the land of good weather and did so for Frank to complete his psychiatric residency at the Brentwood VA Hospital in 1958. They never left, living in Santa Monica Canyon and then Rolling Hills Estates.

He maintained a private practice of psychiatry and psychoanalysis (1958-1983). He leaves a legacy of psychiatrists that he trained including at County/USC Medical Center (1960-1977), UCI/Long Beach VA Medical Center (1977-1991), and Martin Luther King Medical Center (1992-2002). He has over forty publications.

In his "spare" time he was the family photographer, clearly indicated by the lack of photos of him, instilled a love of nature and the outdoors in his children and their friends, coached son Frank's baseball team (and then had the good sense to hire a UCLA baseball player), helped with horse shows in Malibu that were run by Shirley (once epically driving a manual-transmission water truck through Malibu Canyon from the valley), built furniture and made picture frames in his wood shop, supported St Luke's Church, and maintained good friendships with many people.

In lieu of flowers, please be like Frank and do something to help someone: take them to lunch, listen to them, encourage their dreams and passions, donate to your favorite charity, help fund an academic scholarship, take a dog for a walk, buy a book for someone, offer them a ride someplace, and so on.

A celebration of life will be held at 3 pm on May 14 at St. Luke's Presbyterian Church, 26285 Rolling Hills Rd., Rolling Hills Estates, CA.

William J. Carroll

November 23, 1923 - February 23, 2023

William Jerome (Bud) Carroll, 99, of Carlsbad, California passed away peacefully at home on February 23, 2023 surrounded by his family. Bud is survived by his wife, Louise, daughter Candy Bunnell and her husband Ed Bunnell of Gresham, OR; son Gary Carroll and his wife Darla Carroll of Boise, ID; daughter Chris Faulkner and her husband Bruce Faulkner of Makawao, Maui, HI; and daughter Pam Justice and her husband Pat Justice of Huntington Beach, CA, plus nine grandchildren and eight great-grandchildren.

Bud was born in Los Angeles on November 23, 1923 to William and Adeline Carroll and was brother to John and Jean Carroll (both deceased). He grew up in San Marcos and graduated from Escondido High School in 1941. He enrolled at Caltech after high school, then during his sophomore year, he enlisted in the Army Air Corps, advancing to First Lieutenant and serving as a meteorologist, which became a lifelong hobby. He returned to Caltech after World War II and earned Bachelor's and Master's degrees in civil engineering. He ran cross country in high school and college, and he coached the Caltech cross-country team as a graduate student.

Bud met his wife Louise Mae Judson at Escondido High School, and they married on June 6, 1944, which was also D-Day. They celebrated 78 years of marriage together.

After Caltech, Bud began his civil engineering career working for the County of Los Angeles, and in 1951, he joined James M. Montgomery Consulting Engineers in Pasadena, CA. He was a natural and charismatic leader who was instrumental in the growth of JMM until retiring as CEO in 1986, including expanding the company into an international civil engineering firm and laying the groundwork for mergers to become Montgomery Watson and then MWH Global.

Bud was a leader in professional organizations who served as president of the American Academy of Environmental Engineers (AAEE) in 1980; president of the American Society of Civil Engineers (ASCE) in 1989; two terms as president of the World Federation of Engineering Organizations (WFEO) in 1991-95, the only president from the U.S. in the organization's history; and Charter Founding Member, Charter Academician, and advisor in the forming of internationally recognized environmental agencies for the Pan American Federation of Engineering Societies (UPADI). He also served as president of the Caltech Alumni Association and was a member of the Hi-Noon Rotary Club of Carlsbad.

Bud received numerous professional awards and honors, including election to the National Academy of Engineering, the Hoover Medal, the Civil Engineering Excellence Award, the ASCE President's Medal, the Kenneth Andrew Roe Award from the American Association of Engineering Societies (AAES), and the Caltech Alumni Distinguished Service Award. During his career, Bud traveled to over 130 countries.

Bud and Louise raised their family in La Cañada, CA. Bud was an adult leader in Boy Scouts and enjoyed camping with the family in the summer. He was an avid fisherman and loved to shoot his bow. The family spent annual vacations in Carlsbad, where they bought a home in 1984. Bud and Louise split their time between La Cañada and Carlsbad until 2000, when they moved to Carlsbad full-time.

Bud loved people, and he would strike up conversations with people from all over the world and all walks of life. He enjoyed hosting gatherings of family, friends, and colleagues, and besides offering something to eat or drink, he would draw his guests into conversations with others so that you had someone to talk to once he moved to the next group, but then he also made a point to come back to you again. He was unassuming and would ask questions about you rather than say things about himself.

A memorial service will be held on Saturday, April 29. In lieu of flowers, the family asks for donations to the ASCE Foundation. Visit www.ascefoundation.org/donate, check the box under Tribute Gift, then designate your gift in memory or honor of William J. Carroll.

John Newmark Levi Jr.

March 20, 1931 - March 17, 2023

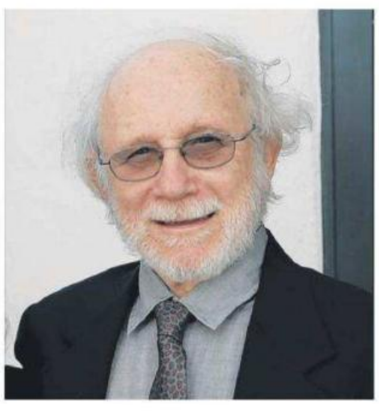
John Newmark Levi, Jr. was the great, great-grandson of Harris Newmark who came to Los Angeles in 1853 from Prussia (now Poland) to join his brother J.P. Newmark who had arrived five years earlier when the Los Angeles population was only about 1,600; they were two of the first Jews in the City. Among Harris' many accomplishments was founding the first public library, Chamber of Commerce and public utility. He was also instrumental in bringing the railroad to the City of Angels, which changed the little pueblo into an important modern city. Additionally, he purchased the land and founded the city of Monrovia which was originally called Newmark and the City of Arcadia which he sold to Lucky Baldwin who went on to build the Santa Anita Race Track. He also sold the land to the City for the current City Hall. Along with his friends and family, he was instrumental in the creation of the Wilshire Blvd Temple and Hillcrest Country Club. For his many accomplishments he was declared the Jewish Father of Los Angeles and one of the City's high schools is named in his honor. Both the Museum of History and the Museum of the West have permanent exhibits dedicated to the Newmark family which include some very prominent descendants such as Eugene Meyer who became the first president of the World Bank and later fed chair appointed by President Truman and Katharine Graham publisher of the Washington Post of Watergate fame and subject of the Steven Spelberg movie The Post.

Before his successful insurance career, John Newmark Levi, Jr. worked at Capitol Milling Company in downtown Los Angeles, a Newmark family business founded in 1883. At the time it morphed to "Capital Food Company" in 1999, it boasted the title of oldest family owned business in Los Angeles.

John was involved with the Jewish Home for the Aging/ L.A.J.H. with his partner of 46 years, Gerrie Wormser; they gave and raised money to enhance the lives of the residents at the Home. John also supported Vista Del Mar, rapture preservation causes and of course, we would be remiss if we didn't mention his two beloved parrots: Ralph, a double yellow head and George, a blue and gold macaw. John helped countless clients, friends and family with excellent financial guidance both in insurance and capacity as a certified financial advisor. As a vet himself, John supported Wounded Warriors.

John leaves a sister, 3 children, 1 grandchild, 2 great-grandchildren, Gerrie's children, grand and great-grandchildren and many that loved and cherished him.

It is with great comfort his last earthly moments were in complete cognitive function, remarkably calm, content, serene and even a sense of humor intermixed in his last words… he could not have risen above in a more graceful, peaceful, perfect way.



Coslough Johnson

November 8, 1931 - March 23, 2023

THE LAST OF THE ORIGINAL "LAUGH-IN" WRITERS passed away at 91 years old.

Cos was born in Chicago, attended the University of Illinois, and then served as an Air Force officer in the Korean War. He started writing in New York, where he joined his older brother, actor Arte Johnson. Howard Hughes hired him to move to LA where he wrote, directed and edited Industrial Films for Hughes Aircraft, and also for Douglas. He soon got a chance to write for TV, starting with "The Monkees" series. A prolific comedy writer, he went on to write over (he said) 500 other shows, Sitcoms, such as "Bewitched," "The Partridge Family," "I Dream of Jeannie," "Good Times," "The Jeffersons," "CPO Sharkey," and others. He also wrote Variety Shows such as "Laugh-In," "The Glen Campbell Goodtime Hour," "Sonny & Cher," "The Jackson Five," "The Mary Tyler Moore Comedy Hour," and many more, also comedy Pilots and Specials. At the same time he wrote cartoons including Tom & Jerry's, children shows such as "Jason of Star Command," 2 children's books, 4 movies, and several nightclub acts.

He received an Emmy Award for "Laugh-In," plus 7 more Emmy nominations.

He was infinitely creative in his home life as well. He made furniture, stained-glass windows, doors, and small glass houses, and he worked in copper repoussé.

In 1975, he married Mary Jane Ferguson. They enjoyed art, music, theater, and traveling together, but most of all Cos loved building things.

He was loved by many people, especially his wife, who misses him greatly.

Honor a Life
To place an obituary ad please go to latimes.com/placeobituary
or call 1-800-234-4444
Los Angeles Times

THE WEATHER

Today in Southern California

Cooler conditions on the way: Temperatures will drop back to below-seasonal levels as onshore flow increases across the basin today. The marine layer will thicken tonight as a cold front moves in from the north, and this will lead to spotty showers mainly away from coast later tonight and early Monday. It will turn quite windy across the mountains.

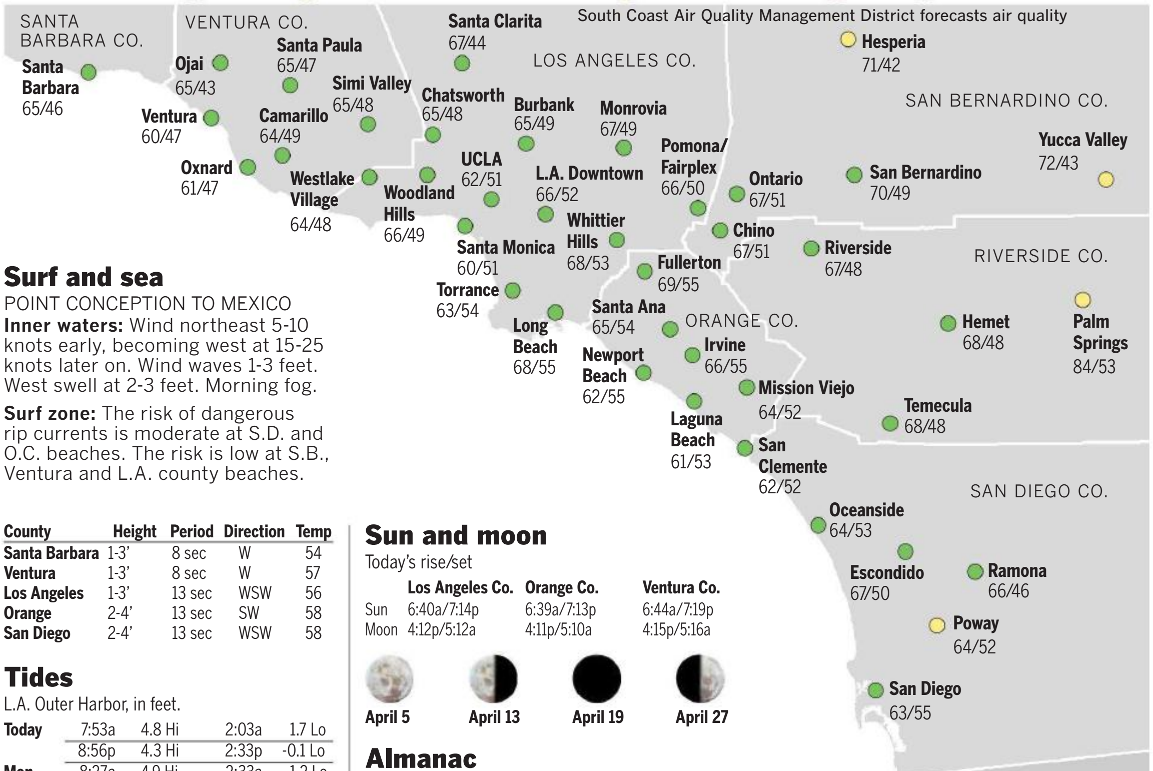
5-day forecasts

High/low temperatures are average forecasts for entire zone.

	L.A. Basin		Valleys		Beaches		Mountains		Deserts	
Today	66|52 Fog, then sun		66|47 Fog to sun		60|51 Fog to sun		56|29 Mostly sunny		84|53 Mostly sunny	
Monday	A shower	61/44	Windy	57/40	Clouds, sun	60/45	Much colder	35/20	Partly sunny	68/46
Tuesday	Sunny; cool	61/46	Mostly sunny	60/44	Mostly sunny	60/45	Sunny; cold	39/26	Sunny; cool	69/50
Wednesday	Mostly sunny	65/48	Mostly sunny	64/48	Mostly sunny	61/48	Sunny; cold	44/24	Sunny	77/56
Thursday	Clouds, sun	72/51	Some sun	73/52	Clouds, sun	67/50	Mostly cloudy	47/19	Some sun	81/61

Air quality

● Good ● Moderate Unhealthful for: ● Sensitive people ● All ○ Not Available



Surf and sea

POINT CONCEPTION TO MEXICO

Inner waters: Wind northeast 5-10 knots early, becoming west at 15-25 knots later on. Wind waves 1-3 feet. West swell at 2-3 feet. Morning fog.

Surf zone: The risk of dangerous rip currents is moderate at S.D. and O.C. beaches. The risk is low at S.B., Ventura and L.A. county beaches.

County	Height	Period	Direction	Temp
Santa Barbara	1-3'	8 sec	W	54
Ventura	1-3'	8 sec	W	57
Los Angeles	1-3'	13 sec	WSW	56
Orange	2-4'	13 sec	SW	58
San Diego	2-4'	13 sec	WSW	58

Tides

L.A. Outer Harbor, in feet.

Today	7:53a	4.8 Hi	2:03a	1.7 Lo
	8:56p	4.3 Hi	2:33p	-0.1 Lo
Mon.	8:27a	4.9 Hi	2:33a	1.2 Lo
	9:12p	4.6 Hi	2:55p	0.0 Lo

UV index

Minutes to burn for sensitive people

Las Vegas, 30	Phoenix, 25
Los Angeles, 30	San Francisco, 45

Sun and moon

Today's rise/set

	Los Angeles Co.	Orange Co.	Ventura Co.
Sun	6:40a/7:14p	6:39a/7:13p	6:44a/7:19p
Moon	4:12p/5:12a	4:11p/5:10a	4:15p/5:16a

Almanac

Saturday Downtown readings

Temperature	Los Angeles	Fullerton	Ventura
High/low	71/48	75/48	65/46
Normal high/low	71/54	73/53	67/47
High/low a year ago	67/52	73/54	62/50
Record high/date	93/1985	92/2021	91/1985
Record low/date	40/1897	41/1998	37/1967

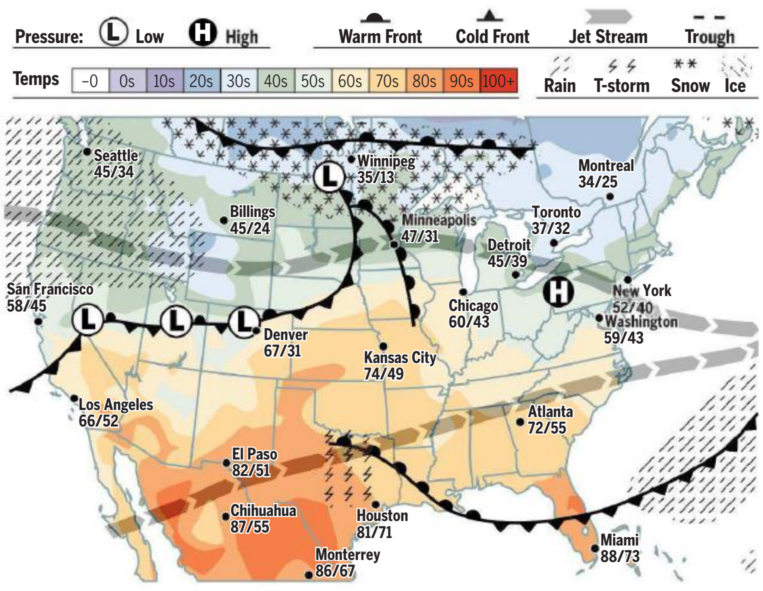
Precipitation	Los Angeles	Fullerton	Ventura
24-hour total (as of 5 p.m.)	0.00	0.00	0.00
Season total (since Oct. 1)	27.42	20.53	25.42
Last season (Oct. 1 to date)	11.83	6.30	11.04
Season norm (Oct. 1 to date)	13.04	10.74	14.73
Humidity (high/low)	86/29	83/28	96/64

California cities

City	Saturday Hi	Saturday Lo	Saturday Prcp.	Today Hi	Today Lo	Monday Hi	Monday Lo
Anaheim	75	48	--	68	54	64	41
Avalon/Catalina	61	47	--	57	46	53	41
Bakersfield	66	54	--	67	43	55	38
Barstow	76	43	--	78	46	55	33
Big Bear Lake	54	22	--	56	29	35	20
Bishop	67	27	--	69	37	45	23
Burbank	71	43	--	65	49	59	44
Camarillo	68	42	--	64	49	64	41
Chatsworth	76	42	--	65	48	58	40
Chino	73	42	--	67	51	59	36
Compton	70	45	--	67	54	64	45
Dana Point	62	44	--	61	53	61	43
Death Valley	83	48	--	84	65	69	54
Del Mar	63	45	--	58	54	57	45
Escondido	71	43	--	67	50	57	32
Eureka	51	46	.07	50	38	49	40
Fallbrook	70	42	--	66	50	57	34
Fresno	68	43	--	67	42	58	38
Fullerton	75	48	--	69	55	67	43
Hemet	72	37	--	68	48	55	31
Hesperia	70	36	--	71	42	49	35
Huntington Beach	66	44	--	63	55	63	48
Idyllwild	58	31	--	58	35	46	27
Irvine	71	43	--	66	55	62	43
L.A. D'ntown/USC	71	48	--	66	52	61	44
L.A. Int'l. Airport	66	48	--	62	53	60	48
Laguna Beach	68	43	--	61	53	59	46
Lancaster	72	35	--	69	38	48	32
Long Beach	74	51	--	68	55	66	45
Mammoth Lakes	43	1	--	50	21	25	11
Mission Viejo	73	42	--	64	52	60	40
Monrovia	72	41	--	67	49	61	40
Monterey	58	38	--	57	42	54	43
Mt. Wilson	56	41	--	48	31	37	25
Needles	80	46	--	85	58	69	42
Newport Beach	62	48	--	62	55	63	48
Northridge	75	41	--	67	49	60	42
Oakland	61	41	--	58	43	56	41
Oceanside	64	41	--	64	53	61	36
Ojai	71	37	--	65	43	59	33
Ontario	72	45	--	67	51	58	39
Palm Springs	83	50	--	84	53	68	46
Pasadena	74	45	--	66	49	60	40
Paso Robles	67	37	--	66	37	59	32
Redding	61	48	Tr	58	36	58	35
Riverside	70	36	--	67	48	57	32
Sacramento	64	43	--	62	38	59	36
San Bernardino	72	43	--	70	49	59	38
San Diego	66	47	--	63	55	60	49
San Francisco	62	43	--	58	45	56	47
San Gabriel	xx	xx	--	68	51	63	42
San Jose	63	40	--	61	42	58	39
San Luis Obispo	68	45	--	65	45	58	39
Santa Ana	68	49	--	65	54	62	44
Santa Barbara	67	42	--	65	46	63	41
Santa Clarita	71	42	--	67	44	57	38
Santa Monica Pier	64	45	--	60	51	60	47
Santa Paula	71	46	--	65	47	62	35
Santa Rosa	61	37	--	60	38	61	34
Simi Valley	xx	xx	--	65	48	59	36
Tahoe Valley	43	25	--	42	20	29	15
Temecula	72	39	--	68	48	57	33
Thousand Oaks	68	47	--	64	49	60	37
Torrance	73	43	--	63	54	62	49
UCLA	xx	xx	--	62	51	60	45
Van Nuys	75	46	--	68	50	62	44
Ventura	65	46	--	60	47	59	43
Whittier Hills	76	46	--	68	53	64	40
Woodland Hills	74	xx	--	66	49	61	42
Wrightwood	56	31	--	57	36	39	25
Yorba Linda	74	45	--	66	52	62	37
Yosemite Valley	xx	xx	xx	57	29	34	16

Today in North America

Another storm in the West: A cold front and upper-level trough will track along the Southeast into Northern California today and Southern California on Monday. There will be showers in the lower terrain with snow and strong winds in the Sierra Nevada.



U.S. cities

SATURDAY'S EXTREMES FOR THE 48 CONTIGUOUS STATES

High 93 in Titusville, Fla. **Low** –5 in Willow City, N.D.

City	Saturday Hi	Saturday Lo	Saturday Prcp.	Today Hi	Today Lo	Today Sky
Albany	74	41	.48	44	27	W
Albuquerque	65	34	--	72	43	Su
Anchorage	38	25	--	36	30	Su
Aspen	50	17	--	48	30	Pc
Atlanta	81	57	.50	72	55	Pc
Austin	81	44	--	84	66	Ts
Baltimore	77	61	.39	58	41	Su
Boise	50	40	.17	48	30	Cy
Boston	63	37	.45	48	30	Su
Buffalo	62	49	1.13	41	33	Pc
Burlington, Vt.	68	33	.23	36	26	Su
Charleston, S.C.	83	68	Tr	71	54	Pc
Charlotte	79	64	.13	69	49	Su
Chicago	41	36	.09	60	43	Su
Cincinnati	64	50	.17	58	45	Su
Cleveland	63	52	.18	47	42	Su
Columbia, S.C.	79	64	.22	73	50	Su
Columbus	65	52	.50	55	41	Su
Dallas/Ft.Worth	76	56	--	74	64	Ts
Denver	67	26	--	67	31	Pc
Detroit	52	47	1.21	45	39	Pc
El Paso	82	43	--	82	51	Su
Eugene	52	39	.63	48	33	Sh
Fort Myers	89	67	--	89	69	Su
Hartford	68	40	.33	49	28	W
Honolulu	83	73	Tr	82	72	Sh
Houston	89	69	--	81	71	Ts
Indianapolis	56	48	.14	59	46	Pc
Jacksonville, Fla.	90	64	--	82	56	Pc
Kansas City	59	34	Tr	74	49	Su
Knoxville	78	56	.54	64	46	Su
Las Vegas	72	45	--	76	54	Su
Louisville	67	56	.67	64	50	Su
Medford	53	42	.24	47	31	Sh
Memphis	71	61	.05	72	58	Pc
Miami	86	75	.51	88	73	Ts
Milwaukee	40	36	.18	54	41	Cy
Minneapolis	41	25	.86	47	31	Cy
Nashville	76	63	.26	68	52	Su
New Orleans	86	70	Tr	78	69	Cy
New York	72	50	.29	52	40	Su
Norfolk	77	61	.11	59	46	Su
Oklahoma City	65	43	--	71	53	Su
Omaha	55	29	Tr	68	38	Pc
Orlando	92	63	--	89	67	Su
Philadelphia	71	58	.52	53	35	Su
Phoenix	81	53	--	83	56	Su
Pittsburgh	67	53	.23	50	38	Su
Portland, Ore.	52	43	.32	48	35	Sh
Providence	58	41	.48	50	25	Su
Raleigh/Durham	78	63	.02	67	46	Su
Reno	58	33	--	55	29	Cy
Richmond	76	58	.27	64	42	Su
St. Louis	57	41	Tr	70	52	Su
Salt Lake City	61	37	--	52	37	Cy
Seattle	48	39	.26	45	34	Sh
Tampa	85	69	--	86	66	Su
Tucson	84	45	--	81	54	Su
Tulsa	66	42	--	74	57	W
Washington, D.C.	78	60	.27	59	43	Su
Wichita	62	35	--	79	53	Su

World

City	Saturday Hi	Saturday Lo	Saturday Prcp.	Today Hi	Today Lo	Today Sky
Acapulco	87	70	--	87	69	Su
Amsterdam	54	48	1.15	51	32	Su
Athens	73	55	--	64	56	Ts
Bangkok	97	81	--	97	82	Su
Barcelona	73	54	.12	67	49	Pc
Berlin	51	46	.56	47	28	Pc
Cabo San Lucas	91	64	--	88	68	Hz
Cairo	72	51	--	82	61	Su
Dubai	84	72	--	78	67	Su
Dublin	52	46	.81	53	40	Pc
Havana	90	71	.12	90	67	Su
Ho Chi Minh City	93	77	--	97	79	Pc
Hong Kong	78	69	.04	79	71	Cy
Istanbul	64	52	.02	62	52	R
Jerusalem	59	39	--	68	46	Su
Johannesburg	71	51	.18	73	56	Su
Kuala Lumpur	89	76	.41	88	74	Ts
Lima	82	72	--	82	72	Cy
London	53	48	.04	55	34	Su
Madrid	68	52	--	65	35	Su
Mecca	97	67	--	94	68	Su
Mexico City	87	58	--	85	57	Su
Montreal	54	32	.33	34	25	Su
Moscow	46	32	.16	49	41	Cy
Mumbai	86	73	--	89	77	Su
New Delhi	80	63	.13	85	66	Pc
Paris	59	50	.14	51	41	Pc
Prague	55	45	.20	41	26	Sh
Rome	64	54	--	63	48	Ts
Seoul	77	41	--	81	46	Hz
Singapore	86	79	.47	86	76	Ts
Taipei City	74	64	.28	78	63	Pc
Tokyo	66	54	.23	62	49	W
Vancouver	50	37	.09	46	35	Cy
Vienna	62	50	.03	53	38	Sh

Key: **Su** sunny; **Pc** partly cloudy; **Cy** cloudy; **Fg** foggy; **Prcp** precipitation; **Dr** drizzle; **Hz** hazy **Sh** showers; **Ts** thunderstorms; **R** rain; **Sn** snow; **Sf** snow flurries; **I** ice; **Rs** rain/snow; **W** windy; **Tr** trace. **Notes:** National extremes exclude Alaska and Hawaii. Missing data indicated by "xx". Saturday's readings as of 5 p.m.

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Multitasking at low pay for an aging population

[**Lopez.** from B1]

two or three full-time jobs, are certainly not the norm in her profession, but she is one of tens of thousands in Southern California who multitask for a rapidly aging population. Some of them, like Diaz, make a little more than minimum wage, and they're the lucky ones. Many others toil in an underground economy that often employs undocumented workers.

A few days ago, I met a caregiver named Ricky who said he's never been paid as much as minimum wage, and a woman named Josephine who showed me the San Fernando Valley studio apartment she shares with two other workers — all of them older than 70. Bare two-by-fours and makeshift partitions were used to carve the apartment into three sleeping quarters. (More on this in an upcoming column.)

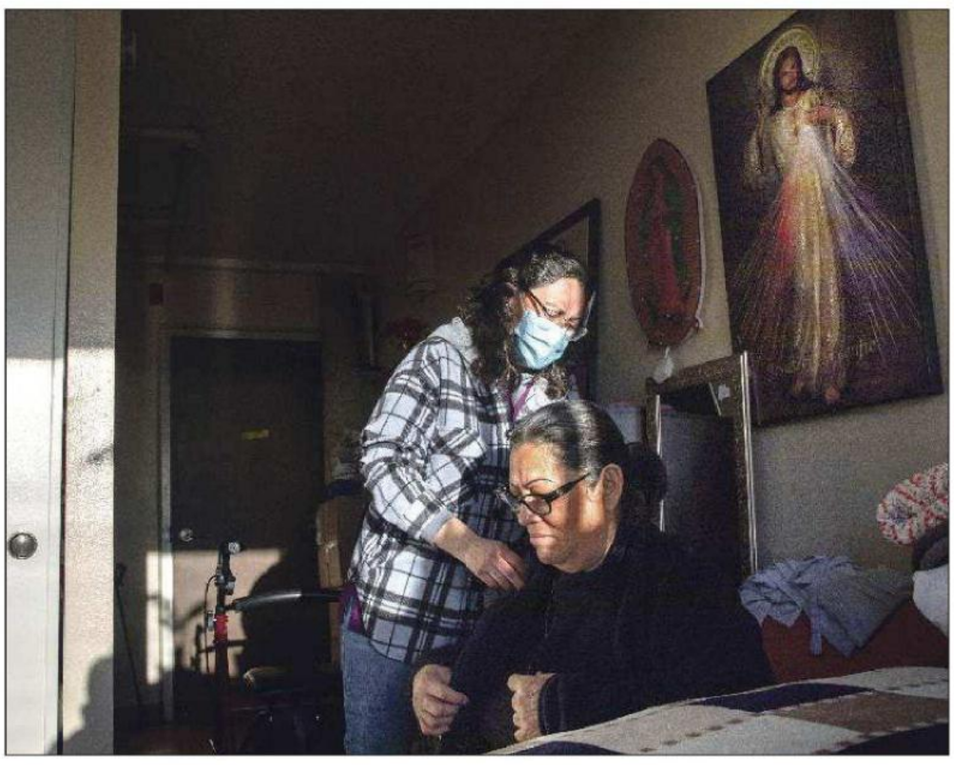
When policymakers and academics say society is unprepared for all the aging-related challenges speeding toward us, elder care is a chief concern. At its simplest, the problem is two-pronged:

Many aging people are going broke paying for in-home care or nursing facilities, and the care providers can barely survive on the low wages.

"You want to pay people a living wage," but clearly people are being exploited, said Dr. Laura Mosqueda, a professor of family medicine and geriatrics at Keck USC. "At the same time, you're talking about many older adults who can't afford to pay the living wage."

One possible answer, said Fernando Torres-Gil, a UCLA professor and former U.S. Office on Aging executive, would be "a public universal long-term-care financing mechanism we're all required to pay into. ... The question is, do we have sufficient public support for it? Do we have a public that recognizes the risks of growing older and all the things that come with it?"

As for the workforce, "the vast majority are women of color" and many of them are approaching senior status themselves, said Arnulfo De La Cruz, president of Local 2015 of the Service Employees International Union. There's a worker shortage, he added, and "because of the low wages and poor benefits," it's hard to attract new caregivers.



IRFAN KHAN Los Angeles Times

CAREGIVER Maria Diaz, 46, left, attends to her cousin Maria Martinez, 66, a retired glassware salesperson who is diabetic and suffers from epileptic seizures.

Californians who are elderly, blind or disabled — and poor enough to qualify for Medi-Cal — can enroll in the state-run In-Home Supportive Services program, or IHSS. They're given a set number of weekly hours of care based on their need, and are matched with qualified providers — often their own relatives. The program is seen as a way to help clients stay in their home and avoid the higher costs of hospitals and other institutions.

Patricia Santana, 53, cares for her 78-year-old husband, Ismael Anguiano. She and other workers throughout California have marched and rallied for bumps in pay from levels that vary statewide but have hovered barely above minimum wage. In L.A. County, the hourly wage just increased to $17.25, significantly short of the SEIU goal of $20.

Santana told me that when workers get paid to take care of relatives, some people might think of that as "free money." But as she sees it, "this is a real job," and she takes great pride in doing it.

Santana and her husband used to own a grocery store not far from MacArthur Park, along with an auto repair shop and auto salvage company in the San Fernando Valley. They lost all of that, and their home in the Valley, as Anguiano lost his right leg and part of his left foot to diabetes, and he is now blind.

The couple make their home in a cramped studio apartment north of MacArthur Park, on the third level of a building with no elevator. Anguiano sleeps on the lone bed; Santana throws a mattress on the floor at night and sleeps next to him.

IHSS workers aren't required to have medical training, but many of them have learned some basics out of necessity. Santana, who worked as a nurse in Mexico years ago, swabbed her husband's left arm and gave him an injection of insulin.

He can't get out of bed without her help, a feat they've choreographed. With a count of one, two and three, she lifts, he leans and pivots — it's the elder dance of leveraged weight and sheer will. Getting him to the doctor's office or anywhere else means that Santana has to strap him onto an electric wheelchair that's like a mini-tractor, with tracks that can manage the stairs.

"It's 30 stairs," Santana said after making it down to street level with her husband strapped in and tilted back, nattily attired in a gray suit with a matching fedora because he's lost his ability to walk but not his pride.

> 'I care for these people like they were my own father or mother. They just need love, compassion and understanding.'
>
> — MARIA DIAZ, a South Los Angeles caregiver

These are difficult but happy times, Santana said, because they have each other.

"We are fighting for the same thing ... and you know I love you," she said to her husband, holding his hand. "Right now, I am your eyes and your legs and your arms and your heart."

Diaz has had her own experience working with relatives. As an only child whose mother died when Diaz was young, she looked after her father and left her job as a cafeteria worker to take care of him when he became ill. Then her ailing uncle moved in with them and she nursed both men until their deaths.

One of her clients now is her cousin, Maria Martinez, 66, a retired glassware salesperson who has epilepsy and diabetes. It was still dark when Diaz arrived at Martinez's studio apartment in Huntington Park on a recent morning and spent an hour sweeping, cleaning the bathroom and preparing breakfast.

Diaz set a plate of scrambled egg whites on the table, but she wanted to check her cousin's blood-sugar level before letting her dig in.

"What did you eat?" she asked after she read the results. Martinez, with a guilty smile, confessed to sneaking some vanilla ice cream a day earlier.

Diaz told her cousin she needed to drink water, take her medication and bring her sugar level down before eating. She covered the eggs with a paper towel and put them in the refrigerator for later.

Her next client was Aguayo, the 86-year-old man who shared with me the depths of his despair, and then it was on to the next client, and the next, and the next. Diaz said that back when she cared for her father and uncle, she had four strokes that caused some paralysis on her left side. Doctors told her there was too little sleep and too much stress in her life.

She pays the mortgage on the home she shares with her husband, who has a back condition from years of working in a meat freezer; a son who's in training to be a physical trainer; and a daughter who has three children. Another daughter is in college, lives on her own and wants to be a doctor.

It would be nice, Diaz said, if wages were high enough that she could work for fewer clients and scale back on the hours. But in anticipation of our meeting, she jotted down some thoughts about the pleasures of her work.

"Knowing that I am helping someone to stay in their own home, and still feel somewhat independent, and have the dignity to live their last days in their own surroundings, gives me joy," she wrote.

"I care for these people like they were my own father or mother. They just need love, compassion and understanding."

California's projected shortage of caregivers by 2030, in all job classifications, tops 3 million.

If only Diaz could be cloned.

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steve.lopez@latimes.com

GOLDEN STATE

California is about to be hit by an aging population wave, and Steve Lopez is riding it. His new column will focus on the blessings and burdens of advancing age — and how some folks are challenging the stigma associated with older adults.

Los Angeles Times D

SPORTS

SUNDAY, APRIL 2, 2023 :: LATIMES.COM/SPORTS

It's still hard for Clippers in the Big Easy

Leonard scores 40 but it's not enough as L.A.'s losing trend in New Orleans goes on.

NEW ORLEANS 122
CLIPPERS 114

By Andrew Greif

NEW ORLEANS — When the Clippers signed Kawhi Leonard in a landmark free-agency acquisition four years ago, the significance was obvious for all to see. A franchise beleaguered by a woeful record in high-stress moments now had their stone-faced closer, a two-time NBA Finals most valuable player whose pulse seemed to rarely rise above resting.

The vision was Leonard reprising his Finals role in a Clippers uniform. On Saturday, they turned to Leonard under far different circumstances than ever envisioned back then — needing their star to save them from falling that much closer to the NBA's play-in tournament.

Playing on consecutive nights for the first time since April 9, 2021, Leonard walked onto the Smoothie King Center court with his team down seven with nine minutes to play, a widening deficit leaving coach Tyronn Lue unable to wait until the seven-minute mark when he would normally put Leonard back in.

"Our backs were against the wall and we needed to bring him back," Lue said.

Leonard donned the cape. He hit a three-pointer, then another, and mixed in mid-range jumpers. In all he made five of his next nine shots, scoring 12 of his 40 points during the fourth quarter.

And it was not enough to prevent a 122-114 Pelicans win that has continued to make this one of the Clippers' nightmare matchups. They have lost nine of their last 11 games in the series, and five consecutive in New Orleans. This time they were done in by New Orleans' 58% shooting in the second half, and Brandon Ingram's 36 points despite facing an array of blitzes.

At 41-38, the Clippers are on the precipice of the play-in. New Orleans (40-38) is only a half-game behind the Clippers, even in the loss column and owns the tie-breaker should it be neces-

[See **Clippers,** D6]

MARK J. TERRILL Associated Press

OUTFIELDER Trayce Thompson hits a three-run home run during the fifth inning. His three-homer, eight-RBI game was only the third such single-game performance from a Dodger in franchise history.

Thompson's power aids precision of Kershaw

Outfielder hits three homers, drives in eight in victory

DODGERS 10
ARIZONA 1

By Jack Harris

Ahead of the first matchup between Clayton Kershaw and Madison Bumgarner in almost five years, Dodgers manager Dave Roberts predicted the showdown would "bring out the best" in the two decorated left-handers.

He noted their career-long friendship and mutual respect; their competitive nature and equally intense internal drives.

"They always want to outdo one another," Roberts said. "You're gonna see that come out tonight."

The only problem?

Bumgarner no longer resides in Kershaw's future Hall of Fame realm.

And in the Dodgers' 10-1 win over the Arizona Diamondbacks on Saturday, the gulf between the two grew ever-more wide.

Kershaw, beginning his 16th major

[See **Dodgers,** D5]

HARRY HOW Getty Images

DODGERS STARTER Clayton Kershaw gave up one run in six innings and struck out nine to pick up the win over the Diamondbacks.

Game's change of pace suits him fine

BILL PLASCHKE

Two minutes, one out! One minute, two outs! Two minutes, three outs!

Batter up, batter down, batter up, batter down, batter up, batter down.

Groundoutflyoutflyout.

So went the accounting of the first half-inning of the Dodgers' game Friday night against the Arizona Diamondbacks, a shining example of baseball's greatest new look since the invention of bubble gum.

I love the pitch clock.

The half-inning lasted all of five minutes. The Dodgers' Dustin May was swiftly dealing. The Diamondbacks hitters were harried and hustling. It was fast. It was furious. It was fun.

I adore the pitch clock.

It's baseball on legal steroids. It's baseball's ancient board game become today's video game. It's the coolest thing to happen to baseball since the debut of eye black. It's the first time baseball has prioritized the comfort of the fans over the comfort of players in … forever.

I am so enamored with the pitch clock I want to take one home so I can quicken the pace of my breakfast.

You know the new rules. Pitchers have 15 seconds to throw the ball, 20 seconds with a runner on base, while batters must be engaged with the pitcher by the eight-second mark. A ball for pitching violations, a strike for batter violations.

You've seen the stats. The average time for this season's opening-day game was 2:45, which is 26 minutes shorter than last year.

Now embrace the reality. Baseball has essentially cut out 30 minutes of pitchers stepping off the mound to fiddle with their grip and batters stepping out of the box to adjust their gloves in

[See **Plaschke,** D5]

ANGELS 13, OAKLAND 1

Rendon still mum

Third baseman says he can't comment on incident with fan. Big third inning boosts Angels. **D5**

Harris schools the competition

Freshman's clutch perfect 10 helps send UCLA to nationals

HELENE ELLIOTT

Selena Harris wasn't sure she'd make it through the preseason training for her freshman year on the UCLA gymnastics team.

As the first person in her family to go to college, Harris felt lost when she left Nevada for Westwood. She thought she'd have to figure everything out for herself: which classes to take, how to balance challenging academics with gymnastics, how to find her place in a big, new world without her parents and two younger sisters by her side.

"I'm usually not one to ask questions or really ask for help," Harris said, "but coming here, I had no idea what I was getting myself into."

She learned to seek help from her counselors and from her teammates, who helped her become part of another kind of family. They supported her while she blossomed into the Pac-12 freshman of the year. And they celebrated with her Saturday when she earned the first perfect 10 of her college career, a clutch vault at the NCAA regional finals that just about clinched the Bruins' ticket to the NCAA championships later this month in Fort Worth.

Vault was supposed to be the Bruins' worst event. It might have been their last stand Saturday, because they trailed Utah after three

[See **Elliott,** D7]

KATHARINE LOTZE Getty Images

SELENA HARRIS reacts after her vault performance. It was the first perfect 10 of her college career.

BRYNN ANDERSON Associated Press

EMBRACING THE MOMENT

Lamont Butler celebrates with teammates after his shot at the buzzer sends San Diego State to the national title game to face Connecticut. **D3**

PRO CALENDAR

	SUN 2	MON 3	TUE 4	WED 5	THU 6
DODGERS	**ARIZONA** 1 SNLA	**COLORADO** 7 SNLA	**COLORADO** 7 SNLA		**at Arizona** 7 SNLA
ANGELS	**at Oakland** 1 BSW	**at Seattle** 6:30 BSW	**at Seattle** 6:30 BSW	**at Seattle** 1 BSW	
LAKERS	**at Houston** 4 SpecSN		**at Utah** 6 SpecSN	**at Clippers** 7 SpecSN, ESPN	
CLIPPERS				**LAKERS** 7 BSSC, ESPN	
KINGS	**at Vancouver** 5 BSW		**EDMONTON** 7:30 ESPN		**at Vegas** 7 BSW
DUCKS	**at Calgary** 5 BSSC			**EDMONTON** 7 TNT	
GALAXY	**APRIL 8: AT HOUSTON, 5:30, APPLE TV**				
LAFC				**at Vancouver** ** 7	
ANGEL CITY	**at Orlando** 2:30 Paramount+				

Shade denotes home game. **CONCACAF Champions League

TODAY ON THE AIR

TIME	EVENT	ON THE AIR
AUTO RACING		
9 a.m.	IndyCar, PPG 375	**TV:** 4
12:30 p.m.	NASCAR, Cup Series, Toyota Owners 400	**TV:** FS1
4 p.m.	NHRA, Winternationals	**TV:** FS1
BASEBALL		
10:30 a.m.	New York Mets at Miami	**TV:** MLB
1 p.m.	Angels at Oakland	**TV:** BSW **R:** 830
1 p.m.	Arizona at Dodgers	**TV:** SNLA **R:** 570, 1020
1:30 p.m.	Cleveland at Seattle (joined in progress)	**TV:** MLB
4 p.m.	Philadelphia at Texas	**TV:** ESPN, ESPND
BASKETBALL		
3 p.m.	Dallas at Atlanta	**TV:** NBA
4 p.m.	Lakers at Houston	**TV:** SpecSN **R:** 710, 1330
5 p.m.	G League, Eastern Conference final, Delaware at Long Island	**TV:** ESPNU
5:30 p.m.	Golden State at Denver	**TV:** NBA
7 p.m.	G League, Western Conference final, Rio Grande Valley at Sioux Falls	**TV:** ESPNU
BOWLING		
10 a.m.	PBA, USBC Masters, finals	**TV:** 11
BULL RIDING		
1 p.m.	PBR, UTB Sioux Falls	**TV:** CBSSN
COLLEGE BASEBALL		
9 a.m.	Missouri at Kentucky	**TV:** SEC
9 a.m.	Louisville at North Carolina State	**TV:** ESPNews
11 a.m.	Florida State at Miami	**TV:** ESPNU
11:30 a.m.	Michigan at Illinois	**TV:** Big Ten
Noon	Alabama at Arkansas	**TV:** SEC
Noon	UCLA at Washington State	**TV:** Pac-12, Pac-12LA
6 p.m.	USC at Utah	**TV:** Pac-12, Pac-12LA
COLLEGE BASKETBALL		
1 p.m.	HBCU All-Star Game	**TV:** 2
12:30 p.m.	NCAA women's championship, Louisiana State vs. Iowa	**TV:** 7
COLLEGE LACROSSE		
9 a.m.	Ohio State at Penn State	**TV:** ESPNU
9 a.m.	Women, Michigan at Maryland	**TV:** Big Ten
COLLEGE SOFTBALL		
9 a.m.	Texas at Oklahoma	**TV:** ESPN2
9 a.m.	Duke at Virginia Tech	**TV:** ACC
11 a.m.	Georgia Tech at Florida State	**TV:** ACC
1 p.m.	North Carolina at Virginia	**TV:** ACC
2 p.m.	Stanford at UCLA	**TV:** ESPNU
3 p.m.	Oregon at Oregon State	**TV:** Pac-12
GOLF		
10 a.m.	LIV Tour, Orlando, final round	**TV:** 5
10 a.m.	Valero Texas Open, final round	**TV:** Golf
11:30 a.m.	Valero Texas Open, final round	**TV:** 4
3 p.m.	LPGA DIO Implant L.A. Open, final round	**TV:** Golf
HOCKEY		
10 a.m.	New York Rangers at Washington	**TV:** TNT
12:30 p.m.	Boston at St. Louis	**TV:** TNT
4 p.m.	New Jersey at Winnipeg	**TV:** NHL
5 p.m.	Kings at Vancouver	**TV:** BSW **R:** iHeart
5 p.m.	Ducks at Calgary	**TV:** BSSC **R:** Ducks Stream
HORSE RACING		
Noon	America's Day at the Races	**TV:** BSSC, FS2
PICKLEBALL		
9 a.m.	The Pickleball Slam	**TV:** ESPN
PRO FOOTBALL		
11 a.m.	XFL, St. Louis at Houston	**TV:** ESPN
SOCCER		
5 a.m.	Spain, Almeria at Celta	**TV:** ESPND
6 a.m.	England, Southampton at West Ham United	**TV:** USA
6 a.m.	France, Nice at Angers	**TV:** beIN1, beINes
7:15 a.m.	Spain, Valladolid at Real Madrid	**TV:** ESPND
8 a.m.	France, Strasbourg at Monaco	**TV:** beIN1, beINes
8:30 a.m.	England, Manchester United at Newcastle	**TV:** USA, KVEA
9:30 a.m.	Spain, Real Sociedad at Villarreal	**TV:** ESPND
10 a.m.	Portugal, Benfica at Rio Ave	**TV:** GOLTV
10 a.m.	Guatemala, Xinabajul at Iztapa	**TV:** FOXD
10:30 a.m.	Mexico, Tigres UANL at Toluca	**TV:** KMEX, TUDN, Univision
11:45 a.m.	France, Lyon at Paris Saint-Germain	**TV:** beIN1, beINes
Noon	Spain, Real Betis at Atletico Madrid	**TV:** ESPND
12:30 p.m.	Portugal, Portimonense at Porto	**TV:** GOLTV
2:30 p.m.	NWSL, Angel City at Orlando	**TV:** Paramount+
3 p.m.	Honduras, Progreso at Real Espana	**TV:** FOXD
3:30 p.m.	Mexico, Mazatlan at Atletico San Luis	**TV:** TUDN
4:45 p.m.	South American U-17 Championship, Bolivia vs. Argentina	**TV:** FS2
5 p.m.	Ecuador, Guayaquil City at Orense	**TV:** GOLTV
6 p.m.	Mexico, Pumas UNAM at Queretaro	**TV:** TUDN
8 p.m.	Mexico, women, America at Juarez	**TV:** ESPND
TENNIS		
10 a.m.	Miami Open, men's singles final	**TV:** Tennis
12:30 p.m.	Miami Open, women's doubles final	**TV:** Tennis

LETTERS

Poor leadership bedevils Angels

SCOTT STRAZZANTE Associated Press

FANS BLAME the Angels' front office for not giving stars such as Shohei Ohtani (17) a reason to stay.

It's official — Perry Minasian is weak.

What confidence can Shohei Ohtani and Mike Trout have in their general manager after he makes his offseason moves but declines to label the Angels as a playoff team?

How can the players think of themselves as contenders if their management doesn't?

I'm dying to watch Trout and Ohtani shine in the playoffs. They deserve a GM and owner who will do what is necessary to get them there. Minasian's timidity proves he is not that guy.

Ray McKown
Torrance

::

OK, Dylan Hernández, I am not a fan of Arte Moreno, and there are lots of things to criticize about his mismanagement of the Angels. But why the snide comment that because Moreno is 76 he is losing it? Please hold the ageist attitude. Someday you may be lucky enough to make it to 76.

Janet Cerswell
Alta Loma

::

Ohtani may deserve a "winning stage" but how does he choose? The Yankees have the most World Series wins but since 2000 they've won one, tied with Angels. The Dodgers made the postseason numerous times but since 2000 won one World Series, tied with Angels. Since 1990, 18 MLB teams were World Series winners. Teams cycle hot and cold. Ohtani knows tons more about the Angels than any other team. The Angels are ready to heat up. Ohtani's smart. It may well be that the Angels could be his best choice.

Richie Locasso
Hemet

::

As a mostly suffering 75-year loyal Angels fan, going back to when they were in triple A, I read with utter astonishment owner Arte Moreno's failure to answer a question about whether he would attempt to retain Shohei Ohtani if the Angels weren't contenders. Ohtani is the most gifted athlete ever to play this game. Cautionary tale: Remember the Red Sox and "The Curse of the Bambino." If the Angels refuse to seriously attempt to sign Shohei to a multiyear contract, not only will I shred my Angels credit card, but also I will never darken their doorway again.

Rich Fond
Sherman Oaks

Timely matter

Here is the real problem with the pitch clock speeding up the game for Dodgers fans. Given the time fighting the traffic to get to Dodger Stadium, fighting the lines to pay your parking and finally getting to your lot (if it's not already full). Fans will be arriving during the seventh inning instead of leaving in the seventh inning.

Peter Schwab
Marina del Rey

::

On opening day, only three games went over three hours. And that was barely. I might have to start watching again.

Harris Levey
Venice

::

I attended Thursday's opener and, I must say, the pitch clock is the best thing to happen in baseball since hot dogs and Vin Scully. All the action was condensed into a tidy, rhythmic 2½ hours. It felt a lot like the fun-to-watch style of baseball I enjoyed as a kid.

Anthony J. Moretti
Lomita

Book it

The NFL just allowed stadiums with sportsbooks to remain open during NFL games. Ten years ago this would have been incomprehensible.

In 2022, New Jersey, whose population is roughly 25% of California, took almost $11 billion in wagers, generating almost $100 million in state tax revenue.

Knowing how many California residents make the drive to Las Vegas, Reno or Tahoe to place wagers on the Super Bowl, March Madness and more, imagine how much badly needed extra revenue we would receive from legalized sports wagering here.

The time has long since come-and-gone for California to realize it is 2023 not 1923. Next November when sports wagering is on the ballot let's finally do the right thing and keep this massive revenue source inside our state and not give it to others.

Erik Schuman
Fountain Valley

Purple and bold

Playing through pain and discomfort against the Minnesota Timberwolves, the Anthony Davis that Lakers fans have been hoping for finally arrived.

There have been doubts that despite having the skills to carry a team and be a superstar, did he have the intestinal fortitude and mettle to lead a team to victory *despite* a nagging injury. If the dramatic comeback win Friday night and his impressive fourth quarter is an indication of what lies ahead, the Lakers franchise will be in good shape and Lakers fans should be rewarded with a consistently winning team.

Rick Solomon
Lake Balboa

::

Apparently LeBron James referred to a doctor as "the LeBron James of feet." Was he trying to say that the doctor is the most arrogant, egotistical doctor of all time?

Dave Thoma
Ventura

Clip job

The Clippers lack a vocal leader. Kawhi doesn't talk, Paul George is pretty quiet and, unfortunately, Tyronn Lue can be a little too "chill." I also have to question his rotations. Robert Covington plays a great game with scoring and defense and Lue keeps him on the bench for the next week or more. We get Bones Hyland for his energy and his shooting and he never sees the floor. But, when he finally does, and scores 25 points with seven assists, Lue doesn't play him the next game until it's out of reach. Other coaches trust their young players and bench guys. Lue needs to do the same.

Morty Mittenthal
Pasadena

Cheap shot

After following UCLA women's basketball all season and seldom seeing any articles about them, I was angered and extremely frustrated by the article covering their last game. I found the headlines "Errs to the Throne" and "Bruins are out of their league in loss" to be a cheap shot at a very solid and upcoming program with the youngest team in the championship. I encourage you to cover more UCLA women's basketball the entire season and avoid cheap headlines. Your readers who support women's sports are out here. It's time that your newspaper recognize that.

Jeanine Prindle
Venice

Coverage debates

In response to Michelle Sauntry and others complaining about men's vs. women's coverage. It's this simple, more people care about men's sports than women's sports. When the women have the same TV ratings and attendance numbers, along with the same ad revenue numbers, then they will get equal attention. Lastly, wake me up when the women's tourney can fill Las Vegas sportsbooks and hotel rooms to max capacity.

Dean Roberts
Laguna Hills

::

I was just a few paragraphs into the story on Bronny James when I realized something: The Times sports editor will have a reporter travel 6,000 miles to cover the season of an unproven high school basketball player. But sending a reporter a dozen miles to cover the Kings — the best pro sports team in town the last six months — is too heavy a lift. Here's hoping they'll at least send an intern to cover the playoffs.

Ron Shinkman
North Hills

::

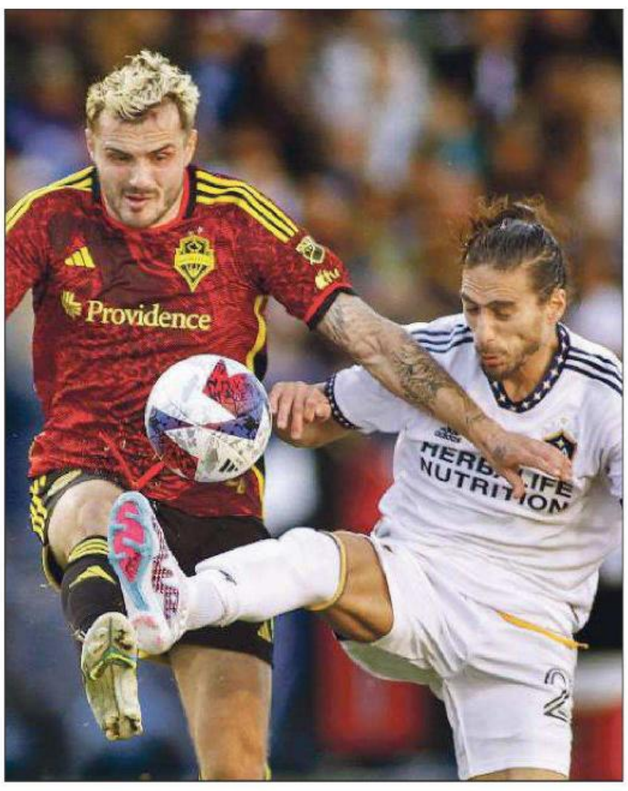
The Los Angeles Times welcomes expressions of all views. Letters should be brief and become the property of The Times. They may be edited and republished in any format. Each must include a valid mailing address and telephone number. Pseudonyms will not be used.

Email: sports@latimes.com

Galaxy can't catch Sounders

SEATTLE 2
GALAXY 1

WIRE REPORTS



RINGO H.W. CHIU Associated Press

JORDAN MORRIS, left, battles Martín Cáceres of the Galaxy. Morris has scored eight goals this season.

Léo Chú had a goal and an assist and Jordan Morris scored a goal to lead the Seattle Sounders to a 2-1 victory over the Galaxy at Dignity Health Sports Park on Saturday.

Trailing 2-0 at halftime, the Galaxy dominated the second half and finally got on the board when Jalen Neal scored his first MLS goal in the 63rd minute.

The Galaxy continued to press the final 30 minutes of the game but could not find the equalizer.

Douglas Costa made his 2023 debut after sitting out the first four games because of a hamstring injury. The Galaxy were was still without Javier "Chicharito" Hernández, who is expected to play in the next match.

The Galaxy outshot Seattle 28-9 with an 8-3 advantage in shots on goal.

LAFC, Rapids earn scoreless tie

LAFC 0
COLORADO 0

ASSOCIATED PRESS

COMMERCE CITY, Colo. — John McCarthy finished with four saves for LAFC and William Yarbrough saved two shots for the Colorado Rapids as the two clubs played to a scoreless draw on Saturday night.

It was just the second time in nine all-time meetings where the home team wasn't victorious. The only road win in the series was a 3-0 victory by LAFC in 2018.

LAFC (3-0-2) has gone unbeaten through five matches in four of the last five seasons.

The Rapids outshot LAFC 14-11 with a 4-2 edge in shots on goal.

LAFC returns home to host Austin on Saturday.

MLS

WEST	W	L	T	Pts	GF	GA
St. Louis City SC	5	1	0	15	15	5
Seattle	4	1	1	13	12	3
LAFC	3	0	2	11	9	3
Minnesota United	3	0	2	11	6	3
San Jose	3	2	1	10	6	7
FC Dallas	2	2	2	8	8	7
Austin FC	2	2	1	7	6	7
Houston	2	3	0	6	5	7
Vancouver	1	2	3	6	10	7
Portland	1	3	2	5	6	11
Real Salt Lake	1	4	0	3	3	13
GALAXY	0	2	3	3	3	6
Sporting Kansas City	0	3	3	3	2	7
Colorado	0	3	3	3	2	8
EAST	**W**	**L**	**T**	**Pts**	**GF**	**GA**
Cincinnati	4	0	2	14	8	4
Atlanta	4	1	1	13	13	9
New England	4	1	1	13	8	6
Columbus	3	2	1	10	15	8
Nashville	3	2	1	10	6	2
New York City FC	2	2	2	8	6	7
Orlando City	2	2	2	8	5	6
Philadelphia	2	3	1	7	8	8
Toronto FC	1	1	4	7	8	7
Inter Miami CF	2	4	0	6	6	7
Chicago	1	1	3	6	7	7
New York	1	2	3	6	4	5
D.C. United	1	3	2	5	7	10
Charlotte FC	1	3	2	5	6	11
CF Montréal	1	4	0	3	3	12

Three-points for a win, one for a tie.

SATURDAY'S RESULTS

Seattle 2, GALAXY 1
LAFC 0, Colorado 0
Atlanta 1, New York 0
Cincinnati 1, Miami 0
Columbus 4, Real Salt Lake 0
New York City FC 1, New England 1
Nashville 2, Orlando City 0
Sporting Kansas City 0, Philadelphia 0
Charlotte FC 2, Toronto FC 2
D.C. United 0, Chicago 0
Portland 1, FC Dallas 1
Minnesota 1, St. Louis City SC 0
San Jose 2, Houston 1
Vancouver 5, CF Montréal 0

SUMMARIES

SOUNDERS 2, GALAXY 1

Seattle FC	**2**	**0**	**– 2**
GALAXY	**0**	**1**	**– 1**

FIRST HALF—1. Seattle, Morris, 8 (Chu), 21st minute; 2. Seattle, Chu, 1 (Lodeiro), 35th.

SECOND HALF—3. GALAXY, Neal, 1, 63rd.

GOALIES—Seattle, Stefan Frei, Stefan Cleveland; Galaxy, Jonathan Klinsmann, Aaron Cervantes. Yellow cards—Delgado, Galaxy, 58th; Ragen, Seattle, 61st; Joao Paulo, Seattle, 73rd; Lodeiro, Seattle, 85th.

Referee—Allen Chapman. Assistant referees—Logan Brown, Cory Richardson, Sorin Stoica. 4th official—Mark Allatin.

A—22,008.

LAFC 0, RAPIDS 0

LAFC	**0**	**0**	**– 0**
Colordo FC	**0**	**0**	**– 0**

FIRST HALF—Scoring: None.

SECOND HALF—Scoring: None

GOALIES—LAFC, John McCarthy, Eldin Jakupovic; Colorado, William Yarbrough, Marko Ilic Yellow cards—Long, LAFC, 65th; Barrios, Colorado, 88th.

Referee—Drew Fischer. Assistant referees—Kyle Atkins, Felisha Mariscal, Malik Badawi. 4th official—Diego Blas.

A—16,298.

MEN'S FINAL FOUR

Butler's buzzer-beater lifts San Diego State

ASSOCIATED PRESS

San Diego State's vaunted defense staggered well into the second half as free-flowing Florida Atlantic breezed to a 14-point lead.

The Aztecs found their footing again to get back into the game. Then Lamont Butler delivered at the end.

Butler hit a buzzer-beating jumper for the ages, sending San Diego State to its first national championship game with a 72-71 win over fellow mid-major Florida Atlantic in the Final Four on Saturday night.

"I didn't really know how big it was," Butler said after his calm reaction to one of the greatest shots in NCAA tournament history. "We're going to the national championship. That's not things many people do."

A diabolical defense had pushed San Diego State (32-6) all the way to the final stop for the NCAA tournament. The Aztecs bumped and harassed opponents all season to create the first all-mid-major national semifinal since VCU and Butler in 2011.

The Owls (35-4) seemed to have solved San Diego State's vaunted defense, using constant movement and ball reversals to create mismatches they could exploit.

San Diego State found its defensive mojo midway through the second half, clamping down on the Owls while whittling their lead down to one on Jaedown LeDee's short jumper with 36 seconds left.

When FAU's Johnell Davis missed a layup, San Diego State coach Brian Dutcher opted not to call timeout, joking that he didn't have any plays left.

All he had to do was get the ball to Butler.

The clock ticking down, Butler dribbled to the baseline, found that cut off and circled back. He stepped back to create a little room and hit a jumper that sent the Aztecs racing out onto the floor and had San Diego Padres fans going wild at Petco Park.

Butler's winning buzzer-beater was the first for the Final Four since Jalen Suggs for Gonzaga against UCLA in 2021 and No. 5 overall. But it is the only one of the five when the winning team was trailing at the time of the shot.

Next up for the Mountain West's first Final Four team is a chance to win the conference's first national title Monday night against Connecticut.

"We've always been knocked down," said San Diego State's Matt Bradley, who had 21 points after struggling in the previous three games. "But the biggest thing we always do is get back up and keep fighting."

San Diego State had been building toward this since Dutcher took over for his longtime mentor Steve Fisher. Dutcher followed the mold Fisher had created, adding an extra dose of nasty to the defense.

The Aztecs lost an opportunity when they were in position for a No. 1 seed in the 2020 NCAA tournament, only to have it wiped out by the pandemic.

San Diego State followed a pair of NCAA tournament first-round flameouts with a solid 2023 season, winning 27 games to earn a No. 5 seed in the East Region in this year's bracket.

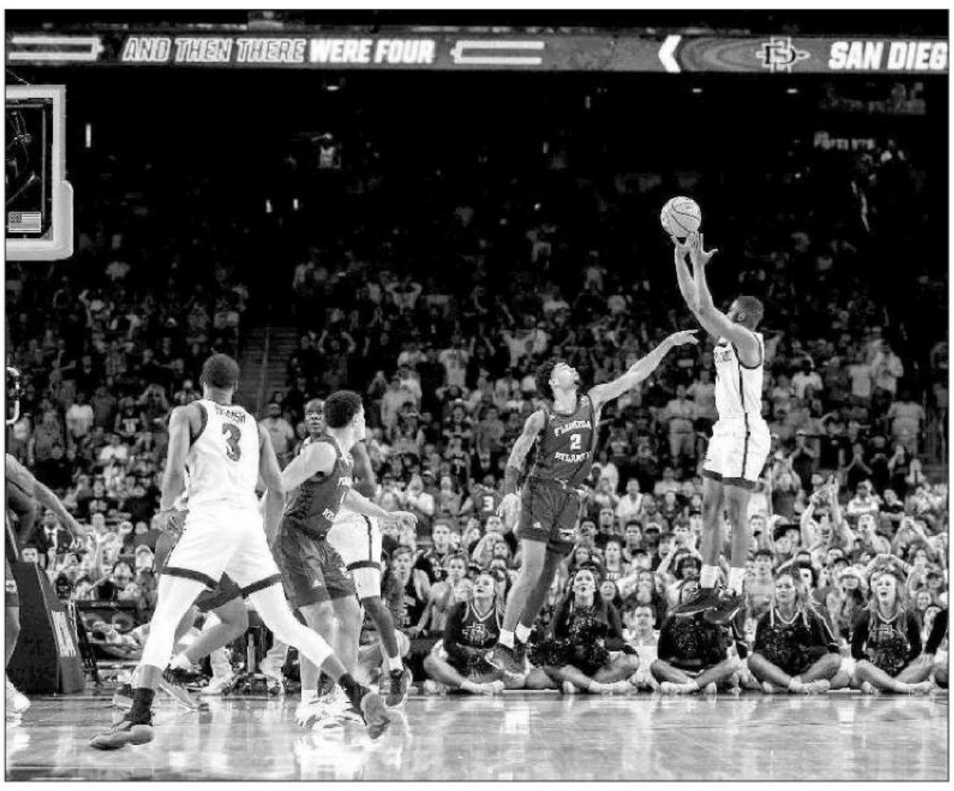
Connecticut 72, Miami 59: Connecticut doled out another drama-free victory, getting 21 points and 10 rebounds from Adama Sanogo to dispatch Miami and move one win from the school's fifth national title.

Jordan Hawkins overcame his stomach bug and scored 13 for the Huskies, who came into this most unexpected Final Four as the only team with any experience on college basketball's final weekend and with the best seeding of the four teams in Houston — at No. 4.

Against fifth-seeded Miami (29-8), they were the best team on the court from beginning to end. Starting with three straight threes — one jumper from Hawkins and two set shots from Sanogo — Connecticut (30-8) took a quick 9-0 lead and never trailed.

"They're one of the best teams in the country," Connecticut coach Dan Hurley said of Miami. "And I think it's fitting that both of us kind of earned our way into this title game."

The semifinal victory was Connecticut's closest win in five tournament games, and it became the sixth team since the tournament expanded to 64 teams in 1985 to reach the title game after winning its first five in the tournament by double digits. Four of the previous five teams won the title.


AND THEN THERE WERE FOUR
SAN DIEG

MEG McLAUGHLIN San Diego Union-Tribune

SAN DIEGO STATE guard Lamont Butler hits the game-winning shot at the buzzer to send the Aztecs to the national championship in dramatic fashion.

SPALDING
THEN THERE WERE FOUR

DAVID J. PHILLIP Associated Press

CONNECTICUT GUARD Andre Jackson Jr. dunks late in the second half of the Huskies' 72-59 win. They are seeking the school's fifth national championship.

NCAA TOURNAMENT

(all times Pacific)

MEN'S FINAL FOUR
at Houston
Saturday's results

No. 5 San Diego State 72, No. 9 Florida Atlantic 71
No. 4 Connecticut 72, No. 5 Miami 59

Monday's final

No. 5 San Diego State (32-6) vs.
No. 4 Connecticut (30-8), 6:15 p.m., Channel 2

WOMEN'S FINAL FOUR
at Dallas
Today's final

No. 3 Louisiana State (33-2) vs.
No. 2 Iowa (31-6), 12:30 p.m., Channel 7

SAN DIEGO ST. 72, FLA. ATLANTIC 71

FLORIDA ATLANTIC—Goldin 2-4 1-5 5, Boyd 4-8 0-0 12, Davis 2-9 4-4 8, Greenlee 2-6 0-0 5, Martin 7-13 9-10 26, Rosado 4-4 0-0 8, Weatherspoon 0-3 2-2 2, Gaffney 1-2 0-0 3, Forrest 1-3 0-0 2. Totals 23-52 16-21 71.

SAN DIEGO STATE—K.Johnson 1-2 0-0 3, Mensah 3-6 1-1 7, Bradley 5-12 7-9 21, Butler 3-6 2-2 9, Trammell 2-8 0-0 5, Arop 4-5 1-2 9, Parrish 2-6 0-2 6, LeDee 5-12 2-6 12, Seiko 0-0 0-0 0. Totals 25-57 13-22 72.

Halftime—FAU 40-33. Three-point goals—FAU 9-22 (Boyd 4-7, Martin 3-7, Gaffney 1-1, Greenlee 1-2, Forrest 0-1, Weatherspoon 0-1, Davis 0-3), San Diego St. 9-18 (Bradley 4-8, Parrish 2-4, Butler 1-1, K.Johnson 1-1, Trammell 1-4). Rebounds—FAU 31 (Greenlee, Martin 7), San Diego St. 35 (Mensah, Bradley, LeDee 6). Assists—FAU 6 (Rosado 3), San Diego St. 8 (Butler 3). Total Fouls—FAU 17, San Diego St. 17.

CONNECTICUT 72, MIAMI (FL) 59

MIAMI—Omier 3-8 2-2 8, Miller 4-10 3-3 11, Pack 3-10 0-0 8, Poplar 0-7 0-0 0, Wong 4-10 5-5 15, Joseph 3-6 0-0 8, Beverly 3-5 0-0 7, Walker 0-3 0-0 0, Casey 0-0 0-0 0, Gkogkos 0-1 0-0 0, Robinson 0-1 2-2 2, Watson 0-1 0-0 0. Totals 20-62 12-12 59.

CONNECTICUT—Karaban 3-8 0-1 8, Sanogo 9-11 1-4 21, Hawkins 3-8 4-5 13, Jackson 3-4 0-0 6, Newton 2-8 2-2 7, Alleyne 4-11 0-0 8, Calcaterra 2-4 0-0 5, Clingan 2-3 0-1 4, Diarra 0-0 0-0 0, Hurley 0-0 0-0 0, S.Johnson 0-0 0-0 0, Roumoglou 0-0 0-0 0, Springs 0-0 0-0 0. Totals 28-57 7-13 72.

Halftime—Connecticut 37-24. 3-Point Goals—Miami 7-20 (Joseph 2-2, Pack 2-4, Wong 2-4, Beverly 1-2, Gkogkos 0-1, Miller 0-1, Walker 0-1, Watson 0-1, Poplar 0-4), Connecticut 9-26 (Hawkins 3-7, Sanogo 2-3, Karaban 2-6, Calcaterra 1-2, Newton 1-3, Alleyne 0-5). Rebounds—Miami 29 (Miller 10), Connecticut 40 (Sanogo 10). Assists—Miami 10 (Miller 3), Connecticut 19 (Newton 8). Total Fouls—Miami 12, Connecticut 11. A—73,860 (71,054).

NHL STANDINGS

Sixteen teams qualify for the Stanley Cup playoffs. The format is a set bracket that is largely division-based with wild cards. The top three teams in each division will make up the first 12 teams in the playoffs. The remaining four spots will be filled by the next two highest-placed finishers in each conference, based on regular-season record, and regardless of division.

WESTERN CONFERENCE

Pacific	W	L	OL	Pts	GF	GA
x-Vegas	47	22	7	101	253	217
Edmonton	45	23	9	99	306	255
KINGS	44	22	10	98	262	241
Seattle	41	26	8	90	259	240
Calgary	35	26	15	85	245	237
Vancouver	34	34	7	75	260	281
San Jose	22	39	15	59	223	291
DUCKS	23	43	10	56	191	312
Central	**W**	**L**	**OL**	**Pts**	**GF**	**GA**
Minnesota	44	23	9	97	229	205
Colorado	45	24	6	96	252	207
Dallas	41	21	14	96	262	212
Winnipeg	42	31	3	87	228	214
Nashville	38	29	8	84	212	220
St. Louis	35	35	6	76	248	282
Arizona	27	37	13	67	215	274
Chicago	24	46	6	54	186	277

Note: Overtime or shootout losses worth one point.

EASTERN CONFERENCE

Metropolitan	W	L	OL	Pts	GF	GA
x-Carolina	48	18	9	105	246	195
x-New Jersey	48	20	8	104	265	210
x-NY Rangers	44	21	11	99	256	205
NY Islanders	39	29	9	87	226	212
Pittsburgh	37	29	10	84	244	247
Washington	34	33	9	77	238	238
Philadelphia	29	33	13	71	205	249
Columbus	23	44	8	54	199	300
Atlantic	**W**	**L**	**OL**	**Pts**	**GF**	**GA**
z-Boston	59	12	5	123	282	163
x-Toronto	45	20	10	100	256	206
Tampa Bay	45	26	6	96	267	231
Florida	39	31	7	85	272	260
Buffalo	37	31	7	81	270	276
Ottawa	37	34	5	79	241	247
Detroit	33	33	9	75	221	250
Montreal	30	41	6	66	219	284

x-clinched playoff berth; z-conference

RESULTS

KINGS 3 AT SEATTLE 1	The Kings moved to one point from a playoff berth after Kevin Fiala sealed the win with an empty-netter.
AT EDMONTON 6 DUCKS 0	Jack Campbell made 36 stops for his 10th career shutout and Leon Draisaitl reached 50 goals on a hat trick.
AT NASHVILLE 6 ST. LOUIS 1	Tommy Novak scored a goal and added three assists as the Predators kept their slim playoff hopes alive.
BOSTON 4 AT PITTSBURGH 3	David Pastrnak capped a hat trick with the game-winner, his 56th goal this season, for the Bruins' 59th win.
BUFFALO 6 AT PHILADELPHIA 3	Alex Tuch had his second career hat trick and the Sabres officially eliminated the Flyers from playoff contention.
CAROLINA 3 AT MONTREAL 0	Antti Raanta got a 14-save shutout, his fourth of the season, to help the Hurricanes end a three-game slide.
FLORIDA 7 AT COLUMBUS 0	Carter Verhaeghe scored four goals, including a natural hat trick, and Alex Lyon recorded his first shutout.
AT TAMPA BAY 5 NY ISLANDERS 0	The Lightning clinched a playoff berth as Andrei Vasilevskiy earned his second shutout in three games.
TORONTO 3 AT OTTAWA 0	Ilya Samsonov made 30 saves for his fourth shutout this season and Radim Zohorna scored in his Toronto debut.
NEW JERSEY 6 AT CHICAGO 3	Four Devils scored as New Jersey won its second straight and handed the Blackhawks their eighth loss in a row.
AT COLORADO 5 DALLAS 2	Nathan MacKinnon scored twice as the Avalanche pulled into a tie with the Stars for second place in the Central.
AT VEGAS 4 MINNESOTA 1	Laurent Brossoit had 29 saves to outduel former Golden Knight Marc-Andre Fleury as Vegas eclipsed 100 points.
SAN JOSE 7 AT ARIZONA 2	Noah Gregor had a hat trick and Kyle Criscuolo and Danil Guschin got their first NHL goals in a lopsided Sharks win.

TODAY'S GAMES

DUCKS at Calgary, 5 p.m.
NY Rangers at Washington, 10 a.m.
NY Islanders at Carolina, 3 p.m.
Philadelphia at Pittsburgh, 3 p.m.
New Jersey at Winnipeg, 4 p.m.
KINGS at Vancouver, 5 p.m.
Boston at St. Louis, 12:30 p.m.
Ottawa at Columbus, 3 p.m.
Detroit at Toronto, 4 p.m.

MONDAY'S GAMES

Vegas at Minnesota, 5 p.m.
Arizona at Seattle, 7 p.m.
Nashville at Dallas, 5:30 p.m.

TUESDAY'S GAMES

Edmonton at KINGS, 7:30 p.m.
Columbus at Toronto, 4 p.m.
Ottawa at Carolina, 4 p.m.
Philadelphia at St. Louis, 5 p.m.
Chicago at Calgary, 6 p.m.
Colorado at San Jose, 7:30 p.m.
Buffalo at Florida, 4 p.m.
Detroit at Montreal, 4 p.m.
Pittsburgh at New Jersey, 4 p.m.
Vegas at Nashville, 5 p.m.
Seattle at Vancouver, 7 p.m.

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46
46
10

JOHN FROSCHAUER Associated Press

BLAKE LIZOTTE (46) chases Kraken center Matty Beniers during a Kings win that likely ended Seattle's hopes of catching L.A. in the Pacific Division.

Kings near a playoff berth after Copley comes up big

They are one point from clinching as goalie makes 25 saves. Fiala scores in return.

KINGS 3
SEATTLE 1

WIRE REPORTS

SEATTLE — Pheonix Copley made 25 saves and Sean Durzi, Carl Grundstrom and Kevin Fiala scored as the Kings moved to one point of clinching a playoff spot with a 3-1 win over the Seattle Kraken on Saturday night.

Durzi scored at 11:45 of the second period thanks to a deflection and Grundstrom stole the puck from Brandon Tanev and beat Martin Jones glove side with 14:38 remaining to give Los Angeles a 2-0 lead.

Fiala, in his return from injury, added an empty-net goal with 45 seconds left, his 23rd of the season.

The victory by the Kings likely ended Seattle's hopes of catching L.A. in the standings. Los Angeles moved eight points ahead of the Kraken with six games remaining while Seattle has a game in hand. The Kraken's path to the playoffs is likely one of the two wild cards in the Western Conference.

Copley faced a limited number of dangerous chances with most of Seattle's shots coming from well away from goal. But when he needed to make a big save, Copley was solid. He stuffed Eeli Tolvanen on a breakaway in the opening moments of the third period and later made a sprawling glove save on Jordan Eberle during a delayed penalty against the Kings.

Seattle ended up capitalizing on the penalty and ended Copley's shutout hopes as Oliver Bjorkstrand scored on a rebound with 11:35 left, his 18th goal of the season. Copley came up with a key stop on Daniel Sprong with about five minutes left and withstood Seattle's charge in the closing moments with an extra attacker leading to Fiala's clinching goal.

Jones made 16 saves.

Etc.

Kings defenseman Mikey Anderson was scratched after leaving Thursday's game against Edmonton with an undisclosed injury. ...Teammate Alex Iafallo picked up his 200th career point assisting on Durzi's goal.

KINGS 3, KRAKEN 1

KINGS	0	1	2	– 3
Seattle	0	0	1	– 1

FIRST PERIOD: Scoring—None. **Penalty—**Lizotte, KINGS (Slashing), 10:11.

SECOND PERIOD: 1. KINGS, Durzi 9 (Iafallo, Fiala), 11:45. **Penalties—**None.

THIRD PERIOD: 2. KINGS, Grundstrom 12, 5:22. 3. Seattle, Bjorkstrand 18 (Sprong, Schultz), 8:25 (pp). 4. KINGS, Fiala 23 (Iafallo, Lizotte), 19:14 (en). **Penalties—**Lizotte, KINGS (Tripping), 7:56. Soucy, SEA (Interference), 12:03.

SHOTS ON GOAL: KINGS 6-8-5—19. Seattle 6-8-13—27. Power-play conversions—KINGS 0 of 1. Seattle 1 of 2.

GOALIES: KINGS, Copley 24-4-3 (26 shots-25 saves). Seattle, Jones 25-13-3 (18-16). Att—17,151 (17,100). T—2:28.

Ducks do little in rout by Oilers

EDMONTON 6
DUCKS 0

ASSOCIATED PRESS

EDMONTON, Canada — Leon Draisaitl scored three goals, Connor McDavid had a goal and an assist and the Edmonton Oilers beat the Ducks 6-0 on Saturday night to clinch their fourth straight playoff berth.

Zach Hyman also had a goal and an assist, Darnell Nurse had a goal and Mattias Ekholm had two assists to help Edmonton win its fourth straight and earn at least a point for the 10th straight game (9-0-1). Jack Campbell stopped 36 shots for his 10th career shutout.

John Gibson was pulled in the third period after giving up five goals in 36 shots for the Ducks, who have lost eight straight and 10 of 11 (1-9-1). Lukas Dostal came on and had eight saves.

Hyman deflected Mattias Ekholm's long shot off Gibson and in with 2:04 left in the first to get the Oilers on the scoreboard. It was his 34th of the season.

McDavid got his league-leading 62nd to make it 5-0 at 4:25 of the third, and Draisaitl completed his second hat trick of the season with about five minutes left.

OILERS 6, DUCKS 0

DUCKS	0	0	0	– 0
Edmonton	1	3	2	– 6

FIRST PERIOD: 1. Edm., Hyman 34 (Ekholm), 17:56. **Penalties—**DUCKS bench, served by Comtois (Holding), 14:05. Vatrano, ANA (Roughing), 14:05. Kane, EDM (Roughing), 14:05.

SECOND PERIOD: 2. Edm., Draisaitl 48 (Kane), 2:03. 3. Edm., Nurse 11, 5:05. 4. Edm., Draisaitl 49 (Hyman, McDavid), 11:44 (pp). **Penalties—**Vatrano, DUCKS (Delay of Game), 9:45. Vatrano, DUCKS (Delay of Game), 9:45. McDavid, EDM (Tripping), 14:18.

THIRD PERIOD: 5. Edm., McDavid 62 (Bouchard, Nugent-Hopkins), 4:25. 6. Edm., Draisaitl 50 (Ekholm), 15:01 (sh). **Penalties—**Nurse, EDM (Misconduct), 8:47. Nurse, EDM (Holding), 8:47. Foegele, EDM (Interference), 13:41. McTavish, DUCKS (Cross Checking), 19:34.

SHOTS ON GOAL: DUCKS 18-9-12—39. Edm. 10-24-11—45. Power-play conversions—DUCKS 0 of 3. Edm. 1 of 3.

GOALIES: DUCKS, Dostal 4-7-2 (9 shots-8 saves), DUCKS, Gibson 14-29-8 (36-31). Edm., Campbell 19-9-4 (39-36). T—2:35.

BASEBALL

NL STANDINGS

West	W	L	Pct.	GB	L10
DODGERS	2	1	.667	–	2-1
Colorado	2	1	.667	–	2-1
San Francisco	1	1	.500	½	1-1
Arizona	1	2	.333	1	1-2
San Diego	1	2	.333	1	1-2
Central	**W**	**L**	**Pct.**	**GB**	**L10**
Chicago	1	1	.500	–	1-1
Cincinnati	1	1	.500	–	1-1
Milwaukee	1	1	.500	–	1-1
Pittsburgh	1	1	.500	–	1-1
St. Louis	1	1	.500	–	1-1
East	**W**	**L**	**Pct.**	**GB**	**L10**
Atlanta	2	0	1.000	–	2-0
New York	2	1	.667	½	2-1
Miami	1	2	.333	1½	1-2
Philadelphia	0	2	.000	2	0-2
Washington	0	2	.000	2	0-2

Saturday's results

at DODGERS 10, Arizona 1
St. Louis 4, Toronto 1
Milwaukee 3, Chicago 1
Atlanta 7, Washington 1
Cincinnati 6, Pittsburgh 2
New York 6, Miami 2
Texas 16, Philadelphia 3
San Francisco 7, New York Yankees 5
at San Diego 8, Colorado 4

AL STANDINGS

West	W	L	Pct.	GB	L10
Texas	2	0	1.000	–	2-0
Houston	2	1	.667	½	2-1
ANGELS	1	1	.500	1	1-1
Oakland	1	1	.500	1	1-1
Seattle	1	2	.333	1½	1-2
Central	**W**	**L**	**Pct.**	**GB**	**L10**
Minnesota	2	0	1.000	–	2-0
Cleveland	2	1	.667	½	2-1
Chicago	1	2	.333	1½	1-2
Detroit	0	2	.000	2	0-2
Kansas City	0	2	.000	2	0-2
East	**W**	**L**	**Pct.**	**GB**	**L10**
Tampa Bay	2	0	1.000	–	2-0
Baltimore	1	1	.500	1	1-1
Boston	1	1	.500	1	1-1
New York	1	1	.500	1	1-1
Toronto	1	1	.500	1	1-1

Saturday's results

ANGELS 13, at Oakland 1
at St. Louis 4, Toronto 1
at Houston 6, Chicago 4
Minnesota 2, at Kansas City 0
at Tampa Bay 12, Detroit 2
at Boston 9, Baltimore 8
at Texas 16, Philadelphia 3
San Francisco 7, at New York 5
Cleveland 2, at Seattle 0

TODAY'S GAMES

NATIONAL LEAGUE >>>

MATCHUP	W-L	ERA	TIME
ARI/Davies (R)	—	—	1 p.m.
Dodgers/Syndergaard (R)	—	—	SNLA
ATL/Shuster (L)	—	—	10:30 a.m.
WAS/Gore (L)	—	—	
PIT/Velasquez (R)	—	—	10:30 a.m.
CIN/Ashcraft (R)	—	—	
NY/Senga (R)	—	—	10:30 a.m.
Miami/Tr. Rogers (L)	—	—	MLB
MIL/Lauer (L)	—	—	11:15 a.m.
CHI/Taillon (R)	—	—	
COL/Gomber (L)	—	—	1 p.m.
SD/S. Lugo (R)	—	—	

AMERICAN LEAGUE >>>

MATCHUP	W-L	ERA	TIME
Angels/Anderson (L)	—	—	1 p.m.
OAK/Waldichuk (L)	—	—	BSW
DET/Wentz (L)	—	—	10 a.m.
TB/Springs (L)	—	—	
BAL/Irvin (L)	—	—	10:30 a.m.
BOS/Houck (R)	—	—	
CHI/Clevinger (R)	—	—	11 a.m.
HOU/L. Garcia (R)	—	—	
MIN/Ryan (R)	—	—	11 a.m.
KC/B. Keller (R)	—	—	
CLE/Quantrill (R)	—	—	1 p.m.
SEA/Gonzales (L)	—	—	MLB*

INTERLEAGUE >>>

MATCHUP	W-L	ERA	TIME
SF/Stripling (R)	—	—	10:30 a.m.
NY/Brito (R)	—	—	
TOR/Bassitt (R)	—	—	11:15 a.m.
STL/Montgomery (L)	—	—	
PHI/Falter (L)	—	—	4 p.m.
TEX/M. Pérez (L)	—	—	ESPN

* joined in progress

ODDS

Major League Baseball

NATIONAL LEAGUE

Favorite		Underdog	
at DODGERS	-260	Arizona	+215
Atlanta	-176	at Washington	+148
N.Y. Mets	-126	at Miami	+108
at Cincinnati	-134	Pittsburgh	+114
at Chicago Cubs	OFF	Milwaukee	OFF
at San Diego	-245	Colorado	+200

AMERICAN LEAGUE

Favorite		Underdog	
ANGELS	-180	at Oakland	+152
at Tampa Bay	-225	Detroit	+188
at Boston	-134	Baltimore	+114
at Houston	-166	Chicago White Sox	+140
Minnesota	-158	at Kansas City	+134
at Seattle	OFF	Cleveland	OFF

INTERLEAGUE

Favorite		Underdog	
at N.Y. Yankees	-142	San Francisco	+120
Toronto	-112	at St. Louis	-104
at Texas	-120	Philadelphia	+102

ON THIS DATE

1931 — Virne Beatrice "Jackie" Mitchell, the first woman in professional baseball, pitched against the New York Yankees in an exhibition game in Chattanooga. Babe Ruth waved wildly at the first two pitches and took a third strike. Lou Gehrig timed his swing to miss three straight pitches. Tony Lazzeri, after trying to bunt, walked and Mitchell left the game.

1995 — The longest strike in major league history comes to an end. Having the first 23 days of this major league season canceled and 252 games of the last season lost, the owners accept the players' March 31st unconditional offer to return to work. The players' decision to return to work is made after a US District Court issued an injunction restoring terms and conditions of the expired agreement. Teams will play 144-game schedules. The strike had begun on August 12, 1994.

2001 — Roger Clemens became the AL strikeout king, getting five to pass Walter Johnson as the Yankees beat Kansas City 7-3 in their season opener. Clemens fanned Joe Randa for his 3,509th career strikeout.

DODGERS 10
D'BACKS 1

Streak	Won 1	**This month**	1-0
Home	2-1	**Road**	0-0
Division	2-1	**Interleague**	0-0

Next: Today vs. Arizona, Dodger Stadium, 1 p.m.

TV/Radio: SportsNet LA/570, 1020

Arizona	AB	R	H	BI	Avg.	Dodgers	AB	R	H	BI	Avg.
Lewis dh	4	0	1	0	.222	Betts rf	3	1	1	0	.200
Marte 2b	4	0	0	0	.091	a-Hywrd rf	2	0	0	0	.000
Gurriel Jr. lf	4	0	0	0	.167	Freemn 1b	3	1	1	0	.250
Walker 1b	3	1	2	1	.400	Mrtinz dh	3	2	2	1	.273
b-Herrera	1	0	0	0	.000	Muncy 3b	3	1	0	0	.077
Longoria 3b	3	0	0	0	.143	Outman cf	0	0	0	0	.333
Perdomo 3b	1	0	0	0	.000	Taylor lf-3b	3	0	0	1	.000
Carroll rf	3	0	0	0	.200	MVargs 2b	2	2	1	0	.400
Ahmed ss	3	0	1	0	.250	Thpsn cf	4	3	3	8	.750
Moreno c	3	0	1	0	.222	M.Rojas ss	3	0	0	0	.182
Thomas cf	3	0	0	0	.000	Barnes c	4	0	0	0	.000
Totals	**32**	**1**	**5**	**1**		Totals	**30**	**10**	**8**	**10**	

Arizona	010	000	000 – 1	5	0
Dodgers	500	030	11x – 10	8	1

a-grounded out for Betts in 6th. b-flied out for Walker in 9th.

Walks— Dodgers 5: Freeman 1, Martinez 1, M.Vargas 2, M.Rojas 1.

Strikeouts—Arizona 10: Lewis 3, Marte 1, Gurriel Jr. 1, Longoria 2, Carroll 2, Ahmed 1. Dodgers 7: Freeman 1, Martinez 1, Muncy 2, Thompson 1, M.Rojas 1, Barnes 1.

E—Muncy (1). **LOB—**Arizona 4, Dodgers 3. **2B—**Moreno (1), Lewis (1), Betts (1), Martinez (1). **HR—**Walker (1), off Kershaw; Thompson (1), off Bumgarner; Thompson (2), off Ginkel; Martinez (1), off Sulser; Thompson (3), off C.Vargas. **RBIs—**Walker (2), Taylor (1), Thompson 8 (8), Martinez (2). **SB—**Freeman (0). **CS—**Freeman (1). **SF—**Taylor.

Runners left in scoring position—Arizona 2 (Marte 2); Dodgers 0. **RISP**—Arizona 0 for 4; Dodgers 3 for 6.

Runners moved up—Thomas. **GIDP—**Moreno.

DP—Dodgers 1 (M.Rojas, M.Vargas, Freeman).

Arizona	IP	H	R	ER	BB	SO	NP	ERA
Bumgarner, L, 0-1	4	4	5	5	4	2	85	11.25
Ginkel	1	2	3	3	1	1	20	16.20
Sulser	2	1	1	1	0	2	27	9.00
C.Vargas	1	1	1	1	0	2	13	10.80
Dodgers	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Kershaw, W, 1-0	6	4	1	1	0	9	76	1.50
Jackson, S, 1-1	3	1	0	0	0	1	42	0.00

HBP—Bumgarner (Muncy).

U—John Tumpane, Ryan Blakney, Marvin Hudson, Hunter Wendelstedt. **T—**2:14. **Tickets sold—**48,886 (56,000).

BREWERS 3
CUBS 1

William Contreras hit a tiebreaking two-run single in Milwaukee's three-run eighth inning. Dansby Swanson had three hits for the Cubs after getting three hits on opening day.

Milwaukee	AB	R	H	BI	Avg.	Chicago	AB	R	H	BI	Avg.
Brosseau 3b	3	0	0	0	.000	Hoerner 2b	4	0	0	0	.125
Adames ss	3	0	0	0	.167	Swanson ss	4	0	3	0	.750
Yelich lf	4	0	1	0	.167	Happ lf	4	1	2	1	.500
Contreras c	4	0	1	2	.250	Bellinger cf	4	0	0	0	.000
Voit dh	4	0	0	0	.000	Mancini rf	3	0	0	0	.167
Tellez 1b	4	0	0	0	.000	Mastrobni rf	1	0	0	0	.000
Anderson rf	3	1	1	0	.400	Ríos dh	2	0	0	0	.000
Miller 2b	2	0	1	0	.500	Hosmer 1b	2	0	0	0	.000
a-Mitchell cf	1	1	0	0	.000	Madrigal 3b	3	0	0	0	.000
Wiemer cf	2	0	1	0	.500	Barnhart c	2	0	0	0	.000
b-Winker	1	0	1	1	.200	c-Torrens c	1	0	0	0	.000
1-Turang 2b	1	1	0	0	.250	Totals	**31**	**1**	**5**	**1**	
Totals	**32**	**3**	**6**	**3**							

Milwaukee	000	000	030 –3	6	0
Chicago	000	001	000 –1	5	0

a-walked for Miller in the 8th. b-singled for Wiemer in the 8th. c-grounded out for Barnhart in the 8th. 1-ran for Winker in the 8th.

Walks—Milwaukee 4: Brosseau 1, Adames 1, Anderson 1, Mitchell 1. Chicago 1: Ríos 1. **Strikeouts—**Milwaukee 13: Adames 2, Yelich 3, Contreras 1, Voit 2, Tellez 4, 1-Turang 1. Chicago 10: Happ 2, Bellinger 2, Mancini 1, Mastrobuoni 1, Ríos 1, Hosmer 2, Barnhart 1. **LOB—**Milwaukee 6, Chicago 4. **2B—**Wiemer (1), Swanson (1). **HR—**Happ (1), off Woodruff. **RBIs—**Winker (1), Contreras 2 (2), Happ (1). **SB—**Turang (1). **Runners left in scoring position—**Milwaukee 2 (Voit, Adames); Chicago 2 (Mastrobuoni, Mancini). **RISP**—Milwaukee 2 for 8; Chicago 0 for 5. **Runners moved up—**Bellinger. **GIDP—**Contreras, Bellinger. **DP—**Milwaukee 1 (Turang, Adames, Tellez); Chicago 1 (Swanson, Hoerner, Hosmer).

Milwaukee	IP	H	R	ER	BB	SO	NP	ERA
Woodruff	6	3	1	1	1	8	97	1.50
Strzelecki, W, 1-0	1	0	0	0	0	1	17	0.00
Bush, H, 1	1	0	0	0	0	0	13	0.00
Williams, S, 1-1	1	2	0	0	0	1	16	0.00
Chicago	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Steele	6	3	0	0	1	8	84	0.00
Assad, L, 0-1, BS, 0-1	1⅓	2	3	3	1	2	28	20.25
Fulmer	⅓	1	0	0	1	1	11	0.00
Rucker	⅓	0	0	0	0	0	1	0.00
Leiter Jr.	1	0	0	0	1	2	20	0.00

U—Cory Blaser, Carlos Torres, Jansen Visconti, Ron Kulpa. **T—**2:32. **Tickets sold—**31,363 (41,363).

RED SOX 9
ORIOLES 8

Adam Duvall ended the game with his second two-run homer after left fielder Ryan McKenna dropped a two-out fly in the ninth inning. Baltimore stole five bases for the second straight game.

Baltimore	AB	R	H	BI	Avg.	Boston	AB	R	H	BI	Avg.
Urías 2b	5	0	0	0	.222	Verdugo rf	5	1	1	2	.300
Frazier 2b	0	0	0	0	.500	Devers 3b	5	1	3	0	.500
Rtshmn c	5	1	1	0	.600	Turner dh	4	1	2	0	.500
Mntcstle 1b	5	2	2	2	.333	Yoshida lf	5	1	0	0	.222
Sntnder dh	5	1	2	1	.364	Duvall cf	5	3	4	5	.556
Hays rf	5	2	5	1	.500	Casas 1b	3	0	0	0	.000
Hndrson 3b	2	0	0	0	.000	Arroyo 2b	3	0	0	0	.143
Mateo ss	4	1	0	1	.286	a-Tapia rf	1	0	0	0	.000
Mullins cf	4	1	2	3	.375	McGuire c	4	0	0	0	.167
McKenna lf	3	0	1	0	.333	Hrnándz ss	2	2	1	1	.200
Totals	**38**	**8**	**13**	**8**		Totals	**37**	**9**	**11**	**8**	

Baltimore	304	100	000 –8	13	1
Boston	014	000	202 –9	11	0

Two outs when winning run scored. a-grounded out for Arroyo in 8th.

Strikeouts—Baltimore 11: Urías 5, Mountcastle 2, Santander 1, Henderson 1, Mateo 1, McKenna 1. Boston 8: Verdugo 1, Devers 1, Yoshida 1, Casas 2, Arroyo 2, McGuire 1.**2B—**Santander (2), Hays 2 (2), Turner (1), Devers (2), Duvall (1). **3B—**Duvall (1). **HR—**Mountcastle (1), off Sale; Hays (1), off Sale; Mullins (1), off Sale; Verdugo (1), off Kremer; Duvall (1), off Kremer; Hernández (1), off Voth; Duvall (2), off Bautista. **RBIs—**Mountcastle 2 (3), Hays (1), Mateo (2), Mullins 3 (4), Santander (1), Verdugo 2 (2), Duvall 5 (6), Hernández (1). **SB—**Mullins (3), Mateo 2 (4), McKenna (1), Hays (1).

Baltimore	IP	H	R	ER	BB	SO	NP	ERA
Kremer	3	6	5	5	1	3	56	15.00
Baumann	1	0	0	0	0	0	16	0.00
Coulombe, H, 1	1	0	0	0	0	1	15	0.00
Voth, H, 1	1	1	1	1	1	1	22	9.00
Pérez, H, 1	1	3	1	1	0	2	18	4.50
Gillaspie, H, 2	⅔	0	0	0	0	0	8	0.00
Akin, H, 1	⅓	0	0	0	0	0	2	0.00
Bautista, L, 0-1, BS, 1-2	⅔	1	2	0	0	1	15	5.40
Boston	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Sale	3	7	7	7	2	6	74	21.00
Kelly	1	3	1	1	0	0	16	5.40
Winckowski	2	1	0	0	0	2	28	0.00
Schreiber	1	1	0	0	1	0	17	0.00
Martin	1	0	0	0	0	1	8	0.00
Jansen, W, 1-0	1	1	0	0	1	2	19	0.00

T—3:04. **Tickets sold—**29,062 (37,755).

PADRES 8
ROCKIES 4

Xander Bogaerts hit a two-run homer and Matt Carpenter added a two-run double to back fellow newcomer Michael Wacha and lead San Diego to its first victory of the season.

Colorado	AB	R	H	BI	Avg.	San Diego	AB	R	H	BI	Avg.
Daza cf	4	0	0	0	.214	Grisham cf	5	0	1	0	.182
Bryant lf	3	1	1	0	.417	Mchdo 3b	4	0	2	1	.364
Blkmn rf	3	1	1	1	.500	Soto lf	4	2	1	2	.091
Cron 1b	4	1	2	2	.636	Bogaerts ss	3	1	1	2	.500
McMhn 2b	4	0	1	0	.154	Crnwrth 1b	4	2	1	0	.091
Montero 3b	4	0	0	0	.308	Crpntr dh	3	0	2	2	.286
Mstaks dh	2	1	0	0	.000	Cmpsno c	3	0	1	1	.333
Díaz c	4	0	1	0	.167	Odor 2b	3	1	0	0	.000
Tovar ss	3	0	0	1	.167	Dahl rf	1	0	0	0	.000
Totals	**31**	**4**	**6**	**4**		a-Azocar rf	2	2	1	0	.200
						Totals	**32**	**8**	**10**	**8**	

Colorado	000	013	000 –4	6	0
San Diego	202	011	02x –8	10	0

a-grounded out for Dahl in the 4th.

Walks—Colorado 3: Bryant 1, Moustakas 2. San Diego 8: Machado 1, Soto 1, Bogaerts 2, Cronenworth 1, Carpenter 1, Odor 1, Azocar 1. **Strikeouts—**Colorado 6: Daza 1, McMahon 1, Montero 2, Moustakas 1, Tovar 1. San Diego 4: Grisham 1, Machado 1, Cronenworth 1, Campusano 1. **E—**Ureña (0). **LOB—**Colorado 4, San Diego 9. **2B—**Cron (2), Díaz (1), Blackmon (2), McMahon (2), Grisham (2), Carpenter (1), Azocar (1). **HR—**Cron (3), off Wacha; Bogaerts (1), off Ureña. **RBIs—**Tovar (1), Blackmon (3), Cron 2 (7), Bogaerts 2 (3), Carpenter 2 (3), Campusano (1), Machado (2), Soto 2 (2). **SF—**Campusano. **Runners moved up—**Tovar, Grisham. **LIDP—**Odor. **GIDP—**McMahon. **DP—**Colorado 1 (McMahon, Cron, McMahon); San Diego 2 (Dahl, Cronenworth, Dahl; Bogaerts, Odor, Cronenworth).

Colorado	IP	H	R	ER	BB	SO	NP	ERA
Ureña, L, 0-1	2⅓	5	4	4	4	0	71	15.43
Blach	3	3	2	2	1	0	35	6.00
Bird	1⅔	1	0	0	0	2	22	0.00
Lamet	1	1	2	2	3	2	30	9.00
San Diego	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Wacha, W, 1-0	6	6	4	4	3	2	83	6.00
Wilson, H, 1	1	0	0	0	0	2	13	0.00
Hill, H, 1	1	0	0	0	0	0	5	0.00
Hader	1	0	0	0	0	2	16	0.00

HBP—Hill (Blackmon). **WP**—Lamet.

U—Pat Hoberg, Nestor Ceja, Chris Conroy, Brian O'Nora. **T—**2:40. **Tickets sold—**42,663 (40,222).

ANGELS 13
ATHLETICS 1

Streak	Won 1	**This month**	1-0
Home	0-0	**Road**	1-1
Division	1-1	**Interleague**	0-0

Next: Today at Oakland, 1 p.m.

TV/Radio: BSW/830, 1330

Angels	AB	R	H	BI	Avg.	Oakland	AB	R	H	BI	Avg.
Ward lf	5	2	3	4	.444	Ruiz cf	2	0	0	0	.200
Trout cf	4	2	1	0	.143	Díaz 3b	4	0	1	0	.429
Phillips cf	0	0	0	0	---	Brown lf	4	0	0	0	.250
Ohtani dh	5	1	2	2	.375	Aguilar 1b	3	0	1	0	.167
Rndon 3b	3	0	0	1	.000	Noda 1b	1	0	0	0	.000
Fltcher ss	1	0	0	0	.000	Rooker dh	3	0	0	0	.000
Rnfroe rf	4	1	0	0	.000	a-Pérez	1	0	1	0	1.000
Lamb 1b	4	1	1	2	.250	Laureano rf	3	1	1	1	.143
Rngifo 2b	3	3	0	0	.000	Capel rf	1	0	1	0	.250
Urshla ss	4	2	3	2	.625	Langelrs c	4	0	0	0	.000
O'Hope c	3	1	1	2	.333	Kemp 2b	1	0	0	0	.250
Totals	**36**	**13**	**11**	**13**		Allen ss	3	0	0	0	.000
						Totals	**30**	**1**	**5**	**1**	

Angels	00(11)	001	100 –13	11	2
Oakland	000	010	000 – 1	5	2

a-singled for Rooker in the 9th.

Walks—Angels 6: Trout 1, Renfroe 1, Lamb 1, Rengifo 2, Urshela 1. Oakland 3: Ruiz 1, Kemp 2. **Strikeouts—**Angels 7: Ward 2, Trout 1, Ohtani 1, Renfroe 1, Lamb 2. Oakland 5: Ruiz 1, Díaz 1, Aguilar 1, Noda 1, Laureano 1. **E—**Rendon (1), O'Hoppe (1), Ruiz (1), Aguilar (1). **LOB—**Angels 4, Oakland 6. **2B—**O'Hoppe (1), Trout (1). **HR—**Ward (1), off Oller; Laureano (1), off Sandoval. **RBIs—**O'Hoppe 2 (3), Ward 4 (4), Ohtani 2 (2), Rendon (1), Lamb 2 (2), Urshela 2 (2), Laureano (1). **SF—**Rendon, O'Hoppe.

Runners left in scoring position—Angels 1 (Trout); Oakland 1 (Díaz). **RISP**—Angels 7 for 9; Oakland 0 for 2. **GIDP—**Rengifo, Langeliers, Rooker, Ruiz.

DP—Angels 3 (Rendon, Rengifo, Lamb; Urshela, Rengifo, Lamb; Urshela, Lamb); Oakland 1 (Kemp, Noda).

Angels	IP	H	R	ER	BB	SO	NP	ERA
Sandoval, W, 1-0	5	2	1	1	2	2	86	1.80
Davidson, S, 1-1	4	3	0	0	1	3	41	0.00
Oakland	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Fujinami, L, 0-1	2⅔	5	8	8	3	4	55	30.86
Oller	4⅓	6	5	4	2	3	81	7.71
Familia	1	0	0	0	0	0	10	0.00
Moll	1	0	0	0	1	0	8	0.00

Inherited runners-scored—Oller 2-2. **WP—**Oller.

U—Manny Gonzalez, Quinn Wolcott, Junior Valentine, Adrian Johnson. **T—**2:24. **Tickets sold—**15,757 (46,847).

REDS 6
PIRATES 2

Jake Fraley came off the bench to hit a three-run homer and Kevin Newman had a two-run shot against his former team. Cincinnati ended an eight-game skid to Pittsburgh, dating to last year.

Pittsburgh	AB	R	H	BI	Avg.	Cincinnati	AB	R	H	BI	Avg.
Hayes 3b	4	0	1	0	.125	India 2b	3	1	1	1	.429
Reynolds lf	4	0	1	0	.250	Steer 3b	4	0	0	0	.167
McCtchn dh	3	1	0	0	.200	Myers rf	3	1	0	0	.167
Santana 1b	4	1	2	0	.250	Stphnsn 1b	4	2	2	0	.375
Joe rf	3	0	1	1	.333	Vosler 1b	0	0	0	0	.250
O.Cruz ss	4	0	2	1	.500	Newman dh	4	1	2	2	.500
Castro 2b	3	0	0	0	.000	Fairchild lf	1	0	0	0	.000
b-S.-Njigba	1	0	0	0	.167	a-Fraley lf	2	1	1	3	.500
Bae cf	4	0	0	0	.286	Casali c	3	0	0	0	.000
Hedges c	3	0	0	0	.000	Barrero ss	3	0	0	0	.000
c-Choi	1	0	0	0	.000	Friedl cf	3	0	0	0	.000
Totals	**34**	**2**	**7**	**2**		Totals	**30**	**6**	**6**	**6**	

Pittsburgh	101	000	000 –2	7	0
Cincinnati	300	003	00x –6	6	1

a-homered for Fairchild in the 6th. b-struck out for Castro in the 9th. c-lined out for Hedges in the 9th.

Walks—Pittsburgh 2: McCutchen 1, Joe 1. Cincinnati 3: India 1, Myers 1, Fairchild 1. **Strikeouts—**Pittsburgh 12: Hayes 1, McCutchen 1, Santana 1, Joe 1, O.Cruz 1, Castro 2, Smith-Njigba 1, Bae 3, Hedges 1. Cincinnati 8: India 1, Steer 2, Myers 2, Newman 1, Fairchild 1, Friedl 1. **E—**Myers (1). **LOB—**Pittsburgh 7, Cincinnati 3. **2B—**Hayes (1), Stephenson (1). **HR—**India (1), off Hill; Newman (1), off Hill; Fraley (1), off De Jong. **RBIs—**Joe (1), O.Cruz (3), India (1), Newman 2 (2), Fraley 3 (3). **SB—**India (1).

Runners left in scoring position—Pittsburgh 5 (Bae 2, Reynolds, Castro 2); Cincinnati 2 (Steer, Fraley). **RISP**—Pittsburgh 3 for 7; Cincinnati 2 for 5.

Pittsburgh	IP	H	R	ER	BB	SO	NP	ERA
Hill, L, 0-1	5	3	3	3	2	7	84	5.40
De Jong	2	2	3	3	1	1	33	13.50
Hernandez	1	1	0	0	0	0	15	0.00
Cincinnati	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Lodolo, W, 1-0	5	7	2	2	2	9	109	3.60
Gibaut, H, 1	1	0	0	0	0	0	10	0.00
Farmer	1⅔	0	0	0	0	1	19	3.38
Sanmartin	⅓	0	0	0	0	0	3	0.00
Díaz	1	0	0	0	0	2	10	0.00

WP—Hernandez, Lodolo.

U—Bruce Dreckman, Stu Scheuwater, Malachi Moore, Mark Wegner. **T—**2:16. **Tickets sold—**22,224 (43,891).

METS 6
MARLINS 2

Pete Alonso hit a go-ahead double and Tylor Megill struck out seven over five innings. Luis Arraez, the AL batting champion in 2022 with Minnesota, is six for 11 in three games with Miami.

New York	AB	R	H	BI	Avg.	Miami	AB	R	H	BI	Avg.
Nimmo cf	3	0	1	0	.222	Arraez 2b	5	0	4	0	.583
Lindor ss	5	0	1	0	.182	Soler dh	4	0	0	0	.250
McNeil rf	5	1	1	0	.231	Cooper 1b	5	0	1	0	.385
Alonso 1b	3	2	2	1	.273	Chslm Jr. cf	3	0	1	0	.182
Vglbch dh	4	0	0	0	.167	DLCruz lf	4	0	0	0	.000
a-Pham dh	1	0	1	0	.200	Segura 3b	4	0	1	0	.091
Canha lf	4	3	3	2	.300	Sánchez rf	3	1	1	0	.333
Gllrme 2b	3	0	0	0	.000	Fortes c	4	1	2	2	.429
b-Marte rf	1	0	1	1	.556	Wendle ss	4	0	0	0	.000
Escobar 3b	5	0	0	0	.083	Totals	**36**	**2**	**10**	**2**	
Narváez c	4	0	2	2	.429						
Totals	**38**	**6**	**12**	**6**							

New York	010	120	101 –6	12	0
Miami	020	000	000 –2	10	0

a-singled for Vogelbach in 9th. b-doubled for Guillorme in 9th.

Walks—New York 6: Nimmo 2, Alonso 2, Canha 1, Guillorme 1. Miami 3: Soler 1, Chisholm Jr. 1, Sánchez 1. **Strikeouts—**New York 5: Lindor 2, Vogelbach 1, Guillorme 1, Escobar 1. Miami 12: Soler 2, Cooper 2, Chisholm Jr. 1, De La Cruz 1, Segura 2, Sánchez 1, Fortes 1, Wendle 2. **LOB—**New York 12, Miami 10. **2B—**Canha (1), McNeil (1), Alonso (1), Lindor (1), Marte (1), Sánchez (1), Chisholm Jr. (1). **HR—**Canha (1), off Garrett; Fortes (1), off Megill. **RBIs—**Narváez 2 (2), Alonso (2), Canha 2 (2), Marte (1), Fortes 2 (2). **SB—**Nimmo (1). **SF—**Narváez. **RISP**—New York 4 for 15; Miami 0 for 7. **Runners moved up—**Escobar 2, Guillorme, Vogelbach, Fortes. **GIDP—**Cooper. **DP—**New York 1 (Escobar, McNeil, Alonso).

New York	IP	H	R	ER	BB	SO	NP	ERA
Megill, W, 1-0	5	6	2	2	2	7	93	3.60
Santana, H, 1	1	0	0	0	0	2	13	0.00
Smith, H, 2	⅔	1	0	0	1	0	14	0.00
Raley, H, 2	⅓	0	0	0	0	0	6	0.00
Ottavino, H, 1	1	2	0	0	0	2	18	0.00
Robertson	1	1	0	0	0	1	8	0.00
Miami	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Cabrera	4	2	2	2	6	2	85	4.50
Nardi, L, 0-1	1	3	2	2	0	1	24	13.50
Barnes	1	1	0	0	0	1	21	0.00
Garrett	3	6	2	2	0	1	46	6.00

Inherited runners-scored—Raley 2-0. **PB—**Narváez (1).

U—David Rackley, Edwin Moscoso, Larry Vanover, Chris Guccione. **T—**2:54. **Tickets sold—**14,695 (37,446).

RANGERS 16
PHILLIES 3

Marcus Semien led off with a homer and Mitch Garver slugged two as Texas became just the seventh team since 1900 to start a season by scoring 10 or more runs in consecutive games.

Philadelphia	AB	R	H	BI	Avg.	Texas	AB	R	H	BI	Avg.
Turner ss	5	1	2	0	.333	Smien 2b	5	2	1	2	.300
Schwarber lf	4	0	0	1	.000	Seager ss	4	0	1	1	.286
Realmuto c	2	1	1	0	.571	Hearn p	0	0	0	0	---
a-Stubbs c	1	0	0	0	.000	Lowe 1b	6	2	3	2	.444
Hall 1b	3	1	2	0	.286	García rf	4	2	3	1	.625
b-Hrsn 3b-p	1	0	0	0	.000	1-Jkski cf	1	0	1	1	1.00
Castllns dh	4	0	2	2	.444	Jung 3b	5	2	1	1	.125
Sosa 3b	0	0	0	0	---	Grsmn rf	3	1	2	2	.500
Stott 2b	4	0	2	0	.375	Thpsn rf	1	1	1	0	.333
Bohm 3b-1b	3	0	0	0	.429	Garver c	4	3	2	6	.500
Cave rf	3	0	0	0	.000	Miller dh	3	1	1	0	.286
Marsh cf	3	0	0	0	.286	c-Duran lf	1	0	0	0	.000
d-Pache	1	0	0	0	.000	J.Smith lf	3	2	1	0	.250
Totals	**34**	**3**	**9**	**3**		Totals	**40**	**16**	**17**	**15**	

Philadelphia	000	210	000 – 3	9	2
Texas	202	030	63x – 16	17	0

a-popped out for Realmuto in the 8th. b-grounded out for Hall in the 8th. c-struck out for Miller in the 8th. d-struck out for Marsh in the 9th. 1-ran for García in the 7th.

Strikeouts—Philadelphia 7: Turner 1, Schwarber 1, Castellanos 1, Cave 1, Marsh 2, Pache 1. Texas 12: Semien 2, Seager 1, Lowe 1, García 1, Jung 2, Grossman 1, Garver 1, Duran 1, J.Smith 2. **2B—**Hall (1), Castellanos 2 (3), Stott (1), Lowe (1), Thompson (1). **3B—**Turner (2). **HR—**Semien (1), off Wheeler; Garver (1), off Marte; Garver (2), off Domínguez. **RBIs—**Castellanos 2 (2), Schwarber (1), Semien 2 (2), Grossman 2 (5), Garver 6 (6), Seager (1), Lowe 2 (3), García (3), Jankowski (1).

Philadelphia	IP	H	R	ER	BB	SO	NP	ERA
Wheeler, L, 0-1	4⅓	7	5	4	1	7	94	8.31
Marte	⅔	2	2	2	1	2	29	27.00
Alvarado	1	1	0	0	0	2	18	0.00
Domínguez	0	3	6	4	1	0	27	Inf
Bellatti	1	1	0	0	0	0	17	0.00
Kimbrel	⅓	1	3	3	2	1	18	81.00
Harrison	⅔	2	0	0	1	0	17	0.00
Texas	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Eovaldi, W, 1-0	5	6	3	3	2	6	82	5.40
Dunning, H, 1	3	3	0	0	0	0	35	0.00
Hearn	1	0	0	0	1	1	17	0.00

HBP—Domínguez (J.Smith). **PB—**Stubbs (1).

T—3:10. **Tickets sold—**31,916 (40,000).

ASTROS 6
WHITE SOX 4

Kyle Tucker hit a pair of run-scoring singles and Yordan Alvarez added three hits to lead Houston. Chicago's Seby Zavala hit a two-run homer and Yoan Moncada had a solo shot.

Chicago	AB	R	H	BI	Avg.	Houston	AB	R	H	BI	Avg.
Andrsn ss	5	1	2	0	.462	Peña ss	4	1	2	1	.364
Robrt Jr. cf	5	0	0	0	.214	Brgmn 3b	5	0	0	0	.000
Bentndi lf	5	0	2	0	.286	Alvarez dh	5	2	3	1	.455
Jiménez dh	3	0	1	1	.250	J.Abreu 1b	5	0	2	1	.333
Mncda 3b	5	1	1	1	.357	Tucker rf	5	0	2	2	.300
Vaughn 1b	3	0	0	0	.143	McCrk cf	2	0	1	1	.500
Colás rf	4	1	2	0	.333	Hensley 2b	4	1	0	0	.286
Andrus 2b	4	0	0	0	.167	Diaz c	2	1	0	0	.000
Zavala c	3	1	2	2	.667	Julks lf	4	1	1	0	.250
a-Grandal	0	0	0	0	.250	Totals	**36**	**6**	**11**	**6**	
Totals	**37**	**4**	**10**	**4**							

Chicago	010	200	001 –4	10	1
Houston	200	100	12x –6	11	0

a-walked for Zavala in the 9th.

Walks—Chicago 4: Jiménez 2, Vaughn 1, Grandal 1. Houston 3: McCormick 2, Diaz 1. **Strikeouts—**Chicago 12: Anderson 2, Robert Jr. 1, Benintendi 2, Moncada 3, Vaughn 1, Colás 1, Andrus 1, Zavala 1. Houston 8: Bregman 2, Alvarez 1, J.Abreu 3, Hensley 1, Julks 1. **E—**Moncada (1). **LOB—**Chicago 10, Houston 11. **2B—**Peña (1). **HR—**Moncada (1), off Urquidy; Zavala (1), off Urquidy. **RBIs—**Moncada (2), Zavala 2 (2), Jiménez (3), Tucker 2 (4), McCormick (1), Peña (1), Alvarez (5), J.Abreu (1). **SB—**Benintendi (1), Anderson (2), McCormick (1). **Runners left in scoring position—**Chicago 6 (Robert Jr., Zavala, Andrus, Moncada 3); Houston 7 (Bregman, Julks, Hensley 3, Tucker, Alvarez). **RISP**—Chicago 2 for 9; Houston 6 for 19.

Chicago	IP	H	R	ER	BB	SO	NP	ERA
Giolito	5	5	3	2	1	6	97	3.60
Lambert	⅔	0	0	0	1	1	18	0.00
Kelly, L, 0-1	1	2	1	1	0	1	17	9.00
Ruiz	⅔	2	2	2	1	0	30	10.80
Santos	⅔	2	0	0	0	0	12	0.00
Houston	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Urquidy	4	7	3	3	1	5	82	6.75
Stanek, W, 1-0	1⅔	1	0	0	1	1	27	0.00
Neris, S, 1-1	1⅓	2	1	1	1	2	30	3.86

Inherited runners-scored—Kelly 1-0, Ruiz 2-1, Santos 2-2, Neris 2-0. **HBP—**Giolito (Peña), Ruiz (Diaz). **PB—**Zavala (1).

U—Chad Whitson, Roberto Ortiz, Bill Miller, Rob Drake. **T—**3:11. **Tickets sold—**37,519 (41,000).

BRAVES 7
NATIONALS 1

Matt Olson hit two of Atlanta's four homers, and Spencer Strider struck out nine in six scoreless innings. Ronald Acuña Jr. and Olson began the game with back-to-back solo shots.

Atlanta	AB	R	H	BI	Avg.	Washington	AB	R	H	BI	Avg.
Acuña Jr. rf	5	1	1	1	.273	García 2b	4	0	0	0	.000
Olson 1b	3	2	2	3	.500	Meneses dh	4	0	0	0	.222
Riley 3b	4	1	1	0	.167	Smith 1b	3	0	0	0	.333
Albies 2b	3	0	1	0	.375	Ruiz c	4	1	2	1	.500
Harris II cf	4	0	1	1	.250	Dickerson lf	2	0	0	0	.000
d'Arnaud c	4	0	1	0	.556	Vargas lf	1	0	0	0	.000
Rosario lf	4	0	0	0	.000	Cndelrio 3b	4	0	0	0	.000
Ozuna dh	4	1	1	1	.125	Thomas rf	3	0	2	0	.375
Arcia ss	4	2	3	0	.500	Abrams ss	3	0	0	0	.000
Totals	**35**	**7**	**11**	**6**		Robles cf	2	0	1	0	.500
						Totals	**30**	**1**	**5**	**1**	

Atlanta	202	100	200 –7	11	0
Washington	000	000	001 –1	5	0

Walks—Atlanta 2: Olson 1, Albies 1. Washington 3: Smith 1, Dickerson 1, Robles 1. **Strikeouts—**Atlanta 8: Acuña Jr. 1, Olson 1, Riley 2, d'Arnaud 1, Rosario 2, Ozuna 1. Washington 11: García 1, Meneses 3, Smith 2, Ruiz 1, Dickerson 2, Candelario 2. **LOB—**Atlanta 3, Washington 5. **2B—**Thomas (1). **HR—**Acuña Jr. (1), off Gray; Olson (1), off Gray; Ozuna (1), off Gray; Olson (2), off Ward; Ruiz (1), off Yates. **RBIs—**Acuña Jr. (1), Olson 3 (3), Harris II (1), Ozuna (1), Ruiz (1).

Runners left in scoring position—Atlanta 1 (d'Arnaud); Washington 2 (García, Candelario). **RISP**—Atlanta 1 for 2; Washington 0 for 4. **GIDP—**Riley, Acuña Jr., Harris II, García.

DP—Atlanta 2 (Albies, Arcia, Olson; Arcia, Olson); Washington 3 (Abrams, Smith; Candelario, García, Smith; Candelario, García, Smith).

Atlanta	IP	H	R	ER	BB	SO	NP	ERA
Strider, W, 1-0	6	3	0	0	3	9	96	0.00
Anderson	1	0	0	0	0	1	10	0.00
Jiménez	1	1	0	0	0	1	8	0.00
Yates	1	1	1	1	0	0	11	9.00
Washington	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Gray, L, 0-1	5	7	5	5	2	4	87	9.00
Banda	1	1	0	0	0	1	13	0.00
Ward	2	2	2	2	0	2	40	9.00
Harris	1	1	0	0	0	1	12	0.00

WP—Strider, Gray.

U—Phil Cuzzi, Mark Ripperger, Shane Livensparger, Dan Bellino. **T—**2:21. **Tickets sold—**27,529 (41,376).

RAYS 12
TIGERS 2

Zach Eflin is off to a nice start after signing the largest free-agent contract in Tampa Bay history, pitching five strong innings, and Yandy Díaz and Wander Franco each had three hits.

Detroit	AB	R	H	BI	Avg.	T. Bay	AB	R	H	BI	Avg.
Maton 3b	3	0	0	0	.000	Díaz 1b	4	3	3	3	.500
Greene cf	4	0	0	0	.143	B.Lwe 2b	2	0	1	0	.250
Báez ss	3	0	0	0	.167	a-Prds 3b	2	0	0	0	.167
Kreidler ss	1	0	0	0	.000	Arzrena lf	3	2	1	1	.286
Carpenter rf	4	2	2	0	.500	Frnco ss	4	1	3	3	.625
Meadows lf	3	0	1	1	.571	Raley dh	4	0	0	0	.167
Rogers c	1	0	0	0	.000	Siri cf	5	1	1	2	.250
Torkelson 1b	4	0	1	0	.125	Walls 3b	4	2	1	0	.200
Cabrera dh	3	0	1	1	.286	J.Lowe rf	4	1	2	2	.500
McKstry 2b	4	0	1	0	.200	Mejía c	4	2	1	1	.250
Haase c-lf	4	0	0	0	.000	Totals	**36**	**12**	**13**	**12**	
Totals	**34**	**2**	**6**	**2**							

Detroit	000	101	000 – 2	6	1
Tampa Bay	107	200	20x – 12	13	2

a-struck out for B.Lowe in the 4th.

Walks—Detroit 2: Maton 1, Cabrera 1. Tampa Bay 7: Díaz 1, B.Lowe 1, Arozarena 1, Franco 1, Walls 1, J.Lowe 1, Mejía 1. **Strikeouts—**Detroit 10: Maton 1, Greene 2, Báez 1, Carpenter 2, Meadows 1, Rogers 1, Torkelson 1, McKinstry 1. Tampa Bay 15: Díaz 1, Paredes 2, Arozarena 2, Franco 1, Raley 3, Siri 1, Walls 2, J.Lowe 2, Mejía 1. **E—**Haase (1), Walls (1), Paredes (1). **LOB—**Detroit 7, Tampa Bay 9. **2B—**Carpenter 2 (2), Arozarena (1), J.Lowe 2 (2), Franco 2 (2), Siri (1), Díaz (1). **HR—**Díaz (1), off Alexander. **RBIs—**Cabrera (1), Meadows (1), Arozarena (2), Siri 2 (3), J.Lowe 2 (2), Mejía (1), Díaz 3 (3), Franco 3 (4). **DP—**Detroit 1 (Báez, McKinstry, Torkelson); Tampa Bay 1 (Franco, Walls, Díaz).

Detroit	IP	H	R	ER	BB	SO	NP	ERA
Turnbull, L, 0-1	2⅓	8	7	7	3	3	63	27.00
Wingenter	⅓	2	1	1	1	1	24	27.00
Alexander	3⅓	2	2	2	0	7	58	5.40
Hill	1	1	2	2	2	3	27	18.00
Cisnero	1	0	0	0	1	1	19	0.00
Tampa Bay	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Eflin, W, 1-0	5	3	1	1	1	5	74	1.80
Kelly	2	2	1	1	0	1	26	4.50
Cleavinger	1	0	0	0	0	2	12	0.00
Faucher	1	1	0	0	1	2	26	0.00

HBP—Turnbull (Arozarena), Wingenter (Raley). **WP—**Turnbull, Wingenter.

T—2:48. **Tickets sold—**20,204 (25,025).

GUARDIANS 2
MARINERS 0

Aaron Civale pitched seven innings, allowing only two hits and a walk, and Josh Naylor and Andrés Giménez homered to lead Cleveland in a game that took two hours and four minutes.

Cleveland	AB	R	H	BI	Avg.	Seattle	AB	R	H	BI	Avg.
Kwan lf	4	0	1	0	.250	Rodríguez cf	4	0	2	0	.308
Rosario ss	4	0	0	0	.214	Wong 2b	4	0	0	0	.091
Ramírez 3b	4	0	1	0	.231	France 1b	4	0	0	0	.364
Bell dh	2	0	0	0	.111	Suárez 3b	4	0	0	0	.182
2-Arias dh	0	0	0	0	---	Kelenic lf	3	0	0	0	.200
Naylor 1b	4	1	1	1	.250	Hernández rf	2	0	0	0	.000
Gonzalez rf	4	0	0	0	.222	La Stella dh	3	0	1	0	.167
Giménez 2b	3	1	1	1	.300	1-Hgrty dh	0	0	0	0	---
Straw cf	4	0	1	0	.182	Murphy c	2	0	0	0	.000
Gallagher c	3	0	0	0	.000	a-Raleigh c	1	0	0	0	.222
Totals	**32**	**2**	**5**	**2**		Crawford ss	2	0	0	0	.143
						Totals	**29**	**0**	**3**	**0**	

Cleveland	000	100	100 –2	5	1
Seattle	000	000	000 –0	3	0

a-struck out for Murphy in the 8th. 1-ran for La Stella in the 8th. 2-ran for Bell in the 9th.

Walks—Cleveland 3: Bell 2, Giménez 1. Seattle 2: Hernández 1, Crawford 1. **Strikeouts—**Cleveland 9: Kwan 2, Bell 1, Naylor 1, Gonzalez 2, Giménez 1, Gallagher 2. Seattle 6: Rodríguez 1, Suárez 3, La Stella 1, Raleigh 1.

E—Rosario (1). **LOB—**Cleveland 6, Seattle 4. **2B—**La Stella (1). **HR—**Naylor (1), off Gilbert; Giménez (1), off D.Castillo. **RBIs—**Naylor (2), Giménez (1). **SB—**Ramírez (1), Rodríguez (1). **CS—**Hernández (1).

Runners left in scoring position—Cleveland 2 (Straw, Naylor); Seattle 2 (Suárez, Rodríguez). **RISP**—Cleveland 0 for 2; Seattle 0 for 4. **GIDP—**Rodríguez.

DP—Cleveland 1 (Giménez, Naylor).

Cleveland	IP	H	R	ER	BB	SO	NP	ERA
Civale, W, 1-0	7	2	0	0	1	3	80	0.00
Karinchak, H, 1	1	1	0	0	1	2	24	20.25
Clase, S, 1-1	1	0	0	0	0	1	8	0.00
Seattle	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Gilbert, L, 0-1	6	4	1	1	1	7	85	1.50
D.Castillo	1	1	1	1	0	1	15	9.00
Speier	1	0	0	0	0	1	9	0.00
Festa	1	0	0	0	2	0	22	0.00

WP—Festa.

U—Tripp Gibson, Brennan Miller, Mark Carlson, Jordan Baker. **T—**2:04. **Tickets sold—**44,250 (47,929).

CARDINALS 4
BLUE JAYS 1

Jack Flaherty survived a career-high seven walks and a hit batter in throwing five no-hit innings in St. Louis' first win. Matt Chapman's throwing error in the third led to three unearned runs.

Toronto	AB	R	H	BI	Avg.	St. Louis	AB	R	H	BI	Avg.
Springer rf	5	0	0	0	.455	Donvn 2b	4	1	1	0	.400
Bichette ss	4	0	1	0	.500	Burleson lf	4	0	0	0	.000
Guero Jr. 1b	2	1	0	0	.333	Carlson lf	0	0	0	0	---
Varsho lf	3	0	0	0	.125	Gldsdt 1b	4	1	2	0	.500
Chapman 3b	3	0	0	0	.375	Arenado 3b	4	2	1	0	.333
Belt dh	3	0	0	0	.143	Gorman dh	2	0	1	2	.400
1-Lukes dh	0	0	0	0	---	O'Neill cf	4	0	1	0	.250
Jansen c	3	0	0	0	.000	Walker rf	4	0	2	1	.333
Biggio 2b	2	0	0	0	.000	Knizner c	4	0	1	0	.200
Kiermaier cf	4	0	2	0	.444	Edman ss	3	0	1	0	.375
Totals	**29**	**1**	**3**	**0**		Totals	**33**	**4**	**10**	**3**	

Toronto	000	000	010 – 1	3	1
St. Louis	003	000	01x – 4	10	0

1-ran for Belt in the 8th.

Walks—Toronto 10: Bichette 1, Guerrero Jr. 3, Varsho 2, Chapman 1, Belt 1, Jansen 1, Biggio 1. St. Louis 2: Gorman 2. **Strikeouts—**Toronto 8: Springer 2, Guerrero Jr. 1, Varsho 1, Chapman 1, Belt 2, Jansen 1. St. Louis 8: Donovan 1, Goldschmidt 1, Arenado 1, O'Neill 2, Knizner 2, Edman 1. **E—**Chapman (1). **LOB—**Toronto 12, St. Louis 7. **RBIs—**Gorman 2 (2), Walker (2). **SB—**Walker (1).

Runners left in scoring position—Toronto 6 (Belt 3, Varsho, Biggio 2); St. Louis 2 (Edman, Knizner). **RISP**—Toronto 0 for 11; St. Louis 2 for 7.

Runners moved up—Jansen, O'Neill. **GIDP—**Springer, O'Neill.

DP—Toronto 2 (Biggio, Jansen, Chapman, Biggio; Bichette, Biggio, Guerrero Jr.); St. Louis 1 (Arenado, Donovan, Goldschmidt).

Toronto	IP	H	R	ER	BB	SO	NP	ERA
Gausman, L, 0-1	6	8	3	0	1	7	90	0.00
Cimber	1	0	0	0	0	0	13	0.00
Swanson	1	2	1	1	1	1	19	4.50
St. Louis	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Flaherty, W, 1-0	5	0	0	0	7	4	95	0.00
VerHagen, H, 1	1	0	0	0	0	2	14	0.00
Pallante, H, 1	1	1	0	0	0	0	14	3.86
Hicks, H, 1	⅓	0	1	1	3	0	20	20.25
Helsley, S, 1-2	1⅔	2	0	0	0	2	23	6.75

Inherited runners-scored—Helsley 2-0. **HBP—**Flaherty (Biggio). **WP—**Hicks.

U—Scott Barry, Gabe Morales, Adam Beck, Dan Iassogna. **T—**2:31. **Tickets sold—**44,461 (44,494).

GIANTS 7
YANKEES 5

Camillo Doval retired Giancarlo Stanton on a game-ending, double-play grounder with the bases loaded. Four pitch clock violations marked the most in the first three days of the new rule.

San Fran.	AB	R	H	BI	Avg.	New York	AB	R	H	BI	Avg.
Wade Jr. 1b	3	0	1	1	.167	LMahu dh	4	1	1	0	.250
Conforto rf	5	0	0	0	.111	Judge cf	5	1	3	1	.556
Estrada 2b	5	0	1	1	.333	Rizzo 1b	3	0	1	1	.286
Pedrsn dh	4	2	2	1	.286	Stanton rf	5	1	1	1	.222
Ystrzski cf	5	2	2	1	.286	Dnldsn 3b	4	1	1	1	.250
Villar 3b	5	1	2	0	.333	Torres 2b	4	0	0	0	.143
Crawford ss	5	2	3	3	.375	Cabrera lf	4	0	1	0	.125
Sabol lf	2	0	1	0	.250	Trevino c	3	0	0	0	.167
Johnson cf	1	0	0	0	.000	a-Hicks	1	0	0	0	.000
Pérez c	4	0	0	0	.167	Volpe ss	4	1	2	0	.333
Totals	**39**	**7**	**12**	**7**		Totals	**37**	**5**	**10**	**4**	

San Francisco	000	302	002 –7	12	1
New York	101	010	011 –5	10	0

a-struck out for Trevino in the 9th.

Walks—San Francisco 3: Wade Jr. 2, Pederson 1. New York 3: LeMahieu 1, Rizzo 2. **Strikeouts—**San Francisco 13: Wade Jr. 1, Conforto 3, Pederson 2, Yastrzemski 2, Villar 1, Crawford 1, Pérez 3. New York 9: LeMahieu 2, Judge 1, Rizzo 1, Donaldson 2, Torres 1, Hicks 1, Volpe 1. **E—**Cobb (1). **LOB—**San Francisco 10, New York 8. **2B—**Yastrzemski 2 (2), Crawford (1), LeMahieu (1), Rizzo (1). **HR—**Pederson (1), off Schmidt; Crawford (1), off Schmidt; Stanton (1), off Cobb; Donaldson (1), off Ta.Rogers. **RBIs—**Pederson (1), Crawford 3 (3), Wade Jr. (1), Estrada (1), Yastrzemski (1), Stanton (1), Rizzo (1), Donaldson (1), Judge (3). **SB—**Wade Jr. (1), Volpe (2), Crawford (1). **DP—**San Francisco 1 (Crawford, Estrada, Wade Jr.).

San Francisco	IP	H	R	ER	BB	SO	NP	ERA
Cobb	3⅔	4	2	1	1	6	76	2.45
Junis, W, 1-0	2⅓	3	1	1	0	2	33	3.86
Brebbia, H, 1	1	0	0	0	0	0	12	4.50
Ta.Rogers, H, 1	1	1	1	1	0	0	11	9.00
Doval, S, 1-1	1	2	1	1	2	1	24	9.00
New York	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Schmidt	3⅔	5	3	3	1	5	76	8.10
Peralta	1	0	0	0	0	2	18	0.00
King, L, 0-1	1⅔	4	2	2	1	3	39	10.80
Abreu	2	0	0	0	1	3	29	0.00
Holmes	⅔	3	2	2	0	0	20	27.00
J.Cordero	⅓	0	0	0	0	0	3	0.00

HBP—Peralta (Sabol), King (Sabol). **WP—**Abreu.

U—Andy Fletcher, Erich Bacchus, Mike Estabrook, Laz Diaz. **T—**3:12. **Tickets sold—**41,642 (47,309).

TWINS 2
ROYALS 0

Sonny Gray pitched five scoreless innings in a combined four-hitter, Jose Miranda had an RBI single, Kyle Farmer had a sacrifice fly and Jorge Lopez nailed down his first save of the year.

Minnesota	AB	R	H	BI	Avg.	Kansas City	AB	R	H	BI	Avg.
Kepler rf	4	0	0	0	.000	Witt Jr. ss	4	0	0	0	.000
Correa ss	3	0	0	0	.125	Melendez rf	3	0	0	0	.000
Buxton dh	4	2	2	0	.444	Perez c	4	0	2	0	.375
Larnach lf	3	0	0	0	.286	Psqntino 1b	3	0	1	0	.167
Miranda 3b	4	0	1	1	.143	Reyes dh	2	0	0	0	.000
Gordon 2b	2	0	0	0	.000	Dozier 3b	4	0	0	0	.000
a-Farmer 2b	1	0	0	1	.500	Isbel cf	4	0	1	0	.333
Gallo 1b	4	0	0	0	.000	Eaton lf	3	0	0	0	.000
Vázquez c	3	0	2	0	.571	b-Massey	1	0	0	0	.000
Taylor cf	3	0	0	0	.143	Lopez 2b	2	0	0	0	.000
Totals	**31**	**2**	**5**	**2**		Totals	**30**	**0**	**4**	**0**	

Minnesota	100	001	000 –2	5	1
Kansas City	000	000	000 –0	4	0

a-sacrificed for Gordon in the 6th. b-lined out for Eaton in the 9th.

Walks—Minnesota 2: Correa 1, Larnach 1. Kansas City 5: Melendez 1, Pasquantino 1, Reyes 2, Lopez 1.

Strikeouts—Minnesota 8: Correa 1, Buxton 1, Larnach 1, Miranda 1, Farmer 1, Gallo 3. Kansas City 5: Melendez 1, Pasquantino 1, Reyes 2, Isbel 1.

E—Miranda (1). **LOB—**Minnesota 5, Kansas City 8. **2B—**Buxton (1), Perez (1). **RBIs—**Miranda (1), Farmer (1). **SF—**Farmer.

Runners left in scoring position—Minnesota 1 (Gordon); Kansas City 5 (Pasquantino, Reyes 2, Eaton 2). **RISP**—Minnesota 1 for 3; Kansas City 0 for 8.

Runners moved up—Isbel. **LIDP—**Taylor. **GIDP—**Lopez, Isbel.

DP—Minnesota 2 (Gordon, Correa, Gallo; Farmer, Correa, Gallo); Kansas City 1 (Lopez, Pasquantino, Lopez).

Minnesota	IP	H	R	ER	BB	SO	NP	ERA
Gray, W, 1-0	5	3	0	0	4	1	83	0.00
Alcala, H, 1	1	0	0	0	1	0	12	0.00
Jax, H, 2	1	0	0	0	0	0	11	0.00
Thielbar, H, 2	1	1	0	0	0	3	18	0.00
J.López, S, 1-1	1	0	0	0	0	1	8	0.00
Kansas City	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**NP**	**ERA**
Lyles, L, 0-1	5⅓	5	2	1	2	2	86	1.69
Yarbrough	1⅔	0	0	0	0	0	12	0.00
Clarke	1	0	0	0	0	3	16	0.00
Chapman	1	0	0	0	0	3	13	0.00

Inherited runners-scored—Yarbrough 2-1. **PB—**Perez (1).

U—Brian Knight, Alex Tosi, Tony Randazzo, Todd Tichenor. **T—**2:18. **Tickets sold—**16,633 (38,427).

NOTES

Cronenworth gets 7-year deal

Two-time All-Star infielder **Jake Cronenworth** and the San Diego Padres agreed Saturday to an $80-million, seven-year contract covering 2024 to 2030.

Cronenworth, 29, and the Padres reached a one-year deal in January, and he would have been eligible for free agency after 2025.

He gets a $2-million signing bonus, $7 million next year, $11 million in 2025 and $12 million in each of the next four seasons. Cronenworth also receives a limited no-trade provision.

Etc.

Catcher **Gary Sánchez** agreed to a minor league contract with the San Francisco Giants and will report to triple-A Sacramento. ... **Robbie Ray** was put on the 15-day injured list by the Seattle Mariners because of a left flexor strain. ... The Milwaukee Brewers put infielder **Luis Urías** on the 10-day injured list because of strained left hamstring.

— ASSOCIATED PRESS

Former Ohtani rival no longer an equal

DYLAN HERNÁNDEZ

OAKLAND — Standing on first base, Shohei Ohtani turned to the Angels' dugout, raised his arms like Rocky Balboa and shook his hips like Shakira.

He won.

Ohtani contributed to turning his longtime rival's major league debut into a national tragedy in their shared homeland, his bases-loaded single off the left-field wall at the Oakland Coliseum part of the Angels' 11-run third inning.

The first eight runs the Angels scored in their 13-1 victory over the Oakland Athletics were charged to Shintaro Fujinami, a flamethrowing right-hander who was once considered Ohtani's equal.

The meeting of Ohtani and Fujinami on the world's greatest stage was anticipated from the time they were the two best young pitchers in the Japanese league — except this wasn't how their showdown was expected to look like, with one of them recognized as the king of baseball and the other fortunate to have a place on the worst team in the majors.

A rivalry that started as Japan's version of Magic Johnson and Larry Bird is now about as competitive as the Battle of New Orleans.

Fujinami lasted just 2⅓ innings against the Angels and gave up five hits and three walks. His earned-run average is 30.86. Ohtani was two for five with two runs batted in and a run scored.

"I was glad I was able to compete against the best players in the world, not just Ohtani," Fujinami said in Japanese.

Ohtani, who was one for two with a run batted in against Fujinami, was equally reticent to talk about his compatriot.

"I didn't see that many pitches," Ohtani said in Japanese. "I think the sample size was too small for me to comment."

Ohtani and Fujinami first met at Japan's national high school baseball tournament in spring 2012, at which Ohtani played for Hanamaki Higashi and Fujinami for powerhouse Osaka Toin.

Ohtani homered against Fujinami, but Osaka Toin crushed Ohtani for nine runs on its way to a 9-2 win. Osaka Toin went on to claim the national title and defended its championship in the summer version of the tournament.

Ohtani and Fujinami later played together for Japan's under-18 national team and were part of the same Nippon Professional Baseball draft class. Ohtani, who initially looked as if he was set to sign with the Dodgers, went to the Nippon-Ham Fighters. Fujinami was selected by the Hanshin Tigers, who play in Koshien Stadium, the home of the national high school championships.

With Ohtani trying to find his way as a two-way player, Fujinami had a better start to his career. Even when Ohtani emerged as a bona fide star, Fujinami was considered just as good a pitcher, perhaps a bit better.

"They were 1-A and 1-B," said a major league talent evaluator, who spoke under the condition of anonymity because his team doesn't allow him to share his observations.

When Ohtani and Fujinami faced each other in high school, it was Ohtani who had control problems. Ohtani walked seven and hit four others in that game; Fujinami walked only two.

The trend reversed when they became professionals. An incident early in the 2015 season foretold the troubles to come. In a game against the Hiroshima Carp, Fujinami faced Hiroki Kuroda, who returned to play for the small-market team after a decorated seven-year run with the Dodgers and New York Yankees. Kuroda squared up to bunt and Fujinami knocked him down. Kuroda squared up to the bunt on the next pitch and Fujinami knocked him down again. Kuroda screamed at Fujinami as he advanced toward him. The benches cleared.

The command problems worsened. Fujinami, who was 35-21 in his first three seasons with the Tigers, regressed. He sometimes pitched in relief. He was sent to the minors in each of his final six years in Japan.

Still, in a country in which the most popular sporting event is the national high school baseball tournament, Fujinami remained a big-name player because of his heroics at Osaka Toin. He was Japan's answer to Tim Tebow.

Meanwhile, major league teams remained interested in him because of his upside. He might not have known where the ball was going, but he could still hit triple digits on the radar gun.

The good and bad of Fujinami were on display Saturday when he pitched for the first time for the Athletics, who signed him to a one-year, $3.25-million contract.

With his mother, Akemi, in the stands with her hands clasped in prayer, Fujinami was perfect through two innings, striking out four. He forced Ohtani to ground out in the first inning.

"He was splendid at the start," Ohtani said.

However, Fujinami unraveled after walking Luis Rengifo to start the third. Later in the inning, with the Angels ahead 2-0, Fujinami faced Ohtani with the bases loaded. The second pitch of the at-bat was a high 99-mph fastball. Ohtani slapped the ball the opposite way and nearly cleared the left-field wall, settling for a run-scoring single.

By the time Fujinami was removed, the Athletics were down 6-0. The gap between Ohtani and Fujinami was even wider now than it was before the game.

Thompson fuels Dodgers' victory

[**Dodgers,** from D1]
league season at age 35, dominated in a six-inning, one-run masterclass.

He fanned nine batters, many with a vintage curveball that awed a crowd of 48,886 at Dodger Stadium. He faced little stress, yielding just four hits and no walks en route to his 198th career win, leaving him two shy of another milestone.

And he had plenty of run support, bolstered by a three-home-run, eight-RBI outburst from Trayce Thompson — only the third such single-game performance from a Dodgers hitter in franchise history.

"You just try to protect the lead as best you can," Kershaw said. "It's a great way to get going into the season."

Bumgarner, meanwhile, continued to look mired in his late-career slide.

Entering his fourth season in Arizona, where the 33-year-old posted a 4.98 earned-run average in his first three years, Bumgarner opened his 2023 campaign with a disastrous five-run first inning.

Mookie Betts led off with a double that might have been a home run if not for fan interference. Chris Taylor lifted a sacrifice fly to open the scoring. Then Thompson capped the outburst with a two-out grand slam — setting the tone for a career night at the plate that culminated with a curtain call in the bottom of the eighth inning.

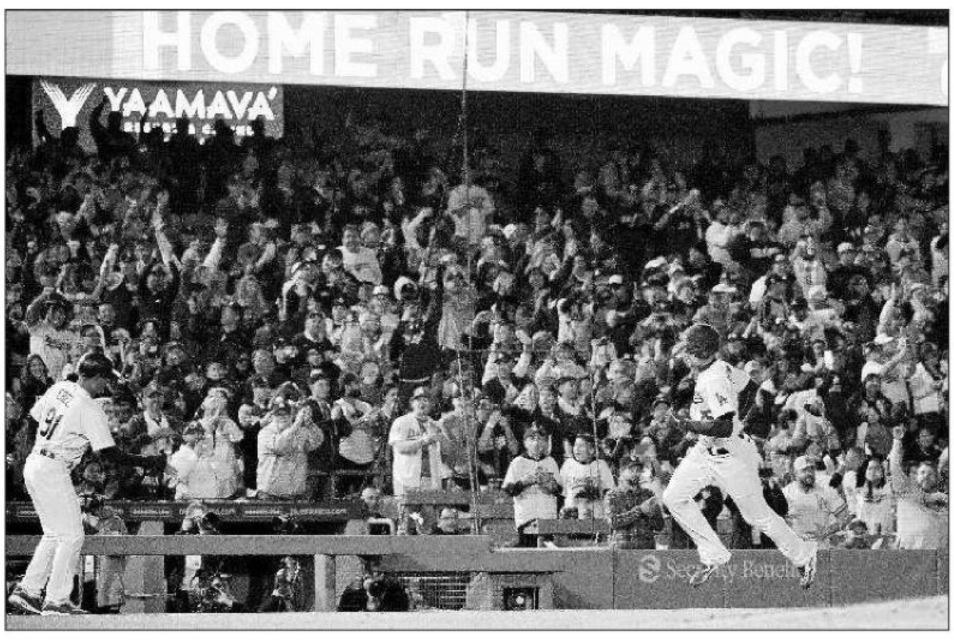
"That doesn't happen a lot, so that was pretty cool," said Thompson, who had to be coaxed by a couple of teammates to make his modest bow after crushing his final home run halfway up the left-field pavilion.

"I always have belief and conviction in myself, so I know I can have nights like this," Thompson added. "I'm just thankful that tonight was one of those nights."

Bumgarner eventually settled down, showing flashes of his old self to get through the fourth inning without any more damage.

"I have a lot of respect for Bum," Kershaw said. "We've done it a lot now and we're still trying to do it. I think there's a level of respect on both sides. It's fun to compete against."

But after once jockeying with Kershaw for the title of best left-hander in baseball — and even prevailing in six of his previous 11 head-to-head matchups against Kershaw over the years — the contrast now present between the two pitchers was impossible to hide.



MARK J. TERRILL Associated Press

TRAYCE THOMPSON rounds third after hitting a solo home run in the eighth inning of the Dodgers' 10-1 victory. "I know I can have nights like this," he said.

It all probably said less about Bumgarner, whose decline is hardly out of the ordinary for a high-mileage pitcher, and more about Kershaw, whose recent history of injuries remains the only discernible impediment he's faced from father time.

"It amazes me in one sense, but it's not surprising given who he is," Roberts said. "He's a testament to competing, [having] will, not taking a day for granted. That's something that is going to be part of his legacy going forward."

It has also helped him transition into a new phase of his career, finding ways to sustain much of his trademark excellence — and provide a steadying presence that could be crucial to the Dodgers starting rotation this year — even as he has moved past his three-time Cy Young Award-winning prime.

"He's just a unique pitcher, and we all know where he's headed," Roberts said. "So it's pretty impressive."

Smith's playing time

In the first two games of the season, Will Smith was the Dodgers' most dangerous hitter.

In Game 3, however, the catcher wasn't in the lineup.

It's a tricky balance the Dodgers are trying to strike with Smith's playing time this year. J.D. Martinez's arrival as the everyday designated hitter has left fewer opportunities for Smith to play on days he isn't catching.

"It's a little threading of the needle," Roberts acknowledged Saturday afternoon, after putting out a lineup that had Martinez hitting third (he went two for three with his first home run of the season) and backup catcher Austin Barnes slotted ninth.

Play ball ... only it's quicker and more exciting

[**Plaschke,** from D1]
an elaborate game of chicken that wastes everyone's time. Baseball has essentially opened its doors to casual fans who have long ignored the sport because it was too plodding and slow. Once on the verge of irrelevancy compared with football and basketball, baseball might have just saved itself.

Did I tell you I loved the pitch clock?

I'm not the only one.

"It's great," marveled Dodgers manager Dave Roberts after a speedy opening night Thursday. "That was front of mind, actually, looking at the game, 'Man we played it in 2:35 tonight, last year we played it in 3:35,' it's just not that much of a grind."

Technically, last year's opener in Colorado required 3:09, but you get the picture. These games are so fast paced, they seem like an hour shorter, and, in this case, less is more.

It was such a different experience at Dodger Stadium during the season's first two nights, the place almost felt like Crypto.com Arena. Fans were cheering or booing something seemingly every five minutes. The "Let's Go Dodgers" chants lasted only about two verses before the pitcher was working again. Despite huge crowds, the concourses didn't feel crowded perhaps because people didn't want to leave their seats.

And that cliché about Dodgers fans always departing in the seventh inning? Kiss it goodbye. Judging from an unofficial eye test, the vast majority of fans stayed until the end of the game because the games just didn't end that late.

Stan Brooks has had season tickets in his family for 59 years, and opening night was a revelation.

"It's the first time I've gotten to my Westside home after a night game before 11," he said. "Loved the pace of the game, just loved it. I don't need to sit there for an extra hour watching guys adjust their jockstraps. It's the best change in baseball since I started watching baseball."

Standing in a concession line during the Dodgers' second game Friday, longtime fan Don Mejia marveled at how that pitch clock has literally changed the conversation.

"You're not sitting there saying, 'Oh my God, this is taking forever, will you please pitch the ball?' " he said. "The game is more fun. It dragged, and now it doesn't drag."

The game is equally improved for television. Before this season I can't remember the last time I watched an entire baseball game on TV. They took too long. Who has four hours to invest in a bunch of guys standing around? Yet I watched one full game this spring, and it felt like I barely sat down.

"The thing I noticed the most was there was not much time to get up during an inning to get something to eat or go to the bathroom," said longtime fan Drew Pomerance, who watched the opener on TV. "I had to wait till between innings, because the innings themselves moved at a much quicker pace."

Not everyone loves it. So far, the players are just enduring it. They say it's hard to get comfortable. They worry about rushing into an injury.

Attempting to play this most difficult sport in front of thousands of screaming fans, they wish they still had a chance to push the pause button.

Starting pitchers have gone from playing a leisurely game of catch to an intense game of pingpong. In Julio Urías' first inning of the season opener, he gave up two runs in about three minutes before he adjusted.

"It's just different," said the Dodgers' ace. "As a starting pitcher you had the opportunity to take a breath and relax and be at your own pace. With the pitch clock you don't have those opportunities."

Batters, meanwhile, have gone from taking calming breaks to forcing themselves immediately into the fire. In the eighth inning Friday night, with runners on first and second and two out in a one-run game, Dodgers shortstop Miguel Rojas hastily swung at Scott McGough's second pitch and lined out to end the potential rally in an eventual 2-1 Dodgers loss.

"The pitch clock is hard," said Rojas. "In the eighth inning I feel like I needed a little bit more time, to be honest with you. These games are going to be more intense and you're going to need to get a little more time. Hopefully nobody gets hurt."

Rojas admitted, however, that it's good for the fielders, as it keeps them engaged.

"As fielder, it's much better, not standing on your feet a lot, it's a good way to get the game moving," he said. "But we have to understand hitters and pitchers need a little more time to gather themselves. It's not that easy to hit, it's hard to pitch, and to be rushing."

The pitch clock has even changed the way Dodger Stadium looks. There are five clocks located around the field, with most fans focusing on two giant clocks looming above the outfield fence. The clocks are manually started and stopped by an MLB employee sitting in a booth at the top of the loge seats behind home plate.

"Just like in the NBA you have a clock operator, and in the NFL you have a clock operator, now Major League Baseball has a clock operator," said Joe Martinez, MLB vice president for on-field strategy, who was at Dodger Stadium for the opening games.

Martinez said the clock was instituted at the behest of fans who overwhelmingly wanted more action.

"It's cut out a lot of dead time, there's not a lot of waiting around, it's what fans say they want," he said.

There are critics who think the pitch clock, which was tested in the minor leagues, is being pushed by a deadline-oppressed media that doesn't want to work as long. Those critics claim that with soaring ticket prices, fans want to spend more time at the ballpark, not less.

"But you still get your money's worth," said Martinez. "We're not cutting out the part that you're paying for, we're cutting out the part where nothing's happening."

These days, it's everything everywhere all at once. In two nights at Dodger Stadium I saw a four-minute inning, I heard fans gleefully counting down for opposing pitchers, and I felt a long-dormant game come to life again.

I love the pitch clock.

Angels rout A's as fans turn on Rendon

Ward homers, drives in four to lead attack. Altercation with man under investigation.

ANGELS 13
OAKLAND 1

By Sarah Valenzuela

OAKLAND — Against the backdrop of an incident their third baseman had with a fan two days earlier, the Angels surged to life on offense against the Oakland Athletics, rolling to a 13-1 rout Saturday afternoon.

A few hours earlier, Anthony Rendon — who was caught grabbing the shirt of a fan and cursing after the Angels' opening night loss Thursday in video footage that was circulated on social media Friday — addressed dozens of media members.

"It's an ongoing investigation, so unfortunately I can't comment," he said.

Asked who was investigating, Major League Baseball or the police, he said he did not know.

Asked how he feels about the situation, whether he had seen the video footage, whether he believes he made a mistake, what the climate is like with booing fans, he repeated: "I'm sorry, I can't comment."

Angels general manager Perry Minasian and manager Phil Nevin also would not comment, citing the investigation.

Asked how he used to handle fans heckling him when he was a player, Nevin offered: "I mean, this happens a lot, unfortunately. And a lot of times, we just don't see it. ... Right now, I just don't want to comment on the incident involving Anthony or anything that goes along with it because of the reasons I just said."

MLB said it was looking into the incident between Rendon and the fan. The Oakland Police Department stated it was investigating an incident of battery at Oakland Coliseum captured on surveillance video, but it did not confirm whether Rendon was involved.

On Saturday morning, the Angels closed their clubhouse to regular pregame media access, with the team having a meeting before going on the field for batting practice and workouts. The clubhouse opened to reporters for a brief time after that meeting, with most players coming onto the field shortly afterward.

It would have felt like a regular day at the ballpark if not for that video going viral Friday, which was a day off for the Angels.

Angels players and managers sign autographs for fans before games, but it seemed as if more were being signed than usual Saturday. Shohei Ohtani, who does not often sign before games, was among those doing so.

Asked whether the Rendon incident is a distraction for the team, Nevin said: "I mean, for the moment because there's a lot of the media here. But no, I don't think so. I mean, it's one thing I've said all along: We've got a great group in there.

"The one thing I was most proud of last year and continuing through the spring is the way this team has bonded and jelled together, and they're all gonna stand together now."

During the game, the crowd booed each time Rendon was at the plate.

The Angels had 11 runs in the third inning — the first time they have scored 11 in an inning since July 2, 2016, according to the team. Taylor Ward, Ohtani, Jake Lamb, Gio Urshela, Logan O'Hoppe and Rendon combined for 13 RBIs in the win.

Ward was responsible for four RBIs. Angels starter Patrick Sandoval picked up from where he left off in the World Baseball Classic for Mexico, giving up one run and two hits in five innings to earn the victory.

STANDINGS

Standings have been arranged to reflect how the teams will be determined for the playoffs. Teams are ranked 1-15 by record. The top six teams in each conference qualify for the playoffs. Teams seven through 10 will participate in a play-in tournament with the top-seeded play-in team meeting the lowest qualifying play-in team. The next-lowest qualifying team would play the second, etc. Head-to-head competition is the first of several tiebreakers, followed by conference record. (Western Conference divisions: S-Southwest; P-Pacific; N-Northwest; Eastern Conference divisions: A-Atlantic; C-Central; S-Southeast).

WESTERN CONFERENCE

Team	W	L	PCT	GB	L10	Rk.
1. y-Denver	51	26	.662		5-5	N1
2. y-Memphis	49	28	.636	2	8-2	S1
3. x-Sacramento	47	30	.610	4	7-3	P1
4. Phoenix	42	35	.545	9	5-5	P2
5. Golden State	41	37	.526	10½	6-4	P3
6. CLIPPERS	41	38	.519	11	5-5	P4
7. New Orleans	40	38	.513	11½	7-3	S2
8. LAKERS	39	38	.506	12	6-4	P5
9. Minnesota	39	39	.500	12½	5-5	N2
10. Oklahoma City	38	40	.487	13½	5-5	N3
11. Dallas	37	41	.474	14½	3-7	S3
12. Utah	36	41	.468	15	4-6	N4
13. Portland	32	45	.416	19	1-9	N5
14. San Antonio	19	58	.247	32	2-8	S4
15. Houston	19	59	.244	32½	3-7	S5

EASTERN CONFERENCE

Team	W	L	PCT	GB	L10	Rk.
1. y-Milwaukee	55	22	.714		7-3	C1
2. x-Boston	54	24	.692	1½	7-3	A1
3. x-Philadelphia	51	26	.662	4	6-4	A2
4. x-Cleveland	48	30	.615	7½	6-4	C2
5. New York	45	33	.577	10½	6-4	A3
6. Brooklyn	42	35	.545	13	4-6	A4
7. Miami	41	37	.526	14½	5-5	S1
8. Atlanta	38	39	.494	17	4-6	S2
8. Toronto	38	39	.494	17	6-4	A5
10. Chicago	37	40	.481	18	6-4	C3
11. Washington	34	43	.442	21	3-7	S3
12. Indiana	34	44	.436	21½	3-7	C4
13. Orlando	33	44	.429	22	6-4	S4
14. Charlotte	26	52	.333	29½	4-6	S5
15. Detroit	16	61	.208	39	1-9	C5

x-clinched playoff berth; y-division

SATURDAY'S RESULTS

New Orleans 122, CLIPPERS 114 | Miami 129, Dallas 122

TODAY'S GAMES

Favorite	Line	Underdog	Time
LAKERS	11	at Houston	4 p.m.
Toronto	13½	at Charlotte	10 a.m.
at Minnesota	16	Portland	12:30 p.m.
at Brooklyn	OFF	Utah	12:30 p.m.
Memphis	2	at Chicago	12:30 p.m.
at New York	9½	Washington	3 p.m.
at Orlando	8½	Detroit	3 p.m.
at Sacramento	15½	San Antonio	3 p.m.
at Atlanta	3	Dallas	3 p.m.
Phoenix	4½	at Oklahoma City	4 p.m.
at Cleveland	12½	Indiana	5 p.m.
at Milwaukee	4½	Philadelphia	5 p.m.
at Denver	OFF	Golden State	5:30 p.m.

SCORING LEADERS

Through Friday's games

	G	FG	FT	PTS	AVG
Embiid, PHI	63	688	642	2082	33.0
Doncic, DAL	62	681	493	2032	32.8
Lillard, POR	58	556	510	1866	32.2
Gilgeous-Alexander, OKC	65	675	637	2042	31.4
Antetokounmpo, MIL	61	685	481	1898	31.1
Tatum, BOS	72	713	521	2185	30.3

Heat 129, Mavericks 122

DALLAS

	Min	FG-A	FT-A	OR-T	A	P	T
Bullock	23	1-5	0-0	0-2	3	1	2
Hardaway Jr.	40	11-15	3-4	0-6	7	2	31
Powell	17	1-1	0-0	1-3	1	4	2
Doncic	44	17-25	6-7	0-10	8	4	42
Irving	42	10-17	2-2	0-3	8	3	23
Kleber	27	3-4	0-0	0-5	3	3	8
Green	21	0-2	0-0	0-1	0	3	0
Wood	12	3-5	0-0	0-1	2	1	8
Hardy	6	1-2	0-0	0-0	0	2	3
Holiday	4	0-1	3-3	0-0	0	0	3
Totals		**47-77**	**14-16**	**1-31**	**32**	**23**	**122**

Shooting: Field goals, 61.0%; free throws, 87.5%

Three-point goals: 14-34 (Hardaway Jr. 6-10, Kleber 2-3, Wood 2-3, Doncic 2-6, Hardy 1-2, Irving 1-4, Green 0-1, Holiday 0-1, Bullock 0-4). Team Rebounds: 2. Team Turnovers: None. Blocked Shots: 2 (Powell, Wood). Turnovers: 14 (Doncic 3, Hardy 3, Kleber 3, Green, Hardaway Jr., Irving, Powell, Wood). Steals: 3 (Doncic 2, Kleber). Technical Fouls: Pinson, 9:07 second.

MIAMI

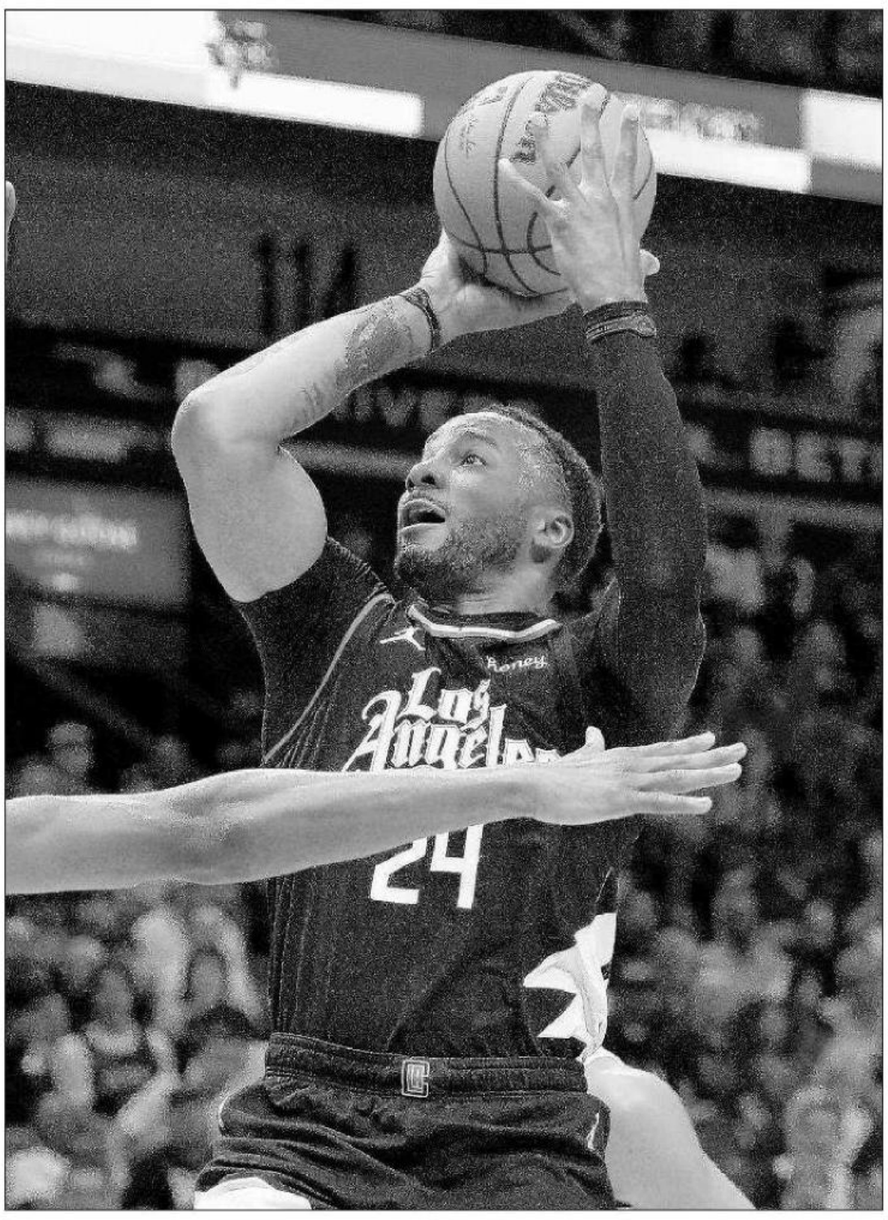
	Min	FG-A	FT-A	OR-T	A	P	T
Butler	37	12-16	10-11	0-3	12	2	35
Strus	30	6-11	0-0	1-4	1	3	18
Zeller	28	9-13	2-3	3-8	0	2	20
Herro	36	5-16	3-3	1-6	3	1	15
Vincent	26	3-8	1-1	2-4	2	1	9
Martin	33	4-4	0-0	0-1	1	4	8
Lowry	26	1-8	4-5	2-4	7	0	6
Love	19	5-9	6-6	1-5	1	2	18
D.Robinson	2	0-1	0-0	0-1	0	1	0
Totals		**45-86**	**26-29**	**10-36**	**27**	**16**	**129**

Shooting: Field goals, 52.3%; free throws, 89.7%

Three-point goals: 13-37 (Strus 6-9, Love 2-5, Vincent 2-5, Herro 2-8, Butler 1-3, D.Robinson 0-1, Zeller 0-1, Lowry 0-5). Team Rebounds: 7. Team Turnovers: 3. Blocked Shots: 0 Turnovers: 8 (Herro 2, Love 2, Strus 2, Martin, Vincent). Steals: 6 (Butler, Herro, Love, Lowry, Martin, Zeller). Technical Fouls: None.

Dallas	**31**	**33**	**32**	**26—122**
Miami	**44**	**32**	**26**	**27—129**

A—20,011. T—2:18.



MATTHEW HINTON Associated Press

NORMAN POWELL started in place of injured Eric Gordon and finished with 12 points, but Powell went 0 for 4 from three-point range.

Leonard scores 40 in rare back-to-back set

[**Clippers,** from D1]

sary. It sets up a game of enormous playoff implications Wednesday against the Lakers. Lue has never lost to the Lakers in three seasons as Clippers coach.

"This is a big, big game for us," Lue said.

Leonard played 41 minutes, with eight rebounds and four assists, and Russell Westbrook added 24 points with nine assists, but in a replay from the previous night in Memphis, the Clippers built a double-digit lead only to give it all back through self-inflicted problems during a disastrous second quarter.

Against New Orleans the Clippers, starting Norman Powell in place of the injured Eric Gordon, pulled ahead by 12 during the first quarter behind Westbrook's perfect three-for-three shooting start, with three assists, a steal and no turnovers. The veteran saw holes appear in the defense before the Pelicans could close them.

Then, 31 seconds into the second quarter, backup wing Terance Mann fouled to stop a possession the Pelicans had kept alive with four offensive rebounds. The foul, innocuous by itself, started a parade to the free-throw line that erased the Pelicans' dozen-point deficit with each slow walk to the stripe. Aided by 12 Clippers fouls, the Pelicans took 15 free throws during the second quarter, making 12. Three fouls sidelined Powell for the final 4:31 of the half, and starting center Ivica Zubac the final 3:37. Only Westbrook's 11 second-quarter points kept the Clippers ahead by one at the half.

"Just trying to guard without fouling, that was the answer tonight," Leonard said. "Just ticky-tack fouls, those weren't shooting fouls, really."

Saturday's fouls replaced Friday's turnovers as the source of another second-quarter struggle. The Clippers own the league's third-worst net rating in second quarters all season, though they have improved to 12th since their roster was re-formed after the All-Star break.

When Westbrook earned his fourth foul late in the third quarter, sidelining one of the night's few consistent offensive options, how the Clippers would fill the void became one critical challenge. One candidate, Powell, who had battled congestion for days, missed his four three-pointers while committing six turnovers. He finished with 12 points on four-for-nine shooting, and the Clippers' other usual instant-energy source, Mann, added six points.

PELICANS 122, CLIPPERS 114

CLIPPERS

	Min	FG-A	FT-A	OR-T	A	P	T
Batum	23	1-2	0-0	1-3	3	2	2
Leonard	41	15-28	6-6	1-8	4	1	40
Zubac	29	5-6	5-6	1-6	0	4	15
Powell	31	4-9	4-4	1-5	3	4	12
Westbrook	39	9-18	3-5	0-3	9	5	24
Mann	24	2-6	0-0	3-4	3	4	6
Plumlee	18	3-5	0-0	3-5	1	4	6
Covington	15	1-4	1-2	1-2	1	3	4
Hyland	15	2-7	0-0	0-1	1	2	5
Totals		**42-85**	**19-23**	**11-37**	**25**	**29**	**114**

Shooting: Field goals, 49.4%; free throws, 82.6%

Three-point goals: 11-29 (Leonard 4-8, Westbrook 3-6, Mann 2-3, Covington 1-3, Hyland 1-4, Batum 0-1, Powell 0-4). Team Rebounds: 10. Team Turnovers: None. Blocked Shots: 4 (Leonard, Mann, Westbrook, Zubac). Turnovers: 13 (Powell 6, Leonard 2, Covington, Hyland, Mann, Plumlee, Westbrook). Steals: 5 (Mann 2, Hyland, Plumlee, Westbrook). Technical Fouls: Mann, 00:07 fourth.

NEW ORLEANS

	Min	FG-A	FT-A	OR-T	A	P	T
Ingram	38	13-23	10-11	0-4	8	1	36
Murphy III	38	4-8	9-11	1-4	1	2	19
Valanciunas	28	10-18	2-2	7-12	0	3	23
Jones	29	2-3	7-7	0-4	2	5	12
McCollum	38	8-18	2-2	0-1	3	1	19
Nance Jr.	19	1-6	0-0	4-6	4	0	2
Richardson	19	1-4	0-0	0-4	1	2	3
Daniels	14	2-4	0-0	2-2	0	0	5
Marshall	13	1-2	1-2	0-3	2	1	3
Totals		**42-86**	**31-35**	**14-40**	**21**	**15**	**122**

Shooting: Field goals, 48.8%; free throws, 88.6%

Three-point goals: 7-17 (Murphy III 2-5, Jones 1-1, Valanciunas 1-1, Daniels 1-2, Richardson 1-3, McCollum 1-5). Team Rebounds: 8. Team Turnovers: None. Blocked Shots: 5 (Murphy III 2, Jones, Nance Jr., Valanciunas). Turnovers: 7 (Valanciunas 3, Ingram, McCollum, Murphy III, Richardson). Steals: 6 (McCollum 2, Murphy III 2, Jones, Nance Jr.). Technical Fouls: None.

CLIPPERS	**31**	**25**	**34**	**24—114**
New Orleans	**21**	**34**	**36**	**31—122**

A—18,399. T—2:13.

Gasol headlines European-heavy Hall of Fame class

Nowitzki, Parker join former Lakers star, along with Wade, Hammon, Popovich.

By Dan Woike

HOUSTON — The 1992 United States Olympic team is often credited with bringing NBA basketball to the world, but in those Barcelona Olympics, the U.S. brought its biggest basketball stars to Pau Gasol's Spanish doorstep.

More than 30 years later, the fruits of basketball's globalization are being celebrated, an MVP race among a trio of foreign-born players this season and a Naismith Memorial Basketball Hall of Fame class co-headlined by Gasol.

"I like to think that I contributed to the growth of international players and helped inspire some younger players to play the game, just like guys inspired me, the older players. That's the beauty of life," Gasol said last month when the Lakers retired his No. 16 jersey.

Saturday from the NCAA tournament's Final Four, Gasol was formally announced as a member of the 2023 Hall of Fame class. He'll be enshrined in ceremonies on Aug. 11 in Uncasville, Conn., and Aug. 12 in Springfield, Mass.

NBA stars Dirk Nowitzki (Germany), Dwyane Wade and Tony Parker (Belgium), WNBA star and title-winning coach Becky Hammon and San Antonio Spurs coach Gregg Popovich are among those joining Gasol in a star-heavy class.

"A dream come true," Gasol tweeted Saturday.

He's the 30th player to wear a Lakers jersey and end up in the Hall of Fame. Gasol's teammate and close friend Kobe Bryant was inducted posthumously in 2021, with Gasol attending alongside Bryant's family.

Gasol won back-to-back titles with Bryant and the Lakers, highlights in an NBA career that included more than 20,000 points, 10,000 rebounds, 3,500 assists and 1,500 blocked shots — the fourth player to tally those numbers. He won three Olympic medals as a member of the Spanish national team and the world championship in 2006, when he was the tournament's most valuable player.

"It's been an incredible journey. Life has been like a tornado in a way, just [blowing around] but you just keep riding the wave, right?" Gasol said before his jersey retirement. "Riding the wave, doing the best you can, making the most of every single second, not taking anything for granted, making relationships, appreciating people, acknowledging everyone's role and position, and truly being thankful. Because the journey will end at some point, so we'll just enjoy it and make it as impactful as we can while we're here."

Hall of Famers

This year's inductees into the Naismith Memorial Basketball Hall of Fame:

- Pau Gasol, PF
- Becky Hammon, G
- Dirk Nowitzki, PF
- Tony Parker, SG
- Gregg Popovich, coach
- Dwyane Wade, SG

Also elected to the Hall of Fame were four coaches: Gene Bess, who won 1,300 games as a junior college coach at Three Rivers Community College in Poplar Bluff, Mo.; David Hixon, longtime coach at Division III Amherst and a two-time national champion; Gene Keady, a seven-time Big Ten coach of the year at Purdue; and Gary Blair, the former Texas A&M women's coach who took two teams to the Final Four.

The 1976 Olympic women's basketball team will also be honored as will former North Carolina State coach Jim Valvano, who will be enshrined as a contributor. Valvano led the Wolfpack to the 1983 NCAA title before transitioning into work as a broadcaster and an advocate for cancer research with his V Foundation.

Hall of Fame chairman Jerry Colangelo told the new members or their families about the happy news earlier this week. Most of them joined Colangelo and other Hall of Famers on Friday for a welcome dinner, then on Saturday took their first public bows as basketball royalty.

"This class not only represents all levels of basketball — it represents truly, in every regard, what the game is all about and where it is," Colangelo told the Associated Press. "I mean, think about the candidates. There's the countries that are represented, Germany and Spain and France. It shows how far the game has come and where it is today. I think maybe it's the most unique class, I'd say, of all time."

The four NBA players — Nowitzki, Parker, Gasol and Wade — combined for 95,092 points, 39 All-Star appearances and 10 NBA championships. Hammon was a six-time WNBA All-Star and is coach of the reigning WNBA champion Las Vegas Aces.

All Popovich has done is win five NBA titles, more games than anyone else in league history and an Olympic gold medal at the Tokyo Games that were played in 2021.

Associated Press contributed to this report.

THE DAY IN SPORTS

NBA, players have agreement on a new seven-year CBA

WIRE REPORTS

The NBA will have labor peace for years to come.

The league and its players came to an agreement early Saturday on a new seven-year collective bargaining agreement, the NBA announced.

It is pending ratification, though that process is almost certainly no more than a formality.

The deal will begin this summer and will last at least through the 2028-29 season. Either side can opt out then; otherwise, it will last through 2029-30.

Among the details, per a person familiar with the negotiations who spoke to the Associated Press: the in-season tournament that Commissioner **Adam Silver** has wanted for years will become reality, and players will have to appear in at least 65 games in order to be eligible for the top individual awards such as most valuable player.

The person spoke on condition of anonymity because neither the league nor the National Basketball Players Assn. released specifics publicly.

MIKE CAUDILL Associated Press

CHANDLER SMITH, center, stands on his car as he celebrates after winning the Xfinity Series race.

ETC.

Smith triumphs in Xfinity race

Chandler Smith outran **John Hunter Nemechek** out of a restart with six laps to go at Richmond Raceway to win for the first time in the NASCAR Xfinity Series in Richmond, Va.

Nemechek chose the inside lane on a restart with 12 laps left, relegating Smith to the outside. When another caution came for a crash at the back of the field, Smith had taken the lead and chose the outside for the sprint to the finish.

Carson Hocevar won the Trucks series race at Texas Motor Speedway in Fort Worth after leading for only the final lap of overtime. **Nick Sanchez** led for 168 of 172 laps but crashed into **Zane Smith** after taking the white flag. The 20-year old Hocevar won by 1.628-seconds over **Chase Purdy** — career-best finishes for both drivers. ... In IndyCar qualifying, **Felix Rosenqvist** of Arrow McLaren averaged 220.264 mph over two laps and won the pole for the second consecutive year at Texas Motor Speedway. He was followed by **Scott Dixon**. ... **Alex Bowman**, via the rule book, will start on the pole for Sunday's Richmond race. NASCAR Cup Series practice and qualifying were canceled because of inclement weather at Richmond (Va.) Raceway. ... In Melbourne, **Max Verstappen** of Red Bull Racing claimed the pole for the Australian Grand Prix. ... **Justin Ashley** (top fuel), **Cruz Pedregon** (funny car) and **Camrie Caruso** (pro stock) are the top qualifiers in their classes for Sunday's finals of the NHRA Winternationals in Pomona.

No. 12 seed **Petra Kvitova** won the Miami Open in her 13th appearance, beating seventh-seeded **Elena Rybakina** with a marathon tiebreaker in a 7-6 (14), 6-2 victory.

In women's college basketball, **Annie Roshak** had 20 points and 13 rebounds to help top-ranked Ashland beat No. 2 Minnesota Duluth 78-67 and win the NCAA Division II for the third time in program history. In the Division III final, **Madison Kellione** scored seven of her 17 points in the fourth quarter, **Dasia Thornton** added 13 points and 10 rebounds to help Transylvania beat top-ranked Christopher Newport 57-52, the first national title in program history. In the Women's NIT, **Taiyanna Jackson** had 17 points and career-high tying 21 rebounds — her fourth consecutive double-double and 23rd of the season — as Kansas beat Columbia 66-59 in Lawrence, Kan. ... South Carolina All-American **Aliyah Boston** is headed to the WNBA. The Gamecocks' 6-foot-5 forward made it official Saturday, a day after her team's bid for a second straight NCAA tournament title and undefeated season was ended in a 77-73 loss to Iowa in the national semifinals. ... American University hired George Mason assistant **Duane Simpkins** as basketball coach.

TENNIS RESULTS

$8.8 MILLION MIAMI OPEN
At Miami Gardens, Fla.
Surface: Hard-outdoor

WOMEN'S SINGLES (final)—Petra Kvitova (15), Czech Republic, d. Elena Rybakina (10), Kazakhstan, 7-6 (14), 6-2.

MEN'S DOUBLES (final)—Edouard Roger-Vasselin, France-Santiago Gonzalez, Mexico, d. Nicolas Mahut, France, and Austin Krajicek, 7-6 (4), 7-5.

Summer McIntosh set her second world record in five days, winning the 400-meter individual medley at the Canadian swimming trials in Toronto. The 16-year-old from Toronto won in 4 minutes, 25.87 seconds, bettering the old mark of 4:26.36 set by **Katinka Hosszu** of Hungary at the 2016 Rio de Janeiro Olympics.

Former two-time world heavyweight boxing champion **Anthony Joshua** returned to his winning ways but only after an unconvincing points victory over **Jermaine Franklin**. The British fighter had lost three of his last five contests, which included consecutive losses to **Oleksandr Usyk**, but he won again for the first time since 2020 after the judges scored the London bout 118-111, 117-111 and 117-111 in favor of Joshua.

Scottish boxing great **Ken Buchanan**, who became the undisputed world lightweight champion in 1971 and won his first 33 fights, has died at 77.

Five questions for UCLA as spring arrives

Kelly's sixth year at helm will feature new starting quarterback, defensive coordinator.

By Ben Bolch

GINA FERAZZI Los Angeles Times

CHIP KELLY, who led the Bruins to a 9-4 record last season, is expected to continue leading UCLA when it leaves the Pac-12 for the Big Ten in 2024.

Chip Kelly's sixth year at UCLA is something of a fresh start.

There's going to be a new starting quarterback. Another defensive coordinator. Heightened hope for that breakthrough season.

Going from 3-9 to 4-8 to 3-4 to 8-4 to 9-4 was considered good enough to land Kelly a new contract that basically assures him of being the Bruins' coach for its first Big Ten season in 2024. But can his team do big things before it gets there?

The most highly decorated quarterback prospect in school history and the usual influx of transfers will help. So will a favorable schedule that includes another Football Championship Subdivision opponent in North Carolina Central.

One thing is certain: The team that takes the field Sept. 2 at the Rose Bowl against Coastal Carolina will look unlike anything that has come before it.

Five questions facing the Bruins as they prepare to start spring practice Tuesday:

Who will emerge as the leading candidate for starting quarterback?

Kelly isn't going to name a starter in the spring, but a front-runner could emerge after 15 practices.

Will it be Dante Moore, the freshman phenom? How about Collin Schlee, a veteran transfer from Kent State? Or Ethan Garbers, the top backup to Dorian Thompson-Robinson in each of the last two seasons?

Moore has a commanding lead in hype, having earned five stars and the highest 247 Sports rating of any high school quarterback UCLA has landed in the history of the recruiting website. He's also widely considered ready to play at the college level.

Schlee is coming off one of the best seasons in Kent State history, ranking among the top 10 in yards passing (2,109), passing touchdowns (13) and completion percentage (59%).

Garbers is familiar with Kelly's offense after having played in parts of 18 games with the Bruins, including a start against Utah in 2021. And let's not forget about Justyn Martin, the redshirt freshman who once threw 13 touchdown passes for Inglewood High during a 106-0 victory over city rival Morningside.

Clues about who *isn't* in the running could come once the next transfer portal window opens May 1.

Can new defensive coordinator D'Anton Lynn fix what's broken?

No. 102. No. 113. No. 69. No. 70. No. 86.

Those are the national rankings of UCLA's total defense in each of its first five seasons under Kelly lieutenants Jerry Azzinaro and Bill McGovern. They're also the primary reason Kelly has a 27-29 record despite his elite offenses.

After McGovern's health issues pushed him into a role as director of football administration, Kelly finally looked outside his usual Rolodex of options for a young up-and-comer. D'Anton Lynn, 33, is the Bruins' first defensive coordinator since Kelly arrived to not have worked for him previously.

The son of former Chargers coach Anthony Lynn, D'Anton has eight years of experience as an NFL assistant, most recently serving as safeties coach for the Baltimore Ravens.

Significant improvement on the defensive side of the ball could be what the Bruins need to contend for their first Pac-12 title since 1998 in their farewell season as members of the conference.

Who will replace Zach Charbonnet?

Kelly's offenses have produced a 1,000-yard rusher in each of his four full seasons at UCLA, starting with Josh Kelley in 2018 and 2019 and continuing with Zach Charbonnet in 2021 and 2022. Who's next?

The leading candidates are Ball State transfer Carson Steele and returners T.J. Harden and Keegan Jones. Harden looked like a star while averaging 10 yards a carry on the way to 111 yards and a touchdown against Pittsburgh in the Sun Bowl. Jones has shown some exciting bursts, mostly catching passes out of the backfield.

Steele could quickly become a fan favorite with his long blond locks, superhuman strength (he reportedly squatted 400 pounds as an eighth-grader) and pet alligator (Crocky-J, who resides back home in Greenwood, Ind.), not to mention his ability to bulldoze defenders. Last season, as a sophomore at Ball State, Steele piled up 1,556 yards rushing and 14 touchdowns while averaging 129.7 yards per game on the ground.

Is J. Michael Sturdivant the next great UCLA wide receiver?

Anyone who watched California nearly upset the Bruins in November should remember J. Michael Sturdivant well. He was the fast, crafty receiver who caught five passes, including a 46-yard touchdown, while making defenders look lost.

The 6-foot-3 speedster led the Golden Bears with 65 catches as a redshirt freshman and finished with 755 yards receiving and seven touchdowns on the way to earning first-team freshman All-American honors from the Athletic, College Football News and the Football Writers Assn. of America.

Having transferred to UCLA, Sturdivant figures to top a receiving rotation that should also heavily feature USC transfer Kyle Ford, Kam Brown, Titus Mokiao-Atimalala and Logan Loya.

Will there be a spring game?

No, but fans can get their football fix because every spring practice will be open to the public. There also will be alumni and former player or Wooden Athletic Fund events during each of the four Saturday sessions.

According to an athletic department spokesman, a number of factors, including field conditions, injury prevention and cost, went into the decision not to hold a spring game. Maybe it's just as well. UCLA's "spring showcase" under Kelly was usually just a glorified practice.

KATHARINE LOTZE Getty Images

THE UCLA GYMNASTICS TEAM celebrates during the NCAA regional final at Pauley Pavilion. The runner-up Bruins dominated the floor exercise and vault to hold off Missouri and qualify for the NCAA finals.

UCLA vaults into NCAA finals

The Bruins use a strong performance in that rotation to seal their ticket to Texas.

By Thuc Nhi Nguyen

Warmups were shaky. Bars was lackluster. Beam was an unwelcome relic of the past. But there was one consistent factor in UCLA's come-from-behind performance Saturday that clinched the team's first national championship appearance since 2019.

"We're fighters," junior Chae Campbell said.

UCLA used its best floor rotation since 2020 to advance and end the program's longest nationals drought. The Bruins charged back from a two-tenth deficit after two rotations led by perfect 10s on Jordan Chiles and Selena Harris on floor and vault, respectively, to place second in the NCAA regional final Saturday at Pauley Pavilion.

No. 5 Utah finished first with a 198.05 while the Bruins edged No. 13 Missouri for second place. No. 4 UCLA totaled a 197.925 to advance to the NCAA championships in Fort Worth, Texas, while the Tigers totaled 197.6. Washington, the only unranked team in the country to make a regional final this season, finished with a 195.65.

One step away from nationals, the Bruins showed their nerves during warmups. It felt like they were putting too much pressure on themselves, coach Janelle McDonald said after the meet. They retreated to their locker room where at least a dozen gymnasts spoke up to rally the team.

"It would have been easy to get distracted and lean the other way, but they leaned in," McDonald said. "That was really cool to see and definitely a testament to the culture that they committed to this season."

McDonald has led the Bruins back to nationals in her first year as a head coach. She inherited a team that was in shambles after the previous coaching staff mishandled a preseason incident involving a former teammate using racist language. When she met the gymnasts, her first thought was that she needed to prioritize their experience.

Before winning, McDonald simply wanted to help them get excited to do gymnastics again and to do it together. Then her team came together Saturday "in a way that I could only dream of," McDonald said.

"The culture change is really just us being able to have fun after a tough season last year," Campbell said. "This year we wanted to leave the season with no regrets and now that we're here in this moment and we've made it to this point, I think we have successfully done that. We still have more to go, but I am extremely grateful for Janelle and the rest of the coaching staff for all that they've done this season with us and letting us be ourselves."

After the team's worst beam rotation since Jan. 29 landed the Bruins in third place after two events, Campbell knew UCLA needed to make up ground on floor. When they approached their signature event, where the Bruins are ranked first nationally, Campbell said she felt the energy shift.

Emily Lee led off with a 9.8. Emma Malabuyo raised the bar with a 9.9, which Harris equaled. Margzetta Frazier matched her career high with a 9.95 and after she performed her final floor routine in Pauley Pavilion, the fifth-year senior who cited competition anxiety this season, was seen leaning over a trash can after she walked off the floor. Campbell matched Frazier's 9.95 before Chiles cemented UCLA's 49.7-point total with her second perfect score on floor this season.

Chiles, whose practice time this week was limited because she traveled to Texas after her aunt died from cancer, didn't believe that she got a 10. When the crowd roared, she believed it was a 9.975. Her jaw dropped when she saw her score flash across the screen.

UCLA jumped into second place after its floor rotation and held off Missouri with its second-best vault performance of the year. Harris' 10 led UCLA to a 49.5 score on the event.

Seeing the first 10 of her collegiate career left Harris in tears. Chiles, who was waiting at the end of the vault runway to compete, jumped in the air and pulled the freshman into a tight embrace. With Missouri losing ground on bars, the Bruins were almost assured of advancing to nationals.

Last season, Chiles competed at the national championships as an individual. She set an intention it wouldn't be a repeat experience this year.

"The whole year, I was telling Janelle, 'I'm not going to nationals by myself again,'" Chiles said. "I'm not. I'm not doing it."

Harris, sitting to Chiles' right, whispered that she would have gone to watch at least. Chiles and Campbell laughed.

"But now," Harris added, "we're all going together."

Harris, Chiles key to nationals berth

[**Elliott,** from D1]

rotations and were .050 ahead of Missouri, which had knocked them out of the regionals last year.

Harris turned a potential weakness into a strength by flawlessly performing a Yurchenko 1½, a vault that has a back handspring entry and involves 1½ twists. UCLA posted its second-best team vault score this season to stay behind Utah and ahead of Missouri, and Harris achieved perfection, to the delight of an enthusiastic crowd at Pauley Pavilion.

When her score was posted, teammate Jordan Chiles wrapped Harris in a big hug. Harris, who tied her career-best with an all-around score of 39.750 and edged Tokyo Olympian Chiles by .250 for top all-around honors, seemed stunned. Harris still seemed shocked later, when she appeared with Chiles and Chae Campbell at a news conference that doubled as a comedy show. If Chiles was the emcee, Harris was the star, her 10 a source of wonderment.

"Wow. I wasn't even planning on getting that," Harris said. "I was kind of stressing myself out a little bit. My first 10 — I couldn't even think. I just stood there. I made sure not to celebrate early.

"I trained that in the gym so many times so I'm happy."

Chiles couldn't resist chiming in there. "And in postseason. That's tough, bro," she said.

Harris appreciated the compliment. "Oh, my gosh, it feels good," she said. "I did have my moments in preseason, but now that I'm able to put the pieces together and show up for my team when I need to, it means so much."

First-year Bruins coach Janelle McDonald, whose back-to-the-basics approach and insistence that fun would be the source of their strength individually and as a team provided the foundation for the gymnasts to shine, considers it impossible to overstate the magnitude of Harris' achievements this season. McDonald said she recently spoke to Harris about being the first college student in her family, offering praise for Harris' ability to blaze a successful trail in her strange, new world.

"I think that's something that maybe we don't recognize enough," McDonald said. "For me, growing up, my mom was a schoolteacher. My whole family went to college. Things like that. It was just part of our daily conversations. And when you are a first-generation college student, that's not how you grow up. That's not the normal. And so you can't call mom — she's going to help her and support her, but she's not necessarily going to know what she's going through 100%.

"Selena's learned to ask for help. She's learned to lean on the people around her. She's learned to utilize her resources better. Those are things that growth has taught her since she's come to college, and I couldn't be more proud of her, and I know her family is so excited to see her thriving as a student athlete."

Earlier in the week, Harris said her practices had been rough. That she felt a little worn out from competing so much, and mentally drained by having to take her finals.

"It's the hardest thing ever, honestly," she said of competing at this level and keeping up with her studies. "It's just been so hard. My freshman year. Other than the gymnastics, figuring out college has been really hard for me."

She made it all look easy, earning the second-best all-around score in Thursday's regional semifinal before earning the top score Saturday. Winning conference freshman of the year honors seemed to invigorate her.

"I felt so accomplished," she said. "Felt really good because my sisters look up to me a lot and they know I've been struggling, so having that, now I can take a deep breath and in training not be so tense and hard on myself, so it means like I'm good, consistent."

She was excellent in the regionals. Even more important, she feels she can guide her little sisters now. Both are gymnasts, and Miriam, 16, is going through the recruiting process. "It's good that I kind of have an idea of what I like and don't like and just helping her pick," Harris said. "It has to feel like home for her."

UCLA feels like home for Harris.

"Now it does," she said. "At first I was like, 'Where am I?' I felt like my mom dropped me off at summer camp. I think just getting closer with the team, it felt like a family."

A happy family. A winning family that is heading to the NCAA championships.

ERIC LALMAND Belga Mag/AFP/Getty Images

FAMED SPRINTS COACH Bob Kersee, right, next to wife and icon Jackie Joyner-Kersee, is helping organize the Los Angeles Grand Prix at UCLA in May. "Track and field needs a serious boost in the arm," Kersee said.

They aim to fast-track sport

Organizers planning two Southland track meets to spark interest before '28 Olympics.

By Andrew Greif

Described in the simplest terms, Jesse Williams and USA Track & Field are each organizing track and field meets.

Yet in the organizers' grandest ambitions, both believe their separate meets, held in Southern California in May, could spark something bigger in a sport furiously searching for ways to grow its audience and relevance within the U.S. ahead of the 2028 Los Angeles Summer Olympics.

Williams' aim is lofty.

"Reinventing the night at the track is the idea," Williams said of his May 6 Track Fest, to be held at Mt. San Antonio College's Hilmer Lodge Stadium in Walnut.

Track Fest promises races from 800 meters to 10,000 meters and the steeplechase, as well as select sprints and field events, with the expectation that some of the world's top distance runners from the U.S. and abroad will race, though start lists have not been announced.

It also promises an experience Williams hopes will not draw only die-hard fans who can rattle off world-leading times and nuances of each race but also entertain and engage casual fans who will be vital to the sport's goal of increasing its popularity.

Before Williams created Santa Monica-based Sound Running and began, in 2019, staging well-received distance-oriented meets in Los Angeles and Orange County, he grew up attending 1990s-era Chicago Bulls games entranced by spectacle of lights, music and production complementing the talent on the floor. He hopes fans leaving Track Fest — with its live concert, free food-truck fare included in a $15 ticket, a beer garden and a two-hour schedule — will feel a similar pull to return. It will meet the qualifications for the Continental Tour, an arm of World Athletics, track and field's global governing body.

"If the sport's going to move forward, we can't move forward in the packaging it's in right now," Williams said.

KATHARINE LOTZE Getty Images

RUNNERS LINE UP at Occidental College last July. Elite pro meets in L.A. have waned, one official said.

"We've been beating that drum and it's not working."

He is not alone in that belief.

Three weeks later the USA Track & Field-backed Los Angeles Grand Prix will run at UCLA's Drake Stadium, touting its own world-class fields and hope that the meet, through different presentation, will act as a springboard for the sport's domestic popularity.

The Grand Prix will host a distance carnival on May 26, followed the next day by a three-hour meet, 90 minutes of which will be broadcast by NBC. Two hours after the meet wraps, a concert dubbed the USATF Legends Jam will start nearby on UCLA's campus.

Bob Brisco, the chief executive of meet sponsor WebMD/Internet Brands, said the meet will pilot innovations to try to bring fans closer to the athletes, including placing a microphone on some headlining athletes that will allow them to speak directly to the audience during warmups. For fans in the stadium and watching at home, organizers also hope to do a better job with storytelling by adding context to which stage of training highlighted athletes are in, and why they are racing at UCLA.

"Track and field has an opportunity to innovate much more than it has over the last couple of decades, and that innovation stands at the intersection of fans, athletes, sponsors and television," Brisco said. "The way the sport has evolved over the last couple decades hasn't entirely kept pace with what you've seen in other professional sports but there's no good reason for that."

The full meet schedule, and some of the headlining athletes, are expected to be announced in early April, but among those events held during the televised window will include the men's and women's 100, 200 and 400, and men's pole vault.

Famed sprints coach Bob Kersee is also helping organize the meet, and his training group includes some of the sport's most decorated athletes, such as world-record 400-meter hurdler and Olympic gold medalist Sydney McLaughlin-Levrone, and Olympic and world championships 800-meter gold medalist Athing Mu.

Kersee said he wants his top athletes to compete at the Los Angeles Grand Prix "if everything works out well" with training.

Los Angeles was once a hotbed for high-caliber professional meets, but that "had dwindled over time, to almost nothing," Brisco said.

Now there will be two within three weeks of each other, with the Grand Prix believed to be the first meet at Drake Stadium not connected to either UCLA or a Pac-12 championship since the 1990 Jack in the Box Invitational, according to research by UCLA's sports information department.

Kersee said that when he considers the quality of the sport's athletes, "I don't see why we don't have 15,000, 20,000, 30,000 fans minimum for major track meets in the United States.

"Track and field needs a serious boost in the arm when it comes to coaches, athletes, administrators behind the sport to get involved, get a product out there that the fans enjoy," Kersee said. "We get too locked up into world records. We need good competitions, good performances, good meets. And we got the athletes to do it."

The challenge for organizers from Williams to Max Siegel, chief executive of USA Track & Field, is how successfully they can persuade fans to come see those athletes in person. Track has long faced a conundrum of being the No. 1 participatory sport in the country while lagging in viewership of its top athletes, who must relocate to Europe every summer to make a living competing in the Diamond League, the sport's most prestigious professional circuit.

The sport has held itself back in the U.S., Williams said, by failing to have a consistent circuit of top meets in the U.S. that fans can follow, no different than the regularity of an NFL or NBA schedule.

"Our goal with our Track Fest is to do that and to say, OK, we've shown that this works, this is what track looks like, now let's do a full season, connect them all and give something that fans can follow," he said.

Siegel, too, views the Grand Prix not as a one-off event but the blueprint for a future league, "a preview of the new standard of elite meets in the U.S. as we launch our vie-market domestic circuit in 2024," he wrote in a text message to The Times.

Siegel unveiled plans for that circuit last summer as part of USA Track & Field's strategic plan to turn the sport into the fifth-most followed in the U.S. by the 2028 Olympics in Los Angeles, of which rekindling an audience in Southern California was viewed as a vital component.

The potential for both Track Fest and the Grand Prix to draw strong fields, including athletes who are ramping up for August's world outdoor championships in Hungary, was made possible because the Prefontaine Classic, which is a premier U.S. meet traditionally held in late May or early June, was moved to September to host the finale of the Diamond League.

Kersee lives in Inglewood and has watched as SoFi Stadium and the Intuit Dome have risen nearby. He has grown excited hearing some fans in his community know that high-level track and field meets will be in their backyard soon.

"I call it barbershop talk," Kersee said. "I'm glad to hear them say, 'Hey coach, I'm glad to see you're having a meet there.' "

GOLF

Yin shoots 67, leads LA Open by two strokes

ASSOCIATED PRESS

Ruoning Yin shot a four-under 67 on Saturday to take a two-stroke lead in the LPGA Tour's DIO Implant LA Open.

The 20-year-old Yin had four birdies in a four-hole stretch on the back nine at Palos Verdes Golf Club and closed with two pars for a 14-under 199 total.

"After eight, which I made a bogey with a three-putt, I just told myself and I told my caddie, I said, 'We just got to trust the line and putt it. We'll make some putts,' " Yin said.

She opened with rounds of 68 and 64 in her bid to win her first LPGA Tour title.

"That means a lot, and not just for me, but also China Golf," Yin said about winning. "I think, yeah, it's going to be a big day."

Hyo Joo Kim, tied with Yin for the second-round lead, was second after a 69.

"Hopefully, the shots tomorrow will be better than today's," said Kim, from South Korea.

Georgia Hall was third at 10 under after a tournament-record and career-best 62. The English woman is coming off a playoff loss Sunday to Celine Boutier in Arizona.

"I've been playing well pretty much all year," Hall said. "It really gave me a lot of confidence last week, although I lost in the playoff, I hit some really good shots. Just really pleased with the way I'm playing and just trying to keep it going."

Hall played the front nine in seven-under 29 with two eagles and three birdies and added two birdies on the back nine.

"I was just trying to stay really patient and I knew that I could take advantage of the front nine," Hall said. "I managed to get a couple eagles in there, which I was very happy about."

Nasa Hataoka, the Japanese player who won last year at Wilshire Country Club, had a 66 to join Danielle Kang (65), Atthaya Thitikul (66) and Perrine Delacour (67) at nine under. Megan Khang (70) and Maude-Aimee Leblanc (71) were eight under.

Rodgers up by one

Patrick Rodgers shot a one-under 71 to take a one-stroke lead into the final round of the Valero Texas Open, with his first PGA Tour title and Masters spot at stake.

Making his 235th tour start, the 30-year-old Rodgers had a 12-under 204 total at the Oaks Course at TPC San Antonio.

Canadian Corey Conners, the 2019 Texas Open winner, was second after a 69.

Matt Kuchar was a shot back on the 18th tee, but he made a double bogey for a 69 to end up third at nine under. Chris Kirk (69) and Sam Stevens (68) were eight under.

"I think we all know what's at stake out here with a win," Rodgers said. "There's a lot of guys chasing, and great players out here. There's no better place to be than to have an advantage, but it's going to take a great round in order to get it done."

Kuchar was one of three notable names to rise up the leaderboard Saturday. Three-time major champion Padraig Harrington, at age 51, parred his first 10 holes, then shot a back-nine 32 for a 68. He was seven under.

Former Masters champion Hideki Matsuyama was six under after a 68.

Koepka fires 65

Brooks Koepka became known for showing up big in the majors. He started to hit his stride with a six-under 65 for a three-shot lead in LIV Golf-Orlando (Fla.) on the weekend before Koepka heads for the Masters.

Koepka played bogey-free at Orange County National. Sebastián Muñoz, who followed his 62 with an even-par 71, was second.

Mito Pereira (66), Laurie Canter (66) and Patrick Reed (67) were four shots back.

Koepka will try to become the first multiple winner since the Saudi-funded LIV Golf began last June. He won a year ago in Jeddah, Saudi Arabia. Before that, Koepka's last win was in February 2021 in the Phoenix Open as he battled an assortment of injuries.

"Just got rid of the mental mistakes," Koepka said.

Koepka won four majors in three years — two U.S. Opens and two PGA Championships.

GOLF LEADERS

$8.9-MILLION VALERO OPEN
At San Antonio—Par 72
TPC San Antonio, Oaks Course—7,438 yards
54-hole leaders

Patrick Rodgers	66-67-71—204	-12
Corey Conners	64-72-69—205	-11
Matt Kuchar	68-70-69—207	-9
Chris Kirk	67-72-69—208	-8
Sam Stevens	72-68-68—208	-8
Byeong Hun An	70-71-68—209	-7
Padraig Harrington	68-73-68—209	-7
Harry Higgs	69-68-72—209	-7
Lee Hodges	74-66-69—209	-7
Augusto Nunez	70-70-69—209	-7
Sam Ryder	71-70-68—209	-7
Nicolas Echavarria	73-66-71—210	-6
Seonghyeon Kim	72-68-70—210	-6
Hideki Matsuyama	70-72-68—210	-6
Andrew Putnam	71-69-70—210	-6
Nick Taylor	69-71-70—210	-6
Dylan Wu	70-71-69—210	-6
Kevin Chappell	71-71-69—211	-5
Nicolai Hojgaard	72-70-69—211	-5
Taylor Montgomery	68-74-69—211	-5
Alex Noren	70-71-70—211	-5
Andrew Novak	69-72-70—211	-5
Michael Thompson	69-68-74—211	-5
Hayden Buckley	67-73-72—212	-4
MJ Daffue	68-72-72—212	-4
Lanto Griffin	73-70-69—212	-4
Michael Kim	68-71-73—212	-4
Brendon Todd	70-67-75—212	-4
Matt Wallace	69-72-71—212	-4

$1.8-MILLION DIO IMPLANT L.A. OPEN
At Palos Verdes—Par 71
Palos Verdes Golf Club—6,258 yards
54-hole leaders

Ruoning Yin	68-64-67—199	-14
Hyo Joo Kim	66-66-69—201	-12
Georgia Hall	69-72-62—203	-10
Perrine Delacour	68-69-67—204	-9
Nasa Hataoka	67-66-71—204	-9
Danielle Kang	71-68-65—204	-9
Atthaya Thitikul	72-66-66—204	-9
Megan Khang	66-69-70—205	-8
Maude-Aimee Leblanc	67-67-71—205	-8
Jodi Ewart Shadoff	69-70-67—206	-7
Nelly Korda	68-70-68—206	-7
Lucy Li	67-73-66—206	-7
Carlota Ciganda	73-71-63—207	-6
Jessica Korda	68-72-67—207	-6
Patty Tavatanakit	69-67-71—207	-6
Lilia Vu	69-66-72—207	-6
Marina Alex	72-69-67—208	-5
Charley Hull	68-69-71—208	-5
Jin Young Ko	72-69-67—208	-5
Frida Kinhult	71-67-71—209	-4
Sarah Schmelzel	71-71-67—209	-4
Maja Stark	73-69-67—209	-4
Matilda Castren	70-69-71—210	-3
Chella Choi	70-74-66—210	-3
Gemma Dryburgh	70-71-69—210	-3
Hannah Green	71-67-72—210	-3
Mina Harigae	70-70-70—210	-3
Moriya Jutanugarn	72-68-70—210	-3
Hae-Ran Ryu	74-70-66—210	-3
Lizette Salas	73-64-73—210	-3
Linnea Strom	73-66-71—210	-3
Pajaree Anannarukarn	71-70-70—211	-2
Caroline Inglis	73-69-69—211	-2
Minami Katsu	71-70-70—211	-2
Sarah Kemp	72-67-72—211	-2
Jennifer Kupcho	72-64-75—211	-2
Xiyu Lin	73-71-67—211	-2
Wichanee Meechai	71-72-68—211	-2
Yealimi Noh	70-71-70—211	-2
Hinako Shibuno	73-68-70—211	-2

$25-MILLION LIV TOUR, ORLANDO
At Orlando, Fla.—Par 71
Orange County National—7,493 yards
36-hole leaders

Brooks Koepka	65-65—130	-12
Sebastián Muñoz	62-71—133	-9
Laurie Canter	68-66—134	-8
Patrick Reed	67-67—134	-8
Mito Pereira	68-66—134	-8
Richard Bland	64-71—135	-7
Danny Lee	65-70—135	-7
Matthew Wolff	67-68—135	-7
Charl Schwartzel	71-65—136	-6
Jason Kokrak	68-68—136	-6
Cameron Tringale	70-66—136	-6
Abraham Ancer	70-66—136	-6
Sam Horsfield	70-66—136	-6
Lee Westwood	66-71—137	-5
Dustin Johnson	67-70—137	-5
Branden Grace	67-70—137	-5
Dean Burmester	67-70—137	-5
Cameron Smith	69-68—137	-5

Forte's victory makes him the Kentucky Derby favorite

Already the 5-2 Las Vegas choice, the colt rallies to take Florida Derby by a length.

By John Cherwa

HALLANDALE BEACH, Fla. — If there was any doubt who will be the favorite for the Kentucky Derby, Forte erased it with a rousing come-from-behind win Saturday in the $1-million Florida Derby.

He was the 5-2 Las Vegas futures favorite before his one-length victory on Saturday and it's likely to go even lower after all the major preps are run. The final set of win-and-you're-in races, highlighted by the Santa Anita Derby, will be next Saturday.

It was a mixed bag for Southern California horses on Saturday as Fort Bragg finished fifth in the Florida Derby and Reincarnate was third in the Arkansas Derby. Both horses were formerly trained by Bob Baffert but moved to the barn of Tim Yakteen because of Baffert's two-year suspension by Churchill Downs after Medina Spirit had a positive medication test following his win in the 2021 Kentucky Derby. The colt was stripped of his win, although it is still the subject of litigation.

Another Baffert horse, Harlocap, who was transferred to Steve Asmussen's barn, finished ninth in the Arkansas Derby.

Reincarnate is on the right side of the bubble to make the Kentucky Derby field with 45 points.

It's highly unlikely that Fort Bragg will make the starting field of 20 with only 15 points. Harlocap didn't acquire any Derby points.

There are two schools of thought if Saturday's win by Forte was an indicator for how the colt will do in Louisville.

Fourteen horses who won the Florida Derby went on to win at Churchill Downs. Forte, though, was also the winner of the Breeders' Cup Juvenile and only twice has a horse won the Juvenile-Kentucky Derby double, Street Sense in 2006 and Nyquist in 2015.

The Florida Derby set up with Fort Bragg going to the lead and holding it until the top of the stretch when the field started to get crowded. Forte looked beaten at that point as Mage moved to the front.

Then, under a confident ride by Irad Ortiz, Jr., Forte started to get faster and passed the leader with about 30 yards left to the wire.

"I was worried, he had a lot of running to do turning for home,'' Forte's trainer, Todd Pletcher, said. "He had to angle out really wide and kind of got a wide trip all the way around. ... It looked like he had work to do still at the eighth pole but then he really kicked it in the last part and found his best stride in the last sixteenth" of a mile.

Pletcher, not one for overstatement, summed up his performance in one word: "Spectacular."

Making the win even more impressive was that Forte ($2.60 to win) broke from the 11th gate in the 1 1/8-mile race, which made for a very short run to the first turn.

Fort Bragg hustled out a little quicker, taking the lead in the turn.

"He ran pretty good," said Joel Rosario, Fort Bragg's jockey. "At the break he tilted his head a little bit but after that I got to the lead. Everything went really well, he just got a little bit tired."

Angel of Empire won the Arkansas Derby ($11.40) for trainer Brad Cox and jockey Flavien Prat. Hopper ($4.80), a 4-year-old not eligible for the Kentucky Derby, won the Oaklawn Mile for Baffert.

Los Angeles Times

CALENDAR

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2023
BE A LEADER.

BLACK L.A.'s ETERNAL SPRING

The Times' "Behold" portrait series captures the beauty of Central Avenue that feeds the soul of the city. E4-7

Diamond Gabriel at Black Market Flea. Photograph by JASON ARMOND Los Angeles Times

GOLDEN ERA FOR AGING ACTION STARS. **E2** • VICTOR LaVALLE REINVENTS THE WESTERN WITH A FEMINIST HORROR SPIN. **E8**

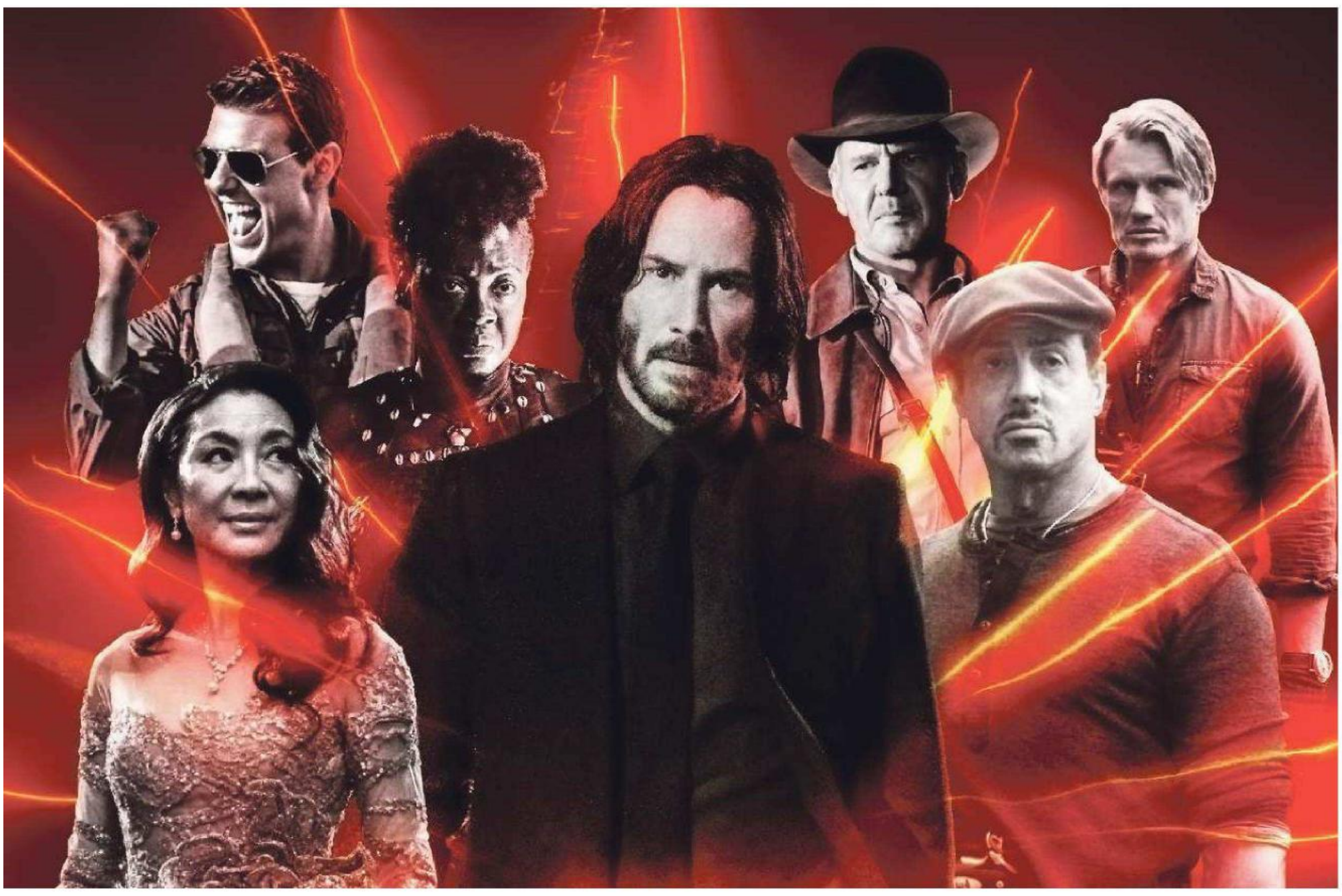


Photo illustration by Ross May Los Angeles Times; photographs by Allyson Riggs A24; Scott Garfield; David James Paramount Pictures; Ilze Kitshoff Sony Pictures; Frank Masi; Murray Close Lionsgate; Jonas Frey Unsplash

NOT AS NIMBLE, BUT STILL IN ON THE ACTION

IT'S NOT JUST KEANU REEVES. OLDER STARS ARE KILLING IT ONSCREEN AND AT THE BOX OFFICE.

BY JOSH ROTTENBERG

JOHN WICK may appear to be indestructible, a ruthless assassin who takes a licking and keeps on killing. But for Keanu Reeves, playing him is no picnic. ¶ Speaking to The Times in 2014, as the first installment in the "John Wick" action franchise was about to hit theaters, Reeves, then 50 years old, said portraying a character who is subjected to relentless physical punishment — punched, stabbed, kicked, shot, thrown down stairs, you name it — had taken a toll on his body. ¶ "Being older, there were moments when it was really tough," Reeves said. To recuperate from the rigors of shooting the film's elaborate stunts and fight scenes, he would regularly plunge himself into frigid ice baths. "I'd get home from a day of filming, get the water to 37 degrees and lie in it up to my neck," he said. "Heaven."

Seven years, three films and many ice baths later, Reeves, now 58, has helped propel the "John Wick" franchise from a cult favorite into a box-office juggernaut. Speaking to an adoring crowd last month after the latest installment, "John Wick: Chapter 4," premiered at the South by Southwest Film and TV Festival, Reeves said that contrary to rumors, he is, in fact, mortal. "Yeah, man, I age," he said. "It's happening, man."

In its opening weekend, "John Wick: Chapter 4" pulled in a whopping $73.5 million, the strongest showing yet for the series — and the latest sign of the enduring box-office power of the aging action star.

Fifteen years after then-55-year-old Liam Neeson showed off his particular set of skills in "Taken," the trend toward older actors headlining action films — what some have come to term the "geriaction" genre — has only picked up steam. Whether it's 59-year-old Brad Pitt playing an assassin in last year's high-octane "Bullet Train" or 57-year-old Viola Davis as a fearsome warrior in "The Woman King," it seems that AARP eligibility is becoming almost a prerequisite for headlining a major action film.

Michelle Yeoh recently won the lead actress Oscar at age 60 for her turn as a laundromat owner who kung fu-fights her way across the multiverse in the gonzo sci-fi-action hit "Everything Everywhere All at Once." Tom Cruise, also 60, is set to follow last year's blockbuster "Top Gun: Maverick" with this summer's "Mission: Impossible — Dead Reckoning Part One," in which he rides a motorcycle off a cliff, among other death-defying feats.

In June, Harrison Ford, at 80, will reprise his iconic bullwhip-wielding archaeologist in "Indiana Jones and the Dial of Destiny." And in September, Sylvester Stallone, 76, Dolph Lundgren, 65, and Jason Statham, 55, will join forces in "The Expendables 4," while Denzel Washington, 68, will star in "The Equalizer 3."

Despite pop culture's eternal obsession with youth, today's moviegoers seem only too happy to embrace these older action stars.

"The success of 'Everything Everywhere' and now 'John Wick 4' proves that actors of any age — and regardless of gender — can kick ass and take names and if the movie is appealing and entertaining, audiences of any age enthusiastically want to go along for that cinematic thrill ride," says Paul Dergarabedian, senior media analyst at Comscore Inc. "There doesn't seem to be a bias by younger people against going to a movie where the star could be old enough to be their dad. Or even their grandfather."

Granted, old age in Hollywood is not what it used to be back in less health-conscious times. Actor Carroll O'Connor was just 47 when he began playing the crotchety Archie Bunker on TV's "All in the Family" in 1971. Wilford Brimley was only 51 when he starred in 1985's "Cocoon," about a group of elderly retirees rejuvenated by aliens.

Compare that with the likes of Dwayne Johnson, Dave Bautista and Vin Diesel, who are still flexing their muscles onscreen past the age of 50. Or, for that matter, 59-year-old Hong Kong action star Donnie Yen, who has a breakout turn as a blind assassin in "John Wick 4."

While some wear and tear is inevitable as we age, as today's stars approach their senior years they can draw on the support of highly trained nutritionists and coaches — not to mention Botox and other cosmetic enhancements — to keep themselves in the game. Chris Hemsworth, who turns 40 this year, recently starred in the docuseries "Limitless," testing out age-defying techniques like swimming in an icy Norwegian fjord and fasting for four days.

"These folks have trainers and physical therapists and all kinds of people with high levels of expertise that can help keep them in really good physical shape," says Jennifer Ailshire, associate professor of gerontology at USC. "When you have the resources to engage in regular physical activity, you're going to age better across the board, whether we're talking about cognitive functioning, psychological well-being or delaying the onset of disease and disability."

While casting an older actor in an action film can lead to higher insurance costs for the studio, that extra expense is more than offset by the box-office drawing power of a star like Cruise or Reeves. Even as he was beginning to show signs of cognitive decline, Bruce Willis was still earning upwards of $2 million to make brief appearances in a string of low-budget action films. (Willis retired from acting last year at age 67; in February, his family announced he had been diagnosed with frontotemporal dementia.)

The reality is, there are simply few younger actors coming up behind such established stars who can be counted on to carry an action movie — or, for that matter, any movie. Over the last two decades, according to an analysis last year by the Ringer, the average age of actors leading both film and TV productions has risen across the board.

"It's not just that the business isn't generating younger action stars; the business isn't generating younger stars, period," says Stephen Galloway, dean of Chapman University's film school. "We're seeing individual stars emerge, like Austin Butler in 'Elvis,' but there's no track record to prove that simply putting their name on something brings in an audience. The more expensive the movie becomes, the harder it is to give a young star a break because that star isn't tested."

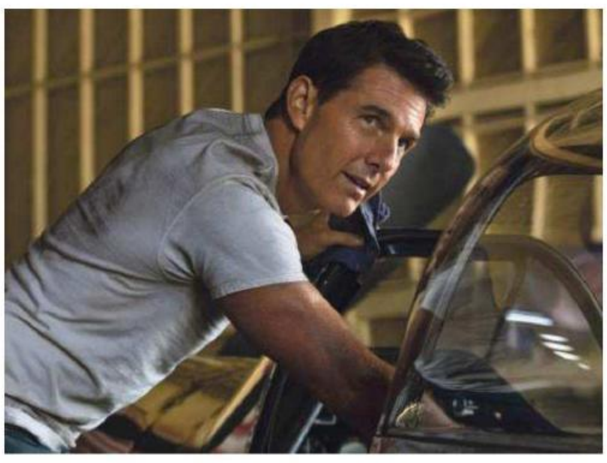
No matter how strenuous the on-set safety precautions or how rigorous the training, as actors age they can become more susceptible to accidents, and recovering from injuries can take longer.

In 2014, the then-71-year-old Ford suffered a broken leg while shooting "Star Wars: The Force Awakens" when he was knocked down by the hydraulic door of the Millennium Falcon, forcing shooting to be delayed for eight weeks. More recently, Helen Mirren, who is 77, broke her finger while performing her own stunts in "Shazam! Fury of the Gods." "I was incredibly brave and didn't say anything or complain because I wanted to be a real stunty person," Mirren told British talk show host Graham Norton.

Of course, a stunt double can always step in if things get too difficult or dangerous, as humbling as that may be. "You want to be able to do everything, but there were certain times during filming, when you're in the 16th hour of the third day of shooting [a big action sequence], when I just couldn't do something," Reeves told The Times of the first "John Wick." "That was depressing."

Still, having devoted her own career to the study of aging, Ailshire applauds those older actors, men and women alike, who are out there trying to prove that age is simply a number. As Indiana Jones famously says in "Raiders of the Lost Ark," "It's not the years, honey. It's the mileage."

"We have our stereotypes of what we think a 50-year-old or a 60-year-old or a 70-year-old should be doing," Ailshire says. "When I ask college freshmen about aging, they often have very pessimistic views because they are picturing sitting in a wheelchair, staring at a TV all day. My hope is that seeing older actors taking on these roles helps people to understand that aging is variable and expands our understanding of what aging can mean."



Scott Garfield Paramount Pictures

Murray Close Lionsgate

PART of the growing trend of aging actors headlining action films are Tom Cruise in "Top Gun: Maverick," top, and Keanu Reeves in "John Wick: Chapter 4."

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1:00 7:10
RODEO
4:20 PM
RETURN TO SEOUL R
4:10 PM
THE FORGER
4:00 PM
TEHRANTO
1:30 7:20

MONICA
1332 Second Street Santa Monica
ACIDMAN
1:00 5:15
IN VIAGGIO: THE TRAVELS OF POPE FRANCIS
3:10 PM
A THOUSAND AND ONE R
1:10 4:10 7:00
THE LOST KING PG-13
1:20 4:20 7:10
TORI AND LOKITA
1:00 3:10 5:20 7:30
WHAT THE HELL HAPPENED TO BLOOD, SWEAT & TEARS?
1:20 4:20 7:10
MOVING ON R
7:30 PM
UNZIPPED: AN AUTOPSY OF AMERICAN INEQUALITY
1:30 4:30 7:20

TOWN CENTER
17200 Ventura Blvd. Encino
THE JOURNEY: A MUSIC SPECIAL FROM ANDREA BOCELLI
7:00 PM
A GOOD PERSON R
1:10 4:10 7:10
SPINNING GOLD R
1:00 4:00 7:00
THE LOST KING PG-13
1:20 4:20
TORI AND LOKITA
7:30 PM
MOVING ON R
5:20 PM
THE QUIET GIRL PG-13
4:30 PM
ONLY IN THEATERS
2:00 PM
THE FORGER
1:30 PM
TEHRANTO
7:20 PM

NEWHALL
22500 Lyons Ave. Santa Clarita
THE JOURNEY: A MUSIC SPECIAL FROM ANDREA BOCELLI
7:00 PM
DUNGEONS & DRAGONS: HONOR AMONG THIEVES PG-13
12:50 4:00 7:10
A GOOD PERSON R
1:20 4:20 7:20
HIS ONLY SON PG-13
1:30 4:30 7:30
A THOUSAND AND ONE R
1:10 4:25 7:30
JOHN WICK: CHAPTER 4 R
12:50 3:55 7:15
SHAZAM! FURY OF THE GODS PG-13
1:00 4:10 7:20
CHAMPIONS PG-13
1:00 4:10 7:10

GLENDALE
207 N. Maryland Ave Glendale
ENYS MEN
12:50 3:05 7:30
SUMMONING SYLVIA R
5:25 PM
A THOUSAND AND ONE R
1:10 4:20 7:30
JOHN WICK: CHAPTER 4 R
12:50 3:55 7:00
TORI AND LOKITA
1:30 7:20
THE QUIET GIRL PG-13
4:10 PM
RETURN TO SEOUL R
4:10 PM
STONEWALLING
1:00 7:10

NoHo 7
5240 Lankershim Blvd. No. Hollywood
CHRISSY JUDY
7:00 PM
DUNGEONS & DRAGONS: HONOR AMONG THIEVES PG-13
12:50 4:00 7:10
A GOOD PERSON R
1:00 4:00 7:00
SPINNING GOLD R
1:00 4:10 7:20
A THOUSAND AND ONE R
1:20 4:20 7:20
JOHN WICK: CHAPTER 4 R
12:55 3:50 7:15
THE LOST KING PG-13
1:10 4:35 7:30
THE QUIET GIRL PG-13
1:30 4:30

CLAREMONT
450 W. 2nd Street Claremont
THE JOURNEY: A MUSIC SPECIAL FROM ANDREA BOCELLI
7:00 PM
DUNGEONS & DRAGONS: HONOR AMONG THIEVES PG-13
12:50 4:00 7:10
A GOOD PERSON R
1:10 4:10
A THOUSAND AND ONE R
1:20 4:20 7:20
JOHN WICK: CHAPTER 4 R
1:00 3:50 7:00
THE LOST KING PG-13
1:00 7:30
MOVING ON R
4:40 PM

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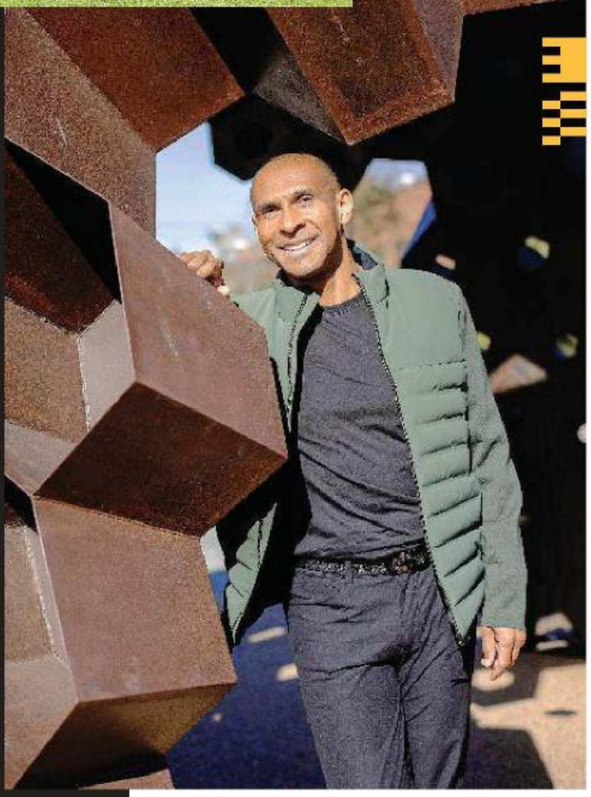

A HIVE OF ACTIVITY: The Beehive, founded by Martin Muoto, below, welcomes events such as Black Market Flea, left, and is home to a center that trains future tech leaders.

Bringing the buzz of Black life to the Beehive

The Black-owned space in South L.A. is a community hub, hosting events like Black Market Flea and Everyday People as well as nurturing youth through its tech center.

BY KENAN DRAUGHORNE

IT'S A SATURDAY at Black Market Flea, and activity is bustling in the vibrant, 125,000-square-foot space on East 60th Street off Central Avenue. Outside are lines of Black and brown people in their most expressive outfits, all pining to get into the depot, which is filled with rows of vendor tents offering art, thrifted clothes or custom jewelry. Aromas float above the food trucks in the dining area, filled with people struggling to decide what to eat. Music is everywhere, coming from the DJ booth at the edge of the courtyard, pumped around the indoor/outdoor venue via multiple speaker setups. ¶ Thomas Saunders, the founder of L.A. skate and apparel company Broke & Board, is no stranger to the event. Broke & Board has sold clothing and other items at the flea market since 2021, and for him, the people aren't just consumers, they're tastemakers who help shape future designs.

"We did a graphic called 'Black Power Crunch,' it's a cereal box like Reese's Puffs, but the peanut butter and chocolate cereal are little fists," he said. "We just thought it was cool. But when we got the reception for it at the flea, we were like, 'Oh man, we gotta do more of this.' It definitely influences a little bit of the creativity process."

The flea made a Saturday in January feel like summertime, for both vendors and attendees. People created their own dance floor in the courtyard by the DJ table, spinning in circles to the beat, while others splayed across the grass in the California sun.

"Feel free to dance, feel free to sit still," the DJ called out over the mic. "Whatever you want, just don't bother nobody."

Once a month for much of the last year, this has been the scene at the Beehive, the energizing indoor/outdoor venue on Central Avenue buzzing with Black life. The vitality lingers long after Black Market Flea's vendors have packed up for the day.

The Tree Yoga Cooperative in the west wing offers yoga, meditation and other holistic wellness classes, centering Black and Latinx communities. Gallery 90220, founded by Compton native David Colbert Jr., hosts work from local artists on its walls. And South L.A. Brewery aims to open its doors later this year, delivering a Black-owned brewery and taproom to the community.

It's a formidable lineup, and that doesn't even include the Technology and Entrepreneurship Center for kids in the community, or the festivals and one-off events that rent the venue.

"Being from L.A., I've seen people getting punched out at the [Martin Luther] King [Day] parade," Saunders said. "All these things that are supposed to be for us and by us for our prosperity, in the back of our mind, we think, 'Something's going to happen.' But at the Beehive, it just has some type of energy. Even walking in there, the air feels fresher. I've never even seen nobody mad at their fellow man at the Beehive."

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Before it became the Beehive in 2019, the 5-acre campus was three separate parcels of land within the Goodyear tract, an industrial zone in South L.A. known more for auto body shops than day parties. Martin Muoto, founder of the affordable housing and real estate investment company SoLa Impact, had been driving through the area and thought the scarlet brick buildings could be a starting point for his first commercial endeavor.

Muoto grew up in northern Nigeria before migrating to America in 1989 with "$40 and a suitcase" to study at the University of Pennsylvania. After working for national venture-capital companies, he moved to Los Angeles and focused on investing in undervalued real estate, much of which happened to be in South Los Angeles.

"Everybody asked where I was investing, and when I said South L.A., Compton and Watts, they said, 'Oh, you're going to lose your shirt,' " he recalled. " 'Tenants are going to crash, you'll be dealing with crime.' I realized the area was being judged by the old stereotypes from the crack cocaine era. But my central investment thesis was the vast majority of people were good, hardworking people who wanted a safe place for their kids."

Muoto pursued his venture and eventually founded SoLa Impact in 2015, raising millions in private capital to purchase dilapidated buildings and restore them to rent on the market. But by 2019, he had two ideas to expand the vision. First, he wanted to increase L.A.'s housing supply by building new units, not just renovating existing ones. And second, he wanted to develop SoLa Impact's first commercial property.

"To really create prosperity, you've got to create jobs, you've got to create economic development," Muoto said. "So I said, how do we create an ecosystem that really encourages Black and brown businesses to thrive here? How do we create a central spot where nonprofits can come to really celebrate South L.A.?"

Near the end of 2019, SoLa Impact bought the land through three separate transactions and set to work on a renovation plan. The original idea was to provide space for entrepreneurs, community groups and BIPOC businesses inside the brick buildings. South L.A. Brewery was one of the first to plant a flag, claiming a room where it would create its home base.

But of course, COVID intervened.

"For a long time, I was swallowing very hard," Muoto said. "Everyone was saying, 'Businesses aren't going to come back to work, people aren't going to use this type of space.' Everyone was at home. So we ended up investing very heavily in our outdoor space."

SoLa Impact didn't initially have grand plans for the property's outdoor areas, but out of necessity they became essential to the Beehive's survival. The pivot paid off: Companies and community groups came calling, drawn primarily to the warmth of the courtyard.

The lightbulb went off for Muoto when Google asked to use the space for an event to promote the Google Pixel smartphone's Real Tone feature, designed to take photos of people with darker skin tones in a more complimentary light.

"They built a village," he said. "They built a city. … They really wanted to make it authentic to the Black community. Them picking the Beehive showed me that even corporations like Google aren't just talking about diversity, equity, inclusion. They actually want to come roll up their sleeves a little bit."

::

Saada Ahmed discovered the Beehive in 2022 when a friend connected her to the then-new venue as a possible site for her traveling party series, Everyday People. Ahmed had founded the popular event in New York in 2009 and had already planted roots in L.A. but took a tour of the space to gauge its potential.

When she saw the Beehive, she wasn't just struck by the layout — the fact that it was a Black-owned venue was a breath of fresh air.

"As many venues as we've worked with, finding a Black-owned venue is very difficult," she said. "Even if you go to Africa. And then I took a tour of the space, and they explained to me how they're working with the students, and even the housing stuff. And I was like, this is in alignment with what I've always wanted to do, be a place where we can support Blackness. *And* it's beautiful!"

A native of East Atlanta, Ahmed never dreamed of getting into the party business, but she was drawn to the idea of community from a young age.

"One of the things that drew me was not feeling alone," Ahmed said. "That can come in different forms. I've done other stuff like Brothers & Sisters, where we had monthly conversations about stuff we were dealing with. We've done Everyday People community sessions, with different forms of healing. I just felt called to make people not feel alone."

She moved to New York after graduating from Suffolk University but struggled to get a foot in the door at any companies due to a lack of connections. She'd already been throwing parties in the area and, after seeing how popular brunches had become in New York, felt motivated to put her spin on the daytime event.

Ahmed connected with DJ Moma and chef Roblé Ali in 2012, intending to throw a brunch for her community. But the guests had other plans.

"In the beginning, it was a sit-down situation, but you know Black folks," she said. "They hear a song they like, they're going to dance. So it kept elevating to a bigger thing."

Word got around, and with every event Everyday People packed a bigger venue. Before long it outgrew New York, spreading across America and into the Caribbean, Europe and Africa.

The Beehive is one of the larger venues Everyday People operates out of, but it routinely sells out each time (even with parties on back-to-back days). Stars from Diddy to Saweetie to Smino have come through but, unlike a typical L.A. club, VIPs aren't sectioned off in their own, typically less rambunctious area.

"We purposely make everyone mingle," Ahmed said. "So you're going to see someone you watched on TV twerking in the middle of the dance floor. It's literally in the name, Everyday People. You're going to be weird if you have airs about you."

::

A brick building adjacent to the courtyard houses SoLa Impact's Technology and Entrepreneurship Center.

There's a lot going on at the Beehive, but for Chief Impact Officer Sherri Francois, this is the crown jewel. It's a true 21st century YMCA, filled with virtual reality headsets, entrepreneurship programs and courses that teach kids about the business behind entertainment.

"We've only been open and operational just over a year, and fully operational since August," Francois said. "We know there's a demand, because we have a waitlist for programming. We could have a tech center on every other block and it still wouldn't be enough."

Conversations about the tech center began in 2018, and planning got underway after SoLa Impact purchased the Beehive. In summer of 2020, they launched a pilot program with 20 students, looking to measure demand and prove to investors they could be successful.

Riot Games stepped in to help the cause once there was proof of concept, proving instrumental in building out the programming and sustaining it through the early stages. As the center grew, other companies came in to play a role; Live Nation partnered with SoLa Impact to help aspiring executives break into the music business, and players from the L.A. Rams have come through to interact with the kids.

Partnerships have been essential to the center's survival, Francois emphasized for groups outside of Los Angeles looking to emulate the center. Both she and Muoto are excited about the current and planned center but want to see the model expand across the country.

"If we can do it in South L.A., they can do it in Watts," Muoto said. "If they can do it in Watts, they can do it in Philadelphia, or in Tulsa. We want to be an open book here. If you want to come beg, borrow and steal our best ideas and then do it in Tulsa, come on down."

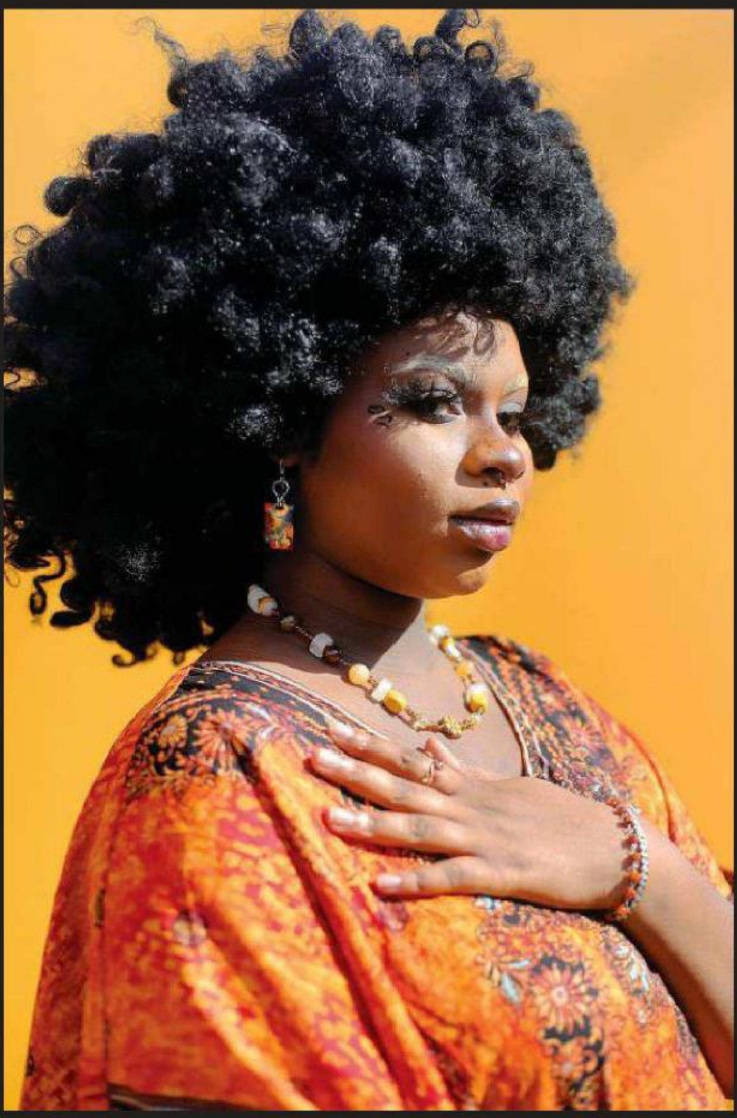
The success stories are evident. One student, Jailah Walker, sells sneaker candles after creating the concept in the entrepreneurial program, and has already sold her items at a pop-up outside the tech center (and in her Instagram storefront). Parents routinely tell Francois and Muoto how excited their kids are to come to the campus each day. "We've heard parents say, 'I can't get my kids to get up and get dressed for school, but during the summer, they're up at 7:30 like, 'Mom, are we going to the tech center?' " Muoto said.

About 125 graduates from the program have received scholarships to college, their likenesses memorialized on a scholar wall that shows all their faces. Francois remembers a current student named Langston staring up at the various headshots, envisioning his future photo plastered up high for all to see.

"Thank you for this space," Francois recalled Langston telling him. Then, he pointed to the scholar wall: "And just so you know, someday I'm going to be on that wall."

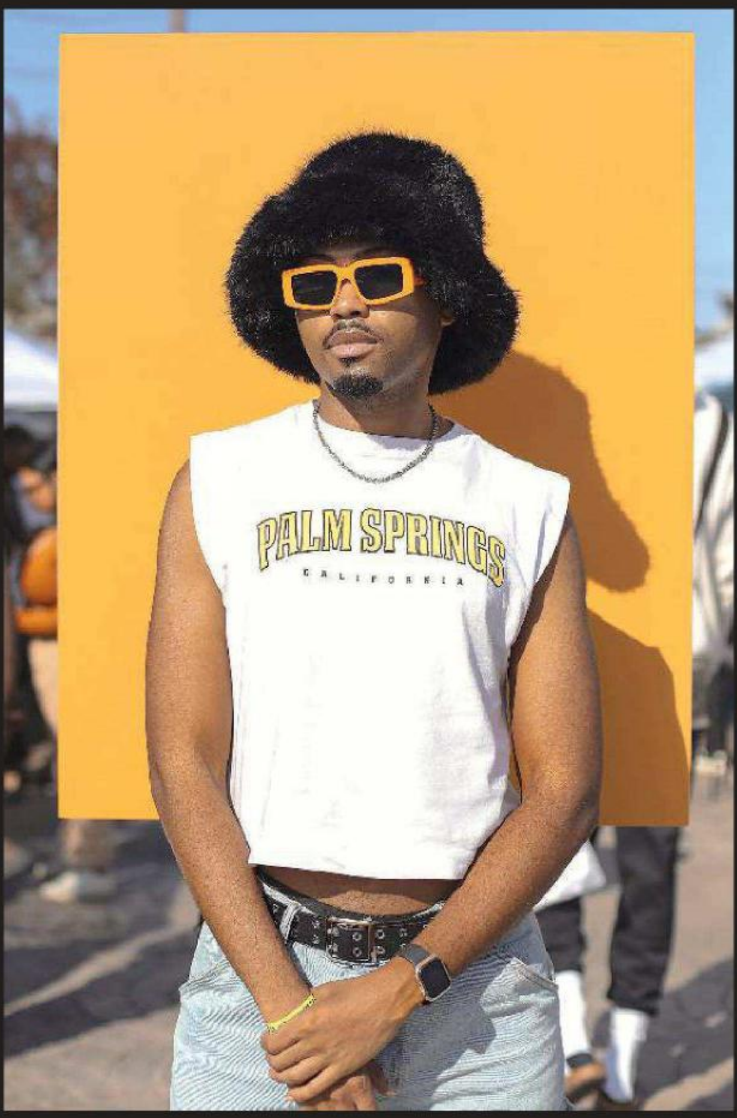
He pointed to the donor wall next. "And then someday, I'm going to be on *that* wall."

BEHOLD



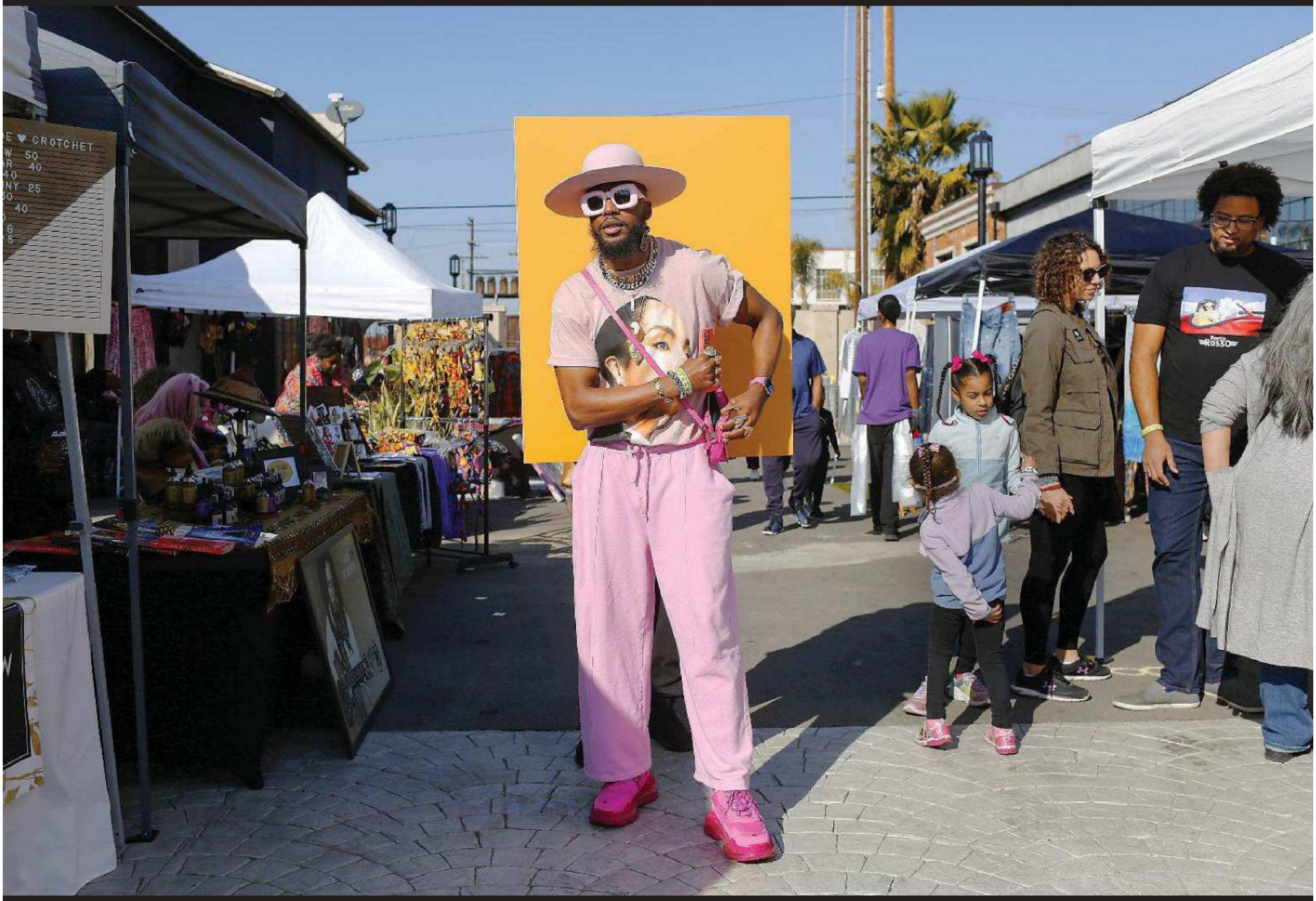
ADANYA FLEMING

AARON SMITH

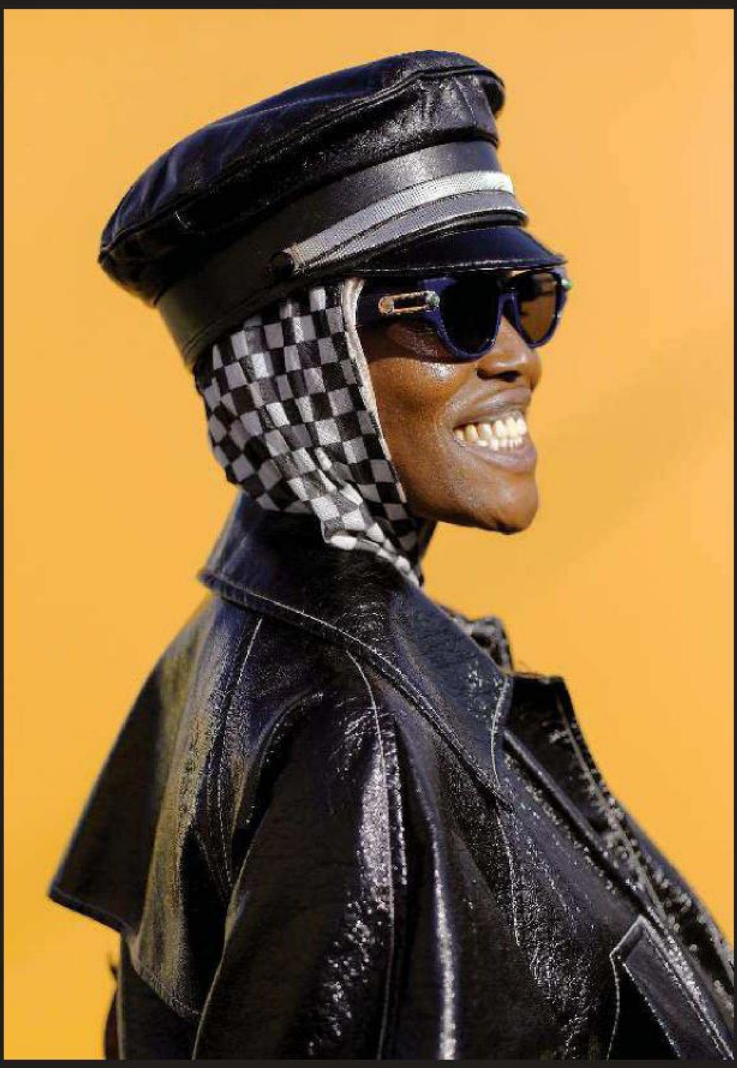

PALM SPRINGS
CALIFORNIA

Photographs by Jason Armond

KAY RUFAI



JULIA ALEXANDER



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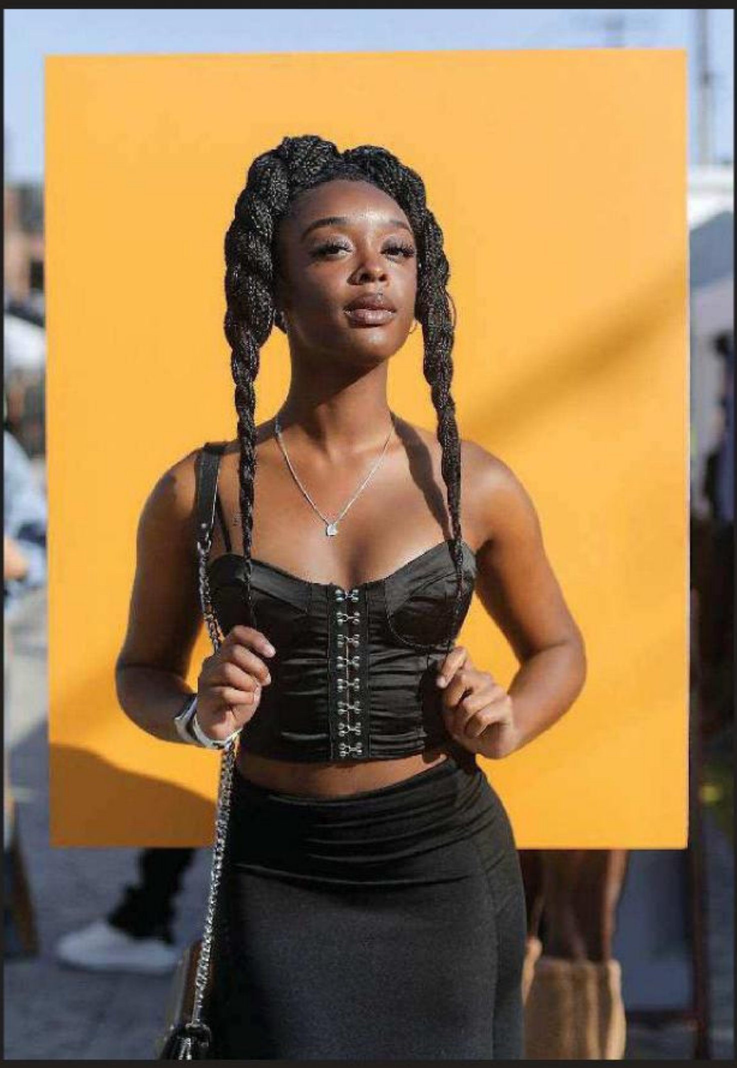


The Los Angeles Times ▼ 2023

Homemade Sweet Potato Pie
HOTEL DUNBAR
FEED HUNGRY CHILDREN FREE BREAKFAST

Photo illustration by ALEX TATUSIAN Los Angeles Times; photographs by IRFAN KHAN, CHRISTINA HOUSE, KIRK MCKOY, GARY FRIEDMAN and LUIS SINCO Los Angeles Times; STEFANO PALTERA For The Times; California State University Northridge Institute for Arts and Media

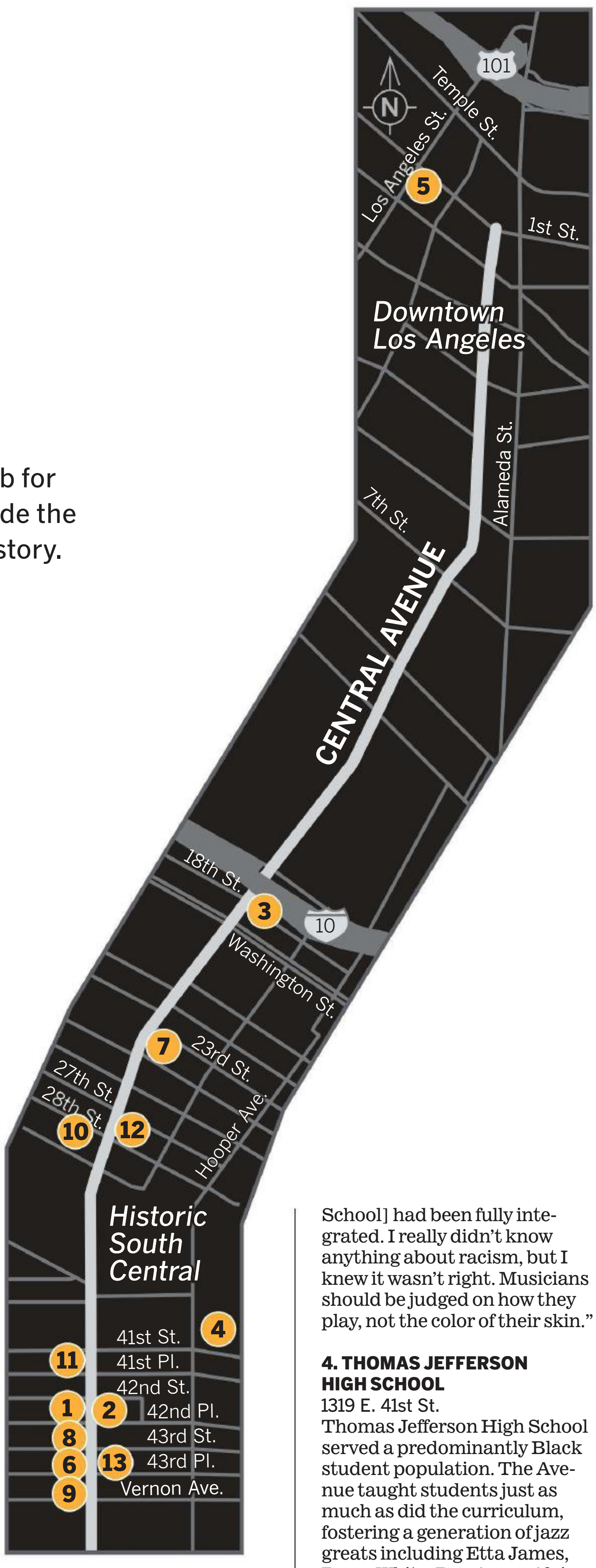
27TH STREET Bakery owner Jeanette Bolden, clockwise from top left; the former Black Panther L.A. headquarters; Golden State Mutual Life Insurance Building; Dunbar Hotel; the Central Avenue Jazz Festival; Billie Holiday at the Dunbar; the Blue Whale.

Inside the historical heart of South L.A.

South Central Avenue was once known as a thriving hub for Black Angelenos. Here's a look back at 13 sites that made the cultural lifeline an important piece of the city's civic history.

BY ASTRID KAYEMBE

BETWEEN 1900 AND 1950, the population of Black people living in Los Angeles grew exponentially, multiplying by more than 150. Thousands flocked to build a life on South Central Avenue—a major thoroughfare stretching from downtown L.A. through Watts, Willowbrook, Compton and down to Carson. "The Avenue," as it is affectionately known, was an epicenter for the West Coast jazz scene, entertaining and accommodating the most prominent jazz acts of the 1930s and '40s. And it became an epicenter for Black life in L.A. ¶ More than music, Central Avenue remains an important part of understanding how Black Angelenos not only survived but thrived in a segregated city. ¶ Many of the core buildings that gave life to 20th century South Central are no longer standing nor are used for the same purpose, but their legacy as a significant piece of L.A.'s civic history holding the potential of its future endures.



Times reporting, OpenStreetMap

LORENA ELEBEE Los Angeles Times

1. DUNBAR HOTEL
4225 S. Central Ave.
In 2020, Kareem Abdul Jabbar called the Dunbar Hotel, "a beacon of African American hope." Built on the corner of 42nd and Central, the luxurious and elegant four-story, 115-room Dunbar Hotel was the heartbeat of Central Avenue. It was originally called Hotel Somerville when it opened in 1928 and was constructed exclusively by Black laborers to be a high-class hotel for Black travelers who would be denied at white-owned hotels across town. The hotel was owned by Dr. John Somerville and his wife, Dr. Vada Watson Somerville, the first Black man and Black woman to graduate from USC's dental school.

The hotel housed Club Alabam, where many jazz greats and big bands performed like Billie Holiday, Art Tatum and Gerald Wiggins, Duke Ellington's band and the Count Basie Orchestra, Nat King Cole, Lionel Hampton, Duke Ellington, Charles Mingus, Charlie Parker, Dinah Washington and dozens of others.

In 2019, the hotel was reconstructed to be Dunbar Village, affordable apartments for seniors, retaining its glorious facade.

2. CENTRAL AVENUE JAZZ PARK
4222 S. Central Ave.
Central Avenue Jazz Park hosts part of the Central Avenue Jazz Festival, an annual festival celebrating jazz's life — both past and present — stretching six blocks. The pocket park has a built-in concrete stage used for youth performances with a colorful ceramic tile mural as a backdrop. Robin Strayhorn was commissioned in 2005 to honor musicians who performed at the neighboring Dunbar Hotel and other jazz clubs in the 1930s and '40s, including Hampton, Gillespie and Mingus. She completed the panels with local high school students. In 2015, the mural expanded to represent the present Latinx population in the neighborhood.

3. LOCAL 767, MUSICIANS UNION
1710 S. Central Ave.
Facing discrimination, eight musicians representing an array of genres started Black Local 767 union in 1920. It became the second-largest Black union in the American Federation of Musicians. The group purchased a house at 1710 S. Central Ave., which functioned as an office, clubhouse and rehearsal space.

The union helped find work for emerging Black musicians who were barred from protections and resources under the all-white Local 47 union. Pianist and arranger Marl Young and others pushed for the organizations to unite, and so they did in 1953.

In 2000, Buddy Collette told The Times about the role he played in merging the unions in 1953.

"I knew that was something that had to be done," Collette told writer Bill Kohlhaase. "I had been in the service, where our band was integrated. My high school [Jordan High School] had been fully integrated. I really didn't know anything about racism, but I knew it wasn't right. Musicians should be judged on how they play, not the color of their skin."

4. THOMAS JEFFERSON HIGH SCHOOL
1319 E. 41st St.
Thomas Jefferson High School served a predominantly Black student population. The Avenue taught students just as much as did the curriculum, fostering a generation of jazz greats including Etta James, Barry White, Roy Ayers, Alvin Ailey and so many more. The fourth-oldest public high school in Los Angeles is said to be responsible for graduating the most prominent jazz musicians than any other, according to the Los Angeles Conservancy.

5. BLUE WHALE JAZZ CLUB
123 Astronaut Ellison S. Onizuka St. #301
Though Blue Whale Jazz Club didn't open until 2009, it retained the spirit of the Avenue and was a piece of a resonant jazz scene in L.A. Nestled on the third floor of Onizuka Plaza in Little Tokyo, the spot was a hub for innovative and up-and-coming acts. Flying Lotus, Ambrose Akinmusire and saxophonists Walter Smith III, Kamasi Washington and many other L.A. jazz veterans have all graced the quaint space.

The club was dealt a tough blow from the COVID-19 pandemic. With an inability to pay rent due to stalled business and an unrelenting landlord, the club closed its doors in 2021.

6. HENRIETTA BEAUTY SCHOOL
4309 ¼ S. Central Ave.
After facing discrimination when applying to beauty schools in the L.A. area, Hazel Dell Williams opened Henrietta Beauty School in 1930. It's credited as the first cosmetology school west of the Rocky Mountains for Black pupils specializing in Black beauty needs. Williams named the school after her friend and major investor Henrietta Kent. While the Central Avenue location no longer stands, the school remains a family business and operates as the Universal College of Beauty in Leimert Park.

7. LINCOLN THEATER
2300 S. Central Ave.
This venue was nicknamed the West Coast Apollo for featuring the same acts as its Harlem counterparts, from Charlie Chaplin to B.B. King. The theater opened in 1927 catering specifically to Black audiences and held concerts, talent shows, live theater and vaudeville acts. The festival space, built for over 2,000 audience members, featured a large stage and orchestra pit.

In 1970, the theater was converted into a mosque and is now home to the Iglesia de Jesucristo Ministerios Juda, but it remains on the National Register of Historic Places.

8. GOLDEN STATE MUTUAL LIFE INSURANCE BUILDING
4261 S. Central Ave.
The Golden State Mutual Life Insurance Co. was founded by William Nickerson Jr., Norman Oliver Houston and George Allen Beavers Jr. in 1925 as one of the first companies to offer life insurance to Black Angelenos. The company started as a rented one-room office on Central Avenue. Despite South-Central being a middle- to-upper class neighborhood, obtaining life insurance was a hassle due to discrimination. As a popular commodity to an underserved population, Golden State Mutual Life Insurance Co. grew to become one of the nation's largest Black-owned businesses within 20 years. In 1949, L.A.-born architect Paul Revere Williams designed the new Golden State Mutual building located at 1999 W. Adams Blvd.

MORE ONLINE

To see more of the "Behold" project, go to *latimes.com/behold.*

9. DOLPHIN'S OF HOLLYWOOD
Near Central and Vernon

John "Lovin' John" Dolphin opened one of the first Black-owned record stores in 1948. Dolphin's of Hollywood attracted folks from all over L.A., as he hosted the live "Dolphin's of Hollywood" on-air radio show out of the shop, interviewing recording artists and holding meet-and-greets and autograph signings. Dolphin saw music as a unifying force and is credited as an innovator of the "crossover music" concept, seeing that "white kids would pack the Dolphin's of Hollywood record shop in the all-Black neighborhood of South-Central Los Angeles, nightly." Dolphin saw an opportunity marketing Black music forms to white audiences.

Opening the store was just the beginning of Dolphin's career in the music industry; he went on to own a record label and become an R&B producer.

Dolphin was killed by a disgruntled singer in 1958, and in 2015, Dolphin's grandson Jamelle held a stage production titled "Recorded in Hollywood" detailing his life. The intersection of Central and Vernon was renamed to Dolphin's of Hollywood Square in his honor in 2016.

10. 28TH STREET YMCA
1006 E. 28th St.

Pools were segregated in L.A. until 1931, so the local YMCA was a point of pride for Black Angelenos. The community had to fundraise $200,000 for the facility and received assistance from the Rosenwald Fund and St. Louis entrepreneur Annie Malone.

Paul Revere Williams was also the architect behind the four-story Spanish Colonial Revival-style building. The building featured two community meeting rooms, administrative offices, a gymnasium, a pool, a cafeteria and dormitory-style rooms. It easily became the site of important political meetings and social gatherings.

The building has now been converted into 49 affordable studio apartments for transitioning homeless youth.

11. FORMER BLACK PANTHER L.A. HQ
4115 S. Central Ave.

Central Avenue was home base to the first Black Panther Party chapter outside of Oakland. The L.A. chapter occupied the two-story building with a library in which it held political education classes and meetings and organized party events such as its free breakfast program.

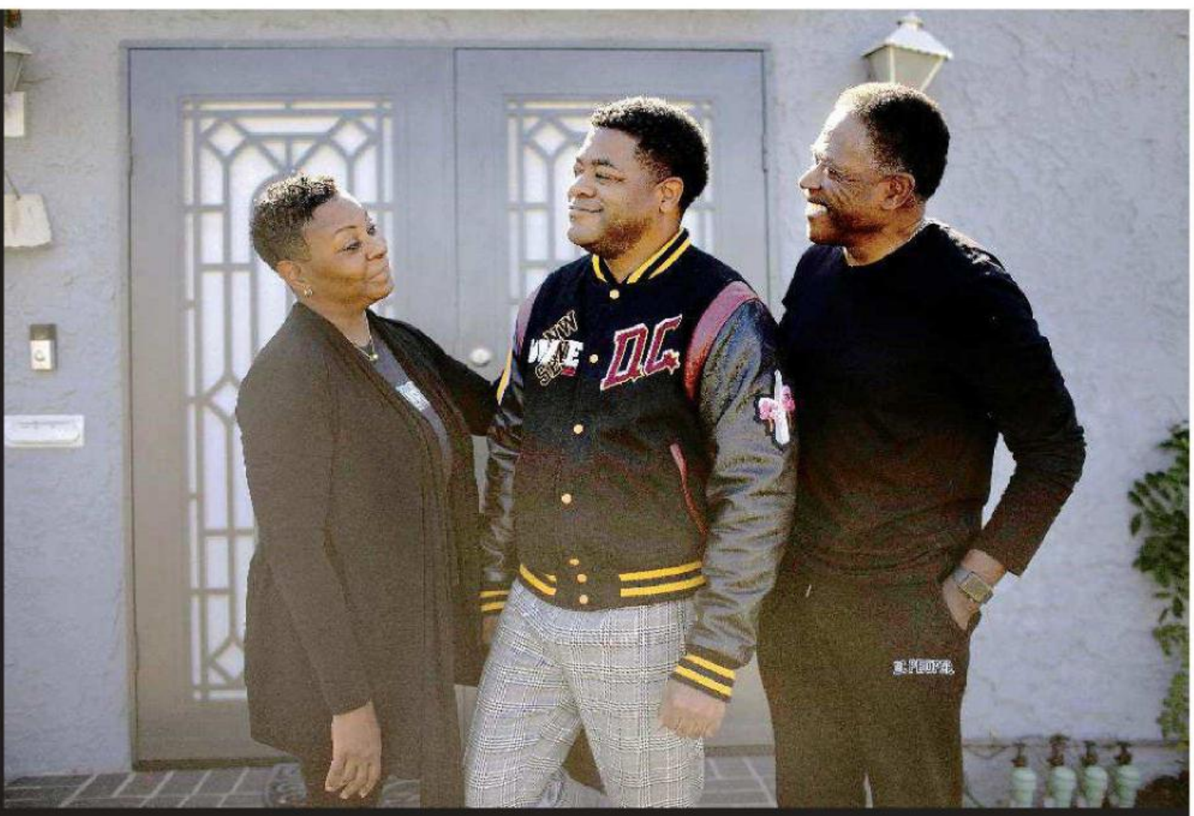
On Dec. 9, 1969, the headquarters became the site of a special LAPD and SWAT operation to serve the Panthers arrest warrants: Officers bombed the building that was home to many Panthers and resulted in a shootout with more than 5,000 rounds of ammunition exchanged. More than 350 officers stormed the headquarters with 18 people inside, The Times reported on the 50th anniversary of the building being destroyed.

12. 27TH STREET BAKERY
2700 S. Central Ave.

Hattie and Sadie Patterson from Shreveport, La., moved west in the 1940s and opened a restaurant-turned-bakery in 1956, selling cakes, cobblers and other sweet treats to the South-Central community. The family business still thrives three generations later serving up its famous sweet potato pies. Weathering uprisings and the COVID-19 pandemic, current owner Jeanette Bolden-Pickens told The Times in 2020 that retaining a "taste of tradition" is what's helped them remain a Central Avenue staple.

13. HUGH GORDON BOOKSHOP
4310 S. Central Ave.

Hugh Gordon Bookshop was opened in the writer and activist's honor after his death in 1946. Gordon left specific instructions that the money from his estate was to be used for a bookshop to be managed by fellow activist Adele Young. It was one of the first bookstores in Los Angeles and had three different locations on Central Avenue during its lifespan. The shop was a hub for Black intellectuals, specializing in books about Africa and Black Americans. Charlotta Bass, civil rights activist and owner, publisher and editor of the California Eagle, which was also based out of South-Central, was a known visitor of the bookshop.

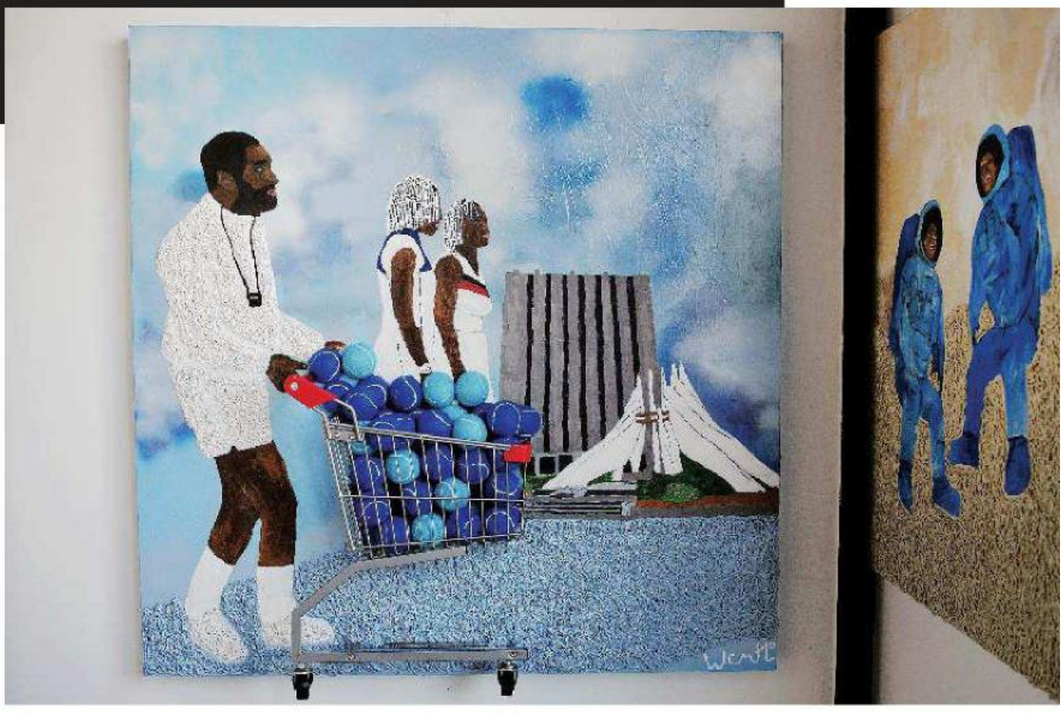


DAVID COLBERT JR., executive director and founder of Compton Art Walk and Gallery 90220, with his mother, Yolondra, and father, David Sr.

COMPTON ROOTS THREE GENERATIONS DEEP

The Colbert family on the strength and creativity they draw from their personal history in the city they've called home for decades

BY KAILYN BROWN



Photographs by JASON ARMOND Los Angeles Times

GROWING UP in Compton, David Colbert Jr. always knew he was surrounded by greatness — even if the outside world couldn't see it yet.

He could point to the tennis courts where Venus and Serena Williams honed their skills. He'd watched Kendrick Lamar's rise to rap superstardom. He went to Dominguez High School with future Oscar-winning director Travon Free, who won a statuette for his film "Two Distant Strangers." He watched former NBA stars Tayshaun Prince and Tyson Chandler play high school basketball.

"What sets Compton apart is that we have a long lineage of success stories," said Colbert, a gallery owner and longtime art curator. "So I always took pride in that and wanted to leave my mark."

That's why when SoLa Impact — an affordable housing and real estate investment company — offered Colbert an opportunity to open the first business inside its South L.A. complex known as the Beehive in 2021, Colbert made sure to represent his hometown right from the jump.

"I could have named the gallery anything," he said about Gallery 90220, which is inspired by his Compton ZIP code. "But it was important for me to say like, 'Hey, I'm 90220. I'm from Compton' in any space." He plans to open a large-scale gallery or museum in Compton in the near future.

Colbert's dedication to his hometown, whether it's through Gallery 90220 or the Compton Art Walk — which he launched in 2018 — stems from his roots in the city, which go back three generations.

At 85, his only living grandparent, Maryland Morris, is among the oldest living residents in Compton. Colbert's parents, Yolondra and David Colbert Sr., who've been married for more than 40 years, met at Compton High School and regularly volunteer at their alma mater and with other local nonprofits. And Colbert's younger sister, Christian, has a clothing brand called Compton Flight Crew, which pays homage to their hometown.

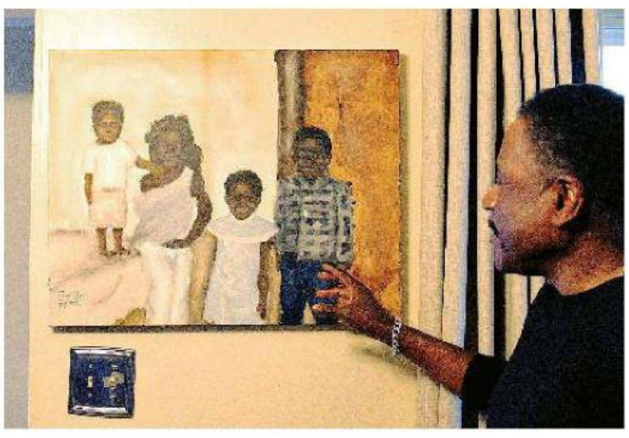
"Our passion for the city is multigenerational," Colbert said.

Born in Chicago, Morris — Colbert's maternal grandmother — moved to L.A. with her mother and sister when she was a preschooler. Her mother had just gotten a divorce and wanted to be closer to her brother, who already lived in the city, which had been offering more job opportunities to Black people.

Morris had fond memories of her South L.A. neighborhood, which was diverse, but by 1962, she found herself in Compton, where she was able to fulfill one of her lifetime goals: purchasing her own home. With three children, including Colbert's mother, Yolondra, Morris stayed home while her then-husband worked. She later went on to become an occupational therapist and earn her bachelor's degree online at age 72.

"I'm a go-getter," Morris said, adding that the women in her family have passed down their drive to her. "I've carried that on with my children," and now they've taught that to their children.

"It's just amazing to me and I'm just so proud of it. It actually brings tears to my eyes," Morris added. "We're just a proud family. Always have been."



DAVID COLBERT SR. reflects on a painting of himself as a child along with his sisters that was painted by his oldest granddaughter, Leslie Colbert, from a photo taken a couple of months before the 1965 Watts Uprising.

She's stayed in Compton, living in the same house that she purchased more than 50 years ago. Her community, which has gone from primarily Black in the 1970s to mostly Latino, has changed significantly, but her reason for staying in the city is simple: "I just love Compton," she said. "It's a beautiful city and I've been here for so long."

The journey to Compton for Colbert's paternal side of the family was much different. His grandfather — a blues musician who went by the name Stormy Herman — left his home in Louisiana after both of his parents died. As a teenager in the 1930s, he bounced around the country, becoming engulfed in the emerging Delta Blues scene, before making his way to L.A. In the late 1950s, he married Colbert's grandmother, Vernice, who was also from Louisiana.

The couple had four children, including Colbert's father, David, and moved into a small duplex in Watts, which was among the few neighborhoods where Black people were allowed to live due to restrictive covenants, he said. But their lives changed after the Watts Riots happened in 1965.

"We literally lived a couple of blocks from the downtown area, so I remember the flames," said 61-year-old David, who was 4 years old at the time. "I can remember standing on the curb, looking at white national guards holding guns, literally riding down my street."

When word began to spread that Black people could buy homes in Compton — which was considered a suburb at the time, according to David — his family jumped at the opportunity.

He later met his wife, Yolondra, during his senior year at Compton High School. The couple got married shortly after graduation and decided to plant their own roots in the city, buying a house — where they still live today — in 1985.

"We practice what we preach," said David, who was a meat manager for 35 years. "Instead of talking about being from Compton" and then moving to the suburbs, "I preach to my kids, 'You're from Compton, then you need to be in Compton.' You have to bring positive change."

The couple, who are longtime real estate investors, can often be seen selling soul food through their vendor business, Colbert's Southern Gourmet, at local events, including Colbert's Compton Art Walk.

In many ways, each generation of the Colberts has become synonymous with community service and Compton, which is something that they've prided themselves on. And that positive reputation, along with his own motivation and artistic taste, is what's helped Colbert become a well-known connector not only in the art world, but also in entertainment.

Stepping inside of Gallery 90220 — Colbert's first gallery — his passion for amplifying Black history and culture is palpable. There's a dedication wall filled with covers of Jet magazine — the historic Black-owned publication — that he created with USC lecturer and Gensler designer Kevin Sherrod. A recent exhibit by New Orleans-born photographer Delaney George depicts all Black women.

Another exhibition by L.A.-based artist Will Raojenina features paintings of various notable Black athletes including Jackie Robinson, Michael Jordan and the Williams sisters. Both artists were able to showcase their work at Frieze Los Angeles — the massive art fair — thanks to Colbert.

As a Montreal native, Raojenina struggled to break into the art scene when he moved to L.A. nearly two years ago. For some galleries, "if you're not poppin' or you're not someone who's considered well known, then they don't really mess with you. But [Colbert] gave me a chance," said Raojenina, who held his first solo exhibition at Gallery 90220.

Raojenina added that Colbert is "literally opening doors, but he's also connecting us with other people in art and other creatives," which is invaluable.

Colbert regularly sprinkles the names of other creatives in during conversation. It's natural, and is the main reason he opens his gallery to others, especially those from his hometown. Since opening, Gallery 90220 has held everything from book signings to networking events, and Colbert has even let musicians shoot music videos there.

Reflecting on his personal journey and that of his family's, Colbert's mindset makes sense.

"I know what it's like not to have access to things," Colbert said. "So if I can help other creatives have it easier," then that's what I'm going to do. "I'm always sensitive to somebody's come-up and their start, and I think people who are talented deserve space. So I always like to share space and elevate others."

TURNING THE WESTERN INSIDE OUT

A BLACK WOMAN PIONEER HEADS TO MONTANA IN VICTOR LaVALLE'S HORROR-TINGED NOVEL

TEDDY WOLFF

BY LORRAINE BERRY

HISTORY IS SIMPLE, but the past is complicated." says a character in Victor LaValle's new novel, "Lone Women." ¶ In telling the story of single women who settled in early 20th century Montana, LaValle complicates traditional narratives of American frontier life. Consider it a variation on the theme of his life's work. Over more than two decades, the author has won acclaim and devoted fans for mostly New York-set novels that subvert literary fiction by blending in horror and fantasy. His previous novel, 2017's "The Changeling," dove deep into internet culture, book collecting and parenthood with the complication of a possibly demonic baby. (It will soon become an Apple TV+ series.) "Lone Women" is a bit of a departure, though not as much as you'd think. ¶ It started, LaValle told me via Zoom last month, during a trip to the University of Montana, where he bought a book: "Montana Women Homesteaders: A Field of One's Own," edited by Sarah Carter. "I was fascinated by all these women who went out [to Montana] to try on their own. I found out there was at least one Black woman homesteader, and that the Chinese population couldn't homestead," due to immigrant exclusion laws.

The result is Adelaide Henry, a Black, single woman who flees California after violence claims her parents. "There are two kinds of people in this world," LaValle writes by way of introduction: "those who live with shame, and those who die from it." Adelaide sets out first to Seattle to sign a claim, then journeys to Montana. Traveling solo, she bears only what she needs for her new life, including a locked trunk. Readers sense immediately that this is an anchor chaining her to her past.

A western with horror trappings, "Lone Women" is also set on revisiting — and revising — that complicated past. "One of the things I wanted to get across," LaValle says, "is that the tenor of a lot of old westerns is, 'Look how bold and brave these white men with the law and the government and guns all on their side were.' And I wanted to say, 'That's not brave. What's brave is to go out there when you know all those things are allied against you.' "

To depict these women, LaValle drew on a family history forged by women of a different era. His mother fled Uganda's repression, arriving in Canada and then New York.

"As I get older, a parent and a working person also," LaValle says, "I think back to my mother coming to New York in her 20s in the late 1960s. ... She has me in 1972, and things don't work out with my dad. Eventually she gets my grandma over here. And the idea of just the two of them in New York felt like the energy of homesteading. The same boldness at leaving everything behind. I was trying to channel my love of the two of them."

Unlike many children of immigrants, LaValle says he was never pressured to follow a professional career path. His mother supported the family as a secretary, "but she was an artistic soul." She painted, sculpted and played piano and gave him freedom when he decided he wanted to be a writer at an early age.

What really inspired LaValle was all of the reading he did as a kid. "The corner store was run by two sisters named Gina and Rose. And they would let you read comics on the spin rack as long as you bought something else. They had the energy of being aunties for all the kids."

After comics, he moved on to Poe, Stephen King, Clive Barker, Peter Straub, Shirley Jackson.

"Lone Women" incorporates some of the genre tropes that infused "The Changeling," as well as another LaValle novel, "The Devil in Silver," about a mental institution where patients were stalked by a monster. But the new book is not horror per se; it's more a novel haunted by the unseen specter of horror. And, in another departure for LaValle, it's shot through with a strain of optimism. He owes that to another strong woman, his wife, the writer Emily Raboteau.

"It was during the Trump era, and so there was already a war on women happening," LaValle recalls. "And she said, 'It's hard enough. I want to read this book and be happy for the women.' And I said, 'OK, Darling. Let's do it.' And then it was fun. It was actually very freeing because I knew this isn't what you would expect to happen" in a Victor LaValle novel, he says.

One World

WITH help from the women in his life, Victor LaValle puts an inspired spin on the western in his new book.

The author also sought feedback from his agents, both women. They advised him on moments when a woman would be vulnerable in a way a man might not see. Raboteau, meanwhile, would talk him through what he was getting wrong. "The funny thing was that sometimes my solution would be that she would just beat up whoever. And my wife would say, 'Shut up.' "

Not that Adelaide couldn't deliver a beat-down. Thinking about the physical strength it would take to cut down trees and work the land, LaValle made her a formidable woman. She and other characters, like the inimitable Bertie, are not waifs of the frontier. Sometimes, LaValle says, he wanted the reader to see Adelaide in a confrontation and think, "Could she kick that dude's ass?"

We laugh, but it leads us back to the topic of how "tough" women are often portrayed. "I don't enjoy modern-day films where there's scenarios with 10 soldiers in a room, and a small woman, some actress that weighs 105 pounds — and then she beats them all up," he says. "I would love to see you have to think through how this particular woman could beat them without having to fight like Arnold Schwarzenegger." He admits he had to remind himself he wasn't writing an action movie in which physical violence was the expedient choice.

It's just one of many ways LaValle was looking to turn the western inside out. The heroism of the lone hero in unspoiled wilderness is replaced by the sense of a place marked by absence: the expulsion and incarceration of Native Americans; the exclusion of immigrants. One of the toughest challenges was deciding whose stories to tell — and which to leave out.

"I wondered about the variety of characters, and the comfort I felt with who might show up or not show up," he says. "There is a Métis trader who comes in, which also shows the porousness of the Canadian border at the time. I wanted the characters to acknowledge this history, not only that Native peoples were there, but explicitly talk about how we — the characters — pushed them off. How all of these underdogs also have underdogs. It was my hope to acknowledge the layers."

One medium that allows for more play and more inclusion is television. LaValle is relishing the adaptation process on projects in development, especially "The Changeling."

Kelly Marcel, showrunner of the "Changeling" Apple series, has worked to expand the source novel's narrative. "Kelly was such an amazing collaborator," LaValle says. "Right from the beginning, she said she wasn't going to change the book — she was going to add to it. She saw that the book was told from the character of Apollo, the main character. And she told me that she wanted a lot more room for Emma's character. ... There are these moments of love and camaraderie between the women that's lovely stuff."

This, at least, is nothing new for LaValle, who knows he'd never have gotten here, to the top of his game, without women.

Berry writes for a number of publications.

Bootleg version of the Tudors

JEANNETTE WALLS TRACKS A DYNASTY IN PROHIBITION VIRGINIA

BY BETHANNE PATRICK

WHEN A BOOK has a big conceit I want it to be completely obvious, or at least completely seamless. Jeannette Walls' latest novel, "Hang the Moon," definitely succeeds in seamlessness, its narrative of Roaring '20s country life roller-coastering along. But the novel becomes more intriguing once you know its Virginian petty dynasts correspond to the British Tudors. Duke Kincaid, always known as "the Duke," his several wives and their assorted children and hangers-on could all find places at Hampton Court Palace, or perhaps within Hilary Mantel's "Wolf Hall" trilogy.

Although the Duke has controlled Claiborne County for decades, meting out punishment with a flick of his finger, the novel focuses on his daughter Sallie, a redheaded dead ringer for Queen Elizabeth I. From her childhood exile to her adolescent angst over her brother Eddie (poor Edward I), her young-adult escapades and the inevitable war for power, Sallie battles forces out of her control until learning that gaining control is the fastest way out of an existence rife with ignorance, crime and hatred. Yet, as with her royal analogue, Sallie's greatest threats reside within her own family.

For years Sallie was cut off from her father and his kin, sent to live with her Aunt Faye, who Sallie believes subsists on taking in laundry. In the nine years she spends helping Faye scrub bloody sheets, Sallie hopes for a return to the big house, where the Duke now lives with his wife Jane, son Eddie and housekeeper Nelly. His faithful retainer, Cecil Dunbar, is ever ready to help the Duke preside over regular sessions at the family's Emporium, where county inhabitants arrive as supplicants to pay rent, offer bribes or beg for leniency.

Why conflate early Renaissance aristocrats with early 20th century bootleggers? For one thing, it tracks: Every society has its rulers, whether they're overprivileged nobles or First Families of Virginia — both groups expecting the peasants to bow and scrape before their money and power.

But Walls, whose memoir, "The Glass Castle," and two previous novels all shine a light on underserved American communities, seems determined here to show how even privileged women struggle to be free. "The Glass Castle" remains a primary text for writers confronting family dysfunction; Walls' subsequent fiction also dealt with her own past. "Hang the Moon" might strike some as a departure, but it still feels of a piece with her more personal excavations of rural lives, with the aperture opened up to different classes and histories.

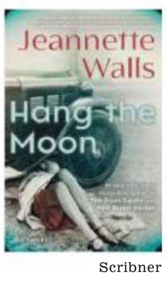
Sallie is no less trapped in the system than the poorer folk in Claiborne County. When the family descends into chaos after Duke's death, she notes, "it dawns on me that this is what happens when you lose your center, the sun that everyone else circles around."

At first it seems that Sallie's rise will bring about great social change: When she learns that the theft of moonshine from a local Black family will put them in arrears, she vows to make sure all of the still owners will get a fair price for their whiskey. But soon enough, Sallie has taken to border-crossing, booze-toting runs like a young Tony Soprano adding up the day's take at the Bada Bing!

"I don't for one second forget that what we are doing is illegal, but legal and illegal and right and wrong don't always line up," she opines. "Ask a former slave. Plenty of them still around. Sometimes the so-called law is nothing but the haves telling the have-nots to stay in their place."

This strain of rationalization feels familiar because it is universal: It's how power corrupts and how the powerful sleep at night. One of the sharpest points Walls makes in this retelling of a famous dynasty's rise and fall and rise is that there will be blood, and it will flow from the very people the dynasty claims to champion.

JOHN TAYLOR


Scribner

HINTS of English royalty and intrigue suffuse Jeannette Walls' 1920s-set new novel.

Speaking of blood, remember Queen "Bloody Mary"? Her counterpart is Mary Kincaid Canon, Sallie's older half sister, married to a pious Episcopal priest and herself a devoted Christian, who wants nothing less than to clean up Claiborne County from the scourge of moonshine and nothing more than to become a mother. While to say more might threaten spoilers, it's more fascinating to see how much Sallie and Mary sympathize with each other, to think of how a twist of fate might have led them to cooperate in a matriarchal dynasty.

Perhaps Sallie will forge a new road — for herself and her new femme-forward ménage, including an unexpected sibling and a new ward. Unlike the men in her life — the Duke; a suitor named Rawley (geddit); Cecil Dunbar's son Tom — Sallie has a different perspective and a wealth of experience to bear on a world in which Prohibition will give way to the Great Depression.

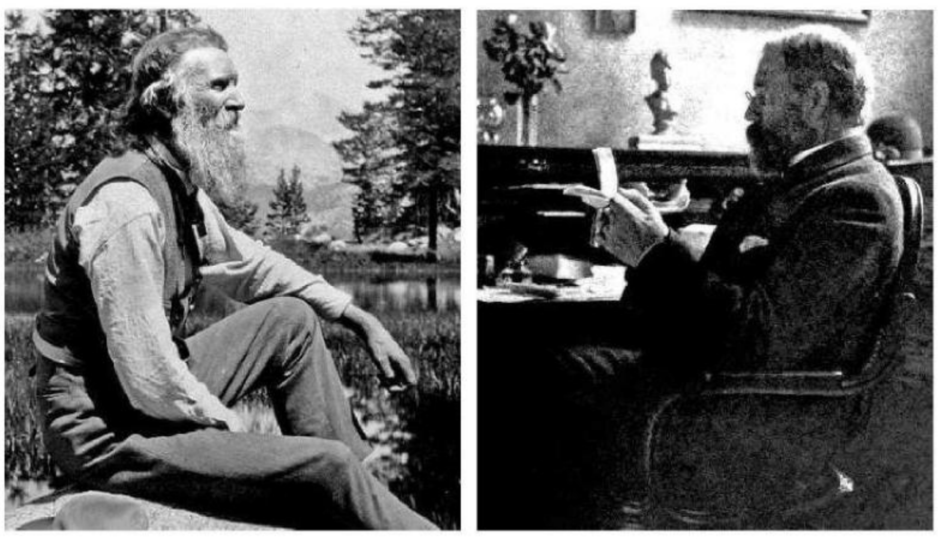
Most of us who have forgotten Mary Tudor haven't forgotten her sister Elizabeth's long reign, lonely personal life and inability to advance her bloodline. Walls certainly hasn't, but in order to find out the author's vision for how Sallie Kincaid will guide her community forward, you'll have to read the author's smart, energetic and cleverly revisionist novel for yourself.

Patrick is a freelance critic, podcaster and author of the forthcoming memoir "Life B."

A wholly natural fit

THE ODD COUPLE WHO WORKED TOGETHER TO SAVE YOSEMITE

BY MARY ANN GWINN

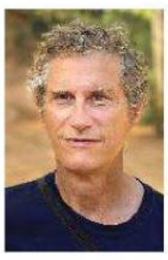


JOHN MUIR, left, rugged Westerner, and East Coast editor Robert Underwood Johnson.

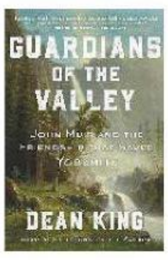
Library of Congress; Wikimedia Commons

JOHN MUIR and Robert Underwood Johnson were unlikely allies in the war to preserve Yosemite. Muir, son of a Scripture-quoting Scottish immigrant father, was raised poor on a Wisconsin farm, but he wrote and spoke with the fervor of a prophet, and his craggy visage, tough constitution and unshakable devotion to the natural world drew admirers like a magnet. The urbane and cultured Johnson was an insider with a vast network of contacts in publishing and politics. The editor of one of the country's preeminent magazines, Johnson hosted New York literary salons, mingled with America's elite and eventually became the U.S. ambassador to Italy.

It was improbable that they even met — Muir was on the West Coast, Johnson on the East. But on one memorable journey into the California kingdom now known as Yosemite National Park, the two agreed to pull together to wage the nation's "first great environmental war," battling through the administrations of seven presidents to save Yosemite. It's fair to say that the valley's matchless terrain and fragile ecosystem would have been plowed and plundered without their efforts. Veteran nonfiction writer Dean King tells their story in "Guardians of the Valley: John Muir and the Friendship that Saved Yosemite."



Jessica King



Scribner

DEAN KING looks at very different men with a common purpose.

Muir arrived in California in 1868, after years of wandering and barely two decades after the Gold Rush opened the floodgates to white settlement of California. He headed straight for Yosemite. Abraham Lincoln had signed legislation giving the state authority to preserve the valley, but soon it was under assault anyway — giant trees cut down so tourists could get a better view, virgin wildflower meadows denuded by herds of grazing sheep.

By 1889, Muir was a nationally known author and activist. When Johnson arrived in San Francisco to edit a series on the Gold Rush for the Century magazine, he wanted to meet Muir, and he wanted to see Yosemite. They hiked, climbed and camped together, and on the journey Muir shared his gloom about Yosemite's fate. The valley was already getting 5,000 visitors a year, and he feared its decimation was inevitable.

Johnson had other ideas. He had experienced Muir's powerful charisma firsthand, writing that "In the wilderness, Muir looked like John the Baptist. … He was spare of frame, full-bearded, hardy, keen of eye and visage, and on the march eager of movement." Johnson had edited the likes of Mark Twain and Ulysses S. Grant, and he believed that Muir's transcendent prose could help save Yosemite. The two joined forces.

In King's telling, this odd couple largely drove the movement to turn Yellowstone into a national park: Muir the "Poet, heart and soul of their two-man preservation movement, and Johnson the ringmaster." Muir wrote paeans to Yosemite; Johnson published them. Muir took Teddy Roosevelt camping; Johnson watched Congress and timed Muir's articles for maximum influence.

The duo and their allies initially had spectacular success; first getting Congress to preserve the park, then moving the portion of Yosemite Valley ceded to California by Lincoln's grant into federal control. Under national supervision, Yosemite began to recover. But local interests had little input into any of this, and after the San Francisco earthquake and fire of 1906, a new threat emerged. The citizens had watched buildings burn for lack of water to douse the fire, and a groundswell of support emerged for the city to dam and flood Yosemite's Hetch Hetchy Valley to guarantee San Francisco a plentiful supply of water.

Networking among America's elites had helped save Yosemite — well-connected graduates of Yale and Harvard adopted Muir's cause as their own, introduced Muir to presidents and lobbied Congress. But support for their movement was thin among Californians in the business and working classes, and when it came to flooding the Hetch Hetchy, Yosemite's defenders faced far more determined local resistance.

"Guardians of the Valley" tells several stories, some captivating, others instructive. Muir's adventures in an almost virginal Yosemite will entrance outdoor enthusiasts and California history buffs, the narrative swept along by Muir's shimmering, deftly excerpted prose. Larger-than-life characters — Roosevelt, Ralph Waldo Emerson — make star appearances. King vividly re-creates both the San Francisco earthquake and the titanic political fight that would consume both the proponents and opponents of the plan to flood the Hetch Hetchy.

Though general readers may tire of King's blow-by-blow account of legislative efforts, the book will resonate with students of environmental policy — and bring to bear on stories making California headlines every day. In our era of scarce resources, wrenching cycles of flood and drought and painful cost-benefit calculations, every argument and counterargument for flooding the valley echoes even louder.

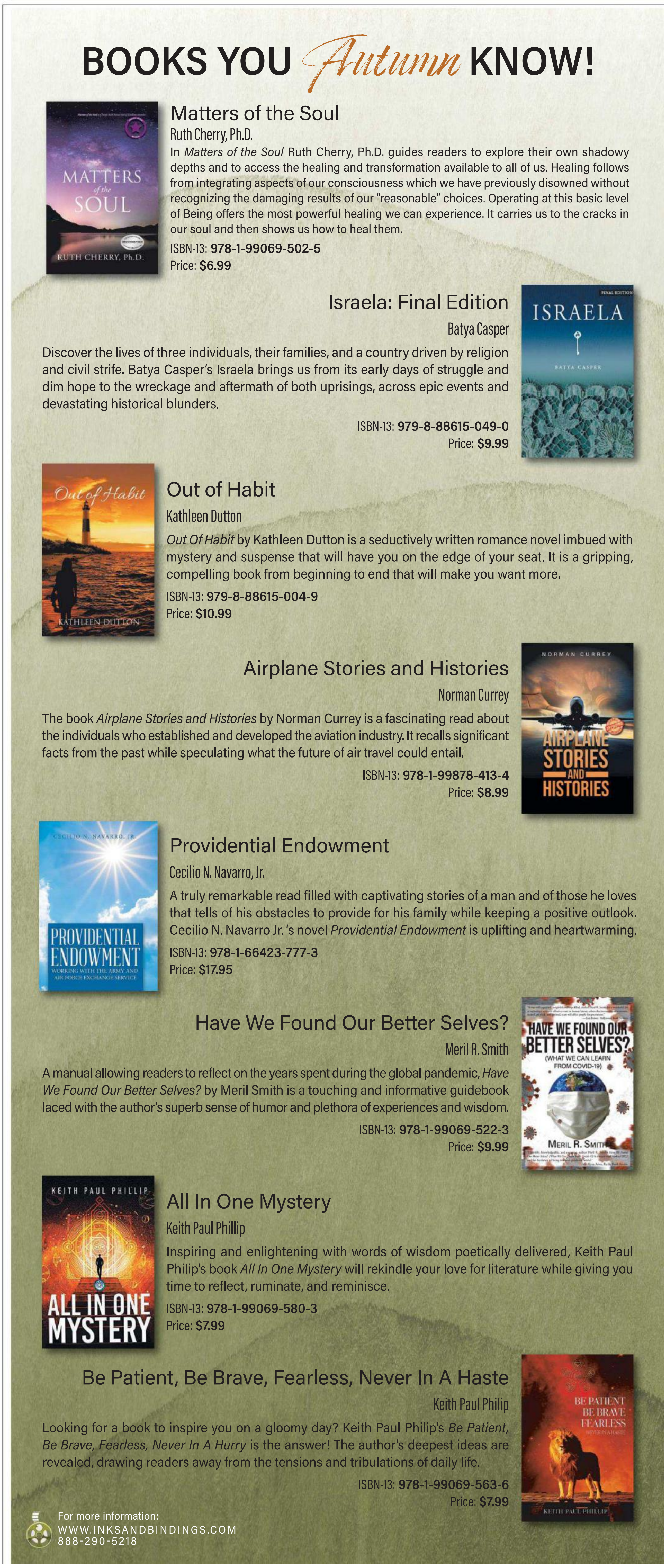
But there's one story King mostly sidesteps — the troubling question of Muir's legacy. He makes the lightest of passes through the controversy that has consumed environmental advocates in the 21st century: Muir's denigrating comments about Native Americans, Black people and other humans he considered inferior.

One reason Muir could walk, hike and climb Yosemite in relative solitude was that its Native inhabitants had recently been driven out. In 1851 a band of vigilantes known as the Mariposa battalion rampaged through Yosemite, burning the homes and food of Native Americans living there and killing male members of Yosemite tribes.

Muir's attitudes changed over the years, and his comments about Native Americans reflected his emerging admiration of them. "Like all of us, he was a person of his time and place — and yet dramatically ahead of his time," King writes of Muir. That is inarguable, and we can never repay what we owe Muir, both for founding the environmental movement and for beginning the process of establishing American national parks.

Today's environmentalists have the daunting job of both preserving Muir's efforts and dismantling the attitudes of elitism and exclusion that marked the movement's early days, bringing the wilderness experience to a more populous, more diverse and far more complicated nation. Today Yosemite National Park gets 3 to 4 million visitors a year. John Muir and Robert Underwood Johnson walked virtually alone through the wilderness, and their passion preserved it. Now, environmentalists must figure out how to share it.

Gwinn, a Pulitzer Prize-winning journalist who lives in Seattle, writes about books and authors.



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S.I. Rosenbaum

ON THE TRAIL OF THE REAL 'RINGMASTER'

YOU CAN'T UNDERSTAND POLITICS IF YOU DON'T UNDERSTAND WRESTLING STAGECRAFT AND VINCE McMAHON, SAYS ABRAHAM JOSEPHINE RIESMAN

BY CHAZ KANGAS

THE WWE'S BRAND OF SPORTS ENTERTAINMENT has always existed in its own reality, sometimes unmistakably outlandish and sometimes resembling our own with the satirical volume turned up. It's a universe where someone could conceivably be in two places at once — especially someone like Vince McMahon. He has had the final say in the company for the better part of four decades while also portraying "Mr. McMahon," a Lynchian evil boss character whose onscreen appeal draws on McMahon's actual reputation for being a bit of a Lynchian evil boss. He has lied to wrestlers about their matches; engaged in petty business feuds and been accused of abuses of power. Facing sexual misconduct allegations last summer, he tweeted his retirement in July, only to return as chairman in January. But through it all, we've known little about the real Vince —until now. ¶ For her new book, "Ringmaster: Vince McMahon and the Unmaking of America," Abraham Josephine Riesman has spent the last three years visiting the North Carolina region of McMahon's youth, connecting with his childhood friends (many of whom weren't aware the "Vinny Lupton" they'd known was the controversial billionaire they'd been watching for years). She's also interviewed dozens of people who knew him at WWE, putting together a rich narrative of how "Mr. McMahon" operates. Riesman spoke to The Times about McMahon's self-invention, the WWE's heel turn and the role it might play in threats to American democracy, in an interview edited for length and clarity.

You mention in the book that prior to starting it you hadn't followed WWE for about 20 years. Was there any particular news event that inspired you to come back to it?

The genesis of this book was a conversation with my spouse about what to do with my second book. One of us said "Vince McMahon," and that was a really good notion. A lot of it is just instinct, and then research to find why you had that instinct. When I came up with the idea in 2020, Vince wasn't in the news. Once I started poking around, I didn't have to go very far to find there's a lot of interesting narrative in Vince's life. There's no shortage of controversy.

You interacted with so many people from Vince's early days. Had anyone reached out to them before?

No. Pretty much across the board nobody had ever been asked about Vince, and definitively nobody had seen Vince recently. Vince walked away from North Carolina and never looked back. He decided his childhood is something he wanted to keep buried except for this brief period at the turn of the millennium where he would talk about [it]. But all of that was distorted, as it turns out. It was to serve a purpose. He wanted to build the Mr. McMahon persona, which was at that time one of his top priorities. He was giving an origin story of this alternate character who was a complete ass— from Day 1. But everyone I spoke to who knew Vince, they said he was a nice kid. Friendly, did well in school. He said he was the first member of his military school to be court-martialed; I found no evidence of that.

It really is this fascinating dichotomy: You have the start of his pro wrestling career in his military school. He's enormously proud of his pro wrestling career and the reason he's obscured it is because he cares about his pro wrestling career. He wanted people to think he was getting into physical fights at a young age and never stopped, as opposed to his introduction to fighting being "theatrical fighting."

You've researched decades of mainstream coverage of the WWE. Did you notice any shift of how his company was presented?

He definitely presents his company differently at different times. The weird thing is the media kind of eats it up. The thing about wrestling is, because the end product is regarded as "silly," people think the process must be silly too. And nothing could be further from the truth. The process of making wrestling is extremely brutal and unfair, and no one bothers to investigate that part of it. There have been moments where the media has turned on WWE, but it doesn't last.

Vince has given them very different things to eat over the years. In the beginning of the '90s, when he's hit with the steroid scandal, his response is obsequiousness. It's very unlike Vince today. But by 1995, after he's beaten [the Department of Justice] in his federal trial over steroids, there's a real shift where he's presenting the [then] WWF as this defiant organization that won't take criticism anymore. He starts "cutting promos" on the media saying they're "corrupt" and "out to get us," and that shifts public perception.

The idea that made WWE popular at the turn of the millennium was, "We don't give a crap, we will do whatever." When they became that confrontational is when they became their most popular. Vince has, much like a wrestler, flipped the moral valence of his company many times, and it usually works.

Were you surprised when Vince returned as chairman in January?

I wasn't surprised, no. I thought something like that was going to happen. I was in no way conclusive in the book that he was "never coming back." The Vince McMahon era has time left as long as Vince is still kicking, which could be for a very long time — his mom lived to 101. He's still the ultimate power there. I knew he'd be back.

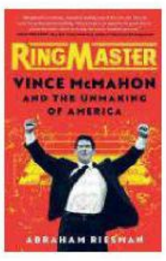
Two interviews in your book surprised me, one with '80s WWF Women's Champion Wendi Richter and one with Gulf War-era WWF villain (and real-life friend of Saddam Hussein) General Adnan. In the book, their feelings for Vince are much warmer than one would think. Did you find it a challenge to separate the truth from the kayfabe — the wrestling stagecraft?

Sure, of course. It's wrestling! I did the best I could. If anything, it was helpful to have the baseline knowledge that everyone in wrestling is trying to "work" you. I hope that people take my version of the research and build on it. I'm a journalist, I did my best and I have a pretty good instinct for when I'm being heavily worked. I tried to avoid everything that wasn't cross-referenced. It's a unique medium as the lying comes baked-in in a public way.

It was also surprising seeing how many political figures popped up. We know about Vince's longtime friendship with Donald Trump, but there's also Ron DeSantis and Rick Santorum. It calls to mind the similarities between modern WWE and modern politics. Has wrestling influenced politics, or merely come to reflect it?

This is the great question. I was not trying to say "wrestling made politics this way." It was not "Vince McMahon Unmade America," it's "Vince McMahon and the Unmaking of America." The experiences with Vince trained Trump to be the kind of rally speaker he is and have the kind of fungible reality strategy that he has. But I'm not trying to say wrestling made politics what it is now. What I'm trying to say is that the models Vince has used to take power are the same models that have been used to take power in politics and in business. The point of this book is that you can't understand politics right now if you don't understand "kayfabe."

I don't think anyone can argue after having read this book that wrestling was not a useful model for understanding what's happened to the rest of society. Once you've said "I'm a liar and a bad person," in the way society's currently structured, there's really little way to punish that person. I would like to see people like that stopped, but it's a much tougher proposition than merely fact-checking and saying, "You're bad." That's unfortunately still the strategy for so many people. I think understanding how Vince has succeeded is one of the first steps to understanding how those who want to fix this society can approach those tasks.



Simon & Schuster

"THERE'S no shortage of controversy," says journalist Riesman, top, about the life of the WWE impresario Vince McMahon, below.

WWE

BESTSELLERS

Fiction

weeks on list

1. **Tomorrow, and Tomorrow, and Tomorrow** by Gabrielle Zevin (Knopf: $28) Lifelong BFFs collaborate on a wildly successful video game. 38
2. **I Have Some Questions for You** by Rebecca Makkai (Viking: $28) A professor of film, who's also a podcaster, returns to her boarding school and gets drawn into an investigation of a murder that occurred there when she was a student. 5
3. **Lessons in Chemistry** by Bonnie Garmus (Doubleday: $29) In the 1960s, a female chemist goes on to be a single parent, then a celebrity chef. 48
4. **Hello Beautiful** by Ann Napolitano (Dial: $28) A college student from a home broken by tragedy falls in love with a woman who has strong bonds with her sisters. 2
5. **Demon Copperhead** by Barbara Kingsolver (Harper: $33) The story of a boy born into poverty to a teenage single mother in Appalachia. 23
6. **Pineapple Street** by Jenny Jackson (Pamela Dorman: $28) Old-money wealth gets a once-over in a novel following three women in a Brooklyn family. 3
7. **Birnam Wood** by Eleanor Catton (FSG: $28) A New Zealand environmental collective forms an uneasy alliance with an American billionaire doomsteader. 3
8. **Small Things Like These** by Claire Keegan (Grove: $20) During the 1985 Christmas season, a coal merchant in an Irish village makes a troubling discovery. 9
9. **Before the Coffee Gets Cold** by Toshikazu Kawaguchi (Hanover Square: $20) A Tokyo cafe gives customers the chance to travel back in time. 17
10. **Foster** by Claire Keegan (Grove: $20) In Ireland, a father leaves his daughter on a farm to be raised by family members. 1

Nonfiction

weeks on list

1. **The Creative Act** by Rick Rubin (Penguin: $32) How to be a creative person. 10
2. **Poverty, by America** by Matthew Desmond (Crown: $28) The author of "Evicted" looks at poverty from a fresh perspective. 1
3. **I'm Glad My Mom Died** by Jennette McCurdy (Simon & Schuster: $28) A memoir from the TV star. 32
4. **Am I Pretty When I Fly?** by Joan Baez (David R. Godine: $45) The retired folk singer-songwriter shares an album of sketches and musings. 1
5. **Crying in H Mart** by Michelle Zauner (Knopf: $27) A memoir from the singer-songwriter. 1
6. **The Boy, the Mole, the Fox and the Horse** by Charlie Mackesy (HarperOne: $23) A modern fable explores life's universal lessons. 95
7. **Saving Time** by Jenny Odell (Random House: $29) New ways to experience time. 3
8. **Atomic Habits** by James Clear (Avery: $27) The self-help expert's guide to building good habits. 51
9. **It's OK to Be Angry About Capitalism** by Bernie Sanders, John Nichols (Crown: $28) The Vermont senator takes on modern capitalism. 5
10. **Unscripted** by James B. Stewart, Rachel Abrams (Penguin: $32) The battle for control of a multibillion-dollar entertainment empire. 6

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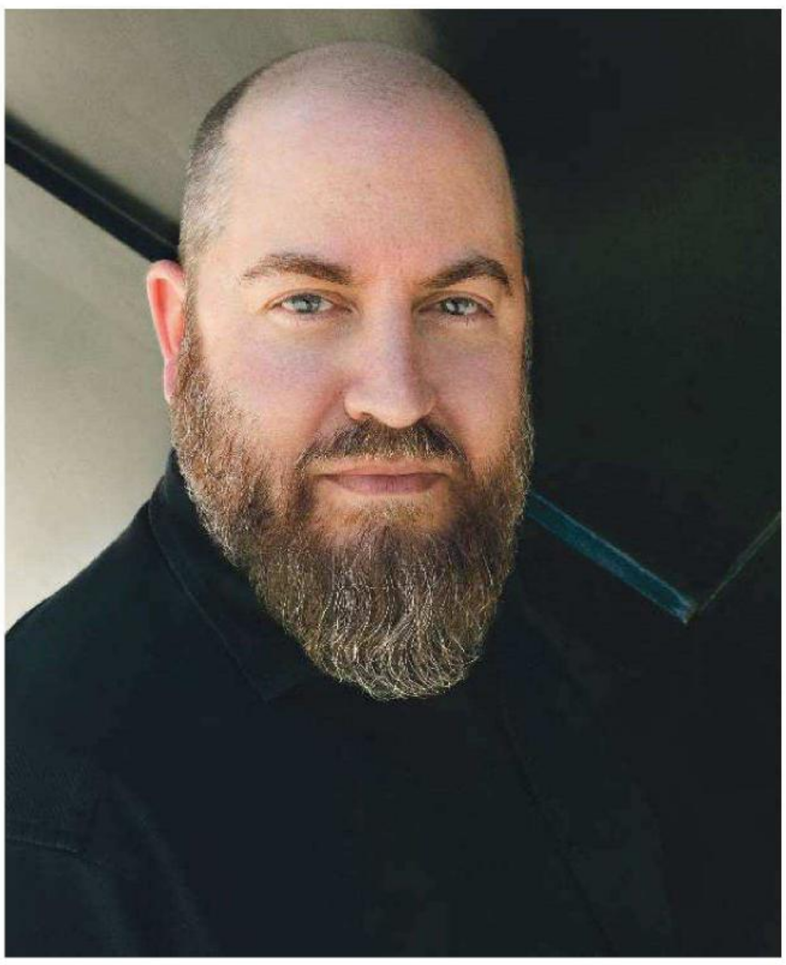


Beowulf Sheehan

DISUNITY unsettles an American family living through the chaos of 2018 in Jess Row's new novel.

A family faces its cracked past

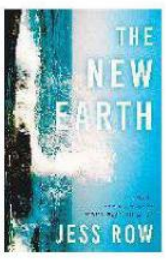
JESS ROW GOES OFF THE FRANZEN-BEATEN PATH IN A TALE OF DIVISION, REBIRTH. **BY JOHN DOMINI**

IN JESS ROW'S magnificent novel "The New Earth," Winter Wilcox stands out as the most grounded of her family. A brilliant bunch, they're nonetheless going to pieces, and pulling them back together has become Winter's task — as well as the primary tension of this 600-page novel. Yet Winter too is in crisis.

For starters, she is an immigration lawyer under the chill of early Trump, a chill that pervades the novel's present action, which is confined to a few turbulent months in 2018. Winter's Wilcox relations, as well as any friends we meet, are all MAGA bogeymen: multicultural coastal elites. Also they're at odds with the history that shaped them, picking at scabs from decades back. (The title itself is 18th century, out of the slave trade.) Family memories range from the still of Alaska winters to the heat and terror of the West Bank under intifada. Here and now, we are in New York or New England, the Wilcox stomping grounds, at a moment when Winter must fight tooth and nail for migrants.

One of them, after all, is her fiancé — the father of her unborn child. Zeno is Mexican, solidly employed and deeply in love. Winter's healthy and they have "enough money." But then there's the family. So profound are their schisms, if anything exacerbated by their smarts and successes, that even a daughter's marriage and a baby on the way might not bring them together.

The worst divisions go back 15 years, to the murder of the youngest, Winter's sister Bering. Poetic and precocious, at 21 the girl joined a Palestinian protest and was cut down by an Israeli sniper. Her older brother Patrick withdrew for years into Buddhist monasticism and still lives abroad, sunk in his coding and largely out of touch. Mother Naomi and father Sandy, despite impressive careers and "enough money," proved terribly, woundingly wrong for each other. These days they live apart, among their festering sores a private Jewish Question: Sandy converted for Naomi, but her actual father — still barely acknowledged — was Black.



Ecco Press

In short, Row has no end of material. Better yet, he's canny enough to link the family breakdown with the failures of their country, its systems dependent — as Winter puts it — on a labor force "analogous, yes, to chattel slavery."

A line like that may sound academic (it's critical race theory, actually), but nothing in "The New Earth" lacks for what Zeno terms "human messiness." The drama begins with Sandy's grimly serious attempt at suicide, and Naomi not only has a father she had long kept mum about, but also a new secret: a woman lover. The children have their own afflictions, as does the husband-to-be, all shared in a polyphony of severed tongues. Often these appear in different formats or fonts. Zeno's father records long voice memos full of regret; Patrick makes tortured chat-room confessions. The most lacerating cry from the heart may come on the opening pages, with Bering's final email, sent as she prepared to face Israeli guns:

When the journey of my life
has reached its end,
… may the peaceful and
wrathful buddhas
send out the power of their
compassion
and clear away the darkness
of ignorance.

Deities of many kinds cast their shadows everywhere. Naomi and Sandy may be perfunctory Jews, but their '70s commune was a Buddhist retreat. Patrick took a monk's vows, Bering wished blessings on the world, and Winter's job is a righteous calling. To choose an Old Testament image, this family wrestles with the Angel. A few pages from Naomi's perspective even mimic Scripture: "1:16 Come, sea, and swallow the land, I prayed to the LORD."

That prayer asks for something else that haunts this text: namely, destruction. Oblivion has always been an option of the spiritual search, offering liberation from the torments of tribe and identity — not to mention the nasty business of America First. Much as "New Earth" embraces new birth, much as it's about love, the death wish offers a suspenseful counterpoint.

The father's near-header off a Manhattan balcony is only the first case, and every suicidal impulse reveals connections to figures like Reagan or Netanyahu, in a "political archaeology" that places our entire way of life on that high ledge.

What keeps Sandy from jumping turns out to be one of Row's cleverest, most ticklish plot devices. The archaeology and mysticism never keep him from springing surprises, including plenty of humor. The handling of the Black relatives impressed me particularly, more subtle than in Row's first novel, "Your Face in Mine," more wrenching than in "White Flights," his essays on race and literature. The reading experience never flags, though I could've done with a bit less background — fewer proofs that every unhappy family is unhappy in its own way.

The Tolstoy line also takes us to novels themselves, yet another of the subjects here. The traumas of "The New Earth" repeatedly prompt intrusions concerning long prose narratives themselves: bold forays into metafiction. Such writing has become unfashionable, regarded as a withered branch of postmodernism, but when Row brings up his art form, he enhances the drama.

For instance, as Winter runs her errands and frets over her pregnancy: "She is moving, the novel is moving. It is unrelenting." The text becomes part of the fix she's in, unrelenting as a xenophobic president or the baby in her belly. So too, after Winter and her mother make plans to meet, both women reach out for their lovers: "At the same moment, because a novel can do this, Naomi turns to Tilda and says, 'I need you there for moral support.' "

Ultimately, "The New Earth" is all about resurrection. If Row isn't pulling a jumper back to safety, he's reasserting the value of fiction about fiction — or finding fresh ground for the American family novel.

The Wilcoxes suffer as many contemporary crises as the Lamberts of Jonathan Franzen, but they prove both more engaged and more moving. The panorama that comes to life around them feels like a masterpiece for our fractured time.

Domini's latest book is the memoir "The Archeology of a Good Ragù."

FEEDBACK

Enjoy bench, but no drinks

As a docent at the Getty Museum, I love that Carolina A. Miranda rates its seating A++ and "Best in Show" ["Sit-Down Bench Trial," March 28].

Miranda writes that the benches are hospitable enough to "read the Sunday paper and drink my dirty horchata." Just in case readers get the wrong idea: No eating or drinking is allowed in the galleries.

Not to worry, there are many beautiful spots all around the campus of the museum, with views and fountains, to enjoy your paper and horchata.

LAURA OWEN
Pacific Palisades

'Aural' legacy should count

Sadly, Kenan Draughorne's article ["Harsh Notes at a Famed L.A. Studio," March 26] confirms the continued dismantling of L.A.'s historic musical legacy. Our city has always been a mecca for creatives who shape the musical landscape worldwide. We should all want to keep it that way.

The historical site review did not warrant saving this landmark building because it did not have enough "unique architectural features" to qualify.

Whoever conducts these reviews needs to update their criteria to include unique "aural" features. In United Recordings' case, it could be based on proven acoustic design excellence.

After all, you can't judge a historic book by its cover.

MATT BUGUY
Hollywood

Women left out of history

I was interested in reading Charles Arrowsmith's review ["A 'Shining' Collector's Dream," March 26] of Lee Unkrich and J.W Rinzler's "Stanley Kubrick's 'The Shining.' " Notice how I included all the authors of that new work?

It's a shame that nowhere in the review did Arrowsmith mention that the film was co-written by Diane Lain Johnson, novelist and co-screenwriter on the project.

Unreliable narrators continue to write women out of history, and it's one of my goals to write them back in.

ROSANNE WELCH
Van Nuys

TV THIS WEEK

BY MATT COOPER

SUNDAY

"2023 CMT Music Awards" (CBS, 8 p.m.): Country music's finest assemble in Austin

"The Hand That Robs the Cradle" (Lifetime, 8 p.m.): The couple who hired her to care for their son might not be his real parents in this TV movie.

MONDAY

"Pretty Baby: Brooke Shields" (Hulu): The actor and former model tells her story in this new two-part documentary.

NCAA Men's Basketball Championship Game (CBS, 6 p.m.): The top two teams hit the hardwood in Houston.

"La Frontera With Pati Jinich" (KOCE, 9 p.m.): The Mexican chef is back on the border for Season 2 of this travelogue.

TUESDAY

"Mo'Nique: My Name Is Mo'Nique" (Netflix): The veteran comic and Oscar winner takes it to the stage in this all-new stand-up special.

"FBI: International," "FBI" and "FBI: Most Wanted" (CBS, 8, 9 and 10 p.m.): All three teams join forces to stop a terrorist attack in this new crossover event.

"American Experience" (KOCE, 9 p.m.): The new episode "The Sun Queen" shines a light on inventor and solar energy pioneer Mária Telkes.

"Frontline" (KOCE, 10 p.m.; concludes April 11): The new two-part episode "America and the Taliban" gives a full accounting of the United States' efforts in the 2001-22 Afghanistan war.

WEDNESDAY

"Schmigadoon" (Apple TV+): The curtain rises on a second season of this tune-filled fantasy comedy. With Cecily Strong and Keegan-Michael Key.

THURSDAY

"Beef" (Netflix): A near-miss in a store parking lot escalates into a twisted obsession for both drivers in this darkly comic drama. With Steven Yeun and Ali Wong.

JESSICA BROOKS Hulu

KATHRYN HAHN stars in "Tiny Beautiful Things" on Hulu.

"Grease: Rise of the Pink Ladies" (Paramount+): Return with us now to 1950s Rydell High in this new comedy based on the hit 1978 musical.

FRIDAY

"On a Wing and a Prayer" (Prime Video): A family on a charter flight better fasten their seat belts in this fact-based 2023 thriller. With Dennis Quaid.

"Tiny Beautiful Things" (Hulu): Advice columnist, heal thyself! Kathryn Hahn stars in this new comedy drama based on the Cheryl Strayed bestseller.

"Great Performances: Now Hear This" (KOCE, 9 p.m.): It takes two: Host Scott Woo enlists flutist Alice Dade to help explore Argentine tango in this new episode.

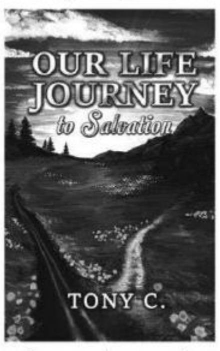
"Art in the Twenty-First Century" (KOCE, 10 p.m.): Amy Sherald, who painted former First Lady Michelle Obama's official portrait, is among the artists featured in this new episode.

SATURDAY

"The Professional Bridesmaid" (Hallmark, 8 p.m.): She might just find her permanent plus one in this new TV movie. With Hunter King.

"Pride: A Seven Deadly Sins Story" (Lifetime, 8 p.m.): A reality TV star's past is about to catch up with her in this new TV movie. With R&B singer Stephanie Mills.

"Saturday Night Live" (NBC, 8:29 and 11:29 p.m.): Molly Shannon hosts and the Jonas Brothers perform.



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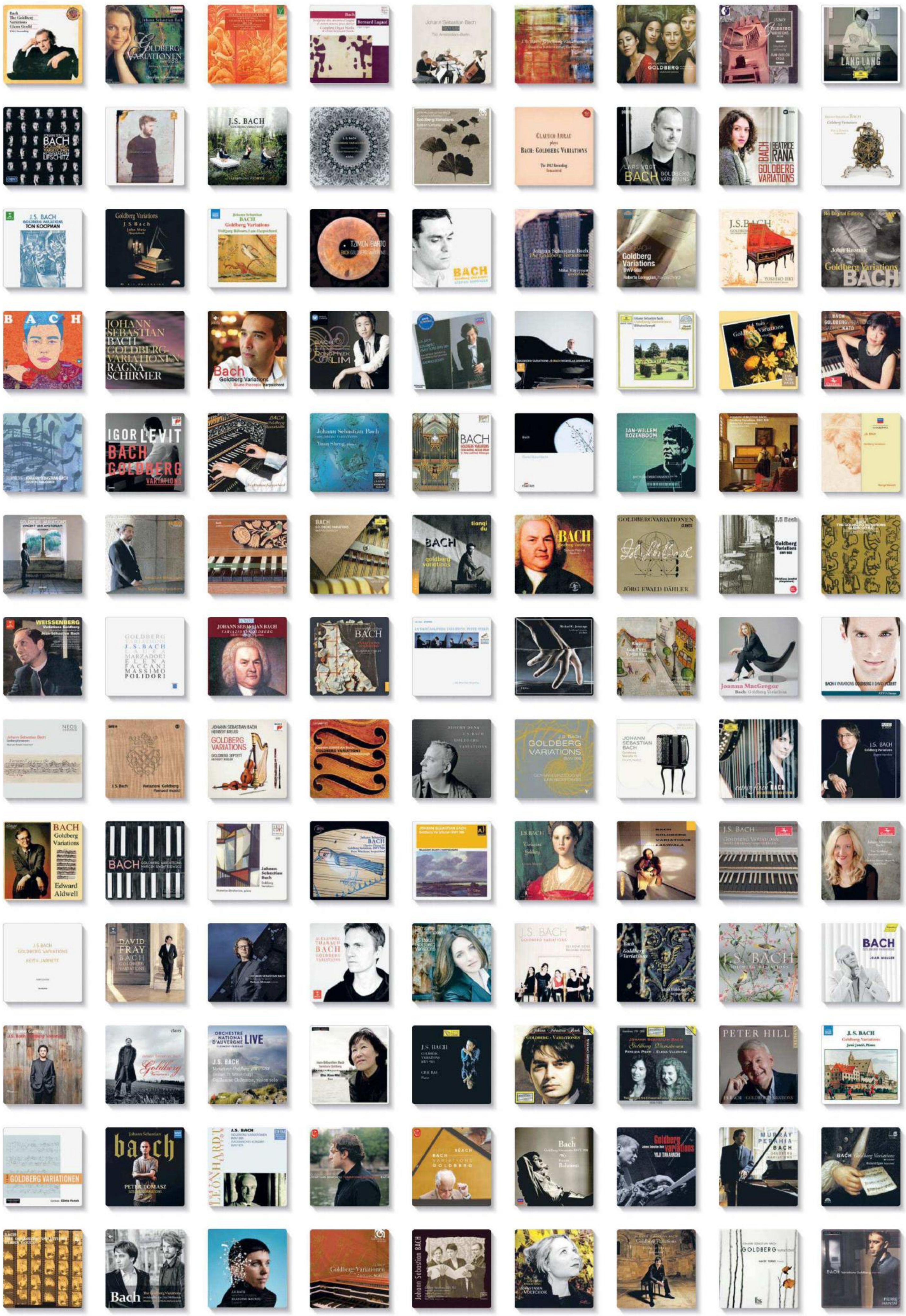

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Los Angeles Times
WEEKEND
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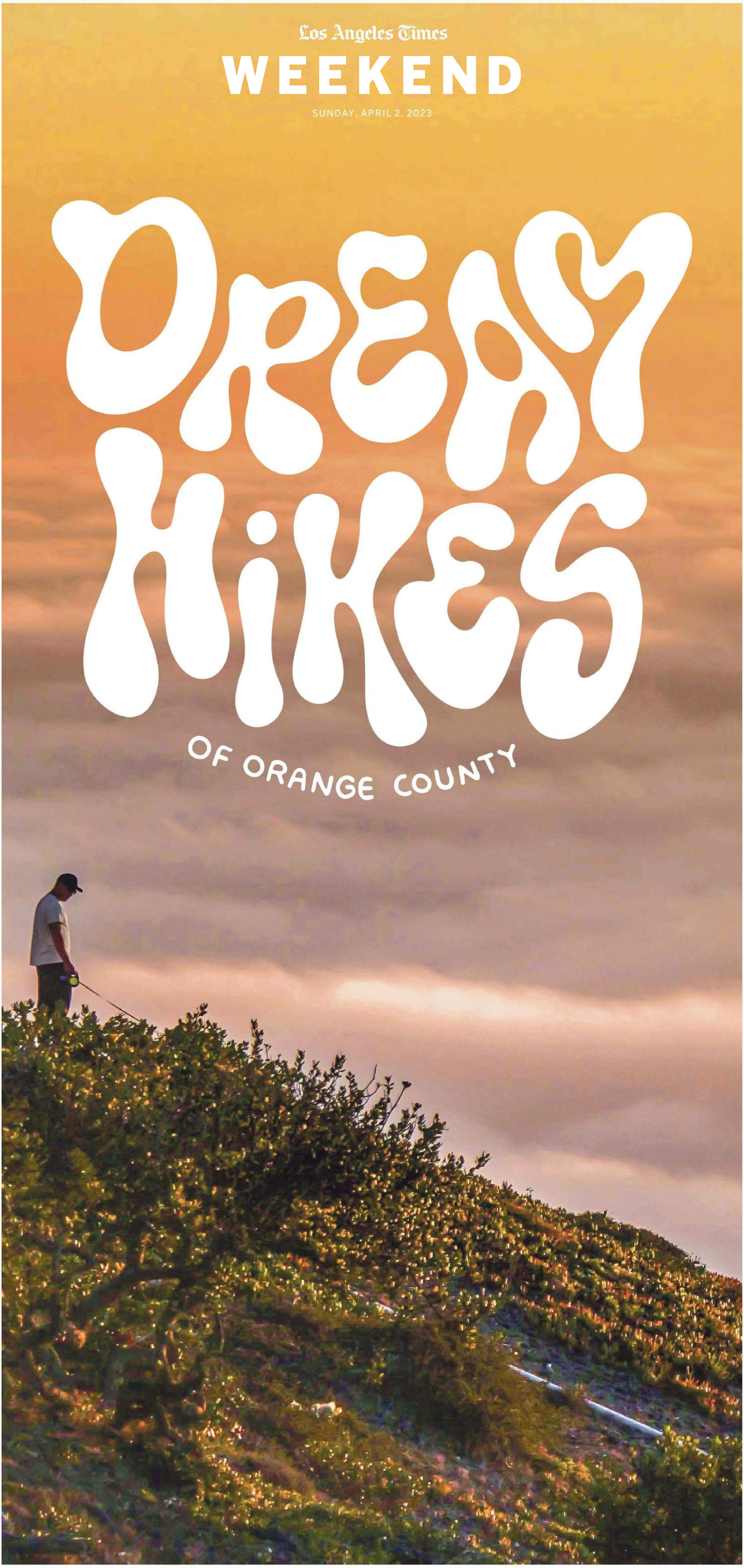
DREAM HIKES

OF ORANGE COUNTY



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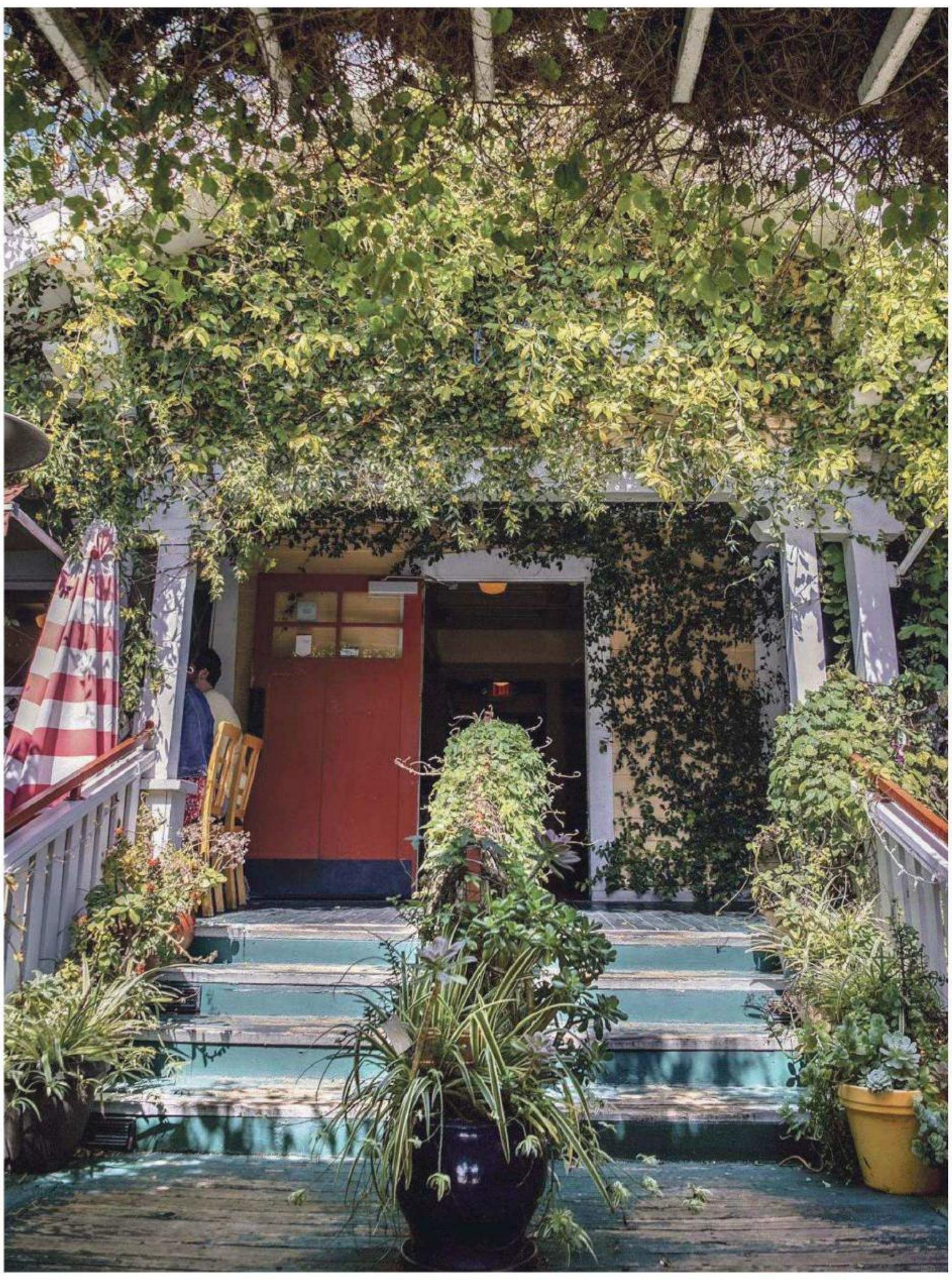

OFF VINE was the unofficial home to the Oy Luck Club, co-founded by Linda Deutsch, below in blue, and Fran Offenhauser, in red.

Photographs by MARIAH TAUGER Los Angeles Times

OUR PLACE IN HOLLYWOOD HISTORY

LATE, GREAT OFF VINE CREATED A COMMUNITY IN A '30S STARLET'S BUNGALOW

BY LINDA DEUTSCH

Don't it always seem to go
That you don't know what you
got till it's gone?
They paved paradise, put up a
parking lot ...
— Joni Mitchell

IT SEEMED like old times at my favorite Hollywood restaurant the other night. The rains had stopped and everyone was coming out for their favorite California comfort food. A fire was crackling in the fireplace and dessert soufflés were puffing up in the ovens. The party room upstairs was packed with 35 colleagues at a celebratory business dinner and downstairs every table was filled. But something strange was happening.

When diners finished their meals, they took out their phones and began photographing the place. Pictures on the walls had price tags on them. So did lamps and antique tables. Every now and then people hugged and wiped away tears. I was one of them.

These were the final days of Off Vine restaurant, a treasured refuge from the hurly-burly of Sunset Boulevard, housed in a bungalow with a 115-year history, a repository of countless, colorful movieland stories.

For me, this was personal. With my friends and neighbors I found camaraderie and a warm welcome at Off Vine for more than 30 years. Like so many other Angelenos, we built memories here and shared delicious meals. We also formed a society here called the Oy Luck Club, a tongue-in-cheek title that conveyed this was a place to have a good time. We celebrated birthdays and anniversaries. Some of us brought our children as babies and they grew up with this special group of "aunts" and "uncles." They are now adults and still came back to Off Vine as if it were a second home, a family home.

Recently a friend told me, "You will have to find a new place to go instead of Off Vine."

I caught my breath, whispered, "I can't" and began to cry.

"You're crying for a restaurant?" she said.

"No," I said. "I'm crying for all we are losing."

The owners did not plan this. They hoped to stay for a long time. But this is a story of the cost of insensitive development, the devaluation of our city's history and a place that deserves to be preserved. Otherwise, a treasured piece of Hollywood history will soon be unremembered by anyone.

HOLLYWOOD LEGENDS

My own story is linked indelibly to the history of Hollywood.

Long ago and far away in a land called New Jersey, I spent many snowy days of childhood dreaming of a magical place called Hollywood where it was always warm and movie stars were everywhere. My dreams were enhanced by movie magazines, which showed a never-ending stream of glamorous actors dining and dancing at nightclubs like Ciro's, Cafe Trocadero, the Mocambo and the Earl Carroll Theatre.

Food and drink played a role in the glamour life. Stars had private booths at the likes of Chasen's and the Brown Derby. Even a soda fountain, Schwab's, was famous because legend had it that Lana Turner had been discovered there sitting on a stool sipping a milkshake.

Years later, I would move to Hollywood, but those places were mostly gone, torn down in the march toward modernization. As a journalist with the Associated Press, I had the chance to interview stars at the Brown Derby with its big brown hat on the rooftop looming over Hollywood. But soon that too was gone, as was C.C. Brown's, the birthplace of the hot fudge sundae.

But all was not lost. One day in 1989 I was driving around Hollywood with my best friend and fellow reporter, Theo Wilson, when she and I discovered a remaining piece of the wonderland I'd been searching for. It was a small, hidden oasis of a restaurant called Off Vine. Tucked away on a street just south of Sunset Boulevard and east of Vine Street, it was a delightful bungalow with a traditional porch and an outdoor patio. When we stepped inside, the warming fireplace, coffered ceilings and vintage pictures of old-time stars and movie premieres made us feel we had come home. We learned the place had a colorful Hollywood history and just recently had opened as an eating place.

We sat down for a meal of California cuisine coupled with old-fashioned comfort food that pleased our taste buds. We knew this place was a keeper.

Over the years it became our go-to destination for brunches, dinners, birthdays and pre-theater meals. We brought neighbors from our Hollywood Heights enclave and founded the Oy Luck Club, a name that reflected the lighthearted intent of the members who were part of a unique community that was not the glitzy movie capital but was Hollywood, a small town with homes and shops, block parties and interesting people.

We never imagined that one day we would lose our treasured piece of history and community. Sadly, that time appears to be now unless some rescuer turns up at the last minute to save it.

The parcel of land on which the restaurant sits has been sold to an investment firm that plans to tear it down and put up a row of apartments on the whole block. Off Vine sits on what will become an underground parking garage.

Recently, the surviving members of the Oy Luck Club gathered at Off Vine to celebrate two birthdays and reminisce about our beloved clubhouse.

We ordered favorites from the brunch menu: a huge Belgian waffle with berries and bacon, eggs Benedict with exquisite hollandaise sauce, omelets, a breakfast quesadilla and salads. The grand finale was, as always, the signature Off Vine soufflé, available in chocolate, raspberry or Grand Marnier. It had to be ordered half an hour ahead but was worth the wait.

MOVIE-WORTHY HISTORY

We shared memories with co-owner Richard Falzone, who has saved Off Vine repeatedly. Everyone listened as I recounted the colorful story of the little house, which itself could be the inspiration for a movie.

The classic Craftsman bungalow was built in 1908 on a dirt road surrounded by fruit trees and orange groves off a newly formed country path called Vine Street.

With the burgeoning film industry in its infancy, houses began popping up to accommodate the actors, crews and producers who came west to get in on the new art form.

The house at 6263 Leland Way off Vine Street eventually was purchased by theater and nightclub impresario Earl Carroll for the actress and showgirl Beryl Wallace.

Carroll discovered Wallace in New York and put her onstage in his famous and somewhat scandalous "Vanities," which featured elaborate productions with beautiful, scantily clad showgirls. She was his star. The two fell in love and for the next two decades she would be his girlfriend and constant companion. When he left Broadway under a cloud due to increasingly risqué shows, he decided to go West to seek a new venue for his extravagant dreams. He brought Wallace with him to Hollywood, where she had small roles in 23 films and performed at the Earl Carroll Theatre, a supper club and entertainment venue on Sunset Boulevard. The building's exterior bore a 24-foot neon likeness of Wallace with the slogan, "Through these portals pass the most beautiful girls in the world."

The club, which from 1997 to 2017 housed Nickelodeon's TV production studios, is being renovated and has been declared a historic monument. Built by Carroll in 1938, it housed a 1,000-seat showroom where productions featured 60 showgirls performing on a double revolving stage. Wallace was its premier star, and Carroll felt she needed a residence that would also serve as a retreat between shows. He purchased the charming bungalow on Leland Way that became Wallace's home. Later her mother lived with her there while the town of Hollywood grew around them. The Pantages Theatre is a few blocks away and the Cinerama Dome is around the corner. Schwab's was up the street at Hollywood and Vine.

Tragedy struck in 1948 when Wallace and Carroll, en route to New York to discuss an even bigger project, died together in a plane crash in Pennsylvania. A year later, her mother, suffering from depression over the loss of her daughter, committed suicide. The little bungalow was home to Beryl's sister for a time and then was rented to several short-term tenants.

In 1989 it emerged from hiding and became the unexpected restaurant known as Off Vine. One historian of the area said of the spot: "It has survived through the Roaring Twenties, the Great Depression, Hollywood's Silent and Golden eras, numerous earthquakes, ambitious landowners and, in 2007, a disastrous fire." But even the electrical fire that gutted the upper story and forced closure of the restaurant for two years while repairs were done could not kill Off Vine. Its savior since 1997 has been Falzone, a former Broadway theater performer who came West in search of his own movieland dreams.

He found an unexpected career change when he took a temporary job as a server at Off Vine. He loved the place, worked his way up to general manager and became a part owner with two partners. Eight months later the fire sparked in antiquated wiring panels devastated the house.

But Falzone persisted. He set up an office on the front porch to handle calls from loyal customers and to deal with the city and insurance companies. Two years later, the Craftsman bungalow, looking the same as ever, reopened. It took $750,000 to save it.

The owners were required to bring the house up to code and added a sprinkler system, larger restrooms, a wheelchair ramp and a new state-of-the-art kitchen. The upper floor, used for parties, was restored with its 13-foot coffered ceiling.

"Our journey has been long and tumultuous, full of struggles and setbacks," Falzone said at the reopening ceremony. "It also has come to exemplify the strength of a community that has continually offered guidance, encouragement and support to a small business that found itself struggling to reopen its doors during one of the worst economic crises our country has ever seen."

Loyal customers, including the Oy Luck Club gang, returned in droves.

Things were going so well that Falzone decided it might be time to apply for designation as a Hollywood historic landmark. He was supported by Hollywood Heritage, a preservation group whose co-founder, architect Fran Offenhauser, has spearheaded campaigns to save historic buildings from the wrecking ball. But the arbiters of such decisions looked at its history and ruled that because of the fire, which resulted in a few visible exterior changes, Off Vine did not qualify.

Then the pandemic hit and Falzone had to close. But again the little restaurant that could, with the help of government COVID subsidies, survived. Off Vine reopened as soon as it was safe and struggled to get enough servers.

Amid all of that, Falzone was blindsided by the sale and was given notice that when the lease expires this April he would be required to vacate the property.

It turns out that Earl Carroll, in a seeming premonition and an act of love for his inamorata, added a codicil to his will stating that if he and Wallace should die together the property would go to her heirs. It was still owned by Wallace's descendants 75 years later when they yielded to a multimillion-dollar offer from Invesco, a development firm that was interested not in the lovely little house but the land on which it stands.

Notice also was given to other nearby restaurants.

"This has been my life for 26 years. It's been my heart, my soul, my baby and my family. It's been my everything," Falzone said. "It's not just a restaurant. People are coming into a family home and they are our family."

Offenhauser, a founding member of the Oy Luck Club and a powerful advocate for Hollywood preservation, said as we commiserated: "There is a real Hollywood and it's getting smothered. It is not a sign of progress to destroy things that are meaningful. It's important to integrate them with whatever is new that is compatible and complementary.

"It's not rocket science to be able to save Off Vine," she added. "If you recognize something is important, you can build around it. It's possible to build new and not destroy the old. In the alternative, the building could be moved to another lot. It's not that complicated.

"This bungalow ... means something much bigger than our individual personal memories," she continued. "It manifests what neighbors mean; what Beryl's life meant; how Richard knit people together with his unique grasp of food in a home; what a livable humanistic neighborhood in Hollywood — with neighbors walking by that porch — did mean and should mean."

When I asked Falzone the other day what happened to the pictures and memorabilia of the beautiful Beryl Wallace that adorned the walls of Off Vine as long as I had been going there, he said the family came and collected everything. Sadly, there remains no evidence that the glamorous star ever lived there.

> Deutsch, longtime special correspondent for the Associated Press, is known for covering the trials of O.J. Simpson, Angela Davis, Phil Spector, Charles Manson, Lyle and Erik Menendez, Michael Jackson and more. She has been a Hollywood resident for 50-plus years.

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QUICK BITES

Dolce Vita reborn

Founded in 1966 by servers from Hollywood's Villa Capri, and counting Frank Sinatra among its investors, Beverly Hills bar and red-sauce joint La Dolce Vita hosted U.S. presidents and celebrities for decades. Now, under new ownership by Marc Rose and Med Abrous of Call Mom (Genghis Cohen, Spare Room), La Dolce Vita has reopened with a new chef and a revamp. Nick Russo (E.P. & L.P.) is the executive chef who's not only riffing on classics but cooking some of his Calabrian great-grandmother's recipes. Some of the menu's been lightened up — though the iconic dishes such as meatballs, veal Parmesan and tableside Caesars can all be found. There's still a chopped salad on the menu, though the recipe is Russo's. The beverage program also leans classic and toward the perception of what an Italian American bar should be, with staples such as martinis with sidecars, amari, aperitivi and Negronis, plus original cocktails devised by Michael Toscano (Dante). *9785 S. Santa Monica Blvd., Beverly Hills, (310) 278-1845, ladolcevitabeverlyhills.com*

Inspired by Baja

With Baja-imported seafood prepared in tostadas, aguachiles, sopas, botanas, ceviches and more, Loreto — the first of two restaurant concepts that will share the same space — is open in Frogtown/Elysian Valley. The new restaurant from the LA Cha Cha Chá team took its inspiration from the region's blend of Sonoran grilling and Sinaloan seafood. The menu by chef Francisco "Paco" Moran (also of LA Cha Cha Chá) offers scallop tostadas with wasabi aioli, uni and lemon; zarandeados with escabeche and salsas; prawn tacos with a bacon-and-morita aioli; papaya and bay scallop ceviche; and yellowtail tostadas with serranos, green apple and yogurt. The team aims to open lunch-only sibling concept Mariscos Za Za Zá this month, serving mariscos from a to-go window in Loreto's alleyway. *1991 Blake Ave., Los Angeles, loreto.la*

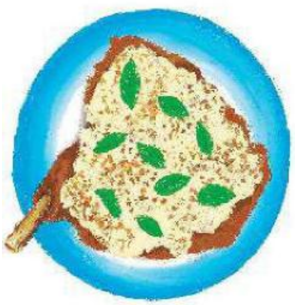
Portuguese flavors

At 5 years old, Mike Santos emigrated from Portugal to the U.S. Now Santos (Found Oyster, Nossa Caipirinha Bar) has opened a restaurant and bar that takes him back to the Iberian Peninsula. Barra Santos in Cypress Park, from Last Word Hospitality, serves bacalao fritters, shaved Ibérico ham, head-on prawns, spiced almond cake and other signature dishes alongside Portuguese and other global wines, sherries and ports. Santos and Last Word cofounder Adam Weisblatt had long joked about opening a Portuguese restaurant; both grew up in New England and are familiar with pockets of the culture in the region's restaurants and bars, social clubs and markets. Barra Santos marries old-world Portuguese dishes with those of their New England upbringing. Chef-partner Melissa López (Bestia, Barbuto) brings her own spin to the menu, weaving in inspiration from Santos' mother. *1215 Cypress Ave., Los Angeles, barrasantosla.com*

The pizza family

Friends & Family's Roxana Jullapat and Daniel Mattern opened Friends & Family Pizza Co. in the Original Farmers Market, continuing their ethos of artisanal goods made with whole, heirloom grains. That translates to thin-crust pizzas — whole or by the slice — made with a sourdough dough utilizing whole-grain flours milled by Grist & Toll's Nan Kohler. Jullapat's signature baked goods also are available. *6333 W. 3rd St., Suite 310, Los Angeles, ffpizzaco.com*

— STEPHANIE BREIJO



SUSANA SANCHEZ Los Angeles Times

JEAN TRINH

"FAUX GRAS" from Colette; salted yolk French toast from Needle; Chef Tony's squid ink lava buns; and Kuya Lord's bibingka mamón.

11 delicious ways to eat salted egg in L.A.

CLASSIC ASIAN INGREDIENT IS ALL OVER SOCAL.

BY JEAN TRINH

SALTED EGG has long been a prized ingredient in Asian cuisines, punching up sweet and savory dishes with bursts of umami. Its buttery rich and briny yolk, which shines in vibrant hues of yellow and orange, is commonly found in Chinese mooncakes, rice porridge and zongzi (sticky rice dumplings). It's the ingredient of the moment in Los Angeles — chefs have even stuffed it into French toast and coated fried shimeji mushrooms with it.

The first record of salt-cured eggs dates back to the 5th century in China in a historical text called the Qimin Yaoshu, according to the Michelin Guide. Usually made with duck but sometimes chicken eggs, the whole egg or just the yolk can be cured with salt or soaked in a brine for days to months. The result is a dense orb that's sometimes thought of as Asia's answer to Parmesan cheese. When the yolk is mashed and heated with butter or oil, it transforms into a creamy and grainy sauce that's earned the moniker "golden sand."

Its versatility is seemingly endless: It adheres well to fried food or can be made into a custard for desserts. Singapore-based snack brand Irvins is an international sensation with its salted-egg-covered chips, which can be purchased at stores such as 99 Ranch and Costco. Find salted egg in a variety of dishes at Hong Kong-style cafes and in Filipino sweets, where it often serves as the springboard for new recipes. From Silver Lake to Pasadena, here's a guide to the best salted egg dishes in the Greater L.A. area.

Colette

Ever since chef Peter Lai (formerly of Embassy Kitchen) took the reins of Colette last November, the restaurant has ushered in a new era for modern Cantonese cooking. Even its casual patio, with plant walls, a neon Colette sign and dark brown picnic tables, seems to match its contemporary dishes. Lai completely revamped Colette's American brunch menu with a handful of dishes that are kicked up with salted egg yolk.

One of his most interesting plates is the "faux gras" shimeji mushrooms. The delicately battered and fried white beech mushrooms are lightly laminated in duck liver and bits of salted egg yolk. Other notable dishes include luffa (a sponge-like squash) stir-fried with salted egg yolk; and a lotus-wrapped sticky rice filled with chicken, mushroom and salted egg yolk, topped with mozzarella cheese that gets torched tableside.

● *975 N. Michillinda Ave., Pasadena, (626) 510-6286, coletteпasadena.com*

Kuya Lord

At chef Lord Maynard Llera's small but mighty restaurant off of bustling Melrose Avenue, he delivers his take on Southern Tagalog cuisine with confidence. While Kuya Lord is popular for dishes like an incredibly crispy, slow-roasted pork belly and grilled prawns in a garlicky crab sauce, you would be remiss to not sample its next-level desserts. Wrapped in banana leaves, the bibingka mamón is a fragrant, Filipino rice flour sponge cake that Llera accentuates with a spread of creamy salted egg yolk, cheese and panutsa (brown sugar) butter.

● *5003 Melrose Ave., Los Angeles, kuyalord.com*

Aliya Lavaland

Aliya Lavaland's signature lava mooncake is a thing of beauty. Pastel, spiral-layered pastries are filled with mashed mung beans and oozing orange salted egg yolk custard. Pastry chef and owner Alise Mekaswarn's creations are a mashup of Thai kanom pia (a.k.a. thousand-layer mooncake) and Cantonese steamed lava buns. Hers come in flavors like matcha, taro, Hawaiian purple yam and black sesame. Just as delightful as the pastries, the lighthearted to-go shop that Mekaswarn runs with her husband, Henry, has a painted mural of children enjoying pastries and the whimsical message, "Lava is all you need."

● *141 N. Atlantic Blvd., Ste. 103, Monterey Park, @aliyalavaland*

Needle

On a busy stretch of Sunset Boulevard, Needle stands out with a pop of green color on its signage. It's a refreshing addition to the area with chef-owner Ryan Wong's unique takes on Hong Kong-style diner food, an amalgamation of Cantonese and Western cuisines. One of his most inventive and photogenic dishes is the salted yolk French toast. Here, a rich and creamy custard made with the yolk is enveloped between two slices of milk bread; the whole sandwich is battered and deep fried, coming out light and crispy and topped with drizzles of sweetened condensed milk and maple syrup. When it's cut in half, the custard oozes out with a perfect balance of sweet and savory. It pairs nicely with a warm cup of one of Needle's high-end loose-leaf teas.

● *3827 Sunset Blvd., #C, Los Angeles, needlela.square.site*

Tam's Noodle House

Tam's Noodle House is a delightful Hong Kong-style cafe that arrived on the scene in 2021. Its breezy, covered patio — complete with a TV screen playing Canto-pop music videos — gives it a little edge in a city with plenty of competition. Its salted egg yolk-covered fried chicken wings are particularly special. Incredibly crispy on the outside and juicy on the inside, the wings sit on a bed of sliced cabbage and are paired with a bowl of white rice. Also not to be missed is the deep-fried shrimp that's covered in the luscious sauce as well.

● *120 N. San Gabriel Blvd., #J, San Gabriel, (626) 782-7666, tamsnoodlehouse.wixsite.com/home*

Me + Crepe

A Chinese chain hailing from Canada, Me + Crepe has stateside locations in Pasadena and Rowland Heights. It boasts more than a dozen types of hand-held jian bing (a Chinese street-food crepe), with fillings that run the gamut from crawfish to Peking duck. One of its most unusual offerings is a sweet and savory number, a crepe folded over creamy salted egg yolk, mashed sweetened taro, pork floss, seaweed, cheese and bao cui (a deep-fried cracker). The marriage of flavors and textures makes this a memorable meal in a casual shop that's perfect for a quick grab-and-go meal.

● *89 E. Green St., Pasadena, (626) 345-5291, meandcrepela.com*

Shanghai Dumpling House

At this quaint dumpling spot in the Hilton Plaza, the chefs make xiao long bao with aplomb (and can be viewed from behind the counter rolling out paper-thin dough for the delicate skins). One of its most unusual renditions of the beloved soup dumpling is filled with juicy ground pork and creamy salted egg yolk. The tiny restaurant has a handful of tables for dine-in and is also a popular spot for excellent beef rolls and noodle soups.

● *227 W. Valley Blvd., San Gabriel, (626) 766-1050*

Henry's Cuisine

With its two owners named Henry Tu and Henry Chau, it's only fitting that this restaurant is charmingly dubbed Henry's Cuisine. Primarily focused on seafood and Cantonese fare (with Vietnamese-Chinese influences), and with red leather booths and large round tables with Lazy Susans, this SGV mainstay is a lovely spot for gatherings and celebrations. The restaurant boasts several dishes with salted egg, from fried shrimp to a shredded pork and bean curd soup. But it also pays homage to the traditional steamed ground pork patty that's textured with diced water chestnuts and adorned with slices of salted egg yolk and a shower of sliced green onion. It swims in a shallow pool of meat juices that are perfect for spooning over a bowl of white rice.

● *301 E. Valley Blvd., Alhambra, (626) 576-1288, henryscuisine.com*

Tang Dynasty

Tang Dynasty is a gem of a spot that celebrates late-night eating and drinking culture. Occupying the third floor of San Gabriel's Hilton Plaza, the lively Hunanese restaurant, decorated with orange and teal neon lights, is the type of place that will serve massive seafood platters, grilled skewered meats and Asian cocktails and shots, along with free karaoke and live music. One of its show-stopping dishes is a fried crab glazed in salted egg yolk sauce that's best paired with a frosty pint of beer.

● *227 W. Valley Blvd., Floor 3, San Gabriel, (626) 213-2888, tangdynastysgv.com*

Alice's Kitchen

Alice's Kitchen hits all the right notes when it comes to Hong Kong-style cafes: It has a scroll of a menu, delicious food and quick service in a no-frills space. Its parking lot has been transformed into a massive, covered dining area with foldout tables, so it's perfect for groups too. The lunch menu boasts battered and fried pumpkin slices covered in a buttery salted egg yolk. Soft on the inside and crunchy on the outside, this dish is best paired with white rice and Hong Kong-style milk tea.

● *580 E. Garvey Ave., Monterey Park, (626) 898-1828, aliceskitchen626.com*

Chef Tony

Chef Hui Dong "Tony" of his namesake restaurant, with locations in Pasadena and Arcadia, is a veteran in the dim sum scene. At this more modern and casual sibling concept to his long-standing Sea Harbour in Rosemead, he whips up a stunning take on steamed molten custard salted egg yolk buns. His dough is mixed with squid ink, giving an intense black tint to the pillowy soft bun, brushed with gold foil on top and filled with the creamy sauce. (The buns also can be found at Sea Harbour.)

● *Bear Building, 2 E. Colorado Blvd., Pasadena, (626) 803-0028*

BILL ADDISON Los Angeles Times

JEAN TRINH

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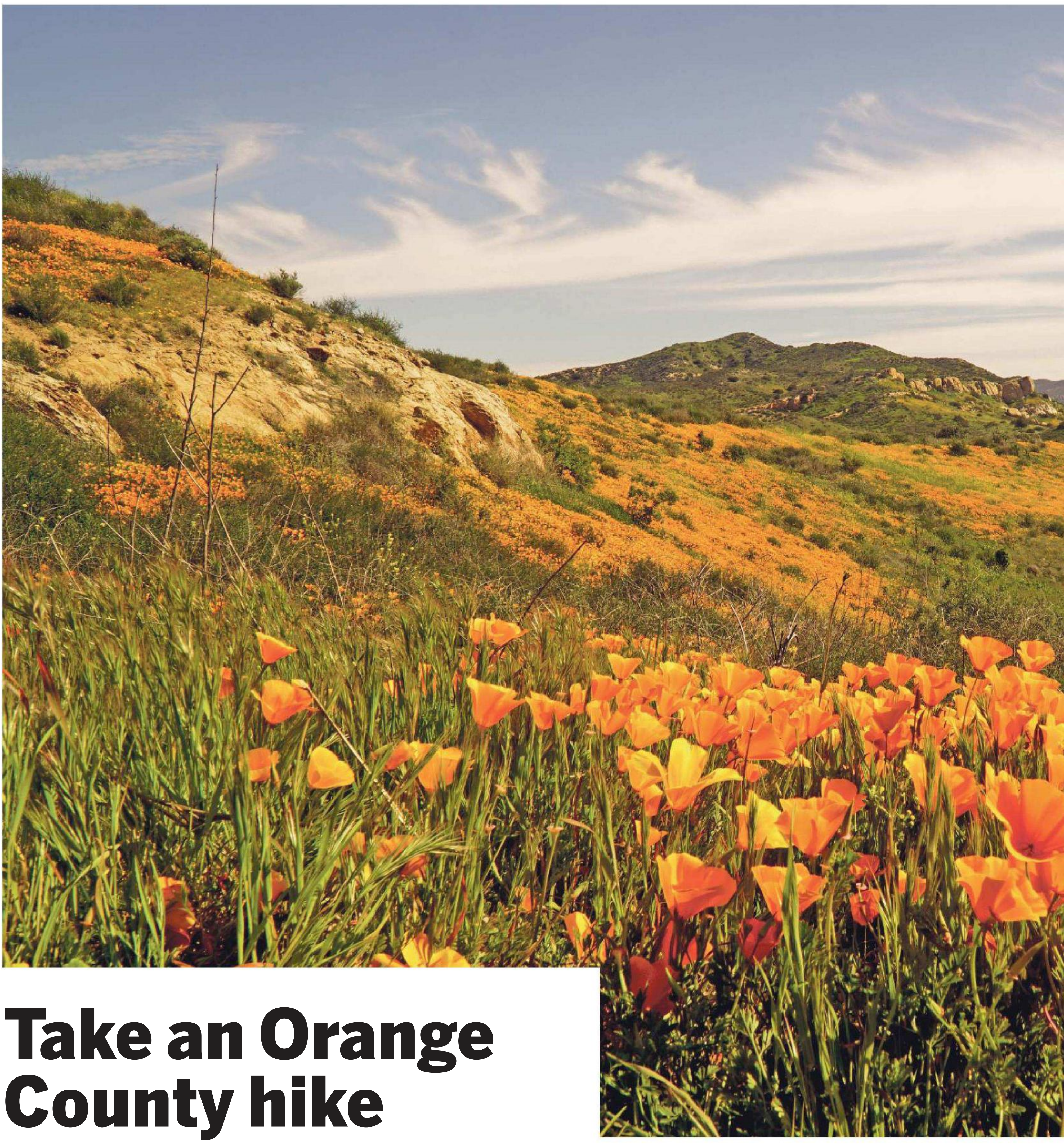


Take an Orange County hike

BY ELAINE MURPHY, CATHERINE PEARLMAN AND MATT PAWLIK

WITH 42 MILES of sparkling coastline in Orange County, why leave your beach chair to take a hike? If the only mountains you know in O.C. are named Splash, Thunder and Space, you might not be convinced. ¶ But for those who find themselves on one of the county's many trails — bordered by fragrant coastal sagebrush, vivid poppies and cobalt ocean views that rival those at the piers — a fuller spectrum of SoCal's natural beauty unfolds. From beaches to hills, a redwood grove to the forest, and urban trails to nature preserves, hiking in O.C. delivers surprises for everyone from beginners to the most experienced adventurers. ¶ One of Orange County's most desirable qualities is how much diversity it packs into its small size, and its outdoor spaces are no exception. Thirty-four cities and 800 square miles contain hundreds of miles of hiking, walking and mountain-biking trails. Plus, you can go from surf to summit in an afternoon.

Though not far from suburbia, these hikes are still out in nature. Follow the Leave No Trace principles: Bring headphones if you want to play music, and avoid stacking rock cairns to ensure insects and other small critters have a place to hide. Pack out all your waste (including tissues, toilet paper and fruit peels, which won't biodegrade when left bare on the trail). Protect wildlife by staying on the trail and not trampling plants, feeding animals or bringing pets or bikes where they're not allowed. Heed trail closures — walking on muddy or fire-damaged trails contributes to erosion and will earn you a hefty fine.

The main dangers are heat exhaustion, rattlesnakes and mountain lions. Few of the trails listed have consistent shade; bring a hat, sunscreen and at least one liter of water per person for every two hours of activity. Give rattlesnakes a wide berth, and at parks with high mountain lion activity (namely Whiting Ranch), avoid hiking alone or at dawn or dusk.

Regardless of how much of Southern California we can accurately call "pristine" these days, being a good steward of the land is respectful to both future generations and the Indigenous peoples who claimed this land long ago, including the Tongva (Gabrieleño) and Acjachemen (Juaneño) Nations.
—*Elaine Murphy*

SCAN THE QR CODE for even more O.C. trail suggestions, plus a handy interactive map.

ALISO AND WOOD CANYONS WILDERNESS PARK
LAGUNA NIGUEL

Distance: 11.0 miles
Difficulty: Strenuous
Elevation: 1,000 feet

Compelling caverns, magnificent meadows, palatial panoramas, oh my! If you want a true greatest-hits hike in Orange County, head straight for Aliso and Wood Canyons Wilderness Park in Laguna Niguel for an 11-mile, 1,000-foot-gain highlight-reel romp. Start at the visitor center and check out the short native-flora loop for an educational warm-up stretch. The paved Aliso Creek Trail then descends into the canyon, with rolling hills of sage, mustard and even artichoke plants (look for purple blooms). Look for a sign for Dripping Cave, one of many accessible sandstone cavities in the hulking 4,500-acre park (also check out Cave Rock), which allegedly was used as a hideout for 19th century livestock thieves. After exploring the geological grotto, continue on the Mathis Canyon Trail through enchanting oaks among riparian woodland before challenging yourself on the Car Wreck Trail, a technical, part-rock-scramble ascent. Halfway up, spy an old rusted Dodge sticking out of the dense chaparral. You'll soon reach the 1,000-foot summit aptly named Top of the World, rewarding you with 360-degree vistas that do not disappoint. The peaks of Mt. Baldy (north) and Santiago (east) dominate the inland backdrop, but the coastal views are breathtaking — and it's a good spot for a mid-trek picnic. On the return half, don't miss the Wood Canyon Trail segment that crosses a babbling stream by way of a short boardwalk.

Park in the free paved lot; dog-friendly. Start at the Aliso Creek Trail at the visitor center. — *M.P.*

● *28373 Alicia Pkwy., Laguna Niguel, ocparks.com/parks-trails/aliso-and-wood-canyons-wilderness-park*

BANE CANYON LOOP
CHINO HILLS STATE PARK

Distance: 5.75 miles
Difficulty: Moderate
Elevation: 750 feet

The hills are alive with the blooms of poppies. You'll feel like Maria von Trapp herself as you hike (or skip and twirl, if you can't help yourself) through the vividly green rolling hills of Chino Hills State Park at the northeastern border of Orange County. There are plenty of trails to explore, but for the best wildflower walk, go for the 5.75-mile Bane Canyon Loop that starts at the Chino Hills entrance along Sapphire Road.

Avoid parking fees (and limited spots) and park on the street outside the entrance. Start your hike ascending the paved Bane Canyon Road and turn right on the dirt Bane Ridge Trail after a half-mile. The peaceful knolls soon provide a natural enclosure from the surrounding bustling suburbia, as well as an incredibly picturesque backdrop as you head south along the ridge. The real treasure, though, is the stunning blanket of wildflowers on the hills in the springtime. You'll hike amid brilliant orange displays of California poppies and mesmerizing purple patches of lupines, as well as other wildflower staples, like Canterbury bells, which dazzle among the lush grass. Just remember to stay on the narrow trails to not damage the flowers.

If you have time, there are plenty of side trails to explore, which offer additional views of the sycamore-lined canyons that flank the ridge. Otherwise, the Horse Camp parking lot is a good turnaround point — here you can reconnect with Bane Canyon Road and head east before joining the dirt trail that will take you back to the starting point.

Park on Sapphire Road near the Bane Canyon Road exit and walk up Bane Canyon Road to find the Bane Ridge loop trail on your right after a half-mile. — *M.P.*

● *4721 Sapphire Road, Chino Hills, parks.ca.gov*

BEDFORD PEAK
SILVERADO

Distance: 7.3 miles
Difficulty: Strenuous
Elevation: 2,066 feet

Cleveland National Forest is the perfect place to step behind the Orange Curtain without feeling immersed in suburbia. Who knew there was so much undeveloped land here?

Bedford Peak is a hidden gem that doesn't see many hikers, perhaps because it's not part of the official Cleveland National Forest trail system. A day spent in the forest is, quite literally, a breath of fresh air.

The trail begins climbing quickly, switchbacking up to a narrower, rockier ridgeline. These aren't just any old rocks — they're Jurassic-era remains of the ocean floor, called the Bedford Canyon Formation. The striated layers of stone form a sort of wall in the hillside along the trail, and you may be able to spot some ancient fossils embedded in the rock if you look closely.

Atop the ridgeline, follow the wide road to the summit and soak in the views from the Inland Empire to the ocean.

The quaint, rustic town of Silverado is a former 1800s silver-mining town that has turned into a respite for residents looking for peace and quiet. It's a destination in itself, with funky canyon homes you never knew existed among O.C.'s manicured subdivisions. You'll find a decent post-hike burger and fries at the Silverado Cafe.

Drive past the Maple Springs Visitor Center up Silverado Canyon Road to the second parking area, a dirt lot.

You'll need a Forest Service Adventure Pass — you can buy a daily pass for $5 (go to *fs.usda.gov/detailfull/r5/passes-permits/recreation/?cid=stelprdb5181410* for vendors) or use your America the Beautiful national parks annual pass. Just display your pass on your dashboard with the expiration date visible. — *E.M.*

● *31330 Silverado Canyon Road, Silverado, fs.usda.gov/cleveland*

WEIR CANYON TRAIL

Catherine Pearlman

BOLSA CHICA ECOLOGICAL RESERVE
HUNTINGTON BEACH

Distance: 4.0 miles
Difficulty: Easy
Elevation: 72 feet

Imagining a picturesque hike with rolling hills, canyons and views for miles? That's not Bolsa Chica Ecological Reserve. What you might notice first at the ecological reserve are the nearly 40 working oil-pumping stations and the noise from the cars driving by on Pacific Coast Highway. Don't let any of that put you off this special place. It has five miles of hiking trails within 1,449 acres of saltwater marsh. With all that protected marshland comes hundreds of species of birds, coyotes, giant leaping fish, cottontail rabbits, wildflowers and sunsets. On a very clear day, the mountains loom large to the east. It all adds up to more than the sum of its parts.

From the parking lot, cross the bridge and follow the path to the left. As you walk, scan the shores on all sides. You will find brown and white pelicans, egrets (great, snowy and reddish), striking ducks (lesser scaup, northern pintail, northern shoveler), herons, curlews and more. At the end of the path, turn left and go over a short bridge, taking the route slightly uphill. Here's where you will find oodles of California coast sunflowers along with hummingbirds enjoying their nectar. Follow this path around the left side of the lake. Elegant spindly dead trees perfect for bird perching line the lake. At the end of the lake, cross over to the paved paths leading back to the entrance.

There are no public bathrooms and no shade, so plan accordingly.

Parking is free in a small lot. There is another small lot at the Interpretive Center at 3842 Warner Ave., Huntington Beach. — *C.P.*

● *18000 CA-1, Huntington Beach*

BOMMER CANYON TRAIL
IRVINE

Distance: 4.6 miles
Difficulty: Moderate
Elevation: 810 feet

Bring the whole family to hike Bommer Canyon, where the area's ranching history is on display. Established as the first California Natural Landmark in 2008, the park's network of easy trails now welcomes casual hikers and mountain bikers. The 4.6-mile out-and-back is one of a handful of trails in the park open to the public, while others are open only for guided programs. It begins at Bommer Meadow, an easy, flat nature trail.

On your walk, see how many rusted relics of historic farm equipment you can spot among the tall grasses and sycamore trees — the land has been used for sheep and cattle ranching and lima bean farming over the centuries. In the early 1800s, then called Rancho San Joaquin, it belonged to José Andrés Sepúlveda, a member of one of the prominent Californio ranching families at the time. Sepúlveda sold his ranchos to James Irvine in 1864 following a years-long drought that eviscerated many local farms (sound familiar?).

Once you reach a short paved section, you can complete the nature loop for a short, easy hike or continue on to West Fork trail. Along the way to West Fork, the trail briefly dips down into a sycamore grove, providing a reprieve from the sun before climbing up toward and reaching a dead end at the 73 toll road.

If the tiny lot at Bommer Canyon is full — a likelihood on weekends — park across the street at Turtle Rock Community Park. Both options are free. — *E.M.*

● *11 Bommer Canyon, Irvine, letsgooutside.org/explore/bommer-canyon*

BUCK GULLY TRAIL
CORONA DEL MAR

Distance: 5.2 miles
Difficulty: Easy
Elevation: 460 feet

Walking through the coastal canyon of Buck Gully feels like a different world, removed from the neighborhoods and swanky Pelican Hill resort that surround it. Coastal sage, morning glories, hawks and bobcats populate this riparian reserve in Newport Beach. Though you can peek at the homes above you, you'll otherwise feel a sense of seclusion few places on the O.C. coast can offer.

The 5.2-mile trail is fairly flat and shady, passing over bridges that were airlifted into the park during its restoration in 2012. Though the initial downhill section is paved, the trail soon turns into a dirt track through the canyon. The trail follows a year-round stream that irrigates the native plants, providing a lush landscape even in dry season.

When excavating the site in the 1970s, archaeologists from the California Department of Fish and Wildlife unearthed several triangle-shaped prehistoric hunting blades. They thought the blades looked like those of a buck knife, and given that "gully" can describe both a watershed ravine and a large knife, the name "Buck Gully" stuck.

Free street parking is available in the residential neighborhood near the trailhead off of Poppy Avenue; be considerate of people's homes. — *E.M.*

● *872 Poppy Ave., Corona del Mar, letsgooutside.org/explore/buck-gully-reserve*

CARBON CANYON REGIONAL PARK
BREA

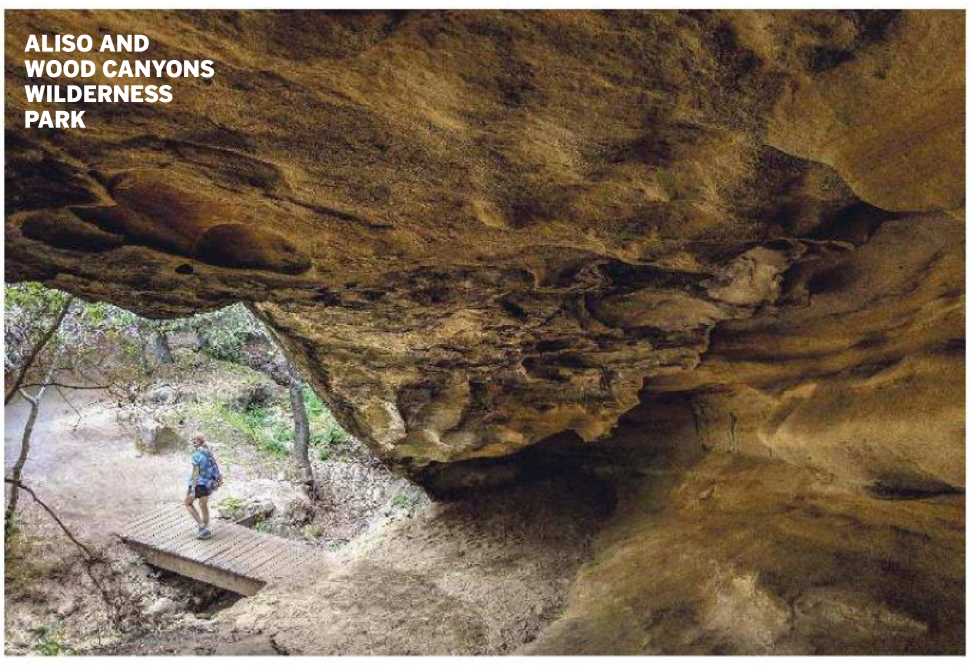
Distance: 2.0 miles
Difficulty: Easy
Elevation: 100 feet

Would you believe it if someone told you that you could find some of the tallest trees on Earth hidden in Orange County? Head to Carbon Canyon Regional Park in Brea to see for yourself by taking a two-mile loop through the 124-acre green space that includes recreational amenities and a serene lake. The wide dirt path of the nature

[See **O.C. hikes,** L8]

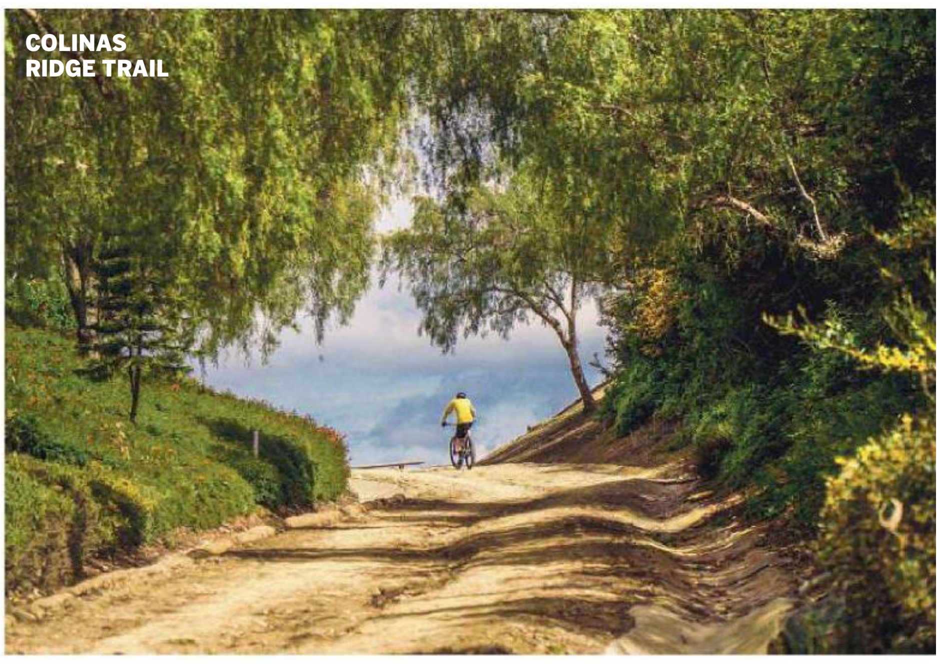
CARBON CANYON REGIONAL PARK

Matt Pawlik



ALISO AND WOOD CANYONS WILDERNESS PARK

Matt Pawlik



COLINAS RIDGE TRAIL

Catherine Pearlman

[**O.C. hikes**, from L7]
trail is well-marked throughout and meanders through dense shrubs and walnut trees (listen for resident towhees) before depositing you under the giant arboreal wonders after just half a mile. The grove of 241 coastal redwoods, the product of a local bank's seedling promotion in the 1970s, is the largest of its kind in Southern California.

Interpretive signs detail their history, including the efforts of park rangers to preserve them despite Southern California's arid climate. Among the nearly 100-foot *Sequoia sempervirens* specimens, you'll notice the temperature drop more than 10 degrees. Before heading back, climb the steep trail at the southwestern corner for sweeping views that look down on the grove, as well as hulking Carbon Canyon Dam and the surrounding town of Brea.

Park in dirt or paved lots ($3 weekdays, $5 weekends); dog-friendly. Start at the nature trail from the south parking lot. — *M.P.*

● *4442 Carbon Canyon Road, Brea, ocparks.com/parks-trails/carbon-canyon-regional-park*

COLINAS RIDGE TRAIL
LAGUNA NIGUEL

Distance: 4.2 miles
Difficulty: Moderate
Elevation: 757 feet

If you've ever driven along Golden Lantern in Laguna Niguel, you likely were unaware of the urban oasis that is the Colinas Ridge Trail in the Marina Hills neighborhood. The trail follows the ridgeline to the west of the 5 Freeway. This multiuse natural trail, consisting of rolling hills, hovers above San Juan Capistrano (try to spot the historic mission in the distance). On a clear day, this trail offers peek-a-boo ocean views and the snowy top of Mt. Baldy. There is also a plethora of coastal flora that attract hummingbirds along the way.

While this trail is shared with bikers, it is one of the easiest to navigate. It is nearly a straight shot. Just shy of 1.5 miles into the hike, after a sharp incline, the Shea Trail heads off to the left down to San Juan Capistrano. Don't take that path. Instead, continue on the trail downhill. At the fork, stay left. In the spring, the black mustard can grow 6 feet tall. This trail ends after another steep incline. It's worth the effort to see the best ocean view. This is a pretty cool trail to do just before sunrise to watch the sun come up along the way.

There is ample free parking at the Laguna Heights Marketplace. — *C.P.*

● *30305 Golden Lantern, Laguna Niguel*

EL MORO CANYON AT CRYSTAL COVE STATE PARK
LAGUNA BEACH

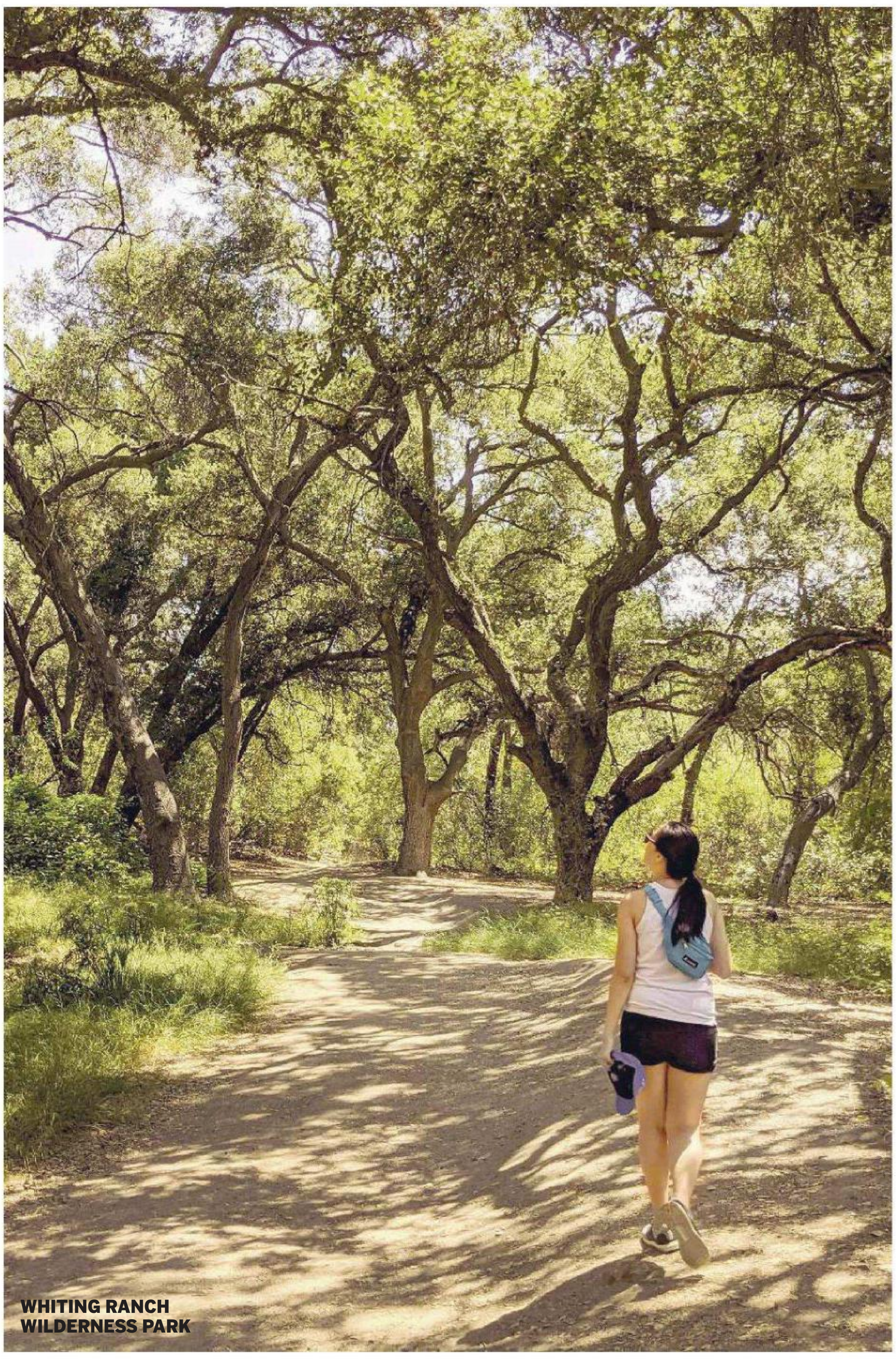
Distance: 9.5 miles
Difficulty: Strenuous
Elevation: 1,400 feet

Crystal Cove State Park may be best known for its glistening beaches, plentiful tide pools (my favorite spot to find hermit crabs dueling over coveted real estate) and the charming historic Crystal Cove cottages. While a beach stay is a must, so is a visit to the 2,400 acres of beautiful backcountry that sits just across Pacific Coast Highway. Explore it on the nine-mile Perimeter Loop, which rewards hikers with expansive coastal panoramas. Grab a map at the ranger station and hit the No Dogs Trail (is that clear enough?) to start traversing the park's rolling hills.

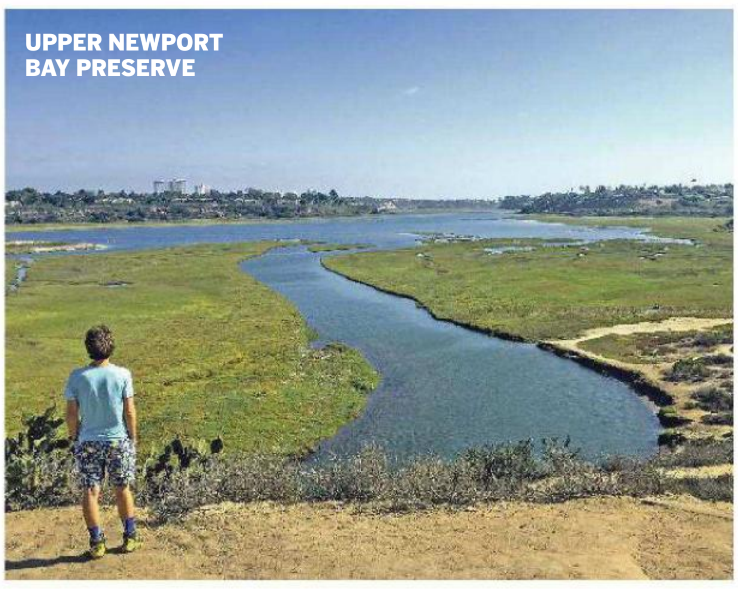
The marquee route is a three-mile stretch along Moro Ridge, the highest point in the park and thus the most epic spot for views. Soak it in (before doing a cool-down soak later) and look toward Palos Verdes Peninsula in the north and as far south as San Diego; Catalina and San Clemente islands may be prominently present too. You'll get a chance to descend into Moro Canyon among oaks and sycamores, where you may run into overnighters. Yes, this is also a great spot to test out that new backpacking gear with three hike-in campgrounds that require advance reservations (Upper Moro, Lower Moro, Deer Canyon); check with the rangers before heading out. On your trek back toward the coast, look for bottlenose dolphins if you brought the binocs. If not, enjoy the surrounding coastal sage brush, lemonade berry and the luminous red flowers of paintbrush as you complete the loop. It doesn't take a crystal ball to predict you'll be back to hike this one again.

Pay to park in the paved lot; no dogs allowed. Start at the No Dogs Trail next to the ranger station. — *M.P.*

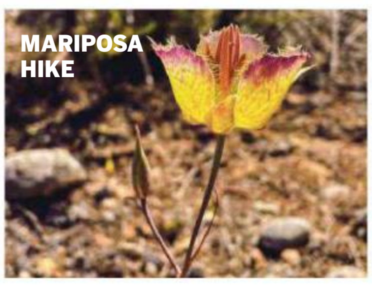
● *8471 N. Coast Hwy., Laguna Beach, crystalcovestatepark.org*


WHITING RANCH WILDERNESS PARK

MATT PAWLIK


UPPER NEWPORT BAY PRESERVE

MATT PAWLIK


MARIPOSA HIKE

CATHERINE PEARLMAN

BOLSA CHICA

CATHERINE PEARLMAN

LAGUNA RIDGE TRAIL
LAGUNA NIGUEL

Distance: 2.3 miles
Difficulty: Easy
Elevation: 219 feet

Perched 800 feet above the ocean, Laguna Ridge Trail provides the perfect vantage point to spot whales and dolphins while watching the sun set over Catalina Island. When the stars align, the universe provides a breathtaking display to behold. (The marine layer comes in low, allowing hikers to feel like they are dancing above the clouds. It is absolutely magical.) The draw here is the view, which on a clear day shows Long Beach to the north. However, if you're ever curious to see the architecture of $5-million to $10-million homes, you will also enjoy this trail.

The entrance through Badlands Park puts you in the middle of the trail, which is lovely in both the north and south directions. Pick one way, then double back to the other. In the south direction, there is a small set of stairs to descend. At the bottom, you will find a sandy path, which millions of years ago was actually at sea level. After taking in the view, keep to the left, continuing past the sign at the end of the county trail onto the city trail.

Laguna Ridge Trail has a steep dropoff from the dirt path and therefore may not be suitable for small children.

There is free street parking on Isle Vista before entrance to the park. — *C.P.*

● *31671 Isle Vista, Laguna Niguel*

LITTLE SYCAMORE CANYON AND SERRANO RIDGE LOOP TRAIL
LAGUNA BEACH

Distance: 4.7 miles
Difficulty: Moderate
Elevation: 810 feet

Perhaps best known for the Pageant of the Masters and its eclectic mix of shops and art festivals, Laguna Canyon has always had an offbeat, earthy vibe. It's no surprise that the canyon's very own wilderness park, characterized by coastal sage and home to coyotes, mule deer and red-tailed hawks, fits right in. Originally home to the Tongva people, who used the canyon as a trail to the ocean, the area was permanently preserved and established as park land in the 1990s after locals successfully protested the construction of a housing development.

This 4.7-mile loop hike, best traversed counterclockwise, combines some of the park's best scenery with seasonal wildflowers and heart-pumping inclines. Start (and end) your journey at Nix Nature Center, where you can learn more about the park's wildlife. Follow the nature trail to Little Sycamore Canyon, keeping your eyes open for lizards on the ground and birds of prey up above. Climb up Little Sycamore to reach Serrano Ridge, which will reward you — and the mountain bikers likely to share the trail — with picturesque inland vistas. Then, descend among the trees through the Camarillo Canyon and Stagecoach South trails before ending up back at the nature center.

Park in the dirt lot at Nix Nature Center ($3 a day) off of Laguna Canyon Road. — *E.M.*

● *18751 Laguna Canyon Road, Laguna Beach, ocparks.com/lagunacoast*

LIVE OAK, VISTA, HOFFMAN HOMESTEAD TRAIL LOOP
TRABUCO CANYON

Distance: 3.5 miles
Difficulty: Moderate
Elevation: 705 feet

The Coyote Canyon, Vista and Hoffman Homestead Trail Loop has all one could wish for in a hike: live-oak-protected paths, massive cactuses covered in prickly pear blossoms, horses, a babbling brook (in winter and early spring), a lake and astonishing views with a bench to enjoy them.

From the parking lot, there is a path that is parallel to the left of the entrance. Take this path to the beginning of Pawfoot Trail. After a short walk, turn onto Live Oak Trail. As you round a hill, you will see a water tank and a tower on the right and homes off to the left. It may not look super special at this point, but hang in there. Just over the hill there's a sweet little lake. Turn right at the lake onto Vista Trail. At the top of the steep incline, you find yourself at 1,489 feet with 360-degree views from Santiago Peak to Fashion Island. After taking in the views, continue on the Vista path down the other side of the knoll. At the end of Vista, turn right onto Hoffman Homestead Trail. Take the trail to the paved road, then follow it to return to the parking lot. For a quick detour, turn left on Hoffman to see some of the namesake live oaks.

Keep in mind that park rangers typically close trails for two days after heavy rain.

There is a large, paved parking lot to the right after the entrance to the park. The fee is $3 on weekdays and $5 on weekends. — *C.P.*

● *30892 Trabuco Canyon Road, Trabuco Canyon*

MARIPOSA AND CANYON LOOP TRAILS, LAGUNA COAST WILDERNESS PARK
LAGUNA BEACH

Distance: 3.5 miles
Difficulty: Moderate
Elevation: 600 feet

If you are a bit of a nature geek, this is the hike for you. The Mariposa and Canyon Loop trails are beautiful year-round, but this route gets truly special sometime between May and July when the mariposa lily blooms. This gem of a flower only grows in a few Southern California locations. It's rare and thrilling to witness. Looking more like a tulip than a lily, the mariposa has just three large petals showing bright yellow on the bottom with cabernet-rimmed tops. Keep an eye out for the flowering coastal cholla, a close runner-up for the most exciting flora on this trail.

Take Canyon Trail from the parking lot. After about a mile, at the top of the hill, there is a large, flat dirt circle clearing, which is the top of Jack J. Rimel Reservoir. Don't take Mariposa Trail at this point. Look for a concrete drain that heads down a short hill. At the bottom of that drain, turn left and then take the immediate left onto Gravel Trail. After about half a mile, there is a turnoff to the right for Edison Trail. This will bring you to Barbara's Lake. Edison Trail leads back to that concrete drain and the dirt circle. From there, take Mariposa Trail back to the parking lot.

There is absolutely no shade on this route. To avoid the hot sun, hit this hike early in the day.

There's a small parking lot for a $3 fee. — *C.P.*

● *18751 Laguna Canyon Road, Laguna Beach*

OSO VIEJO COMMUNITY PARK
MISSION VIEJO

Distance: 2.25 miles
Difficulty: Easy
Elevation: 100 feet

Short, sweet and lovely, the Oso Creek Trail meanders through Oso Viejo Community Park in Mission Viejo. After passing well-manicured grassy fields, convenient public workout machines and festive murals, the trail descends into the ravine and crosses the creek. The peaceful riparian corridor is shaded by a prominent grove of coast live oaks and California sycamores.

You'll constantly find nature and art blended together on this hike, including a community-built peace obelisk honoring 9/11 victims. You'll also find an awesome Victorian-influenced hedge maze that has stepping stones endearingly painted by local children. After checking out a butterfly garden and another bridge crossing, look for a beautiful, colorful mosaic path flanked by stunning columns made from recycled glass. After climbing out of the mini canyon, don't miss the playground that features adorable bear statues (Oso Viejo, after all, means "old bear" in Spanish) before heading back to the starting point. Or do the loop all over again.

Park in a paved lot; dog-friendly. Start at Oso Viejo Community Park. — *M.P.*

● *24932 Veterans Way, Mission Viejo, cityofmissionviejo.org/places/parks/oso-viejo*

PANORAMA NATURE PRESERVE
FULLERTON

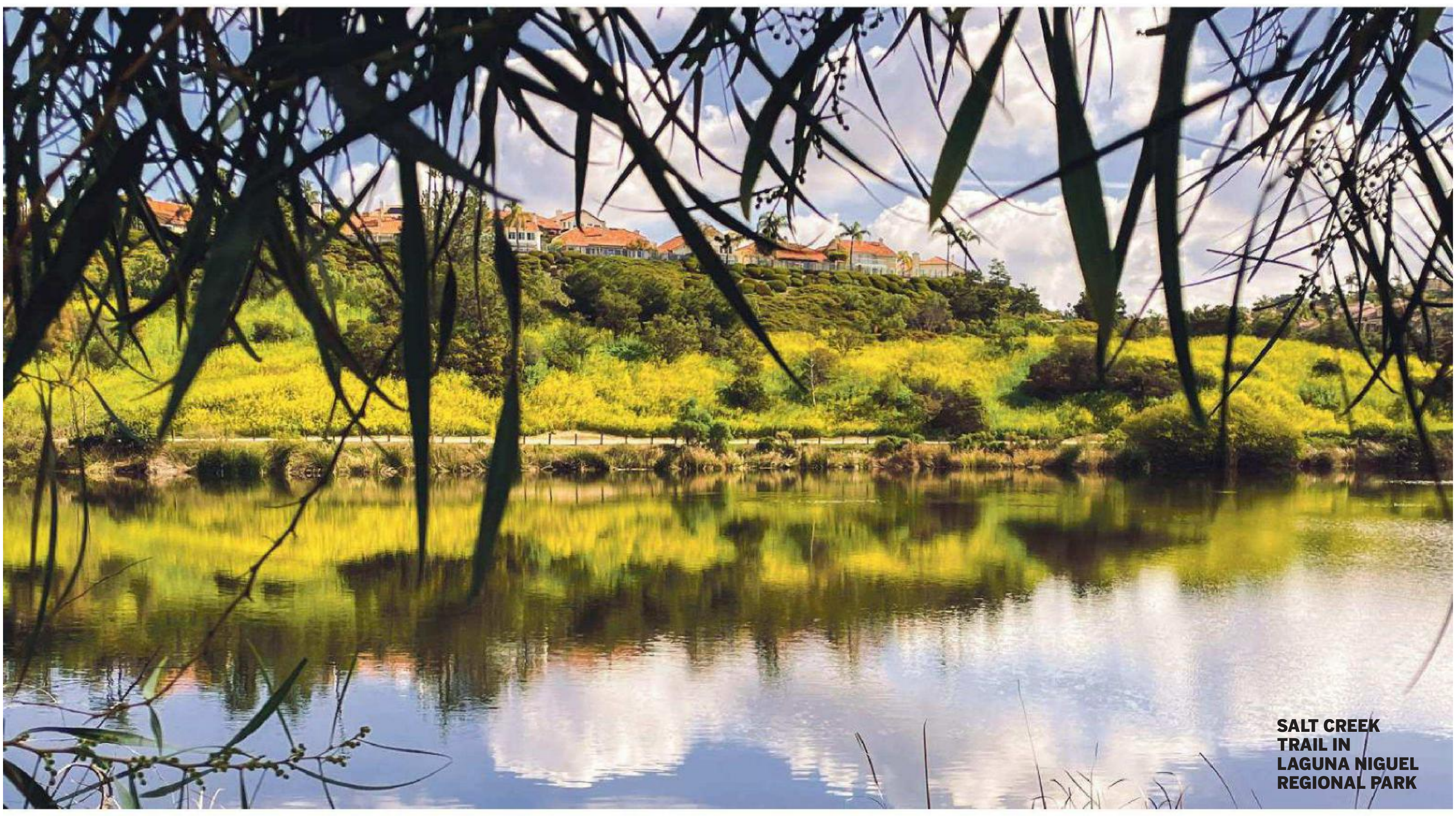
Distance: 5.5 miles
Difficulty: Moderate
Elevation: 550 feet

In SoCal, hikers usually opt to get out of the city — and rightly so. But it's also important to take the time to respect efforts to integrate nature into our bustling metropolises. The city of Fullerton in northern O.C., with its 28-mile trail network, is a prime example. Explore a portion through a 5.5-mile lollipop loop that visits a charming regional park, a peaceful nature preserve and one of the best viewpoints in Orange County.

Park at the western entrance to Ted Craig Regional Park, just east of the intersection of Rolling Hills Drive and State College Boulevard, and take the gently descending trail into the 124-acre green space. Enjoy a brief exploration of the park, which features a 3-acre lake (often with coots, Canada geese and ducks), babbling creeks, a rose garden and plenty of recreation opportunities. Then take the roadside trail along State College Boulevard south for half a mile, checking out a viewpoint along the way, and turn right at Bastanchury Road, taking the well-maintained dirt path on the south end of the street.

This is the East Coyote Hills Trail, which parallels a golf course and meanders through charming neighborhoods. After a mile, it curves left, and at the 1.5-mile mark it becomes the Panorama Trail and heads east, ascending through suburbia, offering views through lush canyons to the south. At the top find the Panorama Nature Preserve, a hidden gem that offers picturesque serenity — you'll now feel worlds away from the surrounding town.

Here, at the highest point in Fullerton, you'll also find some of the most awe-inspiring vistas (panoramic, of course) in all of Orange County — to the north you can see downtown L.A., the San Gabriels and even the Hollywood sign on a clear day.



SALT CREEK TRAIL IN LAGUNA NIGUEL REGIONAL PARK

Catherine Pearlman

Find a bench to admire the O.C. sprawl before descending on the trail north toward Bastanchury Road and the Craig Regional Park Trail that leads you back to the green space and your car. — *M.P.*

● *3300 N. State College Blvd., Fullerton, cityoffullerton.com/Home/Components/FacilityDirectory/FacilityDirectory/123/624*

QUAIL TRAIL

IRVINE

Distance: 5.0 miles
Difficulty: Easy
Elevation: 450 feet

Quail Trail has all the trappings of a suburban O.C. hike: gorgeous views of Saddleback, multimillion-dollar mansions and an initial climb just challenging enough to awaken your leg muscles. Begin behind the Quail Hill Community Center, following the sidewalk and turning left at the dirt trail. (Don't cross the street — that will lead you to the similarly named Quail Hill Loop Trail, a worthy destination but not your desired starting point this time.) After you conquer the steep hill at the start, the trail levels out. Here, the vistas open up, revealing a suburban expanse looking out across Irvine to Saddleback Mountain. It's not exactly the wilderness, but the juxtaposition of million-dollar homes and million-dollar views is its own kind of beautiful.

You'll face a handful of easy switchbacks as you descend into the tony neighborhood of Shady Canyon (a misnomer, as there's no shade on the trail). On a hot day, rest among the sandstone boulders while admiring the views.

At the end of the neighborhood you'll reach a paved road and a gate. You can turn around here and go back the way you came, making this a five-mile hike, or continue to Serrano Ridge Trail in Laguna Coast Wilderness Park or even all the way through Laguna Coast and Crystal Cove State Park to the ocean.

Parking is free in the Quail Hill Community Center lot. — *E.M.*

● *39 Shady Canyon Drive, Irvine, letsgooutside.org/explore/iosp*

SAN CLEMENTE BEACH TRAIL

SAN CLEMENTE

Distance: 4.6 miles
Difficulty: Moderate
Elevation: 50 feet (plus staircase workouts)

A trip to O.C. (FYI, locals don't use "the") is not complete without a stop at a picturesque coastal town, ripe with local cafes and unique boutiques propped up against pristine blankets of sand and a charming pier jutting over the Pacific. Enter the San Clemente Beach Trail, a 4.5-mile dirt path that will more than satisfy your beachcombing needs.

The route heads south from North Beach and parallels the train tracks (which the famous Pacific Surfliner graces), briefly becoming a raised boardwalk to protect vernal pools. Along the way, feel free to use a pedestrian rail crossing to give your feet a sandy respite or, if you are looking for a workout, you can high-step a number of staircases that lead to the sea cliffs.

After a mile, you'll reach the San Clemente Pier, the perfect spot to stop for a latte (Bear Coast Coffee) or a detour visit to the Casa Romantica Cultural Center and Gardens ($5), which was once home to the founder of the city.

The trail continues past dense blooms of honeysuckle and the city's official flower, bougainvillea, to its terminus at the sandstone cliffs of Calafia State Beach. You can head back here or continue further to San Clemente State Beach for a blufftop picnic spot and campground, if you are finding it particularly hard to leave (I get it!). Try this walk at sunset.

Park in the paved lot ($1.50 an hour) or on the street. Dogs are allowed on the trail but not on the beach. Start at North Beach, on the south end of the San Clemente Metrolink station parking lot. — *M.P.*

● *Avenida Estacion North Beach, San Clemente, californiabeaches.com/map/san-clemente-beach-coastal-trail*

SALT CREEK TRAIL (LAGUNA NIGUEL REGIONAL PARK SECTION)

LAGUNA NIGUEL

Distance: 2.5 miles
Difficulty: Easy
Elevation: 65 feet

The Laguna Niguel Regional Park is a family-friendly retreat amid suburban sprawl. In addition to the hike around the lake, there are public tennis and pickleball courts, picnic areas with barbecues that can be reserved, fishing (permitted with a license) and restrooms galore.

This section of the Salt Creek Trail is a bird watcher's paradise. On a recent trip, a red-winged blackbird, western bluebird, rufous hummingbird, lesser goldfinch, white-faced ibis, white pelican and osprey as well as various types of ducks were spotted. There are a lot of geese here (watch out for poop) too. Visit in the spring to see flocks of baby goslings trotting around behind their goose parents.

Once inside the park, from either the main entrance or La Paz Sports Park, follow the paved road to the right. After crossing over a little creek, stay to the left walking toward the lake. At the end of the lake, walk across a small bridge and continue on the other side of the lake. The dirt path eventually brings you back to the entrance to the park.

There is ample parking in the park ($3 on weekdays, $5 on weekends). Free parking also is available just outside the park at the La Paz Sports Park, 28241 La Paz Road in Laguna Niguel. — *C.P.*

● *28051 La Paz Road, Laguna Niguel*

SALT CREEK TRAIL (SALT CREEK BEACH SECTION)

LAGUNA NIGUEL

Distance: 7.7 miles
Difficulty: Moderate
Elevation: 850 feet

The Salt Creek Trail from Chapparosa Park in Laguna Niguel to Dana Point's Salt Creek Beach is a stunning walk to the beach. Enjoy a segment of this urban connector on foot or wheels from Chapparosa Park for a gentle, mostly paved trek offering a solid workout, charming canyon vistas and, of course, that gorgeous O.C. coastline.

Starting from the tucked-away green space, you are immediately greeted with beautiful rolling hills and surrounding suburbia. The trail, which also boasts a handful of interesting interpretive signs detailing local ecology and history, is dotted with sycamores, willows, eucalyptus and even pine trees — look for red-tailed hawks perched on the branches or quails scurrying across the path. Follow signs for the beach and head left at a junction at the 1.5-mile mark, where you'll pass through a tunnel, one of a few underpasses on the trail.

Just beyond the golf course, the gorgeous Salt Creek Beach comes into clear view, framed by bright blooms of aloe and Indian paintbrush. Multiple dirt paths lead to the beach, but continue forward to find towering bluffs and a pristine set of palm trees adjacent to a huge sloping green park, a great spot to post up and admire the views.

Park at the paved lot at Chapparosa Park and find the Salt Creek Trailhead next to the baseball fields. — *M.P.*

● *25191 Chapparosa Park Road, Laguna Niguel, cityoflagunaniguel.org/124/Salt-Creek-Trail*

UPPER NEWPORT BAY PRESERVE

NEWPORT BEACH

Distance: 8.0 miles
Difficulty: Moderate
Elevation: 400 feet

Newport Beach is where you'll find some of the biggest of things in O.C.: homes, boats, egos (oh, just kidding, Newportians) and, perhaps more surprisingly, the largest estuary in the area. The Upper Newport Bay Nature Preserve, a coastal wetland formed from the intersection of San Diego Creek freshwater and the Pacific, is best enjoyed on an eight-mile out-and-back hike that deposits you at the ocean.

Start at the Peter and Mary Muth Interpretive Center, which boasts a rooftop observation deck for breathtaking views of the entire bay. Search the skies for some of the 200-plus species that call the estuary home (some 35,000 can be found at any one time during winter migration), from great blue herons to peregrine falcons to the endangered California least tern. Throughout the trek, there are spur trails that take you through coastal sage scrub to reach eye level with the lagoon. Here, look for stingrays in the water and saltmarsh bird's beak, an endangered indigenous herb. After the trail reaches the park boundary, you may continue on streets (Irvine Avenue to Dover Drive to Pacific Coast Highway) — passing Castaways Park for more sweeping marine views — to reach the Newport coast to grab a bite and check out some yachts along the bay.

Park in the dirt lot; dog-friendly. Start on the Bayview Trail at the interpretive center. — *M.P.*

● *2301 University Drive, Newport Beach, ocparks.com/parks-trails/upper-newport-bay-nature-preserve*

WEIR CANYON TRAIL

ANAHEIM

Distance: 3.6 miles
Difficulty: Moderate
Elevation: 643 feet

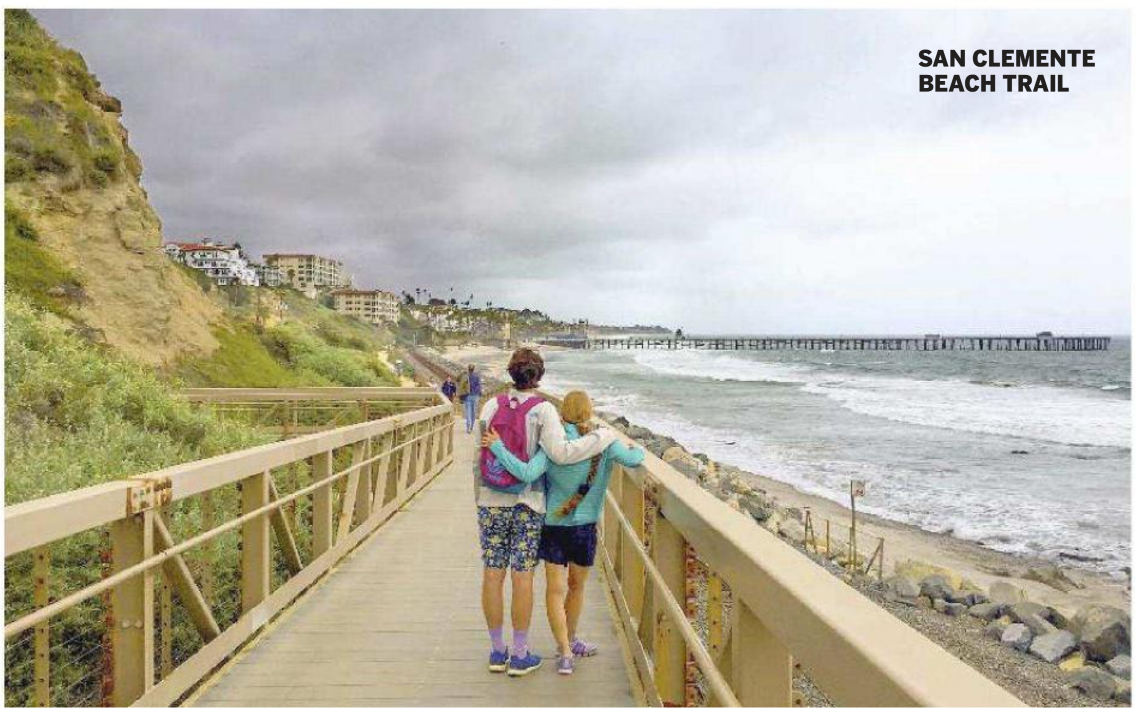
Weir Canyon Trail is a classic canyon hike with rolling hills (covered in green in the spring), soaring hawks and turkey vultures and an assortment of wildflowers, including scores of poppies. Because of its splendor and the fact that dogs are welcome, it can also be fairly crowded. Early-morning or weekday hiking is encouraged. It's important to remember that wildflowers should not be picked or trampled. Leave them as you found them for others to enjoy. At the top of the loop, on a clear day, there's a terrific view of Mt. Baldy (which is delightfully covered in snow in winter).

Upon entering the park, head up the path. At the first fork, stay right to continue on Weir Canyon Trail (ignore the small offshoot to the far right). The incline is tempered with gentle switchbacks. At the top of the loop, the trail name turns to Old Weir Canyon Trail. Take this path back down to your car.

At the end of the hike, there is a steep 29%-grade hill down on Old Weir Canyon. If climbing up is easier than going down a steep trail, try this hike in reverse.

Free parking along the residential street of South Hidden Canyon Road. — *C.P.*

● *1000 E. Overlook Terrace, Anaheim*



SAN CLEMENTE BEACH TRAIL

Matt Pawlik

WEST RIDGE TRAIL

ALISO VIEJO

Distance: 4.5 miles
Difficulty: Moderate
Elevation: 613 feet

One of the draws of hiking in Orange County is the easy access to incredibly diverse trails. Often right behind a housing development is a wonderland of rolling hills, deep canyons and vista points. That perfectly describes West Ridge Trail in the 4,500-acre Aliso and Wood Canyons Wilderness Park. Paths are carved out of coastal sage scrub and chaparral. After a good rain, bright green grasses and various wildflowers fill in the rest. Birds buzz in this wildlife sanctuary that connects Laguna Beach to Aliso Viejo.

While there are many paths that intersect in Aliso and Wood Canyons Wilderness Park, West Ridge is an easy trail to navigate. There are trail markers at most crossroads. After 1.6 miles, West Ridge comes to a T where it meets Mathis Canyon Trail. Stay to the right to continue on West Ridge. There are water views from both sides of the trail, but the real joy of this trail is only apparent at the end when the aptly named Top of the World is summited.

Take a break in Alta Laguna Park, off of Top of the World, before heading back. There are restrooms, a grassy field and picnic tables.

There is free street parking on Hollyleaf and Coffeeberry streets. — *C.P.*

● *West Ridge Trail, Aliso Viejo*

WHITING RANCH WILDERNESS PARK

TRABUCO CANYON

Distance: 4.25 miles
Difficulty: Moderate
Elevation: 500 feet

Crave a quick getaway? Take a trip to the American Southwest without leaving SoCal. Whiting Ranch Wilderness Park is home to a stunning red rock canyon reminiscent of those found in Sedona in Arizona or Zion National Park in Utah. To get to Orange County's backyard badlands, hop onto Borrego Canyon Trail at the park's entrance plaza for a 4.25-mile out-and-back adventure through a small portion of the 2,500-acre park (grab a map to check out more of the 23 trails).

The wide dirt path meanders through heavily shaded riparian and oak woodland canyon for most of the journey, with multiple stream crossings over Borrego, Serrano and Aliso creeks. These provide ample opportunities for wildlife viewing, from mule deer to striped racer snakes to acorn woodpeckers. At the intersection with the Mustard Loop, find the Red Rock Canyon marker just past a large wooden trail board. As you head north on a sandy wash, the red stone pinnacles (siltstone, sandstone and mudstone, to be exact) come into view, looming above the chaparral-dotted canyon. In just half a mile, you'll find yourself at the base of the awe-inspiring geological gems, which were sculpted by water and wind over millions of years. Though interpretive signs stop you from climbing the vibrant cliffs, you can enjoy them from multiple vantage points, which is more than enough to feel worlds away from the suburbia that surrounds you. Yep, it'll rock your world.

Park in the paved lot ($3); no dogs allowed. Start at the Borrego Canyon Trail off Portola Parkway. — *M.P.*

● *27901 Glenn Ranch Road, Trabuco Canyon, ocparks.com/parks-trails/whiting-ranch-wilderness-park*

BIRDMAN OF LOS ANGELES

CHAN QUACH WANTS PEOPLE TO LOVE MACAWS AS MUCH AS THEY LOVE CATS AND DOGS

BY KAILA YU

Photographs by Mel Melcon Los Angeles Times

CHAN QUACH and his macaws are a hit on Instagram. But his free flying of the birds sans GPS has ruffled some feathers. Quach says his flock has safety in numbers, and the birds help call each other back when it's time to return to him.

As he flings his outstretched arms toward the sky, Chan Quach's six royal blue and fire-engine red macaws furiously pump their wings as they take flight on one of his many popular Instagram reels. Even more impressive is when upon command, one by one, his majestic hyacinth macaws — the world's largest parrots by length — return obediently to perch on his arms.

"There's nothing like seeing your bird fly out of sight into the Los Angeles metropolis ... but returning, screaming like a pterodactyl dinosaur — to find me," says Quach.

If you've ever hiked Runyon Canyon, Griffith Park or Kenneth Hahn State Recreation Area, you may have encountered Quach, known as Chan the Birdman, and his flock — Bella, Rudy, Bruno, Roxy, Sunshine and Anya. His birds include a scarlet macaw, a green-winged macaw and four rare blue hyacinth macaws. "We travel as a flock on excursions from two to five hours daily," he says. "We need to go together because if you isolate any of the birds, you've rejected a family member, and you'll run the risk of the outcast flying off and never returning."

When he explores L.A. with his rainbow-colored crew, Quach gets plenty of love and requests for photos but also faces pushback. Many restaurants and establishments that welcome dogs with open arms turn away Quach and his birds. He is on a mission to inspire locals and businesses to welcome his birds — just as they do dogs.

HE EATS, SLEEPS, WALKS, BIKES AND DRIVES WITH HIS PARROTS

Quach is a professional bird behaviorist focused on treating and preventing problematic behaviors by pet birds. He also trains owners on how to let their birds fly outside in safe areas and return to them, a practice known as free flying.

He spent 15 years teaching math and biology at San Francisco elementary schools and applies his experience working with youths to bird training. Quach models proper behavior to his birds when they are young and invests significant time in socializing and exercising them. "Parrots are like eternal toddlers — they are smart, curious, and bore easily," he says, "so you have to keep a close eye on them and provide them with regular stimulation."

He'll work out his flock for several hours daily when the weather is too cold or rainy to fly. "One exercise I'll have them do is flying up and down in different angles like in geometry — 90 degrees, 60, 30, etc.," says Quach. "But sometimes they're like, 'I'm not doing this.' That's where my skill set comes in; I have to motivate them just like a trainer, saying, 'Come on, let's go!' "

His core belief is the importance of building unbreakable bonds with birds — similar to owners' trust in their dogs and cats. Quach's birds are allowed to sleep cageless on perches in his bedroom. "They very cautiously creep onto my body just after sunrise, and soon I'm covered in six birds," says Quach. "If I don't make eye contact, they pretend they're not there, but they're heavy — three to four pounds each. If I don't want them to start snuggling, rolling and playing with me, I close my eyes and pretend I'm sleeping.

"My work with birds is nontraditional, and I focus on building a strong relationship with my birds. With this foundation, your birds will want to please you. Parrots are unlike dogs — domestically bred for thousands of years to be automatically obedient to humans," he says.

Proper bird behavior training, exercise and fraternization are vital because "an unhappy bird can experience psychosis, which can lead to aggression, mutilation, feather plucking, even eating themselves, which is very scary."

Respect and acceptance of his birds is critical to Quach because of his experiences with discrimination. "I was a Chinese Vietnamese refugee, and my family settled in Minnesota. We looked fresh off the boat and had different faces, so we were picked on and disrespected." While saying "I don't see color" has become a disdained cliché, Chan likes to say, "Growing up, I saw colors." Although most people were kind and generous in Minnesota, he experienced culture shock and otherness. That's why he is committed to teaching L.A. to love something unfamiliar — like a flock of free-flying parrots.

SHOULD BIRDS FLY FREE?

Free flying is growing in popularity — the TikTok hashtag #freeflightbirds has more than 560 million views, with macaws as frequent stars. The practice has its critics, who argue that free flight exposes pet birds to dangers including predators, power lines and bad weather. However, Quach says his training is an extensive process that requires months of rigorous sessions. "That's why I have a record of free flying birds for 14 years with the same flock," he says.

Controversially, Quach free flies his macaws without using a GPS or telemetry tracker fastened to their tail feathers or wrapped around an ankle. Other owners have told Quach it's irresponsible to fly expensive and endangered birds without using technology for the bird's safety. "Shame on you, some say," says Quach. "How dare you promote free flight without transmitters? I have every right to use them."

He doesn't judge owners who choose to use GPS trackers and smartphone apps. Quach's technique of free flying his birds together as a flock provides safety in numbers, he says, and the birds also help call each other back when it's time to return. For students with just one bird, he focuses on training them to work in a pair and recommends flying "with a friend who has successfully flown their bird for many years," says Quach.

His hyacinth macaws are listed as vulnerable on a renowned risk-assessment tool for species extinction, which has led to even more criticism of his free-flying practices. However, he says, "I don't acquire or collect birds to imprison them. I want them to live their best lives, flying safely. If I can build a true friendship, that's greater than anything technology can offer me. Free flying has existed in Asia for thousands of years because nomadic people (such as the Kazakh people) relied on their eagles to hunt for food. They didn't have iPhones." Although the origins are murky, the earliest records of falconry trace back to Asia and the Middle East more than 6,000 years ago. Quach says the free-flying techniques used to free fly parrots are built upon falconry techniques.

"He's very dedicated to his birds," says Lisa Woodworth of Eclectus Ark, a nonprofit avian resource and conservation institute. "While he does not fly them with transmitters, macaws are different from some other species of birds in that they have a very strong pair bond; they see him as the being they're linked with, so they return to him."

Still, others are against any ownership of rare and endangered species. Woodworth counters, "Birds that are endangered and domestically raised do not impact the species in any way except positively. Owning birds like hyacinth macaws builds awareness of their plight in the wild and creates a nongenetic pool from which to pull individuals" for repopulation programs. For example, the Assn. for the Conservation of Threatened Parrots, a German nonprofit, spearheads a multiyear project to pool Spix's macaws from private collections to breed a diverse group that will be released in Brazil, where they have been extinct for many years.

"Without captive ownership, that can't happen," Woodworth says.

To preserve species like his hyacinth macaws, Quach hopes when Angelenos see his rainbow-colored birds free flying in the sky, they'll stop swiping on their screens and viscerally experience the wonder of nature. "The awe and emotion I feel each time, even after two decades of work in this field, still hits me every time," he says.

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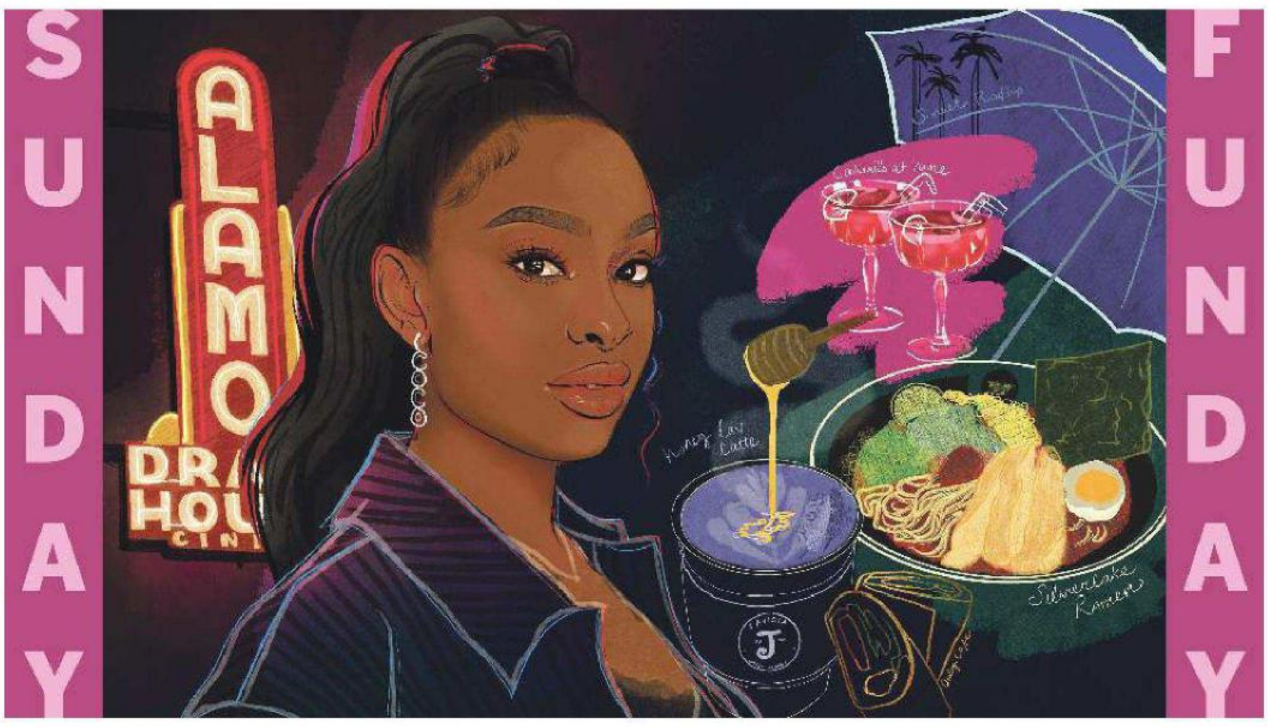

Ariana Pacino For The Times

MAKING LIFE FABULOUS ON AND OFF THE SCREEN

FROM BREAKFAST BURRITOS TO BAR-HOPPING. 'BEL-AIR' STAR COCO JONES WORKS HARD AND PLAYS HARD

BY KAILYN BROWN

As a proud Capricorn, Coco Jones has never been the type of person to shy away from hard work.

The 25-year-old singer and actor delved head first into the entertainment industry at age 9 when she caught the attention of Disney Channel executives and landed her first breakout role in Disney's film "Let It Shine" before her 13th birthday.

Today Jones stars as Hilary, the fabulous eldest daughter of the Banks family, on Peacock's modern-day reinterpretation of the Will Smith comedy "The Fresh Prince of Bel-Air." Simply called "Bel-Air," the drama premiered its second season in February. Also in February, Jones was honored for her music, winning the NAACP's outstanding new artist award for her debut EP, "What I Didn't Tell You." She's scheduled to perform at two back-to-back shows this month at the Peppermint Club in West Hollywood.

In addition to juggling her singing and acting career, Jones stars in a hilarious, unscripted YouTube show called "T and Coco" with her best friend, singer Terrell Grice, who's also the host of "The Terrell Show."

As of late, Jones' professional life has been "very hectic," she says, adding that she plans to release a full-length album this year. "There's a lot of momentum so I'm really on the go every day, and I think I've had to adjust to that.

"In a good way," she quickly adds.

Because of her increased workload, Jones has to be more intentional about spending time with her loved ones, while also prioritizing her own well-being. She's recently added a handful of activities to her self-care toolkit to help her stay grounded, she says.

"I love a good devotional or something spiritually edifying," says the Lebanon, Tenn., native who moved to L.A. nearly a decade ago. "I'm really big on massages. I used to not really like them because it forced me to not be on my phone and sit there. But I've kind of challenged myself to do something like that more [often] because I'm so connected to my phone — not even by choice, just obligation." She also enjoys reading, falling into YouTube black holes and eating ramen from **Silverlake Ramen**.

On the occasional Sunday that she has off, Jones likes to put these methods into practice. Here, she takes us on her ideal Sunday in Los Angeles. This interview has been lightly edited and condensed for length and clarity.

9 A.M.

EASE INTO THE DAY AND ORDER A BREAKFAST BURRITO

There are days when I really don't want to get up early, and that's when I'll really just stay in bed. But I'm going to be up regardless around 9 a.m. I don't even know why. It's just not even my choice. But I wouldn't [physically] get out of bed until 10:30 or 11 a.m. So I'd just vibe in the bed for a little bit. I probably would read a devotional in bed. I might even order breakfast from Uber Eats if I just don't got it. **Dialog Cafe** has really been doing it for me. They have a breakfast burrito from Christ himself. Another thing that I like to do is order groceries to my house because sometimes I want to know what's in my food, not what I'm assuming is in it. So I'll make cinnamon rolls or biscuits with eggs, bacon or whatever I'm feeling. But if not, then it's probably Dialog Cafe for breakfast.

I love a good latte. I've really gotten into them. I was going to [recommend] the pistachio latte from Starbucks, but I'm so tired of everyone always promoting them. So there's this other coffee shop, **Javista Organic Coffee Bar** in Hollywood. Y'all, there's this almond croissant and this honey lavender latte there. What the hell? It's fire.

12 P.M.

HAVE A "NORMAL" DAY WITH MY HOME GIRLS

I'd want to do something that feels really normal. Normal to me means not industry- or entertainment-associated at all. Like literally something anyone could do anywhere in the world, because I think it's important — at least for me — to have that separation. I just personally want to be able to make sure that I can hold conversations and have other things to say that don't deal with my career. I think all of my girls and I are like-minded in that way.

So I'd probably go with my girls to somebody's house if we're feeling like being indoors. Or we might pop out and do something like a cute little lunch moment. Maybe we'll go shopping together. We also like to do workout classes together. Of course, all the girls are doing Pilates, but we're a little more active with it. We like a kickboxing or **Rumble** boxing moment.

The other day, we went to a Korean spa together, which was so hilarious and fun. We had our bathing suits on and were ready to get in the hot tub. And they were looking at us like, "No ma'am." And we were like, "No, ma'am — what?" Then they were like, "This is a nude spa." [Laughs] We were just cracking up at just the shock of it all, but we were like, "Let's do it. We're here." Then we actually loved it.

3 P.M.

EMBRACE CHEAT DAY

I feel like we're probably going to have lunch, and just chill and talk somewhere for a while. In L.A., there's the going to eat where you're basically going to an appearance, so you dress to impress and then you eat a small portion of food in a very vibey place. Or there's eating to actually have great food, and you can wear sweatpants. And it won't be an issue. But given that it's Sunday and we're probably just more on a chill tip, I feel like we'd be eating to eat. We might even do a cheat day type of moment like a **Wingstop** or we really like **Berri's** lobster pizza, which is delicious. But if we're dressing to impress, we're probably going to go somewhere like **Katsuya**, **Delilah** or **the Nice Guy**.

5 P.M.

HEAD TO A LOCAL BAR, THEN DO AN ACTIVITY

If we're already dressed and looking cute, we'd probably go to a bar that has a fun vibe, like **El Tejano,** where you can play cornhole. Sometimes we'll be very impulsive and go somewhere like **Dave & Buster's** or an escape room. Or if we're more on a chill tip, we'll go to the **Alamo Drafthouse Cinema** to get drinks and go see a movie. We also like the **Melrose Rooftop Theatre** that's sometimes at the top of **E.P. & L.P.**

8 P.M.

TRY NEW COCKTAIL RECIPES AT HOME

Assuming that we've all been outside for the whole day, we'd probably order dinner in at somebody's house and we'd make drinks. We really like trying new drink recipes. My homegirl started it. She made this gingerbread cookie martini during Christmas, and ever since then, we've been sending each other recipes like, "Oh girl, we got to try this." Now, some of them are just insane, and they don't seem realistic. Or we try to figure out how to make drinks that we always order. Like I'll always get a lemon drop or a cucumber martini, so we learned how to make those just so we can have that same drink effect without having to be outside.

For dinner, if this is a Sunday of cheating, we're just really going there. So probably crab legs at **the Kickin' Crab**. Or maybe **Hot Wings Cafe** on Melrose. But if someone is forcing us to be healthy, we'll do **Sweetgreen**.

11 P.M.

UP ANOTHER BAR WITH A GOOD DJ

We might go to **the Highlight Room** because you can have dinner there, and then it can also turn into like a little club. When the DJ is right, it's giving what it needs to give. I also like a chill lounge like the **Sunset Rooftop**, which is next door to **Roscoe's Chicken 'n Waffles**. If you really want a chill evening, you can eat Roscoe's and then go there and vibe. They also have a really fun paint-and-sip.

2 A.M.

TIME FOR BED

I'll probably get home by 2 a.m. When I'm working, I'll stay up a little later just to have my own personal time of silence and do whatever I prefer to do. But because it's Sunday and everything I did was by choice, I'm probably going to go straight to sleep.

In Sunday Funday, find ideas and inspiration on where to go, what to eat and how to enjoy life on the weekends.

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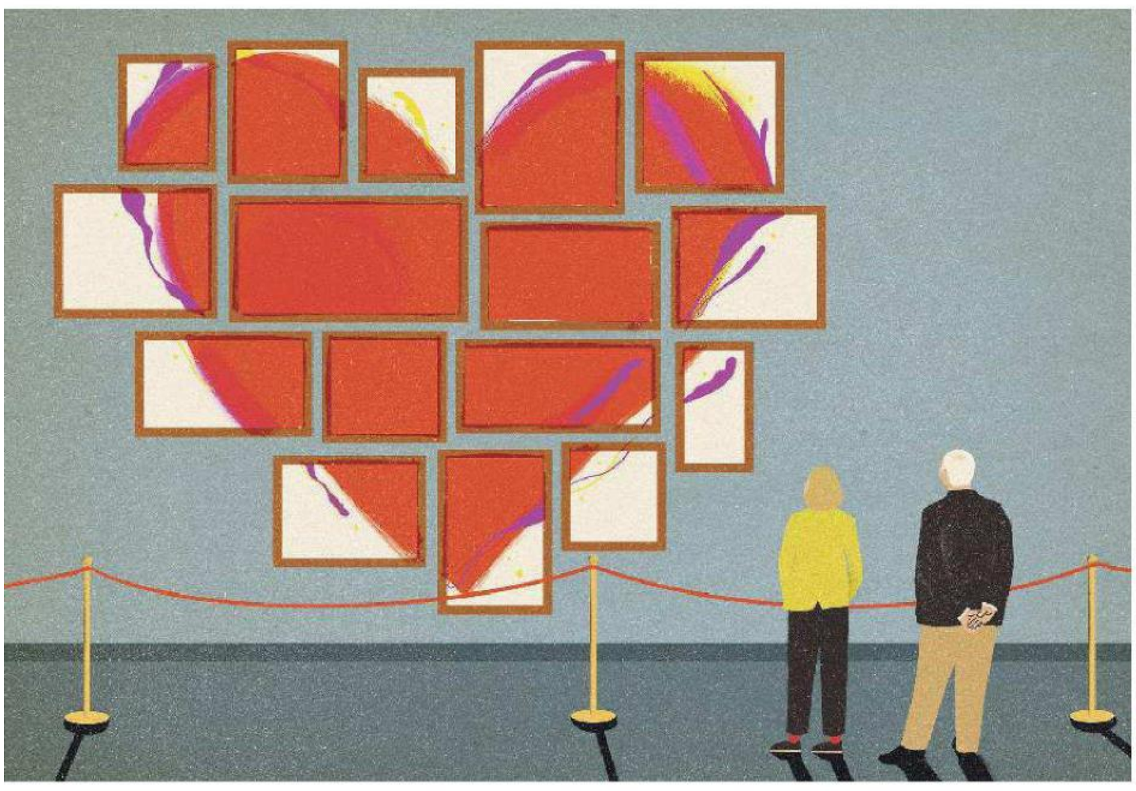

LEHEL KOVÁCS For The Times

L.A. AFFAIRS

Hoping for harmony

I'D BEEN DEEMED GEOGRAPHICALLY UNDESIRABLE.
THEN JAY FROM LONG BEACH TOOK ME BY SURPRISE

BY LYNN KESSLER

LYNN FROM Sherman Oaks, meet Jay from Long Beach." That's how the introductory email from eHarmony began.

Surely they must be kidding, I thought. This is Los Angeles, where a man from Santa Monica turned me down for a first date because, as he put it, "It's just too difficult to come over the hill." Then there was another potential suitor who told me, "You just made the 15-minute cutoff," meaning the time it would take for him to get from his place in Encino to my place in Sherman Oaks.

I had been surfing internet dating sites for some time and was about ready to give up. I had admitted to being over 60 and posted a reasonably attractive full-body photo. The description of my interests was honest if somewhat nerdy (not athletic, not religious, enjoy reading, classical music, serious plays and documentaries). I was forthright about my advanced degrees, my dislike of shopping and my left-leaning politics.

The dating sites did come up with some remarkable matches.

There was the man who was seeing a psychiatrist several times a week. He thought that because I was a psychologist, I could accept his numerous fears and phobias — unlike his former wife and girlfriends. There was also the man whose life's ambition was to visit every baseball field in the country. Period.

There was a man who was still married and another who had severe mobility problems, although neither of those important facts were mentioned in their profiles.

There was the orthopedist who parked in the handicap space because "my knees give me a bad time on the ski slopes," and the man who accepted my offer to pay my share of a $10 lunch. Perhaps the strangest match of all was the man who told me, within 20 minutes of our meeting each other for the very first time, "I don't need Viagra or Cialis."

However, most of the men I met through the internet were just ordinary people. They were looking, as was I, for someone with compatible interests and lifestyle, someone to share the joys and sorrows of life. We all seemed to have the same goal in mind: to find someone to talk with, to take to a movie, to take for a walk and, yes, eventually to take to bed.

Somehow, I was missing the mark. The men I was meeting were dull and boring. They were absorbed with their stock investments or focused on what they ate for breakfast, or they were doting on their grandchildren. They had no sympathy for poor or oppressed people and described Native Americans with horrible racial epithets.

Some had been divorced, as I had been many years before. Some had been widowed, as I had been, except that in my case, I had been widowed twice. So, after a year of too many uninteresting and disappointing internet dates, I was ready to go it alone, at least for a while.

And then there was "Jay from Long Beach."

I just couldn't imagine what I would have in common with "Jay from Long Beach," an electrical engineer whose bio read: "I travel an hour each way to my full-time job, spend my weekends flying model planes and playing with my dogs." The picture he posted was a headshot with a blue-green nose. I later found out that the photo had been taken on a canoe trip, which accounted for the extra-thick application of sunscreen. But most important, I wondered, who in L.A. would drive 40 miles, at least an hour, for a date, especially a date with someone who had buried two husbands?

We started with emails, long emails, and then progressed to phone calls, long phone calls. We talked about everything and anything, about politics, religion, history, philosophy. We talked about science, literature and music. We talked late at night and early in the morning about our lives, our aspirations and our worldviews.

Finally, there was the first date. Given my recent experiences, I wasn't expecting much. It was a Sunday afternoon in early November. I suggested that we meet on the patio of the Los Angeles County Museum of Art. This would be a very public place, as all internet dating sites strongly recommend, especially for women.

Over coffee, we talked and talked until we were both hungry. After a quick meal in the museum cafe, it was getting cold and almost dusk. I said, "We should head out to our respective corners of Los Angeles."

"Oh," said Jay, looking rather surprised, "but we haven't seen the museum yet."

What I thought was going to be a coffee date, he thought was going to be a museum date. So we toured a few museum galleries and, on the way out, noticed that a string quartet would be performing shortly in the museum's auditorium. We quickly agreed to take in the concert, especially because it was free. The concert ended at 7 p.m., and we were both hungry again. Marie Callender's was just a short walk up the street, so we headed there.

By the time we finished dinner, Jay walked me several blocks to my car, and then I drove him back to his. It was after 10 p.m.

What was supposed to be a coffee date (or a museum date, if you believe Jay's version) turned out to be a full-day-and-evening date and the beginning of a wonderfully compatible, fulfilling relationship that has spanned more than a decade.

We are now married and parents of a darling miniature schnauzer, whom we named Harmony, in honor of the eHarmony website that brought us together. "Jay from Long Beach" is now "Jay and Lynn from Sherman Oaks."

> The author is a retired clinical psychologist, perennial student and social justice activist. She lives in Sherman Oaks with her husband, Jay; her son, Ken; and several furry pets.

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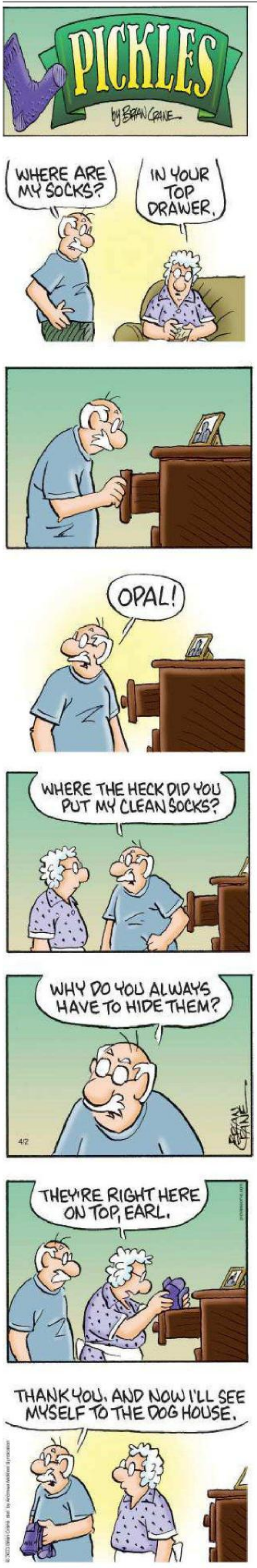
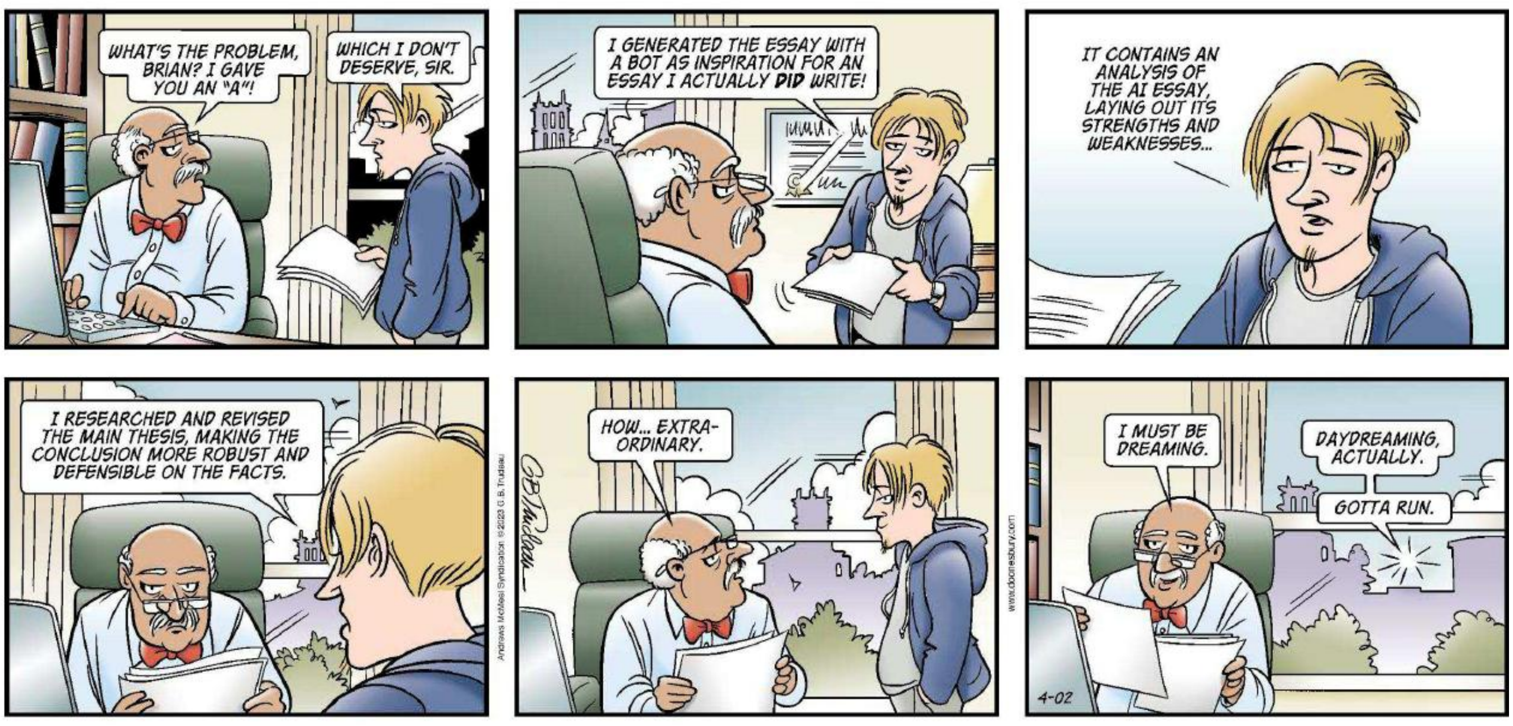
SUNDAY COMICS

Los Angeles Times
APRIL 2, 2023


PICKLES
by Brian Crane
WHERE ARE MY SOCKS?
IN YOUR TOP DRAWER.
OPAL!
WHERE THE HECK DID YOU PUT MY CLEAN SOCKS?
WHY DO YOU ALWAYS HAVE TO HIDE THEM?
4/2
Brian Crane
THEY'RE RIGHT HERE ON TOP, EARL.
THANK YOU. AND NOW I'LL SEE MYSELF TO THE DOG HOUSE.

DOONESBURY By Garry Trudeau


WHAT'S THE PROBLEM, BRIAN? I GAVE YOU AN "A"!
WHICH I DON'T DESERVE, SIR.
I GENERATED THE ESSAY WITH A BOT AS INSPIRATION FOR AN ESSAY I ACTUALLY DID WRITE!
IT CONTAINS AN ANALYSIS OF THE AI ESSAY, LAYING OUT ITS STRENGTHS AND WEAKNESSES...
I RESEARCHED AND REVISED THE MAIN THESIS, MAKING THE CONCLUSION MORE ROBUST AND DEFENSIBLE ON THE FACTS.
Andrews McMeel Syndication ©2023 G.B. Trudeau
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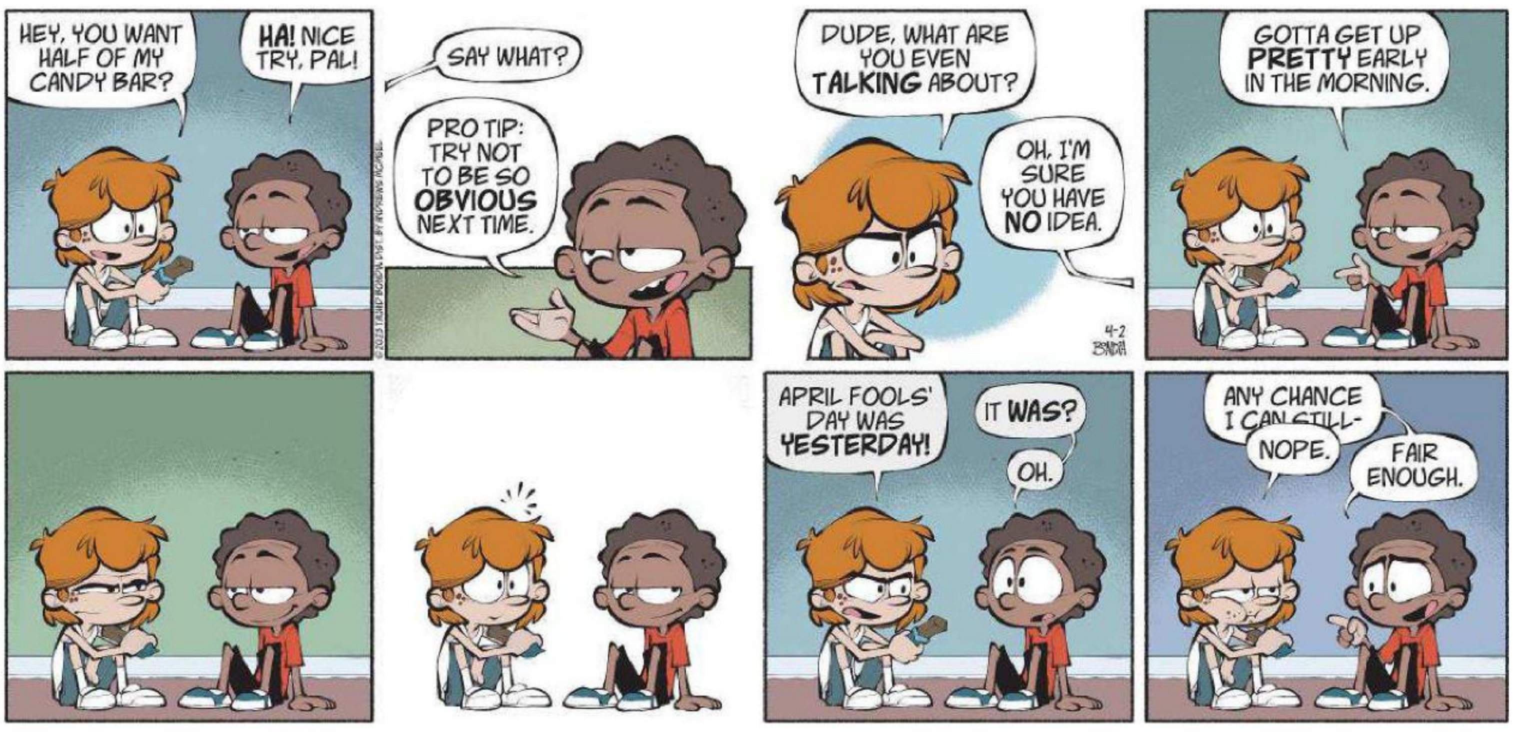
HOW... EXTRA-ORDINARY.
www.doonesbury.com
I MUST BE DREAMING.
DAYDREAMING, ACTUALLY.
GOTTA RUN.
4-02

CRABGRASS By Tauhid Bondia


HEY, YOU WANT HALF OF MY CANDY BAR?
HA! NICE TRY, PAL!
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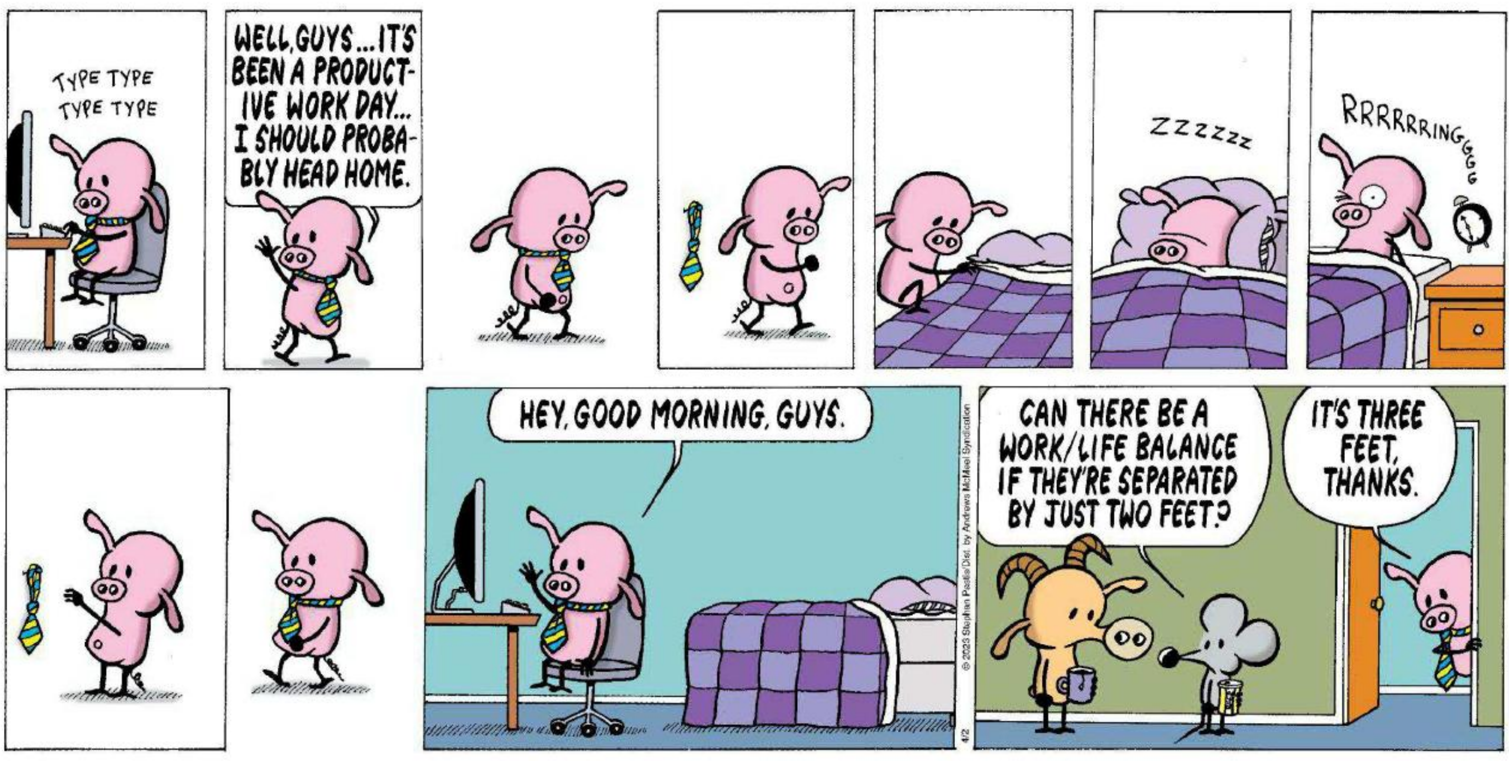
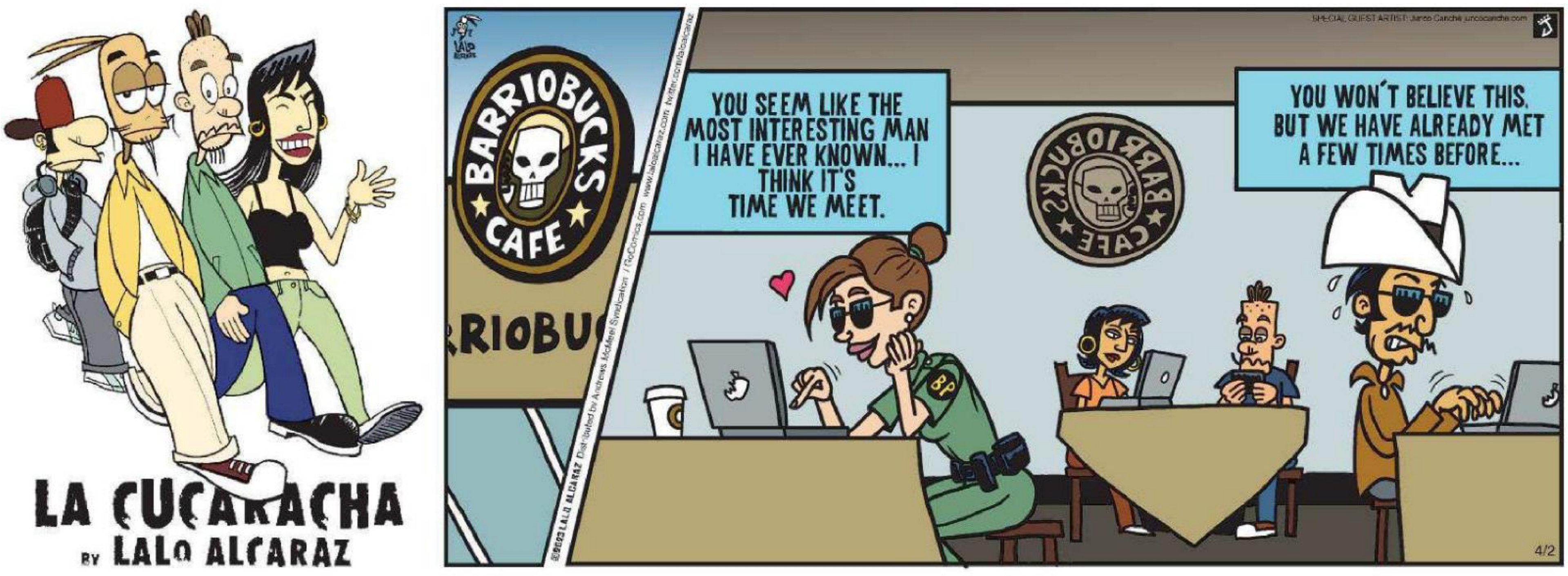
SAY WHAT?
PRO TIP: TRY NOT TO BE SO OBVIOUS NEXT TIME.
DUDE, WHAT ARE YOU EVEN TALKING ABOUT?
OH, I'M SURE YOU HAVE NO IDEA.
4-2
BONDIA
GOTTA GET UP PRETTY EARLY IN THE MORNING.
APRIL FOOLS' DAY WAS YESTERDAY!
IT WAS?
OH.
ANY CHANCE I CAN STILL-
NOPE.
FAIR ENOUGH.

PEARLS BEFORE SWINE By Stephan Pastis


TYPE TYPE TYPE TYPE
WELL, GUYS...IT'S BEEN A PRODUCTIVE WORK DAY... I SHOULD PROBABLY HEAD HOME.
ZZZZZZ
RRRRRRINGGGG
HEY, GOOD MORNING, GUYS.
© 2023 Stephan Pastis/Dist. by Andrews McMeel Syndication
4/2
CAN THERE BE A WORK/LIFE BALANCE IF THEY'RE SEPARATED BY JUST TWO FEET?
IT'S THREE FEET, THANKS.


LA CUCARACHA
BY LALO ALCARAZ
SPECIAL GUEST ARTIST: Junco Canché juncocanche.com
BARRIOBUCKS CAFE
RRIOBU
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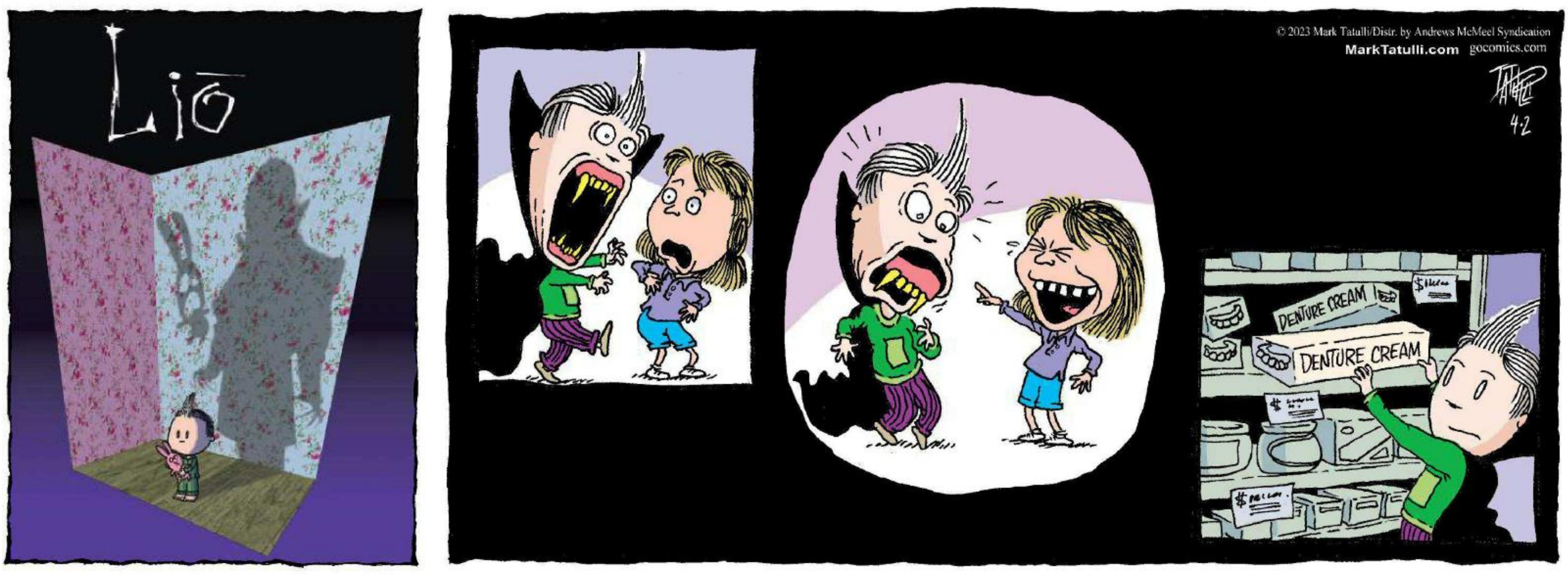
YOU SEEM LIKE THE MOST INTERESTING MAN I HAVE EVER KNOWN... I THINK IT'S TIME WE MEET.
BARRIOBUCKS CAFE
BP
YOU WON'T BELIEVE THIS, BUT WE HAVE ALREADY MET A FEW TIMES BEFORE...
4/2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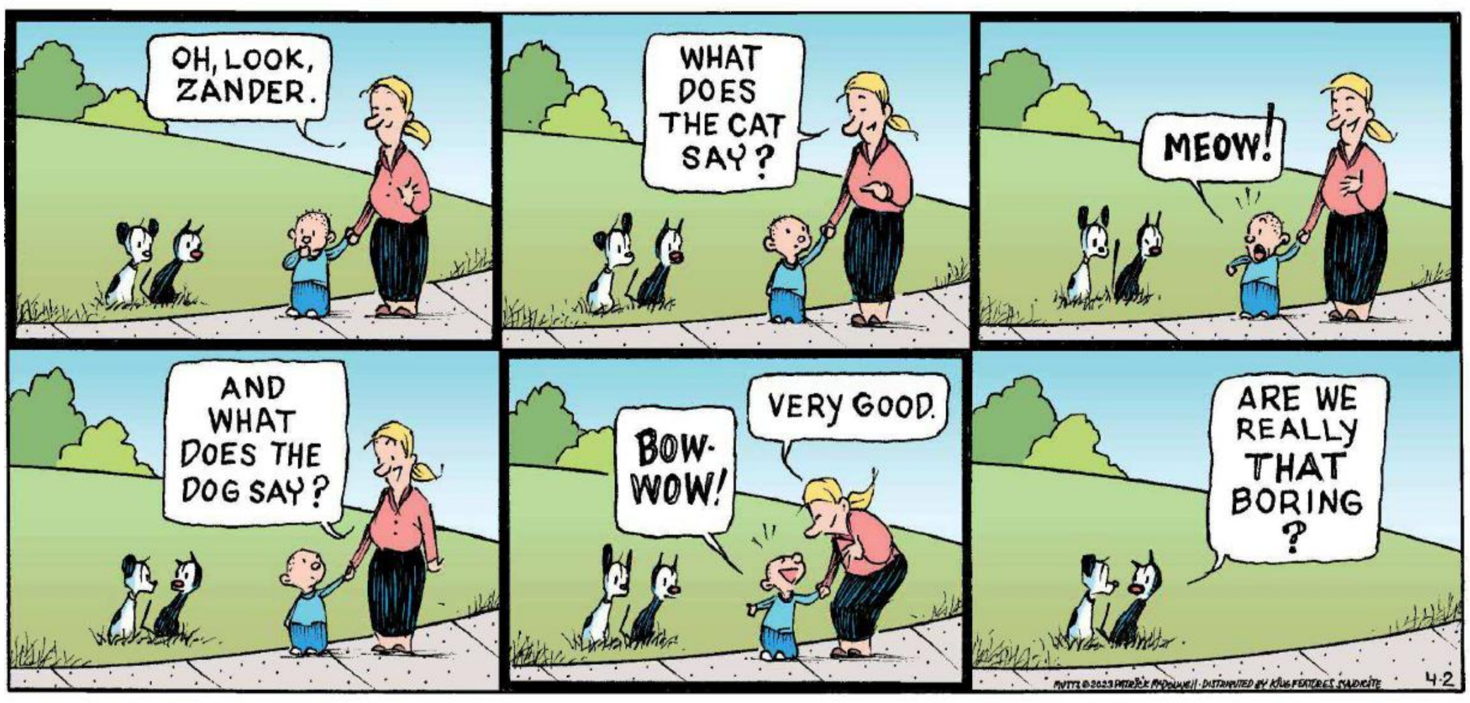
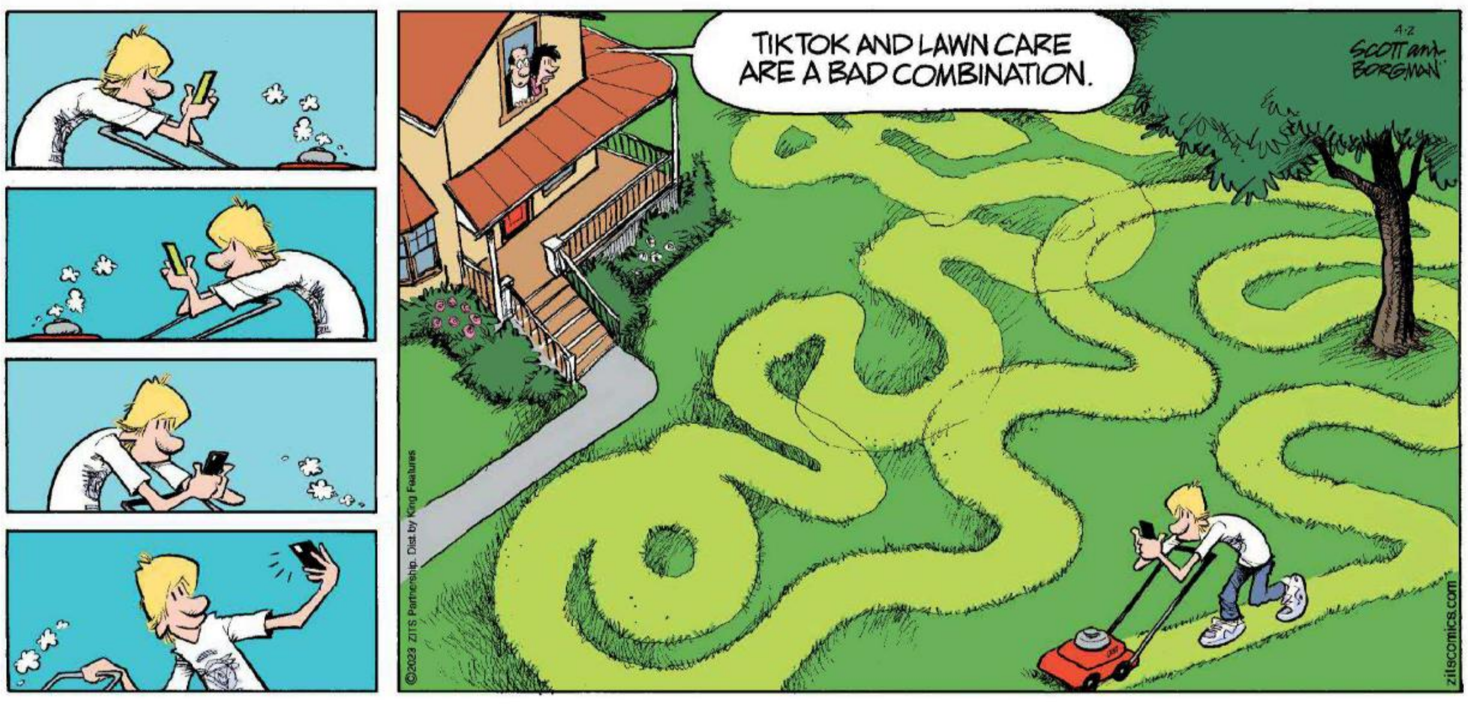
Tatulli
4·2
DENTURE CREAM
DENTURE CREAM

MUTTS By Patrick McDonnell


OH, LOOK, ZANDER.
WHAT DOES THE CAT SAY?
MEOW!
AND WHAT DOES THE DOG SAY?
BOW-WOW!
VERY GOOD.
ARE WE REALLY THAT BORING?
MUTTS © 2023 PATRICK MCDONNELL · DISTRIBUTED BY KING FEATURES SYNDICATE
4-2

ZITS By Jerry Scott and Jim Borgman


TIKTOK AND LAWN CARE ARE A BAD COMBINATION.
4-2
SCOTT and BORGMAN
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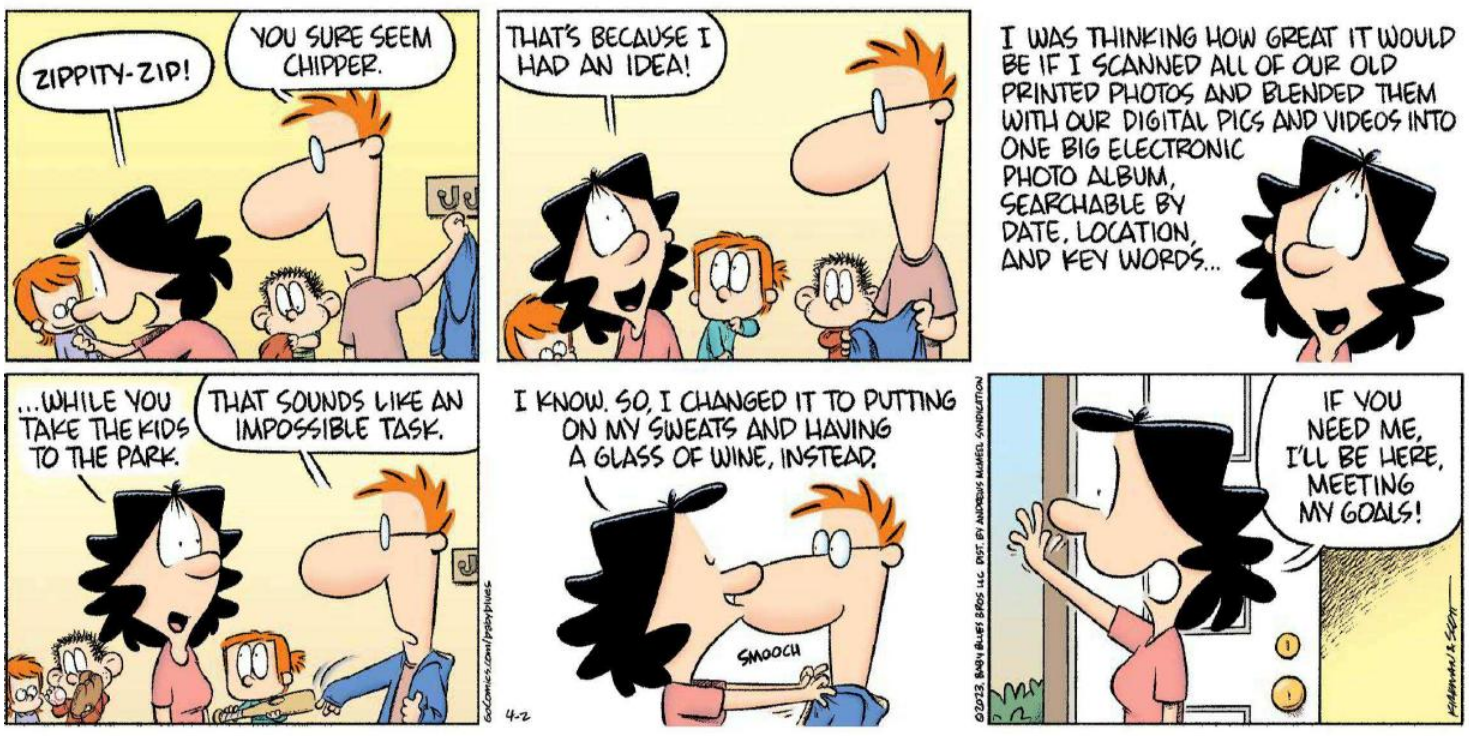
BABY BLUES By Rick Kirkman and Jerry Scott


ZIPPITY-ZIP!
YOU SURE SEEM CHIPPER.
THAT'S BECAUSE I HAD AN IDEA!
I WAS THINKING HOW GREAT IT WOULD BE IF I SCANNED ALL OF OUR OLD PRINTED PHOTOS AND BLENDED THEM WITH OUR DIGITAL PICS AND VIDEOS INTO ONE BIG ELECTRONIC PHOTO ALBUM, SEARCHABLE BY DATE, LOCATION, AND KEY WORDS...
...WHILE YOU TAKE THE KIDS TO THE PARK.
THAT SOUNDS LIKE AN IMPOSSIBLE TASK.
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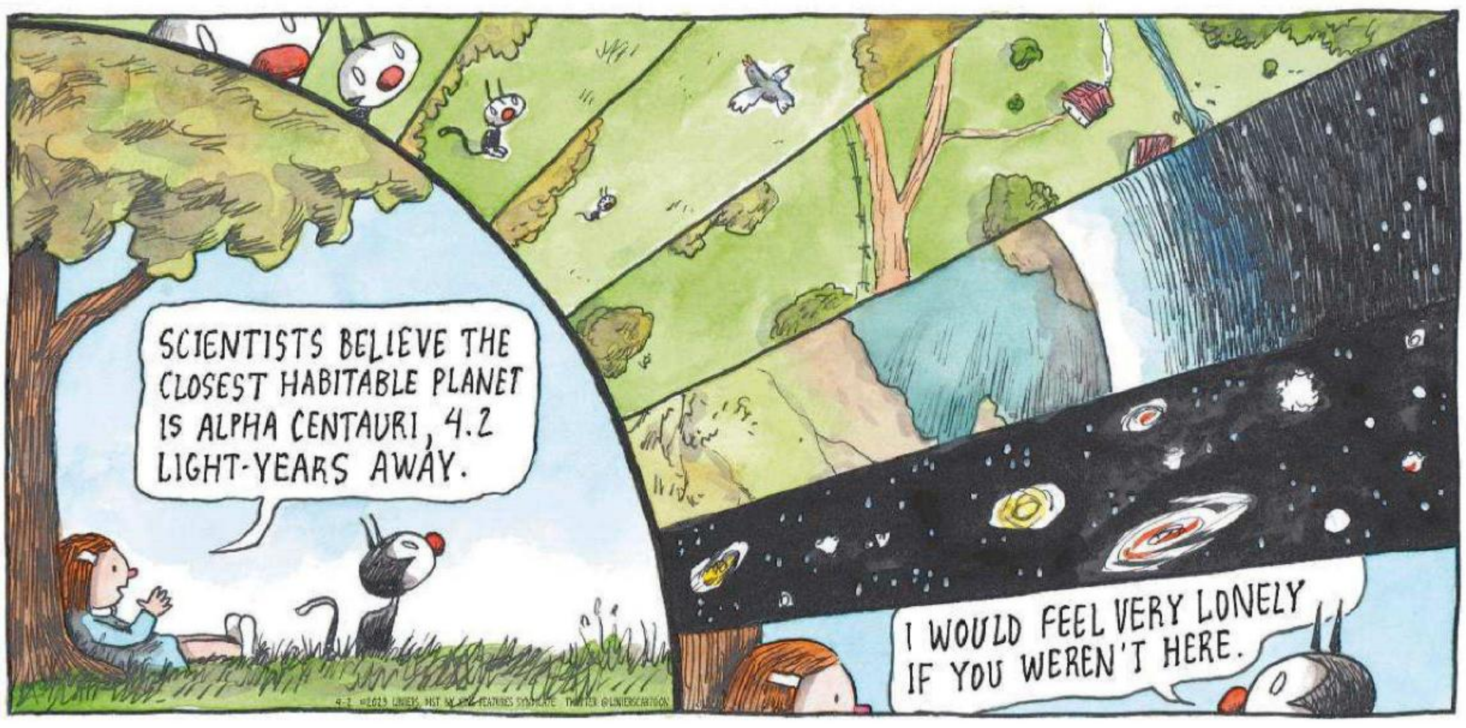
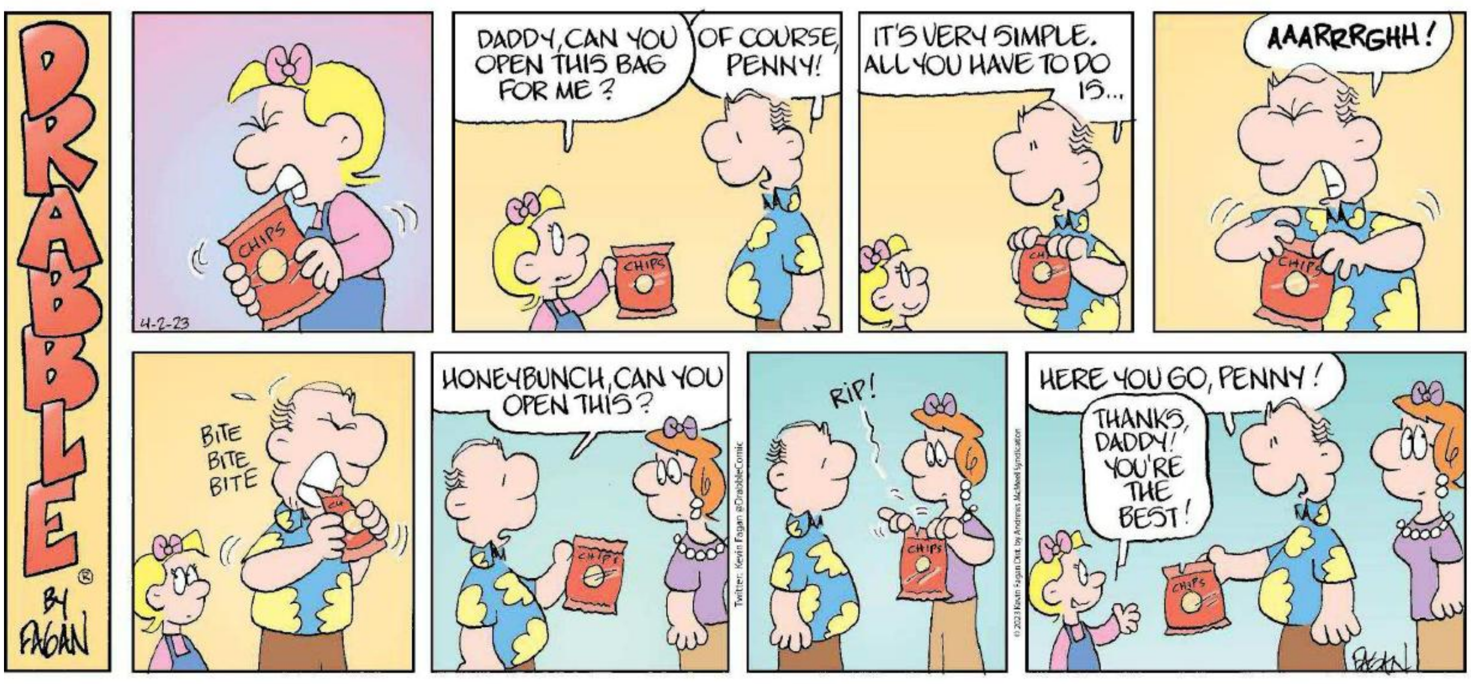
I KNOW. SO, I CHANGED IT TO PUTTING ON MY SWEATS AND HAVING A GLASS OF WINE, INSTEAD.
SMOOCH
©2023, BABY BLUES BROS LLC. DIST. BY ANDREWS MCMEEL SYNDICATION
IF YOU NEED ME, I'LL BE HERE, MEETING MY GOALS!
KIRKMAN & SCOTT

MACANUDO By Liniers


SCIENTISTS BELIEVE THE CLOSEST HABITABLE PLANET IS ALPHA CENTAURI, 4.2 LIGHT-YEARS AWAY.
I WOULD FEEL VERY LONELY IF YOU WEREN'T HERE.
4-2 ©2023 LINIERS. DIST. BY KING FEATURES SYNDICATE TWITTER @LINIERSCARTOON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CHIPS
DADDY, CAN YOU OPEN THIS BAG FOR ME?
OF COURSE, PENNY!
IT'S VERY SIMPLE. ALL YOU HAVE TO DO IS...
AAARRRGHH!
BITE BITE BITE
HONEYBUNCH, CAN YOU OPEN THIS?
Twitter: Kevin Fagan @DrabbleComic
RIP!
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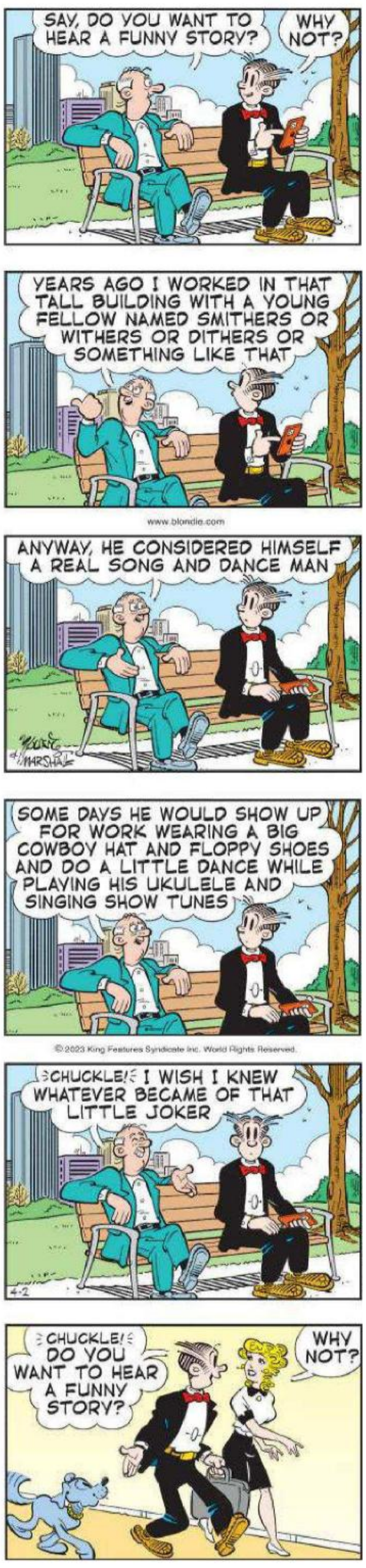
HERE YOU GO, PENNY!
THANKS, DADDY! YOU'RE THE BEST!
FAGAN

BLONDIE
By Dean Young
& John Marshall


SAY, DO YOU WANT TO HEAR A FUNNY STORY?
WHY NOT?
YEARS AGO I WORKED IN THAT TALL BUILDING WITH A YOUNG FELLOW NAMED SMITHERS OR WITHERS OR DITHERS OR SOMETHING LIKE THAT
www.blondie.com
ANYWAY, HE CONSIDERED HIMSELF A REAL SONG AND DANCE MAN
YOUNG & MARSHALL
SOME DAYS HE WOULD SHOW UP FOR WORK WEARING A BIG COWBOY HAT AND FLOPPY SHOES AND DO A LITTLE DANCE WHILE PLAYING HIS UKULELE AND SINGING SHOW TUNES
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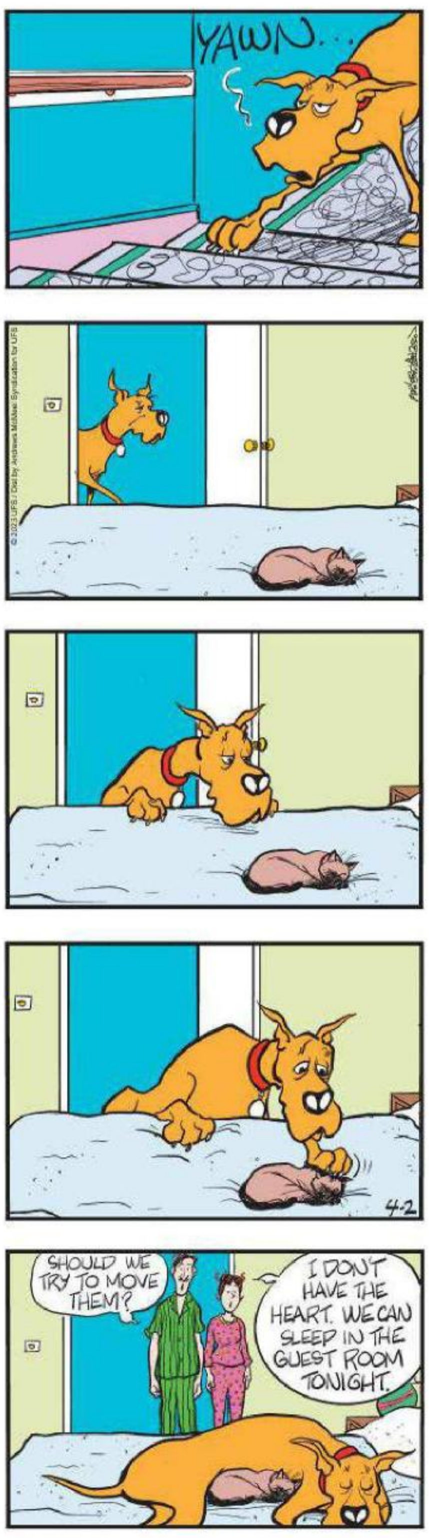
CHUCKLE! I WISH I KNEW WHATEVER BECAME OF THAT LITTLE JOKER
4-2
CHUCKLE! DO YOU WANT TO HEAR A FUNNY STORY?
WHY NOT?

MARMADUKE
By Brad & Paul Anderson


YAWN...
© 2023 UFS Dist by Andrews McMeel Syndication for UFS
4-2
SHOULD WE TRY TO MOVE THEM?
I DON'T HAVE THE HEART. WE CAN SLEEP IN THE GUEST ROOM TONIGHT.

DOG GONE FUNNY CHICAGO, IL
JACOB ANDREW'S GREAT DANE, MARMADUCHESS, LOVES HER DOGGIE VERSION OF MEXICAN FOOD. WHEN MARMADUCHESS HAS BEEN ESPECIALLY GOOD, SHE GETS HER FAVORITE TREAT, A LARGE TORTILLA IN HER DOG FOOD BOWL PILED HIGH WITH DOG FOOD.

HOROSCOPE

HOLIDAY MATHIS

Aries (March 21-April 19): The size, economics or social significance of a job matters much less than your sincere aim to do it right. Good instruction will be key; a search engine will be your ally.

Taurus (April 20-May 20): Gentle persuasion is favored over forceful methods. The thing you want is like a small animal, easily scared off if you move quickly toward it.

Gemini (May 21-June 21): You'll organize, prioritize and realize you can't get everything you want out of the situation. What can be let go of? Every piece you release makes you lighter.

Cancer (June 22-July 22): You'd like this day to end with your goal in hand, and for this to happen you must choose which goal.

Leo (July 23-Aug. 22): Before you ask for help from the world, you'll wonder what you can do for yourself. A strong sense of momentum will set in to carry you through many a successful outcome.

Virgo (Aug. 23-Sept. 22): You'll try to understand where others are coming from. Will they do the same for you today? If not, there's still a great deal of benefit to the compassionate listening you'll extend.

Libra (Sept. 23-Oct. 23): It's not necessary to know what everyone else thinks before you decide. There's a voice inside you that wants to be heard. Don't let it get drowned out by listening to the wishes of others.

Scorpio (Oct. 24-Nov. 21): People will defy definition today. You get a better understanding by seeing someone in their various roles, but even then, your knowledge will be incomplete.

Sagittarius (Nov. 22-Dec. 21): Things move along at a nice clip to get you where you want to be. Expert assistance helps. Keep good records.

Capricorn (Dec. 22-Jan. 19): You have something to express and would prefer to do it in front of an audience.

Aquarius (Jan. 20-Feb. 18): Each responsibility that falls to you is a new chance to look and do good for your organization.

Pisces (Feb. 19-March 20): Because the responsibilities ahead are a good fit for you, you'll be promoted. You won't need to please, flatter or coddle anyone to do well.

Today's birthday (April 2): Welcome to your year of illumination. Whatever you were missing, it clicks in. You learn how to breathe life into your dreams and create anew. Knowledge applies; confusion lifts; mysteries are solved! More highlights: Interpersonal work has immediate and lasting results. Relationships groove, heal and become a whole lot of fun. You'll raise, save and invest money to great effect. Aquarius and Pisces adore you. Your lucky numbers: 1, 11, 23, 39 and 15.

Mathis writes her column for Creators Syndicate Inc. The horoscope should be read for entertainment.

"Sound Bites"

EDITED BY PATTI VAROL AND JOYCE NICHOLS LEWIS

BY PAM AMICK KLAWITTER

ACROSS

1 Go against
5 Faction
9 Mesoamerican pyramid builders
14 Cozy room
17 Pelee Island's Great Lake
18 "Same here!"
19 "When the moon hits your eye" feeling
20 Dublin-born singer/activist
21 Traveling puppet show featuring talking melons?
24 Sign of aging
25 Add zest to, e.g.
26 Skipping school
27 One of 10 in Exodus
29 Org. with an elephant mascot
30 German gent
31 Squirt —
33 Hearth debris
34 Coffee vessel with a broken handle?
39 "Scat!"
41 H.H. Munro's pen name
42 Trauma ctrs.
43 "Anchors —": Navy fight song
45 Classic TV brand
48 Man of La Mancha
51 Mystery writer Nevada
53 Talk enthusiastically in a nerdy way
55 Chinese zodiac animal before the Ox
56 "Men never eat flaky pastry for brunch," e.g.?
59 Ringlet
60 D-Day fleet
61 Carol opener
62 Taj Mahal city
63 Remote hiding place?
66 Pay attention to
68 Colorful Hindu festival
71 Matthew of HBO's "Perry Mason"
72 Male deer
73 Media revenue source
77 Burden
79 "All right already!"
80 Result of an orchard's promotional deal with a bakery?
83 Former Fed chair Bernanke
86 Website known for feminist cultural criticism
88 Microwave alert
89 Competence in a specific field
91 United
92 Not on edge
94 Scouring pad brand
95 Goofs up
96 "Credit cards only"
98 Lobster soup that's a little too spicy?
103 Increase
105 One of the fam
107 Stunning defeat
108 Fish-to-be
109 Sings soothingly
111 Teahouse mat
113 Papier-mâché party item
116 Labyrinth
117 Rule for adding toppings to french fries?
121 Some sheep
122 Bath-loving Muppet
123 Striped stone
124 Objectives
125 Obj. of identity theft
126 Campus list-makers
127 Russian turndown
128 — of yore

DOWN

1 Solstice mo.
2 Timeline units
3 — print
4 One more time
5 Before long
6 School domain
7 Whirlybirds, for short
8 Earth, en español
9 Last name of acting sisters Rooney and Kate
10 Interspersed with
11 Video-sharing site
12 Abstract art pioneer Jean
13 Leak slowly
14 Unconventional spot for breadmaking?
15 Follow logically
16 Takes down
18 Sledding spot
20 Luca of "The Godfather"
22 Beginning on
23 Grounds crew concern
28 Wood-shaping tool
30 Metallic finish?
32 Pastoral sound
34 Cold War initials
35 California wine valley
36 32-card game
37 Cherry red
38 Some British peers
40 "A Death in the Family" Pulitzer winner James
44 Squirms
46 Last name of NBA brothers Steph and Seth
47 Map collection
49 Brightness stats?
50 Writer: Abbr.
51 Place to retire
52 Blackjack card
54 Some 1980s Chryslers
57 Called "Shotgun!," say
58 Corp. leader
60 Potato pancake
63 Manga made for adolescent girls
64 Like some chardonnay barrels
65 Box of donuts kept on ice?
67 — de cologne
69 Novelist Erdrich
70 Still competing
74 Take turns?
75 Vigoda of "Fish"
76 — service
78 4x4, briefly
80 Greek salad topper
81 Like non-oyster months, traditionally
82 Pull
83 Root beer eponym
84 Neutral tone
85 CNBC topic
87 Club ingredient
90 Zipped again
93 Sashimi fish
94 Lenny's pal on "Laverne & Shirley"
97 Native Nebraskans
99 Persia, today
100 "Not nice!"
101 Wedding party
102 Skye of "La Brea"
103 Capstones
104 Sketches
106 Nightie fabric
110 Zipped
112 Associations
113 Surname of two British prime ministers
114 "Queen Sugar" actress Lifford
115 Comedian Richter
118 Mine extraction
119 OPEC member
120 Tee preceder

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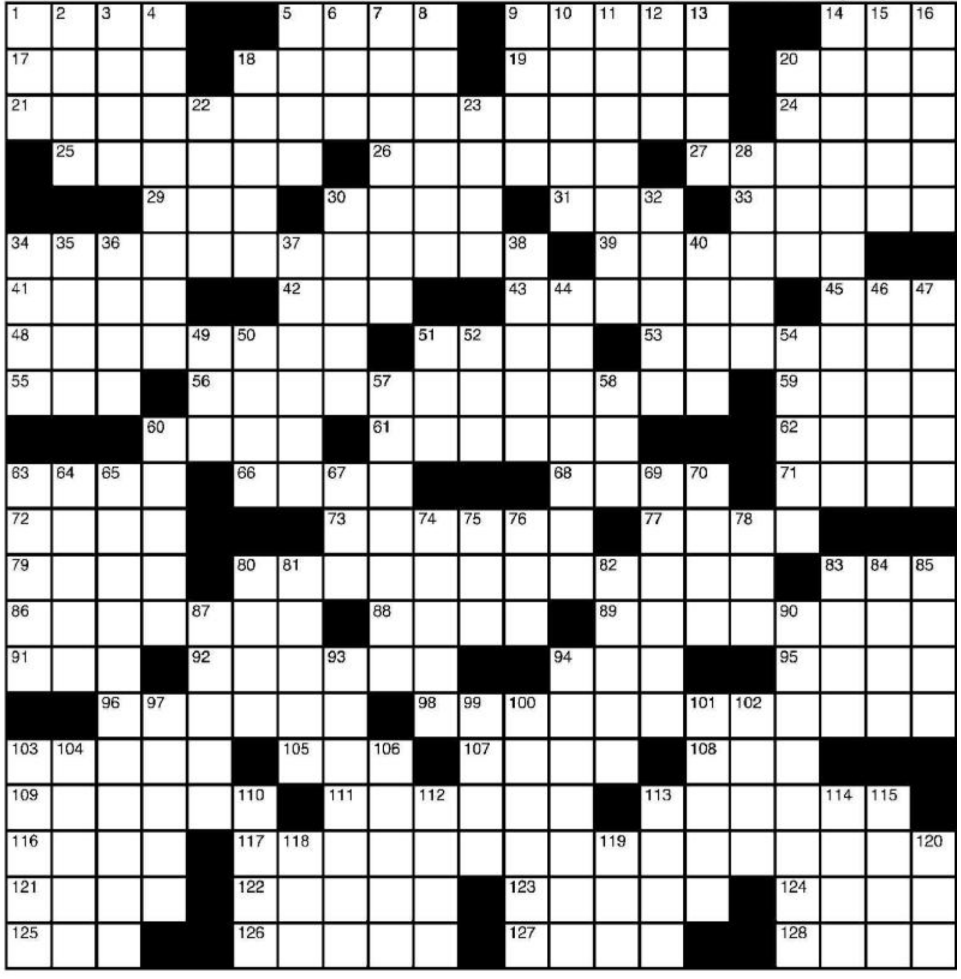
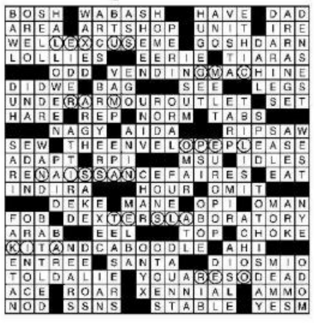


Last week's solution:
"""Split a Ride"""



ASK AMY

Dear Amy: Over the last two decades my partner and I have helped a friend through several abusive relationships, rehab and financial issues. Now, not unlike her history of addiction, she's suddenly "found God" to the extreme.

She carries a Bible and goes to Bible study. Her Facebook posts are all about God.

She says she wants to move on from her past, yet posts: "In search of a Hot Christian Man, because I am a Hot Christian woman."

Yes, she is definitely a "babe" (and she dresses like one), but I've suggested a milder route in her search for purity.

She disagrees, and says that I just don't get it.

Maybe I don't get it, but if she got a job and dialed God back a few notches, I think "Hot Man" would find her.

While it's entertaining, after more than 20 years we're getting tired of the drama.

Any thoughts on where God is going with this?

Is this another addiction running its course?

SPIRITUAL

Dear Spiritual: As healthy as my own ego is, even I can't claim to speak for God.

Perhaps you should think of this phase as just one more example of your friend's higher power's mysterious ways.

Yes, she sounds exhausting, and yes, in my opinion this sudden hyperreligiosity might be promoted by the same brain circuitry that has fed her various addictions.

Fortunately, this is not your lifelong job to sort out.

I would think that after over 20 years of intervening and trying to protect your friend from her own addictions, passions and choices, you would take this as your cue to "let go and let God."

Stand down.

Your friend will likely want to draw you in for the save once this phase passes, her "hot guy" turns out to be a hot dog, or the sand beneath her metaphorical house shifts beneath her. You can then decide if you want to intervene yet again.

Email questions to Amy Dickinson at *askamy@amydickinson.com*.

POKER

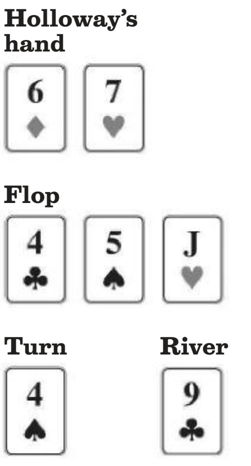
CHAD HOLLOWAY

Poker is complex and sophisticated. Players square off not against the house, but one another. It's a game of matching wits with many different facets. One of them is the fact that you don't necessarily need the best hand to win — you can always bluff.

I recently realized that a weak part of my game was bluffing, or rather a lack thereof. I found myself afraid to bluff too much as the pain of getting caught stung, which discouraged me. Eventually, it turned into a habit of hardly bluffing at all, and as a result, my game suffered. If you try to rely only on good cards and having the best hand, you're going to be hard-pressed to win in the long run. Simply put, you need to bluff if you want to be a successful poker player.

Realizing this, I set about trying to incorporate more bluffs into my game. Case in point, a hand I played in the World Series of Poker (WSOP) Circuit at Horseshoe Las Vegas, which used to be Bally's.

In Event No. 18: $250 No-Limit Hold 'em, which drew 233 entrants and generated a $46,600 prize pool, it was Level 5 (300/500/500) when action folded to me on the button and I decided to limp with the 6♦ 7♥. I could have raised, but I decided to mix it up a bit by establishing a limping range in position.



The player in the small blind called and then the woman in the big blind raised to 2,000. Given I was in position, I called with the intent of possibly running a bluff. The small blind got out of the way and the flop fell 4♣ 5♠ J♥ to give me an open-ended straight draw.

My opponent checked and I bet 2,000 with my draw. My opponent called and then checked for a second time when the 4♠ paired the board on the turn. I could have taken a free card, but I decided to semi-bluff, meaning I would be betting with the worse hand hoping to take it down, but with the reassurance I had plenty of river outs if I got called. As such, I bet 3,300.

Unfortunately, my opponent called and the 9♣ bricked the river. She checked for a third time and I had a decision. Do I give up on the hand or fire a third barrel? I opted for the latter and bet 6,000, which left me 9,000. I had shown strength by betting every street, and now it was up to her to decide whether she wanted to pay to see if I had it.

Much to my relief, she folded her hand and I claimed a nice pot with the worst hand.

Let me tell you, bluffing can be fun when it works.

Holloway is a 2013 World Series of Poker bracelet winner.

SUDOKU

				6				
	8	1	2		3	9	5	
	6	7				4	2	
			9	2	8			
5								2
			7	3	5			
	4	9				5	1	
	3	2	5		4	8	6	
				9				

Level: Impossible

©Amuse Labs

7	6	2	5	9	4	8	1	3
1	9	8	3	6	7	2	4	5
3	4	5	8	1	2	6	7	9
6	7	9	1	8	5	3	2	4
4	2	3	9	7	6	1	5	8
5	8	1	2	4	3	7	9	6
8	1	6	7	5	9	4	3	2
9	3	7	4	2	8	5	6	1
2	5	4	6	3	1	9	8	7

Solution to last week's puzzle

More Online

For other brain-teasing challenges, go to *latimes.com/games*.

							8	
		2						3
3	6	8	1				2	9
			4		3		1	
	3			5			6	
	9		7		6			
1	2				4	7	3	6
8						4		
	4							

Level: Tough

			1		5
		4			
		2		1	
	1		3		
			2		
2				3	

Level: Tough

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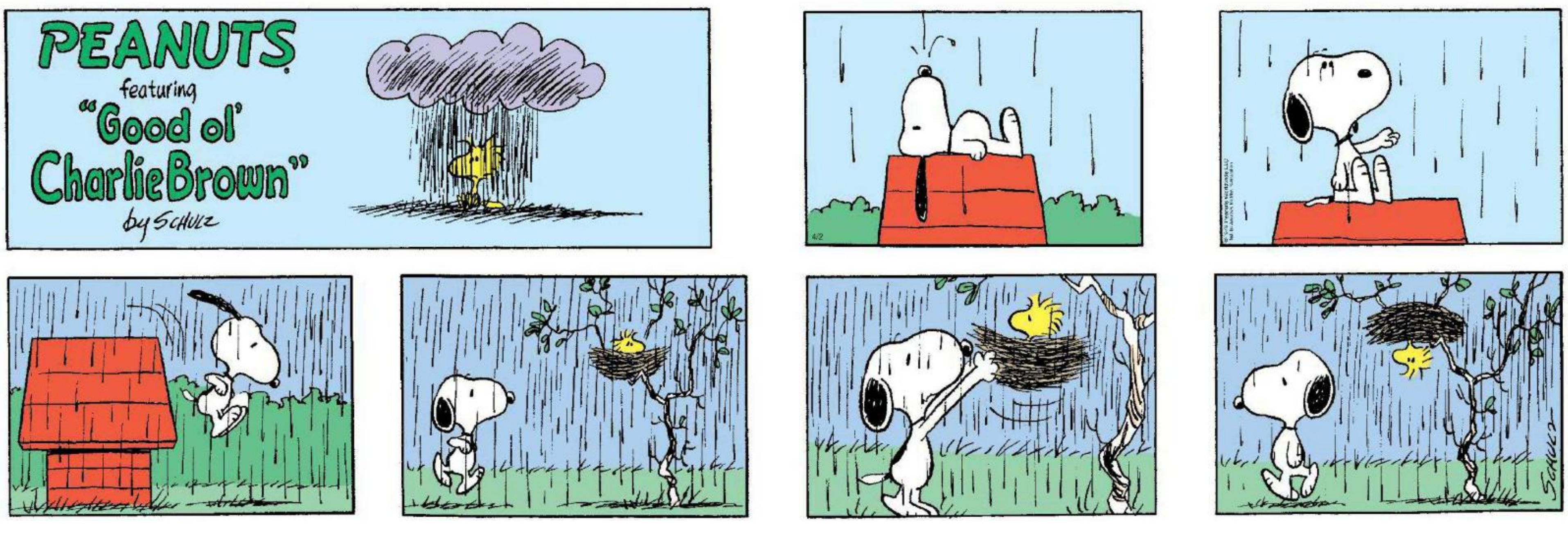
2	7	4	5	6	3	1	8	9
6	5	8	7	1	9	2	3	4
9	1	3	8	2	4	5	7	6
3	8	7	6	4	2	9	1	5
5	6	1	9	7	8	3	4	2
4	2	9	3	5	1	7	6	8
1	3	5	4	9	6	8	2	7
7	4	2	1	8	5	6	9	3
8	9	6	2	3	7	4	5	1

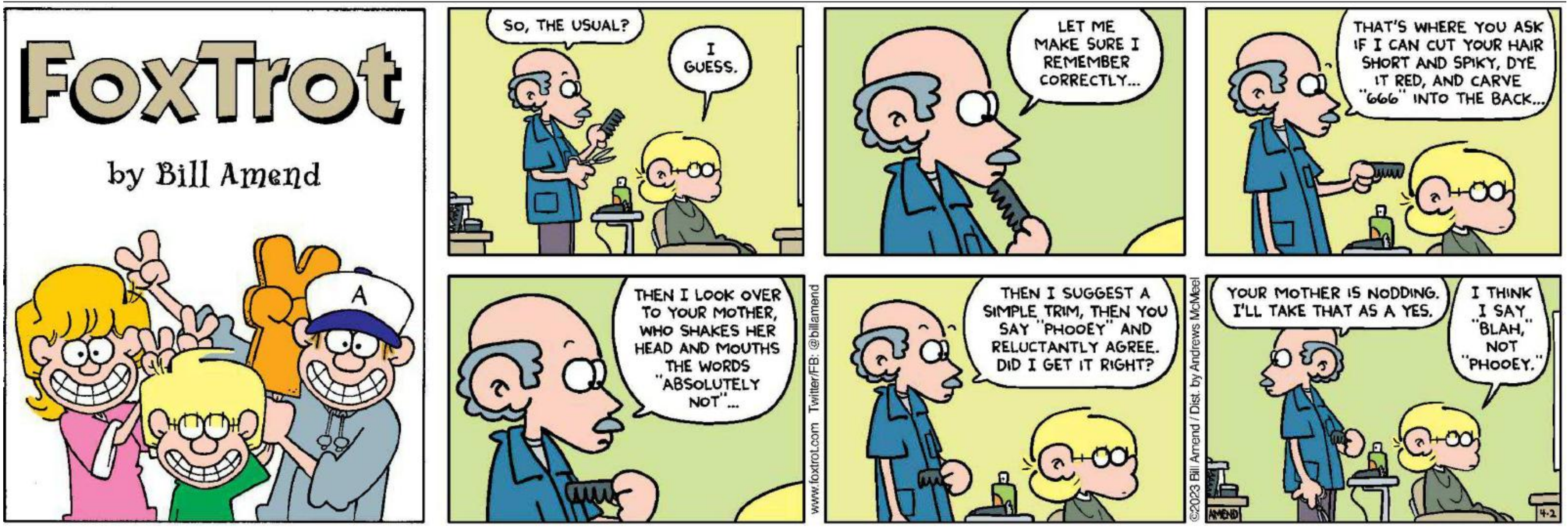
5	4	1	3	6	2
3	6	2	5	4	1
4	2	3	6	1	5
6	1	5	2	3	4
2	3	4	1	5	6
1	5	6	4	2	3

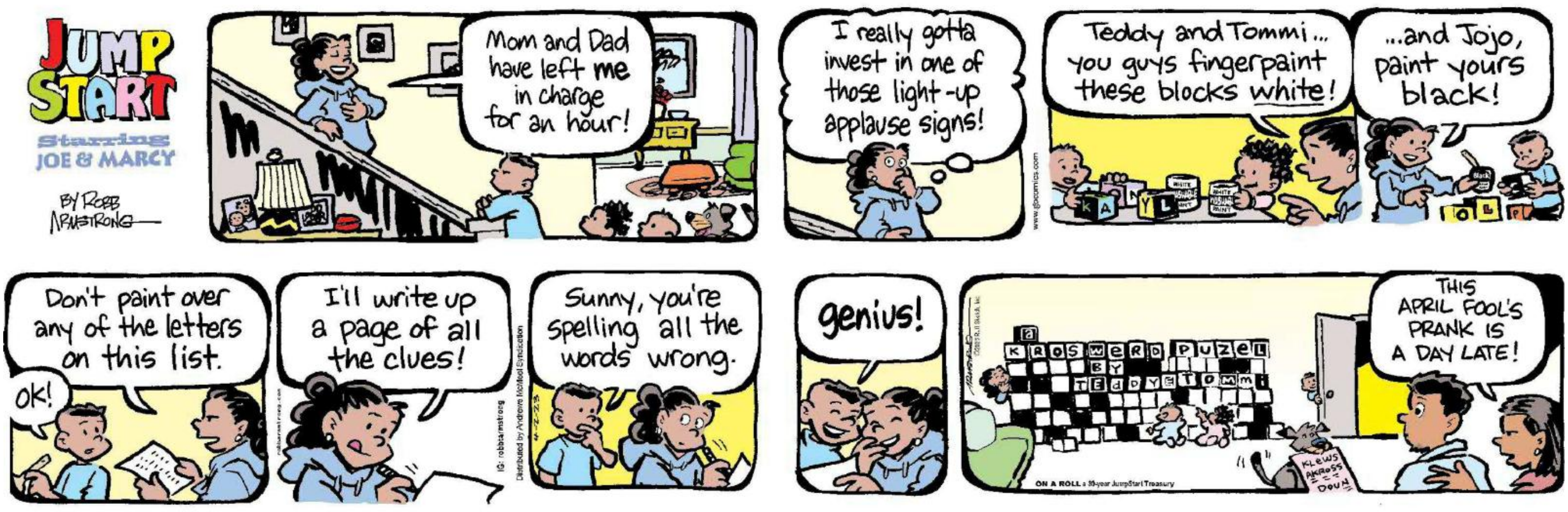
4/2/23

Solutions to Saturday's puzzles

Complete the grid so each row, column and 3-by-3 or 2-by-3 box contains every digit from 1 to 9 (or 1 to 6 for the smaller grid). For strategies on how to solve Sudoku, visit www.sudoku.org.uk.




FoxTrot
by Bill Amend
A
SO, THE USUAL?
I GUESS.
LET ME MAKE SURE I REMEMBER CORRECTLY...
THAT'S WHERE YOU ASK IF I CAN CUT YOUR HAIR SHORT AND SPIKY, DYE IT RED, AND CARVE "666" INTO THE BACK...
THEN I LOOK OVER TO YOUR MOTHER, WHO SHAKES HER HEAD AND MOUTHS THE WORDS "ABSOLUTELY NOT"...
www.foxtrot.com Twitter/FB: @billamend
THEN I SUGGEST A SIMPLE TRIM, THEN YOU SAY "PHOOEY" AND RELUCTANTLY AGREE. DID I GET IT RIGHT?
©2023 Bill Amend / Dist. by Andrews McMeel
YOUR MOTHER IS NODDING. I'LL TAKE THAT AS A YES.
I THINK I SAY "BLAH," NOT "PHOOEY."
AMEND
4-2


JUMP START
Starring JOE & MARCY
BY ROBB ARMSTRONG
Mom and Dad have left me in charge for an hour!
I really gotta invest in one of those light-up applause signs!
www.gocomics.com
Teddy and Tommi... you guys fingerpaint these blocks white!
...and Jojo, paint yours black!
Don't paint over any of the letters on this list.
OK!
I'll write up a page of all the clues!
IG: robbarmstrong
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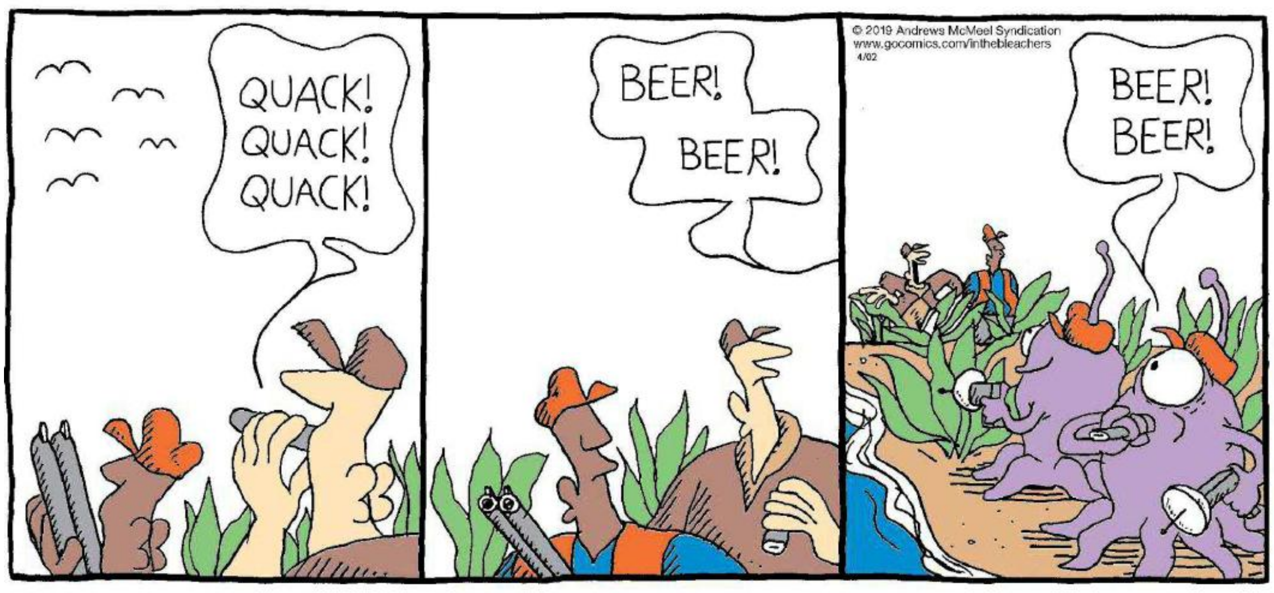
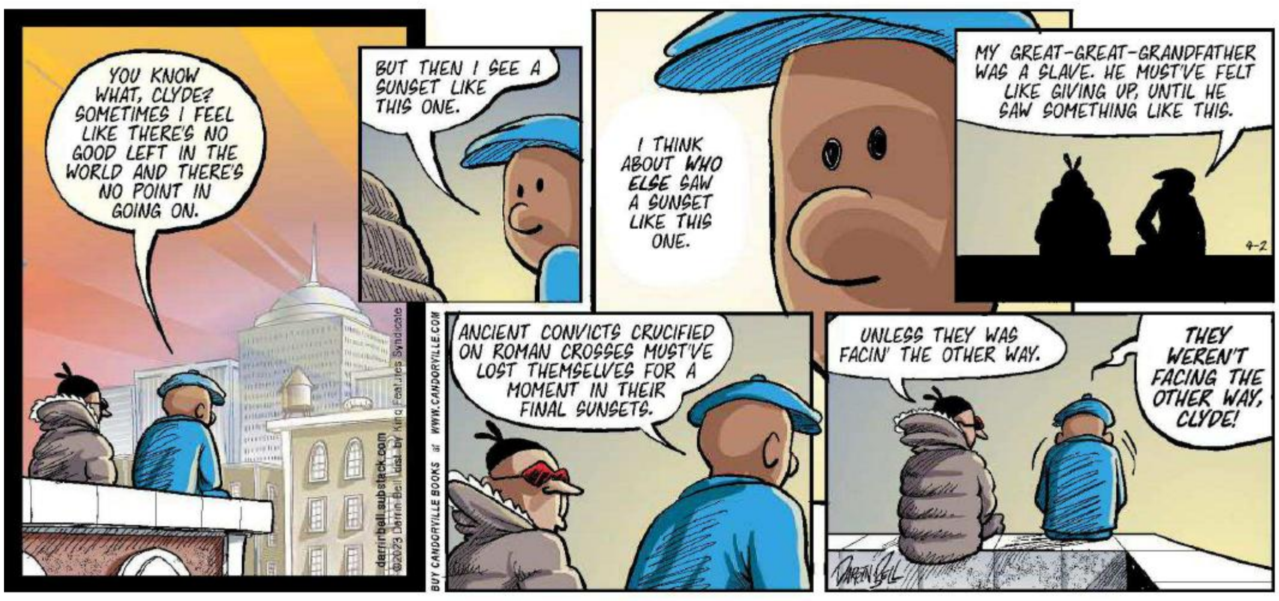
4-2-23
Sunny, you're spelling all the words wrong.
genius!
a
KROSWERD PUZEL
BY
TEDDY E TOMMI
KLEWS AKROSS DOUN
ON A ROLL a 30-year JumpStart Treasury
THIS APRIL FOOL'S PRANK IS A DAY LATE!

IN THE BLEACHERS By Steve Moore


QUACK! QUACK! QUACK!
BEER! BEER!
© 2019 Andrews McMeel Syndication
www.gocomics.com/inthebleachers
4/02
BEER! BEER!

CANDORVILLE By Darrin Bell


YOU KNOW WHAT, CLYDE? SOMETIMES I FEEL LIKE THERE'S NO GOOD LEFT IN THE WORLD AND THERE'S NO POINT IN GOING ON.
BUT THEN I SEE A SUNSET LIKE THIS ONE.
I THINK ABOUT WHO ELSE SAW A SUNSET LIKE THIS ONE.
MY GREAT-GREAT-GRANDFATHER WAS A SLAVE. HE MUST'VE FELT LIKE GIVING UP, UNTIL HE SAW SOMETHING LIKE THIS.
4-2
darrinbell.substack.com
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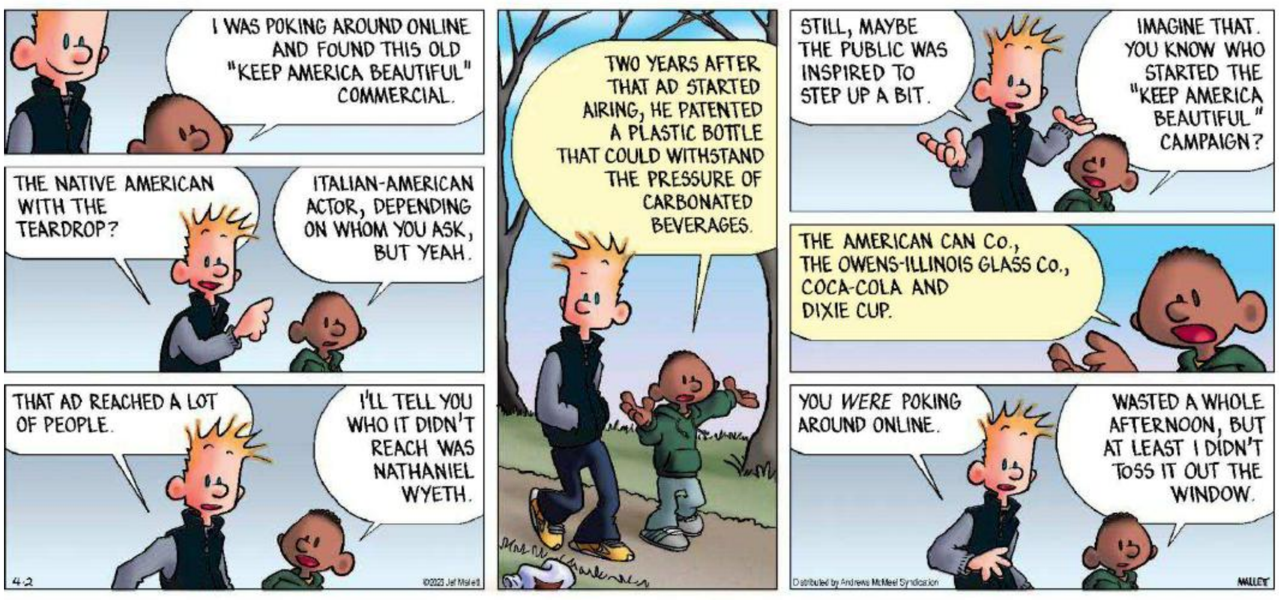
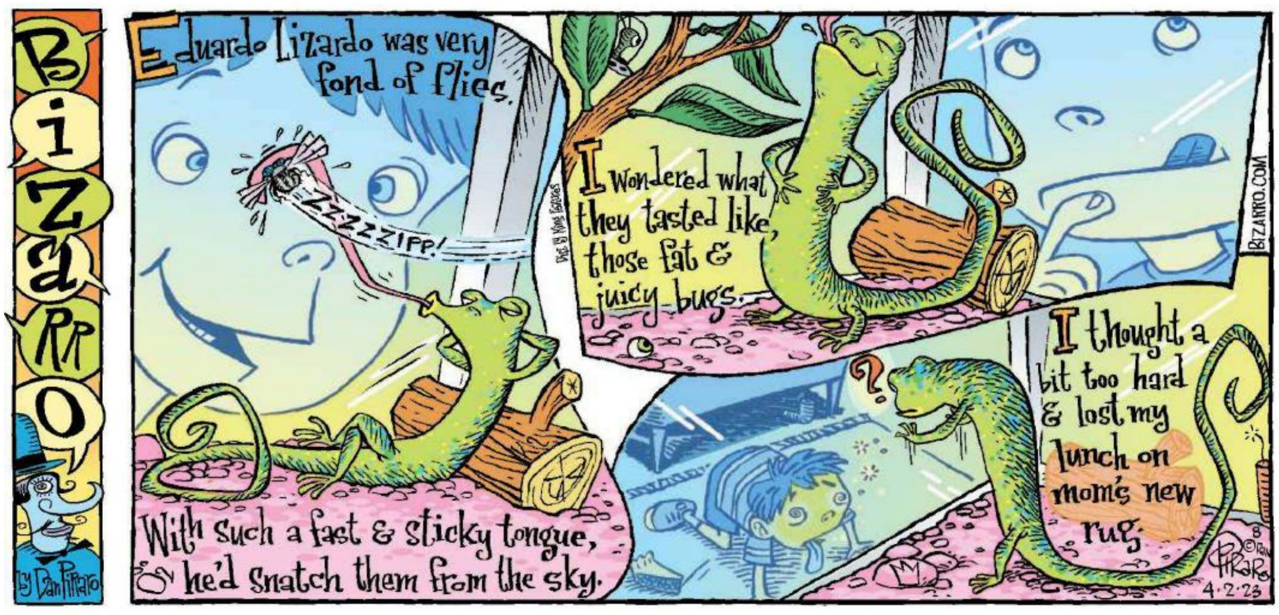
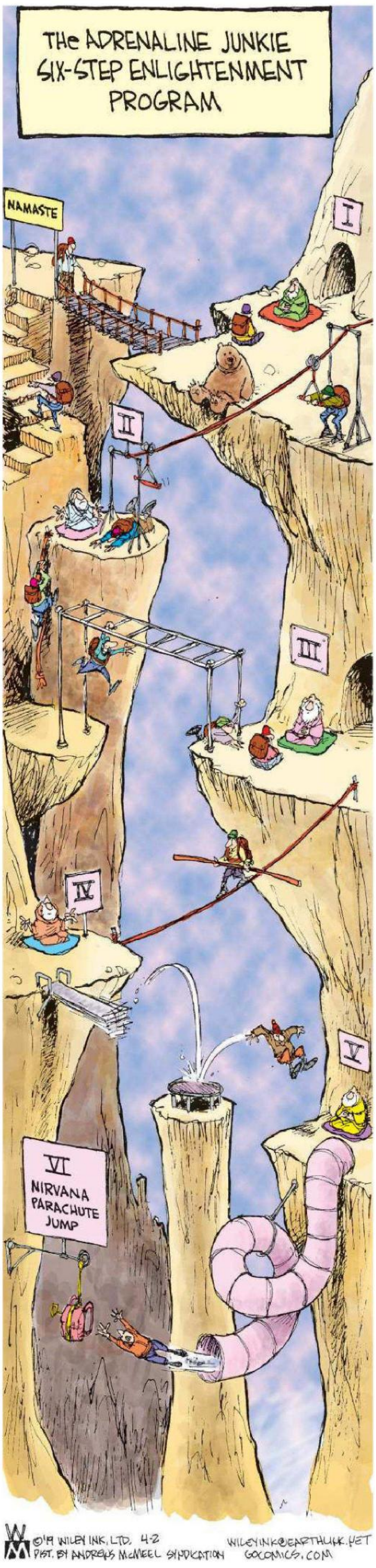
BUY CANDORVILLE BOOKS at WWW.CANDORVILLE.COM
ANCIENT CONVICTS CRUCIFIED ON ROMAN CROSSES MUST'VE LOST THEMSELVES FOR A MOMENT IN THEIR FINAL SUNSETS.
UNLESS THEY WAS FACIN' THE OTHER WAY.
THEY WEREN'T FACING THE OTHER WAY, CLYDE!
DARRIN BELL

FRAZZ By Jef Mallett


I WAS POKING AROUND ONLINE AND FOUND THIS OLD "KEEP AMERICA BEAUTIFUL" COMMERCIAL.
THE NATIVE AMERICAN WITH THE TEARDROP?
ITALIAN-AMERICAN ACTOR, DEPENDING ON WHOM YOU ASK, BUT YEAH.
THAT AD REACHED A LOT OF PEOPLE.
I'LL TELL YOU WHO IT DIDN'T REACH WAS NATHANIEL WYETH.
4-2
©2023 Jef Mallett
TWO YEARS AFTER THAT AD STARTED AIRING, HE PATENTED A PLASTIC BOTTLE THAT COULD WITHSTAND THE PRESSURE OF CARBONATED BEVERAGES.
STILL, MAYBE THE PUBLIC WAS INSPIRED TO STEP UP A BIT.
IMAGINE THAT. YOU KNOW WHO STARTED THE "KEEP AMERICA BEAUTIFUL" CAMPAIGN?
THE AMERICAN CAN Co., THE OWENS-ILLINOIS GLASS Co., COCA-COLA AND DIXIE CUP.
YOU WERE POKING AROUND ONLINE.
WASTED A WHOLE AFTERNOON, BUT AT LEAST I DIDN'T TOSS IT OUT THE WINDOW.
Distributed by Andrews McMeel Syndication
MALLETT


BiZaRRO
by Dan Piraro
Eduardo Lizardo was very fond of flies.
ZZZZZZIPP!
With such a fast & sticky tongue, he'd snatch them from the sky.
Dist. by King Features
I wondered what they tasted like, those fat & juicy bugs.
BIZARRO.COM
I thought a bit too hard & lost my lunch on mom's new rug.
?
8
©Dan Piraro
4-2-23

NON SEQUITUR By Wiley


THE ADRENALINE JUNKIE SIX-STEP ENLIGHTENMENT PROGRAM
NAMASTE
I
II
III
IV
V
VI NIRVANA PARACHUTE JUMP
WM
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Parade

SUNDAY, APRIL 2, 2023 | PARADE.CO

Kathryn Hahn

On channeling Cheryl Strayed, playing an evil Marvel witch and raising a family out of the limelight

> “I was going to be an actress; I knew it in my bones

Sports Illustrated

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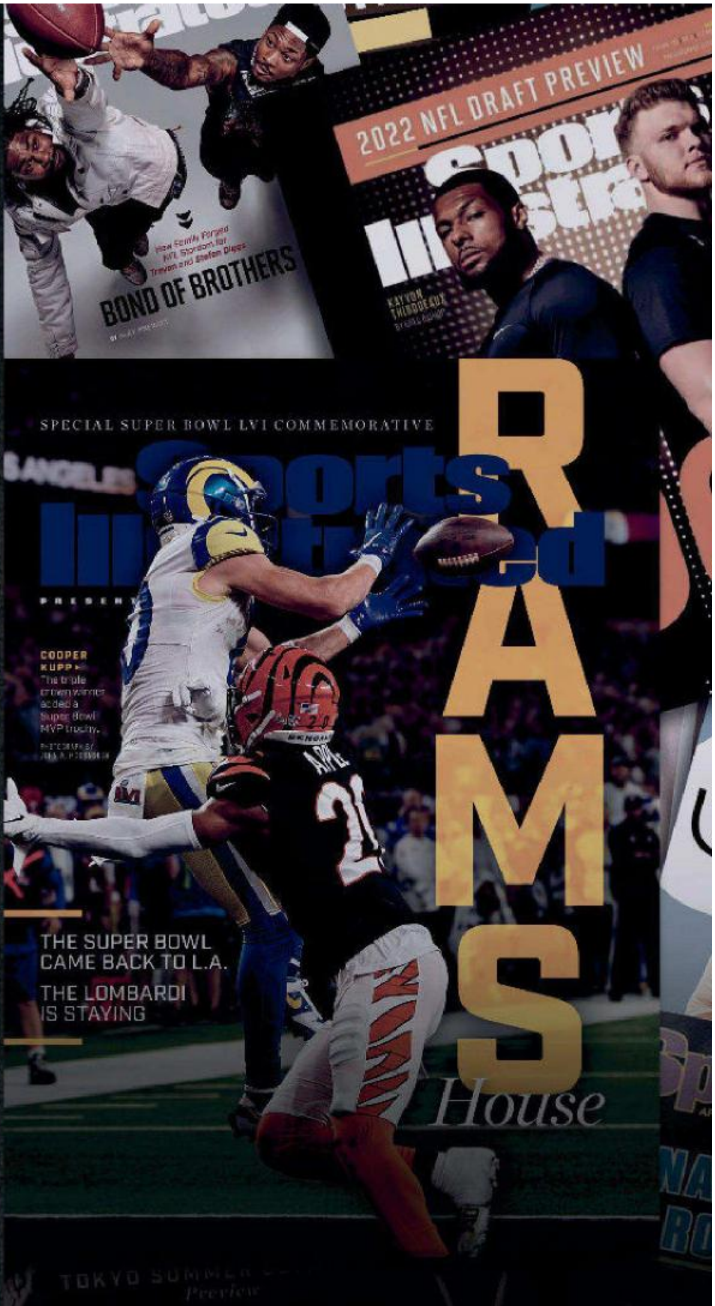
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SPECIAL SUPER BOWL LVI COMMEMORATIVE
Sports Illustrated
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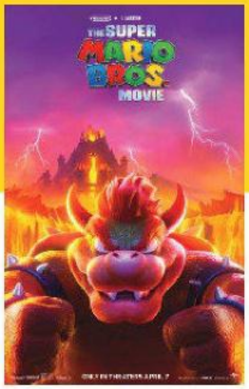
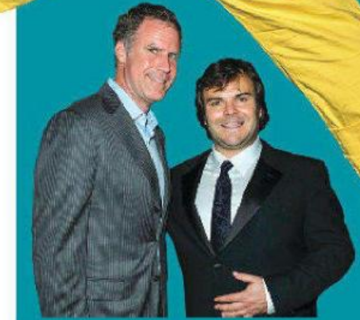

THE SUPER MARIO BROS. MOVIE

No tale about portly Italian plumber Mario would be complete without including his archnemesis Bowser, so, naturally, both animated characters will star in the action-adventure comedy ***The Super Mario Brothers Movie* (in theaters April 5**), based on the Nintendo video game. Jack Black will voice Bowser, the fire-breathing leader of the turtle-like Koopa race, in this story about their journey through the Mushroom Kingdom. Chris Pratt will voice Mario. California-born Black, 53—who made his TV debut at age 13 with a commercial for the Atari game, Pitfall!, and played a character in the game-inspired *Jumanji* movies—seems perfect for Bowser. Here are a few fun facts about fun-loving Thomas Jacob "Jack" Black.

Black may not be a rocket scientist, but both of his parents—Judith Love Cohen and **Thomas William Black**—were NASA satellite engineers. He has said, "They're rocket scientists. I'm a rock 'n' roll scientist." His mother worked on the Hubble Space Telescope.

Black is half of the rock band **Tenacious D** alongside Kyle Gass, who taught Black to play guitar when he was 23 (in exchange for meals from Jack in the Box).

Go to ***Parade.com/jack-black*** to find out more about his rocky childhood and rise to fame.



He's a member of "The Frat Pack," a group of comedic actors that controlled the early 2000s. His fellow pack members are **Will Ferrell**, Ben Stiller, Vince Vaughn, Luke Wilson and Owen Wilson.

Black has two sons—**Tommy**, 14, and **Sammy**, 16—with artist/musician **Tanya Haden** (a triplet daughter of bassist Charlie Haden).

CLOCKWISE FROM TOP LEFT: UNIVERSAL; ALBERT L. ORTEGA/GETTY IMAGES; SLAVEN VLASIC/GETTY IMAGES FOR UNIVERSAL PICTURES; DONATO SARDELLA/WIREIMAGE/GETTY IMAGES; ALBERT L. ORTEGA/GETTY IMAGES; ETHAN MILLER/GETTY IMAGES

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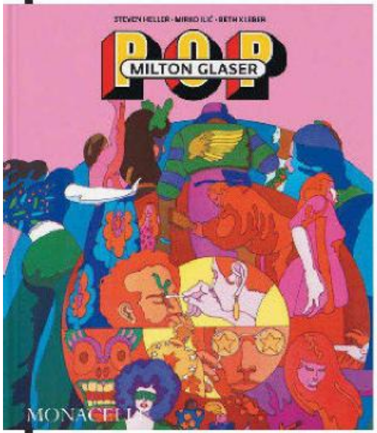
The Parade Don't Miss List

Here's what's on our radar for the week ahead. Go to ***Parade.com/entertainment*** for more.



MILTON GLASER: POP

(MARCH 29)

This celebration of illustrator and designer Milton Glaser by Steven Heller, Marko Ilic and Beth Kelber concentrates on his work from the 1960s and '70s. One of the most well-known graphic designers of that era, Glaser created the I [heart] NY campaign (with the heart replacing the word "love") and cofounded *New York* magazine. "Milton Glaser's designs changed the way we see the world," says Gloria Steinem. "From books, record covers and magazines to I [heart] NY, he moved design from the elite to the Universal." **$64, amazon.com**

CMT MUSIC AWARDS

(APRIL 2 ON CBS)

Country stars **Kelsea Ballerini** and **Kane Brown** host this fan-based awards show, live from Austin, Tex. Carrie Underwood, Blake Shelton, Carly Pearce, Cody Johnson and Keith Urban (and many others) will perform.

VOTE PINK
BOOK CLUB
Pink Ladies

GREASE: RISE OF THE PINK LADIES

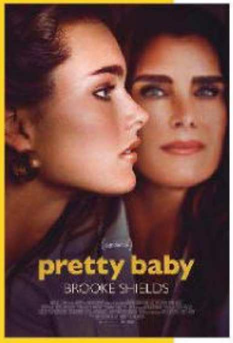
(APRIL 6 ON PARAMOUNT+)

Fans of *Grease* won't want to miss this prequel to the finger-snapping 1978 musical starring Oliva Newton-John and John Travolta. Set in 1954, four years before the events of the original story, these Pink Ladies are all new characters—four misfits trying to find their place in the complicated social hierarchy at Rydell High. The Pink Ladies clique is born!

PRETTY BABY: BROOKE SHIELDS

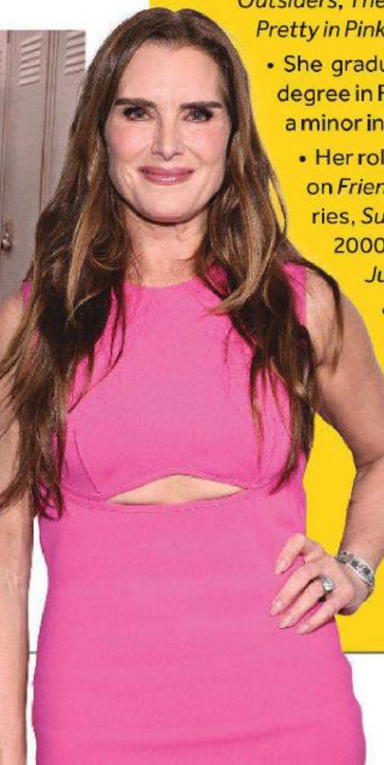
(APRIL 3 ON HULU)

In a new two-part documentary, *The Blue Lagoon* and *Endless Love* star **Brooke Shields**, 57, opens up for the first time about her earliest experiences and the sexual objectification she endured as a child actor in Hollywood to how she became a woman discovering her power.



Shields started young in showbiz: She was an infant in an Ivory soap TV commercial in 1966, and her career has had several highlights:

- She had her first lead role was in *Pretty Baby* at age 12.
- While filming *The Blue Lagoon* (1980), she had to have her hair glued to her breasts so nothing would show.
- In 1981, Time magazine's cover branded Shields as "The '80s Look."
- Between 1980 and 1985, she graced the covers of more than 300 magazines.
- Shields turned down many roles (*The Outsiders*, *The Breakfast Club*, *Pretty in Pink*) to go to Princeton.
- She graduated in 1987 with a degree in French Literature and a minor in Italian.
- Her role as Joey's stalker on *Friends* led to her own series, *Suddenly Susan* (1996-2000) followed by *Lipstick Jungle* (2008-2009).
- She's written two books: *Down Came the Rain: My Journey Through Postpartum Depression*, and *There Was a Little Girl*, about her relationship with her mother.



CLOCKWISE FROM TOP RIGHT: HULU; JAMIE MCCARTHY/GETTY IMAGES FOR NATIONAL BOARD OF REVIEW; EDUARDO ARAQUEL/PARAMOUNT+; JOHN SHEARER/GETTY FOR CMT

SCHMIGADOON!

(APRIL 5 ON APPLE TV+)

Thomas Wolfe wrote *You Can't Go Home Again*, and that turns out to be true for Josh (**Keegan-Michael Key**) and Melissa (**Cecily Strong**) in Season 2 of *Schmigadoon!* The couple, who fell in love in the idyllic, sorbet-colored town of musicals, are now disillusioned with their lives back in New York and decide to return to Schmigadoon! in search of happiness. Unfortunately, their hunt proves futile and they wind up in Schmicago, which is darker, grittier and more dangerous. Instead of a land of lighthearted romps, they're confronted with *Cabaret*, *Godspell*, *Dreamgirls* and other iconic musicals from the '60s, '70s and early '80s.

"These musicals were darker," says Strong, 39, who, in addition to playing Melissa, also serves as a producer on the series. "We're out of that pastel, big smile land [of season one], and it's sexier, smokier and boozier. Melissa doesn't know these musicals quite as well, so she's less aware of what's going to happen and right away she's at the whim of others' direction."

Those "others" are played by familiar faces—Kristin Chenoweth, Jane Krakowski, Ariana DeBose, Aaron Tveit, Alan Cumming and Martin Short, among others—but as different characters, so in keeping with the grittier feel of season two, they're playing showgirls in the hottest cabaret in town, a vengeful butcher, crooked lawyers, shady cops and hippies.

But in the one similarity to season one, Josh and Melissa can't cross back over the bridge to return home until they can find a "happy ending."

4K ULTRA HD
4K ULTRA HD · BLU-RAY · DIGITAL CODE
HUMPHREY BOGART
MARY ASTOR
THE MALTESE FALCON

WARNER BROS. CLASSICS

(APRIL 4-18 ON BLU-RAY)

Warner Bros Studio is celebrating its 100th anniversary with the release of 4K UHD Blu-rays of some of movie lovers' favorite films. Fans can get their hands on *Cool Hand Luke* and ***The Maltese Falcon*** on April 4, and *Rebel Without a Cause* on April 18. **$25 each, amazon.com**

AIR

(APRIL 5 IN THEATERS)

Matt Damon and **Ben Affleck** are together again in the '80s-set movie *Air*, the story of the unbelievable game-changing partnership between then-rookie Michael Jordan and Nike's fledgling basketball division. It is a partnership that changed the world of sports marketing and athletic footwear with the creation of the Air Jordan brand. Affleck, 50, directs and stars as Nike cofounder Phil Knight with Damon, 52, playing then-Nike executive Sonny Vaccaro. Affleck is betting the story isn't going to just be of interest to basketball fans: "I liked that it was a story about people aspiring to something and each of them struggling, and it felt very real, but also felt like an opportunity for humor, pathos, passion and meaning."

CHUPA

(APRIL 7 ON NETFLIX)

The team that brought us *Harry Potter & the Sorcer's Stone* is back with another family-friendly fantasy adventure. This one is set in Mexico where a lonely young visitor (**Evan Whitten**) finds a mythical creature hiding in his grandpa's shed.

CLOCKWISE FROM TOP LEFT: APPLE TV+; AMAZON STUDIOS (2); NETFLIX

WALTER SCOTT ASKS...

OLIVIA COLMAN

Great Expectations, streaming on Hulu, is the retelling of the Charles Dickens coming-of-age story about the orphan Pip (Fionn Whitehead) who is thrust into high society. The limited series stars award-winning Colman (*The Favourite*, *The Crown*) as Miss Havisham. Colman, 49, will be in *Wonka* and *Wicked Little Letters* later this year.

Were you a fan of the Charles Dickens book? I had never read *Great Expectations*. I'd seen adaptations on the telly before so I knew roughly who Miss Havisham was and I thought, *Oh, she sounds great. I'd love to get my teeth into her.* [The opportunity] came on the back of quite a long run of work, so I was a bit, *Aw, I really need a break*, but I couldn't say no.

Would you consider Miss Havisham to be a feminist? She does try to help Estella [her ward; Shalom Brune-Franklin] learn how to navigate the world. I suppose so, but my idea of feminism is equality, not hatred. She says, "In a marriage, you're the winner if you're not the one that loves." So, in a way, she was ahead of her time and determined not to need men, but it's not how I see feminism. She's forceful and scary, but I'm not sure any of those things are flattering towards feminists. I know plenty of men who are feminists as well and it's about equality and thoughtfulness and caring, I think.

Did you relate to Miss Havisham at all? I didn't find much personally to connect with. Other than I know what it's like to love, and I know the pain she must've felt when that fell apart. I mean, if she'd had a good therapist (laughs)—maybe she'd have a very different life. Or just a chum, a good friend. I feel sad that Miss Havisham managed not to meet any really good, nice men and she missed out on what could have been. But those days were really full-on patriarchy; [women] were stuck, they couldn't work, couldn't do anything. So, it was going to have to be marriage, and her only insight into marriage was horrendous.

The show gets into the idea of dreams being crushed. Was it always your dream to be an actor? I wanted to be an actor from the age of 16. Before that, I thought I might be a doctor, but it turns out, I really didn't have the brains. But, I feel like my dreams have come true. I wanted loads of kids. I haven't got as many kids as I'd like, but, um, I'm very lucky (laughs).

Did you enjoy working with the young talent in *Great Expectations*? I hate them (laughs). They're flouncing their youth all over the place, it's infuriating. That's why Miss Havisham is great, 'cause she puts them down (laughs). No, I love working with anyone of any age. You can work with a baby or someone who's in their 90s, and it's a joy. Everyone you stand across from and you look into their eyes, you learn from. I hope I never get bored of that. I hope I go on until I'm in my 90s. P

How did the costume and hair and makeup department help you become Miss Havisham? I've always said good hair, makeup and costume—that's three quarters of your job already done before you leave the van. Verity [Hawkes], the costume designer, she was a big help, because she said, "I don't see [Miss Havisham] as dusty, I see her as rotting from the inside." And I thought *Oh my god, that's it. That's great.* So the costume literally looks like mold is growing up it and you can see her heart is rotting, and I love that. And hair and makeup bleached my eyebrows and I looked bonkers for weeks and my daughter wouldn't cuddle me, but it was worth it in the long run.

Love great interviews? Go to ***Parade.com/walterscott*** for more.

AXELLE/BAUER-GRIFFIN/FILMMAGIC/GETTY IMAGES; PARI DUKOVIC/FX

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THE BFF ISSUE

KATHRYN HAHN

On starring in Cheryl Strayed's *Tiny Beautiful Things*, playing an evil Marvel witch and raising a family out of the limelight. BY PAULETTE COHN

> “I still feel like I could be a receptionist at a hair salon at any moment”

With a career that spans a quarter of a century, Kathryn Hahn has no shortage of fans from her scene-stealing early roles as the quirky best friend (*Anchorman: The Legend of Ron Burgundy*) or the co-worker (*How to Lose a Guy in 10 Days*). But that number has increased at least tenfold since she joined the Marvel Cinematic Universe (MCU) in 2021 in her standout role as Agatha Harkness in *WandaVision*.

But her growing popularity isn’t something that Hahn is dialed into, because the two-time Emmy-nominated actress isn’t on social media. Yes, it’s 2023, but Hahn has no Twitter, Facebook or Instagram accounts, so she has been relatively clueless that the internet has labeled this period when her star is on the rise, “The Hahnaissance.”

“The response to Agatha was so unexpected,” Hahn told *Parade* from the set of *Agatha: Coven of Chaos*, the sequel to *WandaVision*. “I had a Spidey sense *WandaVision* was going to land, but, for me, the response was really overwhelming.”

WandaVision, which blended the style of classic sitcoms with the MCU, was a delight to film for Hahn, because the series had so many “delicious, different decades to slip in and out of, and different genres, and different sitcom worlds,” so she didn’t hesitate when asked to reprise Agatha in a standalone project for Disney+.

But first, the Cleveland, Ohio-raised mother of two, 49, turned her talent to the limited series, *Tiny Beautiful Things*

continued on page 10

COVER BY ARI MICHELSON/AUGUST IMAGE; FEATURE OPENER BY VINCENT SANDOVAL/GETTY IMAGES

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(April 7 on Hulu), adapted from a collection of essays by Cheryl Strayed from her long-running advice column "Dear Sugar." Strayed, who famously hiked the Pacific Crest Trail and wrote about it in her bestseller, *Wild*, has said that the character of Clare is who she might have become if she had never made the hike. Reese Witherspoon, who portrayed Strayed in the movie version of *Wild*, exec-produces *Tiny Beautiful Things*.

Hahn wasn't well-versed in any of Strayed's writings but was captivated by the distinct tone and grand ambition of the Hulu pilot script, which she says packed an emotional punch in the form of a half-hour TV show that's neither comedy nor drama. And then she read the source material, Strayed's book, *Tiny Beautiful Things: Advice from Dear Sugar.*

"I was like, *Wait, it's an advice column?* And this advice column is something that I would have had on my nightstand and read in a heartbeat had I known it existed. Which I do now, and just pick up and read. I'm a big old cynic. I really am not into emotional heartstrings being pulled, but there is something about this that just felt so raw and to the bone. Just unfiltered, just light shined into your eye—there's nowhere else to go but to the truth. I was really curious about jumping into the challenge of that."

Hahn's switch from supporting character to leading lady began in 2013 when she was cast as Rachel, a sexually frustrated wife who goes to a strip club to spice up her marriage in *Afternoon Delight*, and winds up hiring a stripper (Juno Temple) as her live-in nanny.

"It was a big [turning point] for me, a huge one," the graduate of the Yale School of Drama says. "I grew up in the theater, so I thought you were supposed to be a certain way to be on camera. But I was trying to fit into a certain mold." It was while filming *Afternoon Delight* that she learned that she could have the same freedoms in front of a camera that she could have on a stage, and something just clicked. "I was like, *Oh, you can be anarchic* and *in control of your narrative, and not one way or the other. All of the complexity of it and be funny still.* There was such a freedom in that as a performer."

Hahn plays an advice columnist in *Tiny Beautiful Things* (April 7 on Hulu).

Hahn ran with that newfound knowledge and the roles followed, allowing her to demonstrate her versatility and emotional complexity in both comedy and drama: *Parks and Recreation, I Love Dick, Transparent*, *I Know This Much Is True, The Shrink Next Door, Bad Moms* and *Glass Onion: A Knives Out Mystery*, among others. And it's a good thing the offers rolled in because there was never a plan B for Hahn.

"I would pretend to have a backup career, but it was almost like I was acting out fantasies of what those backup careers would be," she admits. "I was like, *Oh, I'll pretend to be a marine biologist*, but it was almost like another acting exercise. It was never, ever an option for me. There was no other choice."

Hahn talked more to *Parade* about her upcoming roles and how she found her path to acting success.

What are tiny, beautiful things? Are they moments in life? They refer to things that Sugar (advice columnist Clare's nom de plume) wishes she could have told her younger self, which is that you have the right to tiny, beautiful things. There's a scene where a girl offers a purple balloon to Sugar, and she didn't believe she had the right to such a tiny, beautiful thing. And she didn't feel like she was worthy of love, or of respect or attention or having a voice, or any of those things. She had such shame and grief that she couldn't receive it. It was when she was older that she was able to look back and feel like she was able to have some sense of receiving it.

Now do I feel like the Clare in present day is able to receive it yet? No. But it is through the act of writing that we somehow transcend those beliefs we have about ourselves and find a bigger and more expansive version of ourselves. I think diary writing and journaling somehow unlocks something, an inner voice that we are bigger and better than our own cases as humans or our minds can contain. I don't think this present-day Clare feels deserving yet of any of those beautiful things, tiny or large.

Clare lost her mother while she was young, married young and is having problems with her second marriage. What about Clare spoke to you? I love the idea that we contain all of our past selves all the time. And that the older we get the more our past selves

JESSICA BROOKS/HULU

Anchorman: The Legend of Ron Burgundy | *Crossing Jordan* | *Our Idiot Brother*

THE HAHNASSAINCE

After playing Helen in *Anchorman: The Legend of Ron Burgundy* (2004), Kathryn Hahn won a steady gig on *Crossing Jordan* (2001-2007) as grief counselor Lily Lebowski. Starting in season five, her real-life husband (**Ethan Sandler**) played her fiancé on the show. After small roles in *Our Idiot Brother* (2011) with **Paul Rudd** and *Girls* (2012), Hahn broke out as the lead, Rachel, in *Afternoon Delight* (2013), and as recurring character Jennifer Barkley in *Parks & Recreation* (2012-2015). She was Carla in *Bad Moms* (2016) and *A Bad Moms Christmas* (2017) with Mila Kunis and Kristen Bell, and was Emmy-nominated for her take on powerful witch Agatha Harkness in *WandaVision* (2021). Following her roles as Connecticut governor Claire Debella in *Glass Onion* (2022) and her run as Clare in *Tiny Beautiful Things*, she'll recreate her Agatha Harkness role in the upcoming *Agatha: Coven of Chaos.*

Afternoon Delight | *Parks & Recreation*

Bad Moms | *WandaVision*

Glass Onion | *Agatha: Coven of Chaos*

CLOCKWISE FROM TOP LEFT: CBS VIA GETTY IMAGES; CHRIS HASTON/NBC/NBCU PHOTO BANK/GETTY IMAGES; CINEMATIC COLLECTION/ALAMY; CHRIS HASTON/NBCU PHOTO BANK/GETTY IMAGES; MARVEL STUDIOS 2020 (2); NETFLIX; MOVIESTORE COLLECTION LTD/ALAMY; PICTORIAL PRESS LTD/ALAMY

start rising to the surface because, of course, we don't heal our younger self as we're living it. It takes a long time to even realize what has been hurt or broken. And sometimes it is in becoming a parent, it's in becoming a partner, it's in becoming an employee, it's in our relationships with others that we realize what it is in ourselves that needs healing. And so that was really compelling.

There's such a contrast between Clare's ability (as Sugar) to give advice to other people and her inability to fix her own life. Is "Dear Sugar" a place to face her history and turn her experiences into empathy for others? I think "Dear Sugar" is a culminating event. When we find Clare, every aspect of her life is starting to fall apart. Her job, her marriage, her relationship with her daughter and her relationship with all of her coping mechanisms are falling apart. And the things that she used to use—hanging out with other people, alcohol, her sense of humor, all those things—are not working for her anymore.

And so, the thing that she used to love more than anything, which was to write, is the thing that sustained her when she was a child when her mom was alive. Her mom's belief in her and support in her becoming a writer has been hibernating for so long. And so, when this person from her past comes out of the woodwork to say, "Write this column for me anonymously," like a volcano, it erupts something in her that she didn't realize had been so bottled up.

So all of these things that she's been sitting on, all of these feelings that had been pent up, erupt out. So, of course, stuff is going to start to erupt that she's not in control of. I think why so many

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people have responded to Cheryl's Sugar—and I think why I responded to Clare's Sugar—is that these are advice columnists that don't have the answers.

They both don't know what they're talking about, but what they can speak to anonymously is their truth. And so, people as readers can feel the truth. There's something unflinchingly honest about their truth that is a relief as a reader to hear. And I think that's why people respond to the advice. Which is not even advice, it's just active listening really, in word form, that happens to include stories from their life.

This project was conceived by women and written and run by a woman with other women executive producers. Was that essential? Yeah, it was very important we had women directors. It was very important that it be a woman at this age in her life. Because I think that there is also a scarcity of projects in which a woman is going through this particular portal into a different phase of her life, a woman that has been told that you're supposed to be a certain way and she's bottled up so many things for so long. And at a certain point, the point of entrance between what you're feeling and what you're supposed to present to the world, it becomes untenable. And I think that that's why it's such a relief to have this kind of outlet.

When were you bitten by the acting bug? Honestly, I think, from kindergarten. I took a little class at Saint Ann's, which was my elementary school in Cleveland, Ohio. Then I convinced my parents to let me take classes at the Cleveland Play House. I was what was called a "Curtain Puller." I never actually got to pull any curtains. I took classes there every Saturday and I just knew in my bones; I just knew that that's what I was going to do.

How incredible to have that certitude at such a young age. And it was nuts because I didn't know how or what it would look like. I just knew that's what it was. I didn't see myself winning awards or anything, I just saw myself acting. I just knew it.

Hahn with husband Ethan Sandler, daughter Mae and son Leonard in year in 2017.

JASON LAVERIS/FILMMAGIC/GETTY IMAGES

Your determination led you to some of the best acting programs in the country. What did it take to make that happen? Your parents obviously weren't familiar with the acting world. No, and they were very up front with the fact that if I wanted to go that I would have to get there myself because we didn't come from a family that was able to afford those kinds of programs. And so, I had my eye on the prize. I knew that I had to get really good grades in high school to get myself into Northwestern and to get scholarships. My parents contributed as much as they could, but I mostly got scholarships and a ton of student loans and got myself through Northwestern.

Then the same thing with Yale. I didn't go there right after undergrad, which most students do. There were a couple years of odd jobs and non-paying acting gigs. It was mostly because I just wanted somewhere to act that I got myself into a master's program. I remember somebody saying, "You're missing out on your ingenue years if you go to Yale and spend these three years." I was like, "I'm not an ingenue. I don't care. No one's hiring me, I would rather be acting." I knew I was moving away from the traditional Hollywood path, but I didn't care. I was rehearsing Shakespeare at two in the morning with other ragtag misfits.

You moved to New York for a little bit, and you worked odd jobs. Ethan Sandler, 50, who you met at Northwestern, went with you but you were not yet married. Was he also trying to get acting jobs at that point? Yeah, he was working at a Starbucks, and I worked as a receptionist at a hair salon right after Northwestern. We lived in a one-room studio where you open up the door and hit the shower. We would get in fights. Basically, I kept being like, "When you shave, you have to rinse out the hair before I try to clean the dishes." We only had one sink. It was that kind of an apartment. I look back on those days, though, so fondly. That was the New York of my dreams.

You've performed Shakespeare and yet at the beginning of your professional career you did so many comedies. Is that because you have a great sense of humor? I definitely didn't go the sketch comedy route. *SNL* wasn't a route that

HAHN'S HOT LIST

FAVE FOOD Right now, it is *watermelon*. I can't get enough of it. But I also really, really love just spaghetti with tomato sauce.

CURRENTLY WATCHING ***Aftersun***. That movie just blew my mind. I can't believe it was that woman's [Charlotte Wells] first feature. It is extraordinary.

IDEA OF BLISS Being on a road trip with my family and my dogs.

CURRENT MUSIC PLAYLIST Any **Kid Cudi**. I love Kid Cudi.

WOULD LOVE TO WORK WITH Oh, gosh, there are so many humans that I really love. I'm going to say **Noémie Merlant**, the woman from *Portrait of a Lady on Fire*.

called to me. Stand-up didn't call to me. But I was always the class clown. I was never "the most graceful one" in the class. But I still didn't see myself as a comedian, I just saw myself as an actor, wanting to play all the parts.

I grew up in the shadow of the Cleveland Play House. An actor to me was someone in a company that was able to play Ophelia and then do a musical. An actor was somebody able to play a variety of different genres, to be able to switch between comedy and drama.

And an actor was somebody for whom the script was everything. And so, it was interesting for me after Yale to have my first job be on [the TV show] *Crossing Jordan*, which was a whole world of like *What?* I was so grateful for the job because I had so much debt, and also, I had so many teachers on that. I was cast as the quirky person in the morgue, so it was kind of funny but kind of not. I learned so much.

But the comedy, I think I just started leaning into where I was cast. It wasn't conscious, it just was, I guess…this class-clown part of my personality is who I am, my DNA. I don't know. My family is very funny. My family has a wicked, wicked sense of humor, everybody on all sides. I'm in awe of how funny they are. It was like you had to keep up because everybody was just very funny.

Glass Onion **went to the top of the Netflix charts. It's an ensemble movie. Do you recall a favorite day of shooting or a favorite scene?** Talk about going back to your roots. That [shoot] felt so close to those amazing Cleveland Play House Saturday mornings of being in a rep company. That came so close to that feeling of an ensemble, it really and truly did. What [director] Rian [Johnson] and Daniel [Craig] created with this group of people was as good as it gets. It just felt so welcoming and warm. Because of the nature of it—especially for that big last scene which took a while to shoot, and we were in Belgrade for a lot of it—we really did have a green room that we all were in until they were ready to shoot. And so, in between setups, we would just all be together. We were either playing chess—Leslie [Odom Jr.] taught me how to play chess, everyone else seemed to know it—or we would play guitar and dance or do yoga.

They would say, "Okay, we're ready for you," and we would all go out and we would be there to support each other for each other's coverage. It was magic. There were so many favorite days. I think there were some evenings in Greece, when we were all on those steps together, that were pretty magical, too. The air was so perfect and to see all of us in those amazing clothes designed by Jenny Eagan, that was all just magic.

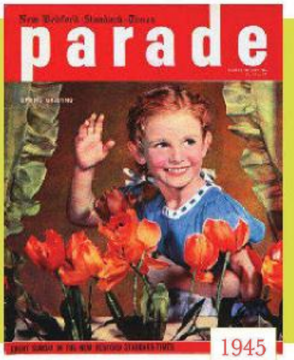
You and Ethan Sandler married in 2002 and you have two kids [Leonard, 16, and Mae, 13]. You live in Los Angeles—and yet we rarely see your family in paparazzi pics. Do you strive to have a normal home life—and does that give you what you need to then go out and act? I don't think of [living a normal life] consciously, but I think that it must be because I feel like I'm just still the same person [I always was]. I always want to feel that same feeling. Whenever I'm working on anything, I want to feel that we're all in it together. I'm excited to be able to just have the opportunity. But then, like anybody, I still feel like I could be a receptionist at a hair salon at any moment. I think everybody feels the same way. P

Go to ***Parade.com/agatha-coven***
for more on Hahn's witchy Marvel role.

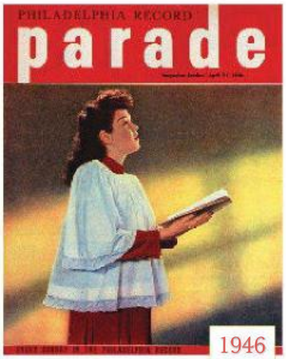
FROM TOP: ISTOCK; A24; REBECCA SAPP/GETTY IMAGES FOR THE RECORDING ACADEMY; STEPHANE CARDINALE/CORBIS VIA GETTY IMAGES

PARADE **Vault**

SPRING HAS SPRUNG


New Bedford Standard-Times
parade

1945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1946

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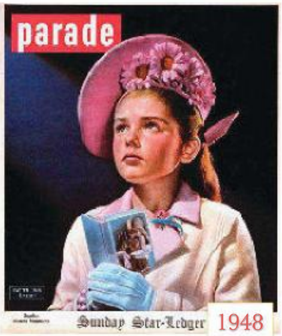
Rocky Mountain News

1947


parade
Sunday Star-Ledger

1948

Once daylight saving time kicks in, spring is not far off. Over the past 80+ years, *Parade* magazine celebrated the season with whimsical covers (chicks, tulips, Easter eggs) and lots and lots of Easter hats. *Parade* also looked at the state of religion in America and abroad, with a review of books on Jerusalem, a story by President Eisenhower's pastor and and interview with Pope John Paul II.

—*Anne Krueger*

March 18, 1945

That's model **Arline Dahlman** on the cover of *Parade*, prepared for spring showers in rainwear by Sherman Bros. The photo is by Pagano Studios.

April 18, 1954

Actress **Deborah Kerr** and her daughter, **Melanie**, 6, show off their new Easter bonnets (by Emme) on *Parade*. Kerr had filmed *From Here to Eternity* with Burt Lancaster and Montgomery Clift in 1953 and would become even more popular after *The King and I* with Yul Brynner (1956) and *An Affair to Remember* with Cary Grant (1957) were released.

parade
The Detroit Free Press
College Students Ask About God
We Learn to Fight in the Arctic

April 6, 1958

"Baby Candi gets an Easter bonnet" is the caption on this vintage cover. Inside, President Eisenhower's pastor, The Rev. Dr. Edward L. R. Elson, explains the meaning of Easter: "Easter is the great divide of the centuries, the pivotal point of history. We sing about it; we shout about it. And well we might. For Easter is more than a day. It is a way of life."

Parade
What's happening to Sunday?

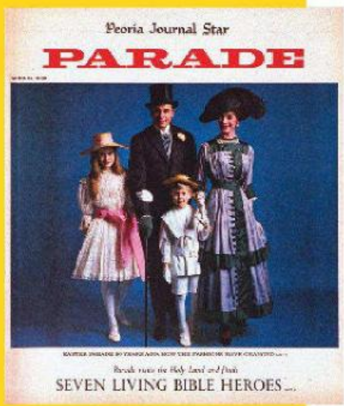
The Hartford Courant
Parade
Dancing becomes big business as Americans spend $150,000,000 a year to learn the new steps
A REVIVAL IN FAMILY PRAYER
Jill is up to her ears in Easter bunnies

March 29, 1959

On the cover, three-year-old **Jill Robin Lewis** is in a sea of Steiff bunnies loaned to *Parade* from the famous FAO Schwarz toy store.

April 22, 1962

Historians believed the first Easter parades were made up of men, women and children from medieval European towns. Togged out in their Sunday best, the townsfolk would promenade into the open country on "Easter walks," pausing for prayers and hymns. A crucifix or an Easter candle often led the procession. After the Reformation in the 16th century, the walk gradually lost its religious significance but the custom persisted. In the 1910s, paraders might have been garbed in the fashions featured on the cover, *Parade* reported. Today (in 1962), parade-goers still sported pastel-colored hats and finery on main streets across America.


Peoria Journal Star
PARADE
SEVEN LIVING BIBLE HEROES

Want more vintage *Parade*?
Go to ***Parade.com/thevault***
for more covers.

PARADE
It's easy for your child to get a gun
The Cinderella tragedy of Constance Smith

March 18, 1962

Dig those bonnets (fake fruit, Miss Muffet brims and perky ribbons)! For even more, go to ***Parade.com/best-hats*** for 80 years of spring toppers. Try to ignore that ominous headline for a story inside the magazine: "It's easy for *your* child to get a gun," by *Parade* Washington bureau chief Jack Anderson.

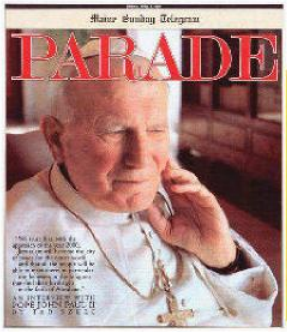
March 26, 1967

With a little imagination (and Rit Easter Egg Color Dye kits), you can be a celebrity egg cracker, *Parade* punned. "There's the Hubert Humphrey egg. It cracks a smile. The Dean Martin egg cracks ice. The Joe Namath egg cracks a knee. The Willie Sutton egg cracks a safe. The Steve Allen egg cracks up. It's an all-star cast, but the cast is dye."

March 30, 1975

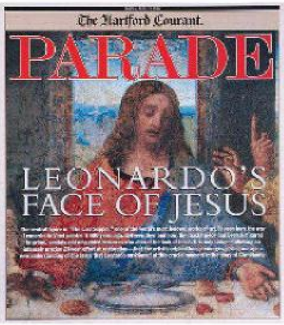
Parade's story about 49-square-mile Jerusalem reviewed a guide to its holy sites, a religious history book and a cookbook that featured a chicken soup recipe from former Israeli Prime Minister Golda Meir. The cover photos captured daily life in Jerusalem, including priests, Hasidic Jews and a young boy leading sheep in the marketplace in the Old City.

TIMES UNION
parade



April 3, 1994

In an interview with Pope John Paul II, he said, "We trust that, with the approach of the year 2000, Jerusalem will become the city of peace for the entire world and that all the people will be able to meet there, in particular the believers in the religions that find their birthright in the faith of Abraham."


The Hartford Courant
PARADE
LEONARDO'S FACE OF JESUS

April 12, 1998

In "Leonardo's Face of Jesus," *Parade* reported on the restoration of Leonardo da Vinci's "The Last Supper" in Milan, Italy. For 20 years, Dr. Pinin Brambilla Barcilon had been using high-powered microscopes, surgical scalpels and special solvents to help remove 500 years of disfiguring grime, glue and plaster from the famous mural painting. Nearly 16 years earlier, *Parade*'s cover story on the effort inspired readers to send 1,700 letters and $39,000 to help buy air conditioning for the museum doing the restoration.

CAN YOU NAME IT?

Welcome to our "The Mysteries of Hearing" edition of *Parade*'s Can You Name It? quiz. Answers on p. 18.

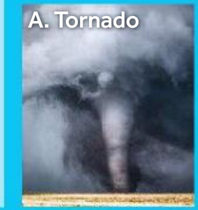
1. What causes the roar you hear when you put a conch seashell next to your ear?

A. The ocean

B. Blood rushing through the veins in your ears

C. An echo of your heartbeat

2. Which sound is loudest?



A. Tornado

B. Rock concert

C. Exploding firecrackers

3. Who has the most sensitive hearing?

A. Dogs

B. Cats

C. Bats

POWER
0
1
2
3
4
5
1
3
5
7
9
+10
+30
DB
SIGNAL

4. What does 70 decibels (dB) sound like?

A. Standing next to a running dishwasher or clothes washer

B. Working in an open office

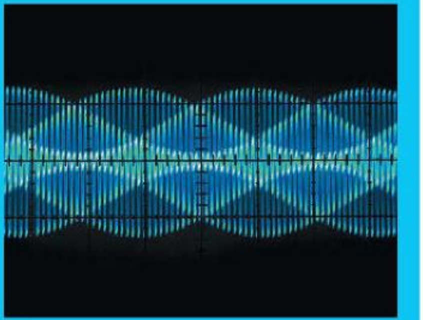
C. The noise inside a car at 60 mph

5. At 180 decibels, the Krakatoa volcanic eruption in Indonesia in 1883 created one of the loudest sounds ever reported. How far away was its impact felt?

A. It ruptured sailors' eardrums 40 miles away

B. It sounded like a distant gunshot nearly 3,000 miles away

C. It measured 172 decibels at 100 miles away

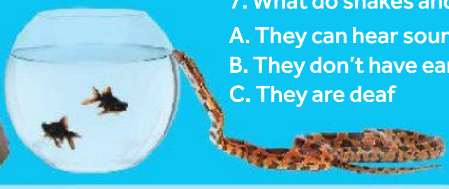


6. What was the origin of the strange sound called "the Bloop" heard in the South Pacific Ocean in 1997?

A. Sea beast

B. Mermaids

C. Iceberg



7. What do snakes and fish have in common?

A. They can hear sounds from 100 miles away

B. They don't have ears

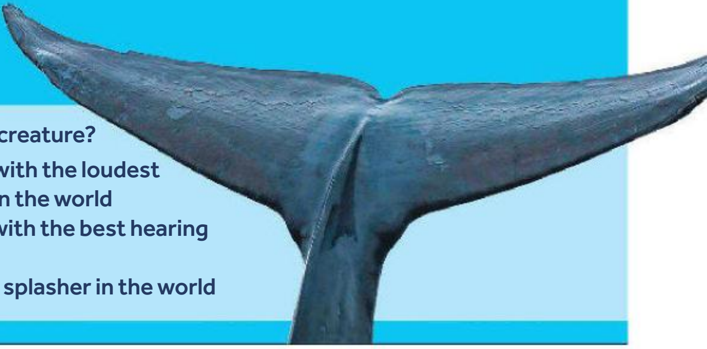
C. They are deaf

8. What aids elephants in their excellent hearing?

A. Their large ears

B. Their trunks

C. The soles of their feet



9. What is this creature?

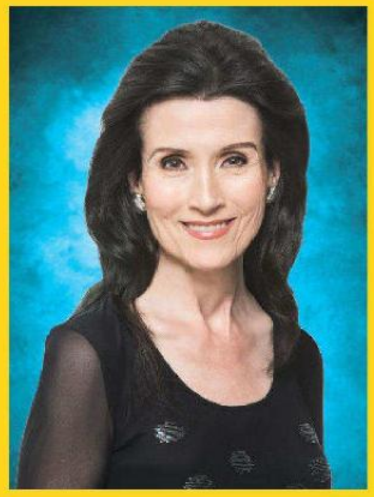
A. The animal with the loudest mating call in the world

B. The animal with the best hearing in the world

C. The loudest splasher in the world

Ask Marilyn

BY MARILYN VOS SAVANT



Send questions to
marilyn@parade.com

Numbrix®

Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

3				13				79
	25			12			81	
29	30						68	67
	41			48			59	
43				47				61

For more Numbrix puzzles, go to ***Parade.com/numbrix***.

Do veterans of wars return home with damaged hearing from all of the horrendous noise they suffered? Surely soldiers can't wear adequate hearing protection as they need to at least hear each other and much more.

—James Sinkus, Slatington, Pennsylvania

Indeed, it's a huge problem. A great many troops return with everything from permanent ringing in their ears to hearing loss. Although they are provided with specialized hearing protection during training and on duty, some don't use it because they want their senses to be more acute in certain situations, others don't wear the protection correctly and still others lose it in the heat of action. According to the U.S. Department of Veterans Affairs, "Hearing problems...are by far the most prevalent service-connected disability among American Veterans." They can include soldiers, sailors, pilots and marines. Noise is a part of almost every military career.

Hearing damage occurs in two main ways. One is the obvious: short-duration exposure to extremely loud noise, such as an explosion. But a less-well-known cause is long-term exposure to lower-level noise, which wouldn't cause damage in short bursts.

Military officials are actively exploring all possible avenues of prevention and treatment, even including trials of various new drugs.

CLASSIC ASK MARILYN

THE NUMBER CHALLENGE

OCTOBER 12, 1997

I recently concocted a brain teaser. How can you change the position of just one of the following five digits to make this equation correct?

—Mel Stover, Winnipeg, Canada

$$62-63=1$$

Find solutions to Marilyn's puzzles and this week's Numbrix on the next page!

ISTOCK

Want more *Parade*? Go to *Parade.com/newsletters* for daily stories.

SOLUTIONS

THE NUMBER CHALLENGE

Here's how you can change the position of just one of the following five digits to make this equation correct: 62 – 63 = 1.

$$2^6 - 63 = 1$$

Numbrix®

April 2, 2023

3	4	5	6	13	14	77	78	79
2	25	24	7	12	15	76	81	80
1	26	23	8	11	16	75	74	73
28	27	22	9	10	17	70	71	72
29	30	21	20	19	18	69	68	67
32	31	36	37	50	51	52	65	66
33	34	35	38	49	54	53	64	63
42	41	40	39	48	55	58	59	62
43	44	45	46	47	56	57	60	61

CAN YOU NAME IT? FROM P. 16

1. **B.** The sound you hear when a seashell is next to your ear is not the roar of the ocean, although that is a lovely thought. It is simply the sound of the **BLOOD RUSHING THROUGH YOUR VEINS** amplified by the shell.

2. **C. EXPLODING FIRECRACKERS** are usually the loudest offender in our trio, but all three are dangerously loud. Rock concerts are typically 120 dB or above. Tornados can reach decibel levels of 130+. Firecrackers often emit a sound that is 150-175 decibels. Loud noises above 120 dB can cause immediate hearing damage, and duration counts too: Three hours at a loud concert can have a lasting impact.

3. **C.** Sorry, dog lovers: Although a dog can hear sounds four times further away than humans can, a cat's sensitive ears can hear much better than dogs, up to frequencies of 64,000 hertz (very high sounds). But **BATS** are even better listeners than cats: They can pick up sounds as high as 200,000 Hz (a very, very high range), thanks to their system of echolocation; emitting ultrasonic sounds and measuring the length of time before the sounds echo back. Dolphins also have great hearing and use echolocation under water.

4. **A, B & C.** Each of these things/situations—**A RUNNING DISHWASHER OR WASHER, NOISE INSIDE THE RUNNING CAR AND OFFICE SOUNDS**—are equivalent to about 70 dB, which is the midrange of what humans can hear (from 0 to 120-140, which is the sound pain threshold). Even though 70 dB is a moderate noise level, you should avoid prolonged exposure to it. If you work in a noisy open office, for example, wearing noise-cancelling headphones can help protect your hearing.

5. **A, B & C.** The Krakatoa volcanic eruption killed 36,000 people and was so loud it was **HEARD AS FAR AS 3,000 MILES AWAY** (that's about the distance between Boston and San Francisco!). It did **PIERCE THE EARDRUMS OF SAILORS 40 MILES AWAY** out to sea and it still **MEASURED 172 DECIBELS AT 100 MILES AWAY.**

6. **C.** The Bloop was heard by submerged microphones in the South Pacific ocean monitored by the National Oceanic and Atmospheric Administration (NOAA). Speculation was rampant—from blaming mermaids to deep-sea creatures—but the NOAA concluded that it was the sound of **ICEBERGS BREAKING APART**, creating what's called an icequake.

7. **B. SNAKES AND FISH DON'T HAVE EARS**, but they can hear. Snakes use their jawbones to sense vibrations and fish hear through the ridges on their bodies that communicate with auditory nerves.

8. **A, B & C.** Dumbo may have been mocked for the size of his ears, but elephants can hear frequencies 20 times lower than humans can. Their **BIG EARS** help, as do **RECEPTORS IN THEIR TRUNKS AND FEET** that pick up low frequencies.

9. **A.** The **BLUE WHALE HAS THE LOUDEST MATING CALL** in the animal kingdom, reaching 180+ decibels (dB). That's as loud as or louder than a jet plane taking off right next to you.

HealthyNOW
FROM PARADE
NEWSLETTER

Everything you need to know about the best fitness moves, healthy recipes and health trends taking over TikTok, plus medical and mental health advice from the world's best doctors — **right in your inbox.**

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